

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 23/7/2016

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Communication Skills I & II- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Communication Skills I & II"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms. V. Ramya, Department of Computer Applications on or before 22.7.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 23/7/2016

Name : Madesh.M

Reg.No. : U17ps014

Gender : Male

Department : B.sc. physics

Year : 2016

Contact No. : 9482637901

Email ID : MMmadesh@gmail.com

Course Applied For : Certificate Course on

Communication Skill I & II

Mad
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 23/7/2016

Name : Karthick P

Reg.No. : 016SC043

Gender : Male

Department : B.sc. Computer Science

Year : 2016

Contact No. : 99 3464 9012

Email ID : karthickp001@gmail.com

Course Applied For : Communication Skills I & II

Karthick
Signature

Bharath Institute of Higher Education & Research**School of Arts****Students Registration List****Value Added Course: Certificate Course on Communication Skills-I & II**

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC001	PANDIYARAJAN K	CS
2	U16SC003	K SARATH KUMAR	CS
3	U16SC039	SELVAMANI G	CS
4	U16SC042	NEELAGANDAN D	CS
5	U16SC043	KARTHICK P	CS
6	U16SC048	PURUSHOTHAMAN K	CS
7	U16SC049	NIRMALA S	CS
8	U17SC008	REVATHI R	CS
9	U17SC014	DHAMODARAN B	CS
10	U17SC019	SUDHARSAN D	CS
11	U16CA006	SURYA PRAKASH S	BCA
12	U16CA007	PREM J	BCA
13	U16CA008	NARENDHAR S	BCA
14	U16CA009	HARIHARAN E	BCA
15	U16CA010	GIRIDHARAN J	BCA
16	U16CA012	RAJANDAS P	BCA
17	U16CA013	VIJAY K	BCA
18	U16CA014	MARI S	BCA
19	U17CA055	ANY PUNAM GHOSH	BCA
20	U17CA056	AKASH I	BCA
21	U17CA057	RISHAB R	BCA
22	U16MA006	MANJU M	MATHS
23	U16MA007	MADHAN E	MATHS
24	U16MA008	GAYATHRI R	MATHS
25	U16MA009	ARUMUGAM K	MATHS
26	U16MA010	JAYA PRIYA S M	MATHS
27	U17MA009	KOLANGINATHAN P	MATHS
28	U17MA011	VIJAY B	MATHS
29	U17BS011	ANDREW PETBR P	BIOTECHNOLOGY
30	U17BS015	PREETHA .	BIOTECHNOLOGY
31	U17BS028	SUBHMOY SAMANTA .	BIOTECHNOLOGY
32	U16CI010	SELVARAJ G	CHEM
33	U17CI003	SATHIYA PRIYA S	CHEM
34	U17CI015	SETHURAMAN R	CHEM

35	U17BA013	PRAGADEESH K	BBA
36	U17BA018	MAHENDER SURESH KHONDE	BBA
37	U17BA022	MONISHA S	BBA
38	U17BA023	C MADHAN	BBA
39	U17BE010	AMANRAM B A	ENGLISH
40	U17BE033	MONIKA .	ENGLISH
41	U17BE050	MONIKA .	ENGLISH
42	U17MI023	MOHAN RAJ R	MICRO
43	U17MI010	SHABANA YASMEEN A	MICRO
44	U17MI022	SURYA R	MICRO
45	U16VC006	VENKATESAN G	VISCOM
46	U16VC007	KAPIL KUMAR N	VISCOM
47	U16VC008	VIJAY R	VISCOM
48	U16VC009	SANTHAKUMAR K	VISCOM
49	U17PS005	BALAJI R	PHYSICS
50	U17PS006	MEGALA M	PHYSICS
51	U17PS014	MADESH M	PHYSICS
52	U17PS026	HARIHARAN G	PHYSICS
53	U17PS027	PADMA PRIYA D	PHYSICS



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SCHOOL OF ARTS

Value Added Course

Certificate course on Communication Skills I & II

Syllabus

UNIT-I

Reading Skills: Purpose, Process, Methodologies, and Strategy.

UNIT-II

Effective Writing Skills: Elements of Effective Writing, Main Forms of Written Communication: Agenda, Minutes, Notices, Writing of CV, Memo, Drafting an E-mail, Press Release. Correspondence: Personal, Official and Business, Report Writing.

UNIT-III

Idioms and Phrases, Words Often Confused, One Word Substitutes, Word Formation: Prefixes, Bases and Suffixes (Derivational & Inflectional). Word Choice: Right Words, Appropriate Words.

UNIT-IV

Remedial Grammar and Usage, Important Aspects of English Grammar and Usage, Phrases and Clauses.

UNIT-IV

Presentation Skills, Interviews, Public Speaking, Preparing the Speech, Organising the Speech, Special Occasion Speeches.

Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

Value Added Course: Certificate Course on Communication Skills I & II

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	23/7/2016	2.00-3.00p.m	1
2	28/7/2016	10.00-12.00p.m	1
3	30/7/2016	2.00-3.00p.m	2
4	08-02-16	10.00-12.00p.m	2
5	08-04-16	2.00-4.00p.m	2
6	08-06-16	10.00-12.00p.m	1
7	08-09-16	2.00-4.00p.m	2
8	13/8/2016	10.00-12.00p.m	2
9	16/8/2016	2.00-4.00p.m	1
10	20/8/2016	10.00-12.00p.m	2
11	23/8/2016	2.00-4.00p.m	2
12	27/8/2016	10.00-12.00p.m	2
13	30/8/2016	2.00-4.00p.m	2
14	09-03-16	10.00-12.00p.m	2
15	09-06-16	2.00-4.00p.m	2
16	09-10-16	10.00-12.00p.m	2
17	13/9/2016	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Certificate Course on Communication Skills I & II Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	23/7/2016	Reading Skills	2.00-3.00p.m	1
2	28/7/2016	Reading Skills: Purpose, Process	10.00-12.00p.m	1
3	30/7/2016	Reading Skills: Methodologies, and Strategy.	2.00-3.00p.m	2
4	08-02-16	Effective Writing Skills	10.00-12.00p.m	2
5	08-04-16	Elements of Effective Writing	2.00-4.00p.m	2
6	08-06-16	Main Forms of Written Communication: Agenda, Minutes, Notices, Writing of CV, Memo	10.00-12.00p.m	1
7	08-09-16	Drafting an E-mail, Press Release. Correspondence: Personal, Official and Business, Report Writing	2.00-4.00p.m	2
8	13/8/2016	Idioms and Phrases, Words Often Confused, One Word Substitutes	10.00-12.00p.m	2
9	16/8/2016	Word Formation: Prefixes, Bases and Suffixes (Derivational & Inflectional)	2.00-4.00p.m	1
10	20/8/2016	Word Choice: Right Words, Appropriate Words.	10.00-12.00p.m	2
11	23/8/2016	Remedial Grammar and Usage	2.00-4.00p.m	2
12	27/8/2016	Important Aspects of English Grammar and Usage	10.00-12.00p.m	2
13	30/8/2016	Phrases and Clauses	2.00-4.00p.m	2
14	09-03-16	Presentation Skills, Interviews	10.00-12.00p.m	2
15	09-06-16	Public Speaking, Preparing the Speech	2.00-4.00p.m	2
16	09-10-16	Organising the Speech	10.00-12.00p.m	2
17	13/9/2016	Special Occasion Speeches	10.00-12.00p.m	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13/9/2016

Course Title: Certificate Course on Communication Skills I & II

Name: Visay.R
016VC008

RegNo:

Department: B.Sc. Viscom

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13/9/2016

Course Title: Certificate Course on Communication Skills I & II

Name: Vijay K

RegNo: U16CA013

Department: BCA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	×
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS



Resource Person Details

Ms.S.Shamini
Department of English
Assistant Professor
Balaji College of Arts & Science



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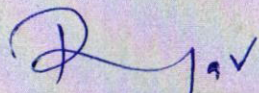
Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

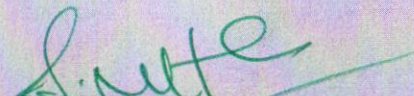
School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. PANDIYARAJAN K for enthusiastic participation and completion of the Certificate Course on Communication Skills I & II from 23/7/2016 to 13/9/2016


Course Coordinator


Dr.D.Kerana Hanirex
Convener


Dr.A.Muthukumaravel
Dean - Arts & Science



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SCHOOL OF ARTS

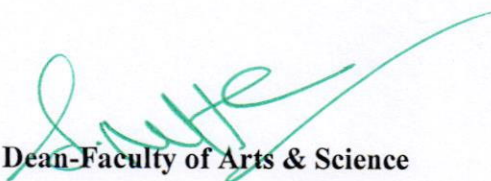
Date : 13.7.2016

CIRCULAR

Sub: Organising Value added Course: Course on kovil kalaigal- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Course on kovil kalaigal". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator M.Paranthaman, Department of Tamil on or before 22.07.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 16.9.2016

Name : BHAVANI.S

Reg.No. : U16SC088

Gender : FEMALE

Department : C.S

Year : 2016

Contact No. : 99 78 63 2030

Email ID : bavanil6@gmail.com

Course Applied For : course on Koval Kalaignam

bavanil
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15.7.2016

Name : SONIYA.D

Reg.No. : UIBSC089

Gender : FEMALE

Department : C.S

Year : 2016

Contact No. : 923 69 89241

Email ID : Soniya176@gmail.com

Course Applied For : course on kovid kabirgal

Soniya
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on kovil kalaigal

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC067	SUDHA RANI S	SC
2	U16SC068	LAKSHMANA KUMAR P	SC
3	U16SC069	SOUNDHARYA S	SC
4	U16SC070	GRACE ANGELINE JAYASEELI S	SC
5	U16SC071	TAMILSELVAN S	SC
6	U16SC072	SHANMATHY K	SC
7	U16SC073	MANJUSHA D	SC
8	U16SC074	MANIGANDAN B	SC
9	U16SC075	KAMAL RAJ S	SC
10	U16SC076	ZEBEDEE	SC
11	U16SC077	SUNDHAR A	SC
12	U16SC078	KAVIKUZHALLAN G	SC
13	U16SC079	SIVARAMAKRISHNAN M	SC
14	U16SC080	DIVYA K	SC
15	U16SC081	SUDHAMAN E P	SC
16	U16SC082	PRASANTH A	SC
17	U16SC083	VENKAT	SC
18	U16SC084	THANUJAN R	SC
19	U16SC085	VIJAY KUMAR S	SC
20	U16SC086	UDHAYABHASKAR V	SC
21	U16SC087	VIGNESH V	SC
22	U16SC088	BHAVANI S	SC
23	U16SC089	SONIYA J	SC
24	U16SC090	LINGESAN K	SC
25	U16SC091	MANIKANDAN M	SC
26	U16SC092	VIGNESWARAN V	SC
27	U16SC093	VELAYUTHAM R	SC
28	U16SC094	AZHAGURAJ K	SC
29	U16SC095	SATHEESH G	SC
30	U16SC096	ARAVINDRAJ A	SC
31	U16SC097	GAYATHRI C	SC
32	U16SC098	SANGEETHA M	SC
33	U16SC099	SASIREKHA G	SC
34	U16SC100	SEENUVASAN S	SC
35	U16SC101	ABUBUCKER SIDDIK S	SC
36	U16SC102	SRIDHAR K	SC
37	U16SC103	ROHITH RAJ L R	SC
38	U16SC104	SANTHOSH M	SC

39	U16SC105	VIJAY S	SC
40	U16SC106	SARAVANAN R	SC
41	U16SC107	BALAMURUGAN B	SC
42	U16SC108	GANESHPRASANTH A	SC
43	U16SC109	MANIKANDAN K	SC
44	U16SC110	VIJAY J	SC
45	U16SC111	KEERTHANA A	SC



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Value Added Course

Course on kovil kalaigal

Syllabus

Temple Architecture Styles can be divided into 3 types.

Dravida Style – This style is associated with the Temples from South India. The Vimana in Dravida Style of Temple Architecture is Pyramidical Elevation of Towers.

Nagara Style – The style is related to the Temples found in North India. The distinctive feature of this style is that the shikhara/Vimana is curvilinear shaped.

Vesara Style – The temples build with a Mixture of Dravida and Nagara Styles of Temple Architecture are called as Vesara Style of Temples. These can mainly be seen in Karnataka region.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Course on kovil kalaigal: Course Duration 30 Hours

S.No	Date	Topic	Time	Hour
1	23-07-16	Introduction to kovil kalaigal:	2.00-3.00p.m	1
2	24-07-16	objectives of kovil kalaigal:	10.00-12.00p.m	1
3	25-07-16	Importance of kovil kalaigal:	2.00-3.00p.m	1
4	26-07-16	Dravida Style	10.00-12.00p.m	2
5	27-07-16	This style is associated with the Temples from South India.	2.00-4.00p.m	2
6	28-07-16	The Vimana in Dravida Style.	10.00-12.00p.m	2
7	29-07-16	Temple Architecture is Pyramidical Elevation of Towers	2.00-4.00p.m	2
8	30-07-16	Nagara Style	10.00-12.00p.m	2
9	01-08-16	The style is related to the Temples found in North India.	2.00-4.00p.m	1
10	02-08-16	political socialization	10.00-12.00p.m	2
11	03-08-16	The distinctive feature of this style is that the shikhara	2.00-4.00p.m	2
12	04-08-16	Vimana is curvilinear shaped.	10.00-12.00p.m	2
13	05-08-16	Vesara Style	2.00-4.00p.m	2
14	06-08-16	The temples build with a Mixture of Dravida and Nagara Styles of Temple	10.00-12.00p.m	2
15	07-08-16	Architecture are called as Vesara Style of Temples.	2.00-4.00p.m	2
16	08-08-16	These can mainly be seen in Karnataka region.	10.00-12.00p.m	2
17	09-08-16	Temple Architecture Styles can be divided into 3 types.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Time Table

Value Added Course: Course on kovil kalaigal Course Duration:30 Hrs

S.No	Date	Time	Hour
1	23-07-16	2.00-3.00p.m	1
2	24-07-16	10.00-12.00p.m	1
3	25-07-16	2.00-3.00p.m	1
4	26-07-16	10.00-12.00p.m	2
5	7-27-2016	2.00-4.00p.m	2
6	28-07-16	10.00-12.00p.m	2
7	7-29-2016	2.00-4.00p.m	2
8	7-30-2016	10.00-12.00p.m	2
9	01-08-16	2.00-4.00p.m	1
10	02-08-16	10.00-12.00p.m	2
11	03-08-16	2.00-4.00p.m	2
12	04-08-16	10.00-12.00p.m	2
13	05-08-16	2.00-4.00p.m	2
14	06-08-16	10.00-12.00p.m	2
15	07-08-16	2.00-4.00p.m	2
16	08-08-16	10.00-12.00p.m	2
17	09-08-16	10.00-12.00p.m	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23. 7. 2016

Course Title: Course on kovil kalaigal

Name: SATHESH .G

RegNo: U16GE095

Department: C.S

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sathesh
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 24.7.2016

Course Title: Course on kovil kalaigal

Name: SRIDHAR.K

RegNo: U16SC102

Department: C.S

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sridhar
Signature



Bharath

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SCHOOL OF ARTS



Resource Person Details

Dr.V.Parivendhan

Associate Professor

Rajah's serboji Arts college

Thanjavur.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

THAMEEM ANSARI S

has participated in the **Course on kovil kalaigal**, conducted by the School of Arts,

BIHER from 23.07.2016 to 23.08.2016.

M. Paranthaman
Course Co-ordinator

Dr. M. CHITRAKANNU
Convenor

Dr. A. Muthukumaravel
Dean-Arts & Science



Bharath
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SCHOOL OF ARTS

CIRCULAR

Date : 10.08.2016

Sub: Organising Value added Course: French course for oral communication- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "French course for oral communication"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. **Beena**, Department of French on or before 26.08.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

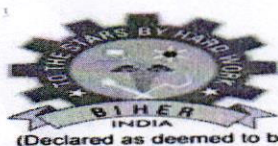
Registration Form

Value Added Course -French course for oral communication

Date: 24.08.2016

Name : Saifuddin .S
Reg.No. : U16BS057
Date of Birth : 01.05.1997
Gender : male
Department : physics
Year : 2016
Contact No. : 9236425300
Email ID : saif@gmail.com
Course Applied For : French Oral


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course -French course for oral communication

Date: 26.08.16

Name : Akshara

Reg.No. : U16BS 042

Date of Birth : 26.04.1997

Gender : Female

Department : BBA

Year : 2016

Contact No. : 9236450011

Email ID : akshara@yahoo.com

Course Applied For : Oral French



Signature



Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

French course for oral communication

Programme

Le cours comportera une forte composante multimédia audio. En plus des travaux écrits, les élèves enregistreront des exercices de prononciation et remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.

Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.

Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: French course for oral communication

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BS001	SATHYA N	CS
2	U16BS002	VIJAY D	CS
3	U16BS003	VIGNESH T	CS
4	U16BS004	AJITH P	CS
5	U16BS005	MAGALAKSHMI KS	CS
6	U16BS006	GOWTHAM B	CS
7	U16BS007	NARMADHA M	CS
8	U16BS008	JAYASREE R	CS
9	U16BS009	BHARGABJYOTI BORAH	BCA
10	U16BS010	MARTIN MANUEL	BCA
11	U16BS011	VELMURUGAN S	BCA
12	U16BS012	MANIKANDAN R	BCA
13	U16BS013	ABIRAMI G	BCA
14	U16BS014	SONIA RAJKUMARI	BCA
15	U16BS015	MYTHILY S	BCA
16	U16BS016	SABESH KUMAR S	Microbiology
17	U16BS017	DIVYA KERKETTA	Microbiology
18	U16BS018	Reshma.M	Microbiology
19	U16BS019	Nivetha.K	Microbiology
20	U16BS020	Jeevitha	Microbiology
21	U16BS021	Maglin Nagomi.V	Microbiology
22	U16BS022	Shalini A	Microbiology
23	U16BS023	Sonia.K	VISCOM
24	U16BS024	Abijith M	VISCOM
25	U16BS025	Sai Venkatesh.B	VISCOM
26	U16BS026	Akash Vignesh	VISCOM
27	U16BS027	Akash Vignesh	VISCOM
28	U16BS028	Akshara	CHEM
29	U16BS029	Naresh. R	PHYSICS
30	U16BS030	Saifuddin S	PHYSICS

31	U16BS031	Binduja C I	PHYSICS
32	U16BS032	Siddartha	B.Com
33	U16BS033	Jayamruthula	B.Com
34	U16BS034	Powlim Jayashree	B.Com
35	U16BS035	Tanujaa T	B.Com
36	U16BS036	Sophia PS	B.Com
37	U16BS037	Vishnu N	B.Com
38	U16BS038	Vishak U	BBA
39	U16BS039	Sai Venkatesh.B	BBA
40	U16BS040	Akash Vignesh	BBA
41	U16BS041	Akash Vignesh	BBA
42	U16BS042	Akshara	BBA
43	U16BS043	Naresh. R	BBA
44	U16BS044	Saifuddin S	BBA
45	U16BS045	Binduja C I	BBA
46	U16BS046	Nivetha.K	Microbiology
47	U16BS047	Jeevitha	Microbiology
48	U16BS048	Maglin Nagomi.V	Microbiology
49	U16BS049	Shalini A	Microbiology
50	U16BS050	Sonia.K	VISCOM
51	U16BS051	Abijith M	VISCOM
52	U16BS052	Sai Venkatesh.B	VISCOM
53	U16BS053	Akash Vignesh	VISCOM
54	U16BS054	Akash Vignesh	VISCOM
55	U16BS055	Akshara	CHEM
56	U16BS056	Naresh. R	PHYSICS
57	U16BS057	Saifuddin S	PHYSICS

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: French course for oral communication			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	26.08.2016	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	28.06.2016	Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ε] & [ε/a/a], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	29.06.2016	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʒ/l] & other consonants.	2.00-4.00p.m	2
4	30.06.2016	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	01.07.2016	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	03.07.2016	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	05.07.2016	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	08.07.2016	Remettront les fichiers audio qu'ils créent dans le cadre de	10.00-12.00p.m	2
9	10.07.2016	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	14.07.2016	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	16.07.2016	Compréhension auditive basée sur les unités Prononciation,	2.00-4.00p.m	2
12	18.07.2016	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	20.07.2016	Pratique orale française - 1	10.00-12.00p.m	2
14	22.07.2016	Pratique orale française - 2	09.00-11.00am	2
15	23.07.2016	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Educat
School of Arts
Course TimeTable

Value Added Course: French course for oral communication

S.No	Date	Time	Hour
1	26.08.2016	2.00-3.00p.m	2
2	28.06.2016	10.00-11.00p.m	2
3	29.06.2016	2.00-3.00p.m	2
4	30.06.2016	10.00-11.00p.m	2
5	01.07.2016	2.00-4.00p.m	2
6	03.07.2016	10.00-12.00p.m	2
7	05.07.2016	2.00-4.00p.m	2
8	08.07.2016	10.00-12.00p.m	2
9	10.07.2016	2.00-3.00p.m	2
10	14.07.2016	10.00-12.00p.m	2
11	16.07.2016	10.00-12.00p.m	2
12	18.07.2016	10.00-12.00p.m	2
13	20.07.2016	10.00-12.00p.m	2
14	22.07.2016	10.00-12.00p.m	2
15	23.07.2016	10.00-12.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: French course for oral communication

Name: Swetha

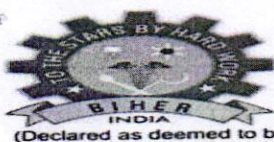
Reg No: U16CS082

Department: CS

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Good course and valuable


Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: French course for oral communication

Name: Vignesh

Reg No: U16BC028

Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Learnt the language well


Signature

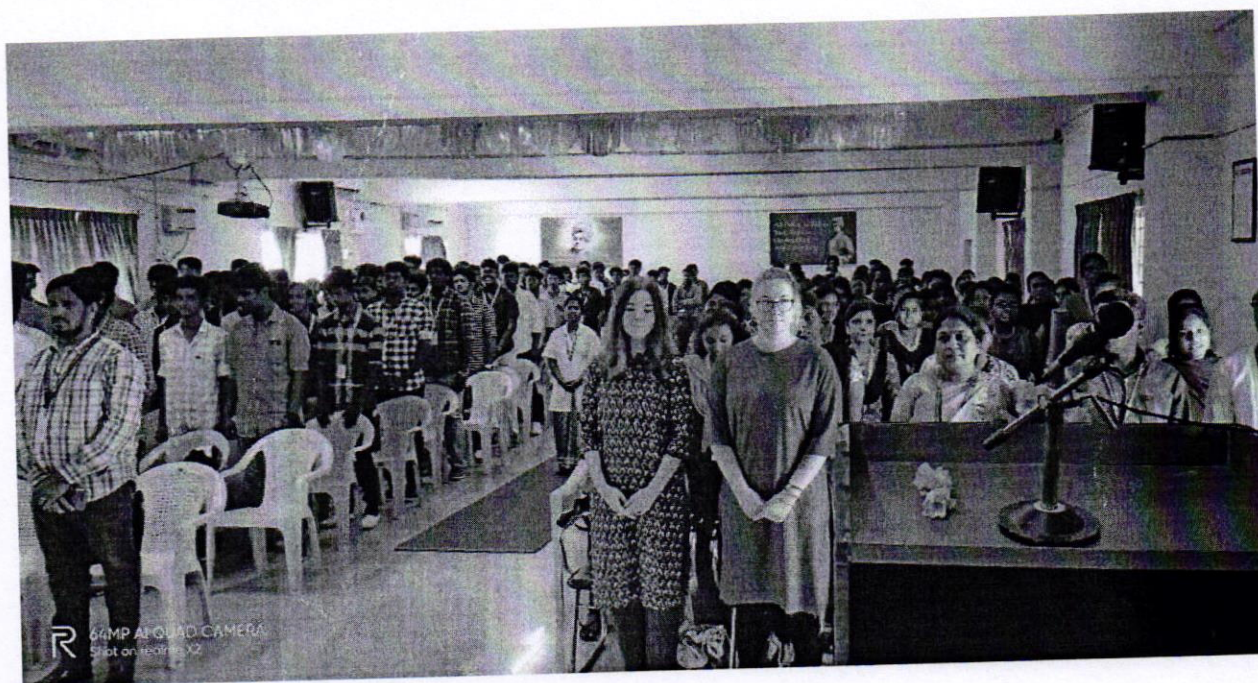


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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Asha R

has participated in the Course on French course for oral communication, conducted by the School of Arts, BIHER from
26.08.2016 to 23.08.2016.

V.Brindha
Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Date : 02.08.2016


CIRCULAR

Sub: Organising Value added Course "Beginners Course in French for Oral Communication": - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Beginners Course in French for Oral Communication". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Beena, Department of French on or before 18.08.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean


Dean, Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956,
Chennai-600 073, INDIA)

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Value Added Course

Beginners Course in French for Oral Communication

Le cours comportera une forte composant multimédia audio. En plus des travaux écrits, les élèves enregistreront des exercices de prononciation et remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.

Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.

Présentation des voyelles, règles de base de la prononciation, voyelles articulées:
[a/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées:
[ʁ/l] & other consonants.

Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.

BIBLIOGRAPHIE

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WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss, MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique didactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Beginners Course in French for Oral Communication Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	26.08.2016	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	27.08.2016	Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	29.08.2016	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.	2.00-4.00p.m	2
4	30.08.2016	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	02.09.2016	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	05.09.2016	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	08.09.2016	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	09.09.2016	Remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs.	10.00-12.00p.m	2
9	13.09.2016	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2

10	15.09.2016	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00- 4.00p.m	2
11	19.09.2016	Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement.	2.00- 4.00p.m	2
12	20.09.2016	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00- 3.00p.m	2
13	28.09.2016	Pratique orale française - 1	10.00- 12.00p.m	2
14	29.09.2016	Pratique orale française - 2	09.00- 11.00am	2
15	30.09.2016	Vie quotidienne - routines, habitudes, temps libre.	10.00- 12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

Value Added Course: Beginners Course in French for Oral Communication"
Duration:30 Hrs

S.No	Date	Time	Hour
1	26.08.2016	2.00-3.00p.m	2
2	27.08.2016	10.00-11.00p.m	2
3	29.08.2016	2.00-3.00p.m	2
4	30.08.2016	10.00-11.00p.m	2
5	02.09.2016	2.00-4.00p.m	2
6	05.09.2016	10.00-12.00p.m	2
7	08.09.2016	2.00-4.00p.m	2
8	09.09.2016	10.00-12.00p.m	2
9	13.09.2016	2.00-3.00p.m	2
10	15.09.2016	10.00-12.00p.m	2
11	19.09.2016	10.00-12.00p.m	2
12	20.09.2016	2.00-4.00p.m	2
13	28.09.2016	10.00-12.00p.m	2
14	29.09.2016	2.00-3.00p.m	2
15	30.09.2016	10.00-12.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course - Beginners Course in French for Oral Communication

Date: 02.03.2016

Name : SANJOSH . K

Reg.No. : 016BC131

Date of Birth :

Gender : MALE

Department : COMMERCE

Year : 3rd

Contact No. :

Email ID :

Course Applied For : Beginners course in french for oral communication

Sanjosh
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Beginners Course in French for Oral Communication"

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA001	GANGA M	BBA
2	U16BA003	LOKESH KUMAR C S	BBA
3	U16BA004	KAVITHA E	BBA
4	U16BA005	A VIJAY	BBA
5	U16BA006	NAVEEN RAJ M	BBA
6	U16BA007	SATHISH E	BBA
7	U16BA008	ARCHANA C	BBA
8	U16BA009	SUMITRA KUMARI	BBA
9	U16BA010	PRITHVRAJ V	BBA
10	U16BA011	SRINIVASAN G	BBA
11	U16BA012	SOOSAN M	BBA
12	U16BA013	BALAJI I	BBA
13	U16BA014	PRIYA A	BBA
14	U16BA015	ARUNA D	BBA
15	U16BC130	K VIGNESH	BBA
16	U16BC131	MATHIVADHANI C A	Commerce
17	U16BC133	SANTHOSH K	Commerce
18	U16BC134	LOGESWARAN R	Commerce
19	U16BC501	BHARATHI PRASAD A	Commerce
20	U16BC601	RANJITH T	Commerce
21	U16BE001	JASMINE SOPIA G	English
22	U16BE002	JANAKI M	English
23	U16BE003	SHALINI SARASWATHI S	English
24	U16BE004	SAI DURGA D	English
25	U16BE005	MEENAKSHI S	English
26	U16BE006	PADMA SHRI R	English

27	U16BE008	AJITH A	English
28	U16BE009	SARATH KUMAR R	English
29	U16BE010	SANDHIYA B	English
30	U16BE011	OBRIAN CAMBELL	English
31	U16BE012	ANKUSH MUKHERJEE	English
32	U16BE013	BHARATHI G	English
33	U16BE014	SAMUELJABES J	English
34	U16BE015	SHALINI L	English
35	U16BE016	PAVITHRA A	English
36	U16BE017	JANANI G	English
37	U16BE018	SUBHA K	English
38	U16BE019	ELUMALAI S	English
39	U16BE020	SRIRAM M	English
40	U16BE021	AMUTHA R	English
41	U16BE022	KENNADI E	English
42	U16BE023	PRAVEEN AMARNATH P	English
43	U16BE024	NANDHINI K	English
44	U16BE025	ARUNKUMAR P	English
45	U16BE026	JOSHUA SANGROTHANG PAKHUONGTE	English
46	U16BE027	K MAHESH KANNAN	English
47	U16BE028	C YESHWANTH RAJA	English
48	U16BS001	SATHYA N	Biotechnology
49	U16BS002	VIJAY D	Biotechnology
50	U16BS003	VIGNESH T	Biotechnology
51	U16BS004	AJITH P	Biotechnology
52	U16BS005	MAGALAKSHMI K S	Biotechnology

53	U16BS006	GOWTHAM B	Biotechnology
54	U16BS007	NARMADHA M	Biotechnology
55	U16BS008	JAYASREE R	Biotechnology
56	U16BS009	BHARGABJYOTI BORAH	Biotechnology
57	U16MI024	SARANYA S	Microbiology



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary

Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Beginners Course in French for Oral Communication"

Name: SARANYA. S

RegNo: U16M1029

Department: MICRO-BIO

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you		/			
2.	Course contents met with your expectations	/				
3.	Lecture sequence was well planned				/	
4.	Lectures were clear and easy to understand		/			
5.	Teaching aids were effective			/		
6.	Instructors encourage interaction and were helpful	/				
7.	The level of the course			/		
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



BIHER
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Logeswaran R

Has participated in the Beginners Course in French for Oral Communication, conducted by the School of Arts, BIHER from 26.08.2016 to 30.09.2016.

P. F. Singh
Course Co-ordinator

Dr. A. M. Kumaravel
Convenor

Dr. A. M. Kumaravel
Dean-Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:23.9.2016

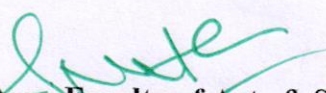
CIRCULAR

Sub: Organizing Value added Course: IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI): MULTI TIER APPROACH.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing "Value added course IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI) : MULTI TIER APPROACH.

"The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr D.ARUN KUMAR , Department of Business Administration on or before 23.9.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS
(RTI) : MULTI TIER APPROACH.

Date: 23/07/16.

Name : S. Praveen Kumar

Reg.No. : U17BA016

Date of Birth : 26/05/1998

Gender : Male.

Department : BBA

Year : 2016

Contact No. : 8610507117

Email ID : Pravin.s@gmail.com.

Course Applied For : Implementing Response to Intervention in
Elementary school (RTI) multi tier Approach

S. Praveen Kumar
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS
(RTI) : MULTI TIER APPROACH.

Date:

23/09/16

Name

:

Balagpos

Reg.No.

:

U17BA017

Date of Birth

:

27/04/1998

Gender

:

Male

Department

:

BBA

Year

:

2016

Contact No.

:

9894176178

Email ID

:

Balakaran26@gmail.com

Course Applied For :

Implementing Response to Intervention in Elementary
Schools (RTI) Multi-Tier Approach

Signature

S. Balagpos

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List

Value Added Course: IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI)

MULTI TIER APPROACH

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA001	GANGA M	BBA
2	U16BA002	ELAVARASAN K	BBA
3	U16BA003	LOKESH KUMAR CS	BBA
4	U16BA004	KAVITHA E	BBA
5	U16BA005	VIJAY A	BBA
6	U16BA006	NAVEEN RAJ M	BBA
7	U16BA007	SATHISH E	BBA
8	U16BA008	ARCHANA C	BBA
9	U16BA009	SUMITRA KUMARI	BBA
10	U16BA010	PRITHVRAJ V	BBA
11	U16BA011	SRINIVASAN G	BBA
12	U16BA012	SOOSAN M	BBA
13	U16BA013	BALAJI I	BBA
14	U16BA014	PRIYA A	BBA
15	U16BA015	ARUNA D	BBA
16	U17BA002	RACHEL K	BBA
17	U17BA003	PREETHI S A	BBA
18	U17BA004	KARTHICK J	BBA
19	U17BA005	ABIN JOSEPH	BBA
20	U17BA006	BASKAR U	BBA
21	U17BA007	ABHISHEK J	BBA
22	U17BA009	DHILIP KANNA S	BBA
23	U17BA010	SANGAVI S	BBA
24	U17BA011	SARANYA N	BBA
25	U17BA012	DHANUSHKUMAR K	BBA
26	U17BA013	PRAGADEESH K	BBA
27	U17BA015	SURENDHAR K	BBA
28	U17BA016	PRAVEEN KUMAR S	BBA
29	U17BA017	BALAJI S	BBA
30	U17BA018	MAHENDER SURESH KHONDE	BBA
31	U17BA019	ASWINI M	BBA
32	U17BA020	KARMUGILAN M	BBA
33	U17BA021	ABUTHALIB A	BBA
34	U17BA022	MONISHA S	BBA
35	U17BA023	C MADHAN	BBA

IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI) : MULTI TIER APPROACH.

UNIT - I: GENESIS OF TEACHER EDUCATION IN INDIAN CONTEXT : Concept of Teaching, Instruction, Indoctrination and Teacher - Teacher and Teacher Education: Ancient Period, Medieval Period (Jainism, Buddhism, Islam) and British Period.

UNIT - II: TEACHER EDUCATION SYSTEM IN INDIA :Types of Teacher Education Institutions - Levels of teacher preparation – Elementary and Secondary - Preparation of Teachers for specific areas: Work education and Vocational education, Art education - Recognition, assessment and accreditation of Teacher education Institutions: Role of NCTE & NAAC - TQM in Teacher Education. 35

UNIT - III: ELEMENTARY TEACHER EDUCATION CURRICULUM: Pedagogical Theory – Methodology of Teaching School Subjects – Practice Teaching/Internship – Other Practical Works – Competency Based and Commitment Oriented Teacher Education – Curriculum Framework of NCTE Regulations, Norms and Standards (2014).

UNIT - IV: PROGRAMMES IN ELEMENTARY EDUCATION & TEACHER EDUCATION : District primary education programmes - goals and strategies- Sarva Shiksha Abhiyan- goals and specific programme interventions at national level and in respective states to improve access, enrolment, retention/participation and achievement-Role of elementary teacher education.

UNIT - V: EVALUATION IN ELEMENTARY TEACHER EDUCATION Evaluation Concept, Need, and Scope - Assessment of Students Learning: Pedagogical Theory, Practicum and Teaching Competency - Evaluation Strategies: Formative Vs Summative, Criterion Vs Norm-referenced, and Internal Vs External evaluations – Structured Vs Unstructured Evaluation Tools.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Courses on IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI)
: MULTI TIER APPROACH
Duration: 30 Hrs

S.No	Date	Time	Hour
1	23/9/16	4.00pm to 5.00pm	1
2	24/9/16	9.30 am to 12.30pm	3
3	26/9/16	4.00pm to 5.00pm	1
4	27/9/16	4.00pm to 5.00pm	1
5	28/9/16	4.00pm to 5.00pm	1
6	29/9/16	4.00pm to 5.00pm	1
7	30/9/16	4.00pm to 5.00pm	1
8	10-01-16	9.30 am to 12.30pm	3
9	10-03-16	4.00pm to 5.00pm	1
10	10-04-16	4.00pm to 5.00pm	1
11	10-05-16	4.00pm to 5.00pm	1
12	10-06-16	4.00pm to 5.00pm	1
13	10-07-16	4.00pm to 5.00pm	1
14	10-08-16	9.30 am to 12.30pm	3
15	10-10-16	4.00pm to 5.00pm	1
16	10-11-16	4.00pm to 5.00pm	1
17	10-12-16	4.00pm to 5.00pm	1
18	13/10/2016	4.00pm to 6.00pm	2
19	14/10/2016	4.00pm to 6.00pm	2
20	15/10/2016	9.30 am to 12.30pm	3

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI) : MULTI TIER APPROACH Duration:30 Hrs			Time	Hour
S.No	Date	Topic		
1	23/9/16	GENESIS OF TEACHER EDUCATION IN INDIAN CONTEXT : Concept of Teaching, Instruction, Indoctrination and Teacher	4.00pm to 5.00pm	1
2	24/9/16	Teacher and Teacher Education: Ancient Period, Medieval Period (Jainism, Buddhism, Islam) and British Period.	9.30 am to 12.30pm	3
3	26/9/16	TEACHER EDUCATION SYSTEM IN INDIA :Types of Teacher Education Institutions	4.00pm to 5.00pm	1
4	27/9/16	Levels of teacher preparation – Elementary and Secondary - Preparation of Teachers for specific areas:	4.00pm to 5.00pm	1
5	28/9/16	Work education and Vocational education, Art education	4.00pm to 5.00pm	1
6	29/9/16	Recognition, assessment and accreditation of Teacher education Institutions	4.00pm to 5.00pm	1
7	30/9/16	Role of NCTE & NAAC - TQM in Teacher Education.	4.00pm to 5.00pm	1
8	10-01-16	ELEMENTARY TEACHER EDUCATION CURRICULUM	9.30 am to 12.30pm	3
9	10-03-16	Pedagogical Theory – Methodology of Teaching School Subjects – Practice Teaching/Internship	4.00pm to 5.00pm	1
10	10-04-16	Other Practical Works – Competency Based and Commitment Oriented Teacher Education	4.00pm to 5.00pm	1
11	10-05-16	Curriculum Framework of NCTE Regulations, Norms and Standards (2014).	4.00pm to 5.00pm	1
12	10-06-16	PROGRAMMES IN ELEMENTARY EDUCATION & TEACHER EDUCATION	4.00pm to 5.00pm	1
13	10-07-16	District primary education programmes	4.00pm to 5.00pm	1
14	10-08-16	goals and strategies- Sarva Shiksha Abhiyan- goals and specific programme interventions at national level and in respective states	9.30 am to 12.30pm	3
15	10-10-16	to improve access, enrolment, retention/participation and achievement	4.00pm to 5.00pm	1
16	10-11-16	Role of elementary teacher education.	4.00pm to 5.00pm	1
17	10-12-16	EVALUATION IN ELEMENTARY TEACHER EDUCATION Evaluation Concept, Need, and Scope	4.00pm to 5.00pm	1
18	13/10/2016	Assessment of Students Learning: Pedagogical Theory, Practicum and Teaching Competency	4.00pm to 6.00pm	2
19	14/10/2016	Evaluation Strategies: Formative Vs Summative, Criterion Vs Norm-referenced, and Internal Vs External evaluations	4.00pm to 6.00pm	2
20	15/10/2016	Structured Vs Unstructured Evaluation Tools.	9.30 am to 12.30pm	3

**IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS
(RTI) : MULTI TIER APPROACH.**



RESOURCE PERSON : Mr. S. SANTHOSH
CHENNAI



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23/09/16.

IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS (RTI) : MULTI TIER APPROACH.

Name: S. Praveen Kumar
RegNo: 017B016
Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

Course Feedback form

Value Added Course

Date: 23/09/16

IMPLEMENTING RESPONSE TO INTERVENTION IN ELEMENTARY SCHOOLS
(RTI) : MULTI TIER APPROACH.

Name:

S. Bolaji

RegNo:

U17BA017

Department:

BBA

S.No	Particulars	1	2	3	4	5
(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

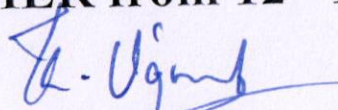


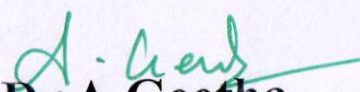
Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

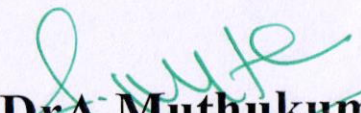
SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION
This is to certify that

Mr. Balamurugan

Has participated in the **CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP** conducted by the school of Management Studies, BIHER from 12th DEC to 30th DEC 2018


Dr. K. Vignesh
Course Coordinator


Dr. A. Geetha
Convenor


Dr. A. Muthukumaravel
Dean – Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

CIRCULAR

Sub: Organising Value added Course: Certificate Course on French Level 1- reg.,

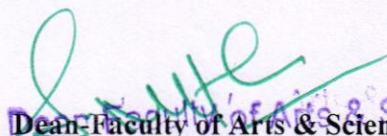
With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on French Level 1"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. **Beena**, Department of French on or before 23.09.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Certificate Course on French Level 1

Date: 21.09.2016

Name : Vignesh.T

Reg.No. : U16BS003

Gender : male

Department : Microbiology

Year : 2016

Contact No. : 8595620366

Email ID : vicky@gmail.com

Course Applied For : Certificate course on French Level 1

Vignesh
Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Certificate Course on French Level 1

Date: 22.09.2016

Name : Magalaxshmi . KS

Reg.No. : U16BS005

Gender : Female

Department : CS

Year : 2016

Contact No. : 8610083991

Email ID : magal26@gmail.com

Course Applied For : French


Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate Course on French Level 1

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BS001	SATHYA N	CS
2	U16BS002	VIJAY D	CS
3	U16BS003	VIGNESH T	CS
4	U16BS004	AJITH P	CS
5	U16BS005	MAGALAKSHMI KS	CS
6	U16BS006	GOWTHAM B	CS
7	U16BS007	NARMADHA M	CS
8	U16BS008	JAYASREE R	CS
9	U16BS009	BHARGABJYOTI BORAH	BCA
10	U16BS010	MARTIN MANUEL	BCA
11	U16BS011	VELMURUGAN S	BCA
12	U16BS012	MANIKANDAN R	BCA
13	U16BS013	ABIRAMI G	BCA
14	U16BS014	SONIA RAJKUMARI	BCA
15	U16BS015	MYTHILY S	BCA
16	U16BS016	SABESH KUMAR S	Microbiology
17	U16BS017	DIVYA KERKETTA	Microbiology
18	U16BS018	Reshma.M	Microbiology
19	U16BS019	Nivetha.K	Microbiology
20	U16BS020	Jeevitha	Microbiology
21	U16BS021	Maglin Nagomi. V	Microbiology
22	U16BS022	Shalini A	Microbiology
23	U16BS023	Sonia.K	VISCOM
24	U16BS024	Abijith M	VISCOM
25	U16BS025	Sai Venkatesh.B	VISCOM
26	U16BS026	Akash Vignesh	VISCOM
27	U16BS027	Akash Vignesh	VISCOM
28	U16BS028	Akshara	CHEM
29	U16BS029	Naresh. R	PHYSICS
30	U16BS030	Saifuddin S	PHYSICS

31	U16BS031	Binduja C I	PHYSICS
32	U16MI010	SWETHA G	MICRO
33	U17MI022	SURYA R	MICRO
34	U17MI023	SOFIA A	MICRO
35	U16VC006	VENKATESAN G	VISCOM
36	U16VC007	KAPIL KUMAR N	VISCOM
37	U16VC008	VIJAY R	VISCOM
38	U16VC009	SANTHAKUMAR K	VISCOM



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on French Level 1

Programme

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.

Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.

Le cours comportera une forte composante multimédia audio. En plus des travaux écrits, les élèves enregistreront des exercices de prononciation et remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.

Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate Course on French Level 1			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	23.09.2016	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	24.09.2016	Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [o/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	26.09.2016	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.	2.00-4.00p.m	2
4	28.09.2016	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	30.09.2016	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	03.10.2016	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	5.10.2016	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	07.10.2016	Remettront les fichiers audio qu'ils créent dans le cadre de	10.00-12.00p.m	2
9	12.10.2016	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	14.10.2016	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	17.10.2016	Compréhension auditive basée sur les unités Prononciation,	2.00-4.00p.m	2
12	21.10.2016	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	24.10.2016	Pratique orale française - 1	10.00-12.00p.m	2
14	26.10.2016	Pratique orale française - 2	09.00-11.00am	2
15	31.10.2016	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable**

Value Added Course: Certificate course on french level 1

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	23.09.2016	2.00-3.00p.m	2
2	24.09.2016	10.00-11.00p.m	2
3	26.09.2016	2.00-3.00p.m	2
4	28.09.2016	10.00-11.00p.m	2
5	30.09.2016	2.00-4.00p.m	2
6	03.10.2016	10.00-12.00p.m	2
7	05.10.2016	2.00-4.00p.m	2
8	07.10.2016	10.00-12.00p.m	2
9	12.10.2016	2.00-3.00p.m	2
10	14.10.2016	10.00-12.00p.m	2
11	17.10.2016	10.00-12.00p.m	2
12	21.10.2016	10.00-12.00p.m	2
13	24.10.2016	10.00-12.00p.m	2
14	26.10.2016	10.00-12.00p.m	2
15	31.10.2016	10.00-12.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate Course on French Level 1

Name: Priya R

Reg No: U16BS009

Department: Microbiology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Good program

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate Course on French Level 1

Name: *Magalakshmi*

Reg No: *U16BS021*

Department: *Biotechnology*

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				<input checked="" type="checkbox"/>	
2.	Course contents met with your expectations					<input checked="" type="checkbox"/>
3.	Lecture sequence was well planned					<input checked="" type="checkbox"/>
4.	Lectures were clear and easy to understand					<input checked="" type="checkbox"/>
5.	Teaching aids were effective					<input checked="" type="checkbox"/>
6.	Instructors encourage interaction and were helpful					<input checked="" type="checkbox"/>
7.	The level of the course				<input checked="" type="checkbox"/>	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	<input checked="" type="checkbox"/>	5

Please give Suggestion for the improvement of the course: *Can be made easier*

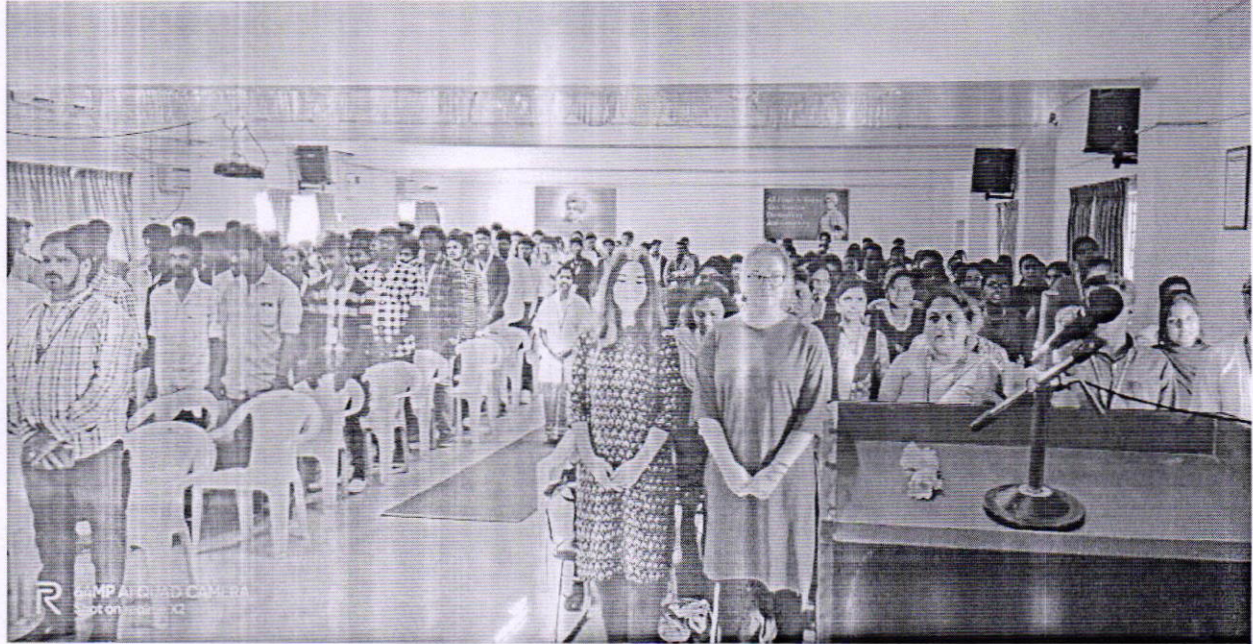

Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts
CERTIFICATE OF PARTICIPATION

This is to certify that

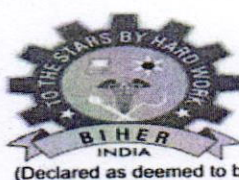
Priya. H

has participated in the Course on **Certificate Course on French Level 1**, conducted by the School of Arts, BIHER from
23.09.2016 to 31.10.2016.

Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)


SCHOOL OF ARTS

Date: 12.09.2016

CIRCULAR

Sub : Organising Value added Course: Certificate course on Gender Education - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate course on Gender Education"**. The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.D.Sharmila, Department of Biotechnology and Microbiology on or before 20.09.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 18.09.2016

Name : S. ARUN

Reg. No. : U16CA001

Date of Birth : 05.07.1999

Gender : MALE

Department : BCA

Year : 2016

Contact No. : 9840693216

Email ID : sarunarun@gmail.com

Course Applied for : CERTIFICATE COURSE ON GENDER EDUCATION


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 14.9.2016

Name : Tr Vignesh

Reg. No. : U16 BS003

Date of Birth : 15.06.1999

Gender : Male

Department : Biotech

Year : 2016

Contact No. : 9884629011

Email ID : vignesh15@gmail.com

Course Applied for : Certificate Course on Gender Education

T. Vignesh
Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate course on Gender Education

S.NO	REG. NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16MI009	SNEHA S	BSC-MICRO
2	U16MI010	SWETHA G	BSC-MICRO
3	U16MI011	PONNIAMMAL A	BSC-MICRO
4	U16MI012	DINESH KUMAR M	BSC-MICRO
5	U16MI013	AMIRTHA GNANA SUNDARI V	BSC-MICRO
6	U16MI014	MICHEAL RAJA P	BSC-MICRO
7	U16MI015	V SANTHOSH KUMAR	BSC-MICRO
8	U16MI016	BHAVANI R	BSC-MICRO
9	U16MI017	DELSY MERLYN S	BSC-MICRO
10	U16BS001	SATHYA N	BSC-BIOTECH
11	U16BS002	VIJAY D	BSC-BIOTECH
12	U16BS003	VIGNESH T	BSC-BIOTECH
13	U16BS004	AJITH P	BSC-BIOTECH
14	U16BS005	MAGALAKSHMI K S	BSC-BIOTECH
15	U16BS006	GOWTHAM B	BSC-BIOTECH
16	U16BS007	NARMADHA M	BSC-BIOTECH
17	U16BS008	JAYASREE R	BSC-BIOTECH
18	U16BS009	BHARGABJYOTI BORAH	BSC-BIOTECH
19	U16BS010	MARTIN MANUEL	BSC-BIOTECH
20	U16CA001	ARUN S	BSC-BCA
21	U16CA002	YUVANESH K	BSC-BCA
22	U16CA003	NANDHINI POOJA R	BSC-BCA
23	U16CA004	SARAVANAN K	BSC-BCA
24	U16CA005	EVANGELIN DARTHI K	BSC-BCA
25	U16CA006	SURYA PRAKASH S	BSC-BCA
26	U16CA007	PREM J	BSC-BCA
27	U16CA008	NARENDHAR S	BSC-BCA
28	U16CA009	HARIHARAN E	BSC-BCA
29	U16CA010	GIRIDHARAN J	BSC-BCA
30	U16SC002	TAMILARASI S	BSC-CS
31	U16SC003	K SARATH KUMAR	BSC-CS
32	U16SC004	GOKUL G	BSC-CS
33	U16SC005	KARTHIK RAJA R	BSC-CS
34	U16SC006	SOWMIYA G	BSC-CS
35	U16SC007	RAJAASHOK S	BSC-CS
36	U16SC008	RAJESH S	BSC-CS



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SCHOOL OF ARTS

Value Added Course

Certificate course on Gender Education

Syllabus

Introduction - Gender: Meaning and definition - Difference between gender and sex - Gender roles in society: family, caste, class, religion, culture, the media and popular culture, law and the state (film, advertisements, songs, etc)

Reasons for gender inequalities - Gender-just education outside college settings. Discussion the roles of men and women family, caste, class, religion, culture, the media and popular culture, law and the state.

Gender identity and socialization practices in family, college and organization - Role of school, peers, teachers, curriculum and textbooks in challenging gender inequalities or reinforcing gender parity.

Actual gender roles and responsibilities assigned in schools and classrooms - Measurement of gender identity - discrimination of gender in classroom interactions, rituals and college / routines .Processes of disciplining techniques for boys and girls - Analysis of sex-roles stereotype.

Integration of gender roles in college and curriculum - Gender issues in diverse cultural constraints: Teacher's role - Developing positive attitude towards opposite genders in college

Gender bias in education - Transgender: providing opportunities for education, employment and life skills - Developing school curriculum for gender equality. Safety of girls and women at college, home and workplace.

Sexual abuse and violence: Role of education in preventing them .Gender roles in mass media - Gender in media: magazines, TV shows, cartoons, movies and advertisements.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate course on Gender Education Course Duration: 30 Hrs				
S.No	Date	Topic	Time	Hour
1	23.09.2016	Introduction - Gender: Meaning and definition	2 PM - 4 PM	2
2	24.09.2016	Gender roles in society	2 PM - 4 PM	2
3	25.09.2016	Reasons for gender inequalities	2 PM - 4 PM	2
4	01.10.2016	Gender identity and socialization practices	2 PM - 4 PM	2
5	02.10.2016	Actual gender roles and responsibilities	2 PM - 4 PM	2
6	08.10.2016	Measurement of gender identity	2 PM - 4 PM	2
7	09.10.2016	Processes of disciplining techniques for boys and girls	2 PM - 4 PM	2
8	15.10.2016	Analysis of sex-roles stereotype	2 PM - 4 PM	2
9	16.10.2016	Integration of gender roles in college and curriculum	2 PM - 4 PM	2
10	22.10.2016	Gender issues in diverse cultural constraints	2 PM - 4 PM	2
11	23.10.2016	Gender bias in education	2 PM - 4 PM	2
12	29.10.2016	Transgender	2 PM - 4 PM	2
13	30.10.2016	Sexual abuse and violence	2 PM - 4 PM	2
14	05.11.2016	Role of education in prevention of Sexual abuse	2 PM - 4 PM	2
15	06.11.2016	Gender roles in mass media	2 PM - 4 PM	2

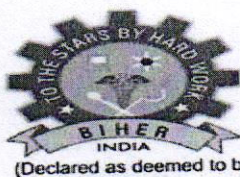
Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate course on Gender Education Course Duration: 30 Hrs

S.No	Date	Time	Hour
1	23.09.2016	2 PM - 4 PM	2
2	24.09.2016	2 PM - 4 PM	2
3	25.09.2016	2 PM - 4 PM	2
4	01.10.2016	2 PM - 4 PM	2
5	02.10.2016	2 PM - 4 PM	2
6	08.10.2016	2 PM - 4 PM	2
7	09.10.2016	2 PM - 4 PM	2
8	15.10.2016	2 PM - 4 PM	2
9	16.10.2016	2 PM - 4 PM	2
10	22.10.2016	2 PM - 4 PM	2
11	23.10.2016	2 PM - 4 PM	2
12	29.10.2016	2 PM - 4 PM	2
13	30.10.2016	2 PM - 4 PM	2
14	05.11.2016	2 PM - 4 PM	2
15	06.11.2016	2 PM - 4 PM	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 05.11.2016

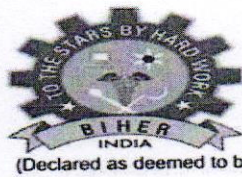
Course Title: Certificate Course on Gender Education

Name : R. Jayasree
Reg. No. : U16BS008
Department : Biotechnology

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:


Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 05.11.2016

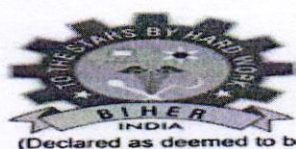
Course Title: Certificate Course on Gender Education

Name : J. Prem
Reg. No. : U16CA007
Department : BCA

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Name of the course	Certificate course on Gender Education
Handled by	Ms.D.Sharmila, Assistant professor Department of Biotechnology and Microbiology, School of Arts, BIHER.



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

SWETHA G

has participated in the Certificate course on Gender Education, conducted by School of Arts, BIHER, from September 23, 2016 to November 06, 2016.

Ms. D. Sharmila

Course Co-ordinator & Convenor

Dr. A. Muthukumaravel

Dean - Arts and Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

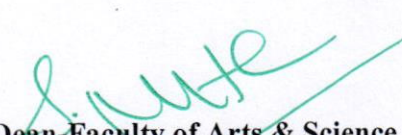
Date : 12.9.2016

CIRCULAR

Sub: Organising Value added Course: Introduction to general awareness reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Introduction to general awareness ". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.J.Antony jeya sheela, Department of Tamil on or before 22.09.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15.9.2016

Name : S. SAM

Reg.No. : U16BC084

Gender : Male


Department : B.com

Year : 2016

Contact No. : 9447252050

Email ID : sam @ g.mail.com

Course Applied For : Introduction to General awareness


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29.09.2016

Name : N. SNEHA
Reg.No. : U16BC114
Gender : Female
Department : B.Com
Year : 2016
Contact No. : 9875432310
Email ID : sneha@gmail.com
Course Applied For : Introduction to general awareness


Signature

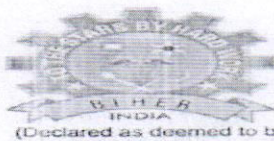
Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Introduction to general awareness

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BC083	CHINARASU V	BC
2	U16BC084	SAM S	BC
3	U16BC085	NAVEEN KUMAR K	BC
4	U16BC086	PRIYANKA M	BC
5	U16BC087	POOVARASAN R	BC
6	U16BC088	SRINIVASAN U	BC
7	U16BC089	ANAND R	BC
8	U16BC090	RAVI S	BC
9	U16BC091	G GANESH KUMAR	BC
10	U16BC092	K BALA MANIKANDAN	BC
11	U16BC093	DEEPIKA DEVI M	BC
12	U16BC094	DURAJ KUMAR YADAV	BC
13	U16BC095	THARUN KUMAR M	BC
14	U16BC096	YUVAN A	BC
15	U16BC097	RAMESH R	BC
16	U16BC098	MOHAMED BAZIL R	BC
17	U16BC099	KUMAR S	BC
18	U16BC100	BAIJU V	BC
19	U16BC101	DEEPTHI G	BC
20	U16BC102	SELVARAJ R	BC
21	U16BC103	MAGESH G	BC
22	U16BC104	LAVANYA S	BC
23	U16BC105	MOHAMED AKRAM A	BC
24	U16BC106	ANNIE BEAULAH B	BC
25	U16BC107	RAJESH R	BC
26	U16BC108	JOSEPH MILTON D	BC
27	U16BC109	SHANKAR P	BC
28	U16BC110	SATHISH M	BC
29	U16BC111	AATHIYAMMAL V	BC
30	U16BC112	SELVA VARSHA S	BC
31	U16BC113	MANIGANDAN R	BC
32	U16BC114	N SNEHA	BC
33	U16BC115	MANIMEGALAI P	BC
34	U16BC116	MANIKANDAN J	BC



Sharada

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Introduction to general awareness

syllabus

This section demands knowledge of information which is going in the current. All the environmental issues via legal, political, financial, important events, economy Questions on Indian Economy, laws, government schemes, the latest science, and inventions, and discoveries are covered into this portion

As the name indicates, this portion asks for only that knowledge which is static in nature, i.e. which happens or happened once in the time period. So you need to prepare topics like- 5-year plans, books with authors, Indian Constitution , Gk of India, agriculture, award, sports, budget and taxes, countries and currencies, important days, national and international organization, Indian history, geography.

This includes knowledge of banking from every angle. All nationalized bank's history, types of banks, the role of the banking industry, money market in India, capital market in India, RBI, , inflation-deflation, national income, and public finance. Little going deeper inside some above-mentioned topics Indian Banking Industry

Bharath Institute of Higher Education & Research
school of Arts

Value Added Course: Introduction to general awareness

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	23-09-16	Introduction of general awareness	2.00-3.00p.m	1
2	26-09-16	Awareness about every kind of information	10.00-12.00p.m	1
3	27-09-16	Current affairs	2.00-3.00p.m	1
4	28/092016	Political, financial, important events	10.00-12.00p.m	2
5	29-09-16	Economy laws, government schemes	2.00-4.00p.m	2
6	03-10-16	indian banking industry	10.00-12.00p.m	2
7	05-10-16	Role of banking and types of banks	2.00-4.00p.m	2
8	07-10-16	Main functions instruments RIGS,MSF	10.00-12.00p.m	2
9	08-10-16	Types of money credit rating agencies	2.00-4.00p.m	1
10	10-10-16	Anti-money laundering	10.00-12.00p.m	2
11	11-10-16	Devaluation	2.00-4.00p.m	2
12	12-10-16	International financial institutions	10.00-12.00p.m	2
13	13-10-16	Money market in India	2.00-4.00p.m	2
14	14-10-16	Primary market, secondary market		
15	17-10-16	Over the counter market	10.00-12.00p.m	2
16	18-10-16	Concepts of budget	10.00-12.00p.m	2
17	19-10-16	Static general knowledge	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
course Timetable

Value Added Course: Introduction to general awareness

Course Duration: 30 Hrs

S.No	Date	Time	Hour
1	23-09-16	2.00-3.00p.m	1
2	26-09-16	10.00-12.00p.m	1
3	27-09-16	2.00-3.00p.m	1
4	28/09/2016	10.00-12.00p.m	2
5	29-09-16	2.00-4.00p.m	2
6	03-10-16	10.00-12.00p.m	2
7	05-10-16	2.00-4.00p.m	2
8	07-10-16	10.00-12.00p.m	2
9	08-10-16	2.00-4.00p.m	1
10	10-10-16	10.00-12.00p.m	2
11	11-10-16	2.00-4.00p.m	2
12	12-10-16	10.00-12.00p.m	2
13	13-10-16	2.00-4.00p.m	2
14	14-10-16	10.00-12.00p.m	2
15	17-10-16	2.00-4.00p.m	2
16	18-10-16	10.00-12.00p.m	2
17	19-10-16	10.00-12.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19.10.2016

Course Title: Introduction to general awareness

Name: S. SAM

RegNo: UI6BC084

Department: B.COM

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Sam.
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19.10.2016

Course Title: Introduction to general awareness

Name: N. Sneha

RegNo: U16BC114

Department: B.com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.K.Parimanan

Associate Professor

Rajah's college

Thiruvaiyaru 613103



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

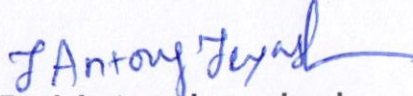
CERTIFICATE OF PARTICIPATION

This is to certify that

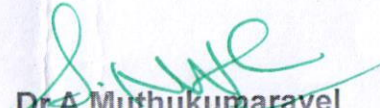
CHINARASU V

has participated in the Course on Introduction to general awareness

conducted by the School of Arts, BIHER from 23.09.2016 to 19.10.2016.


Dr.J.Antony jaya sheela
Course Co-ordinator


Dr.M.chitrakannu
Convenor


Dr.A.Muthukumaravel
Dean-Arts & Science



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

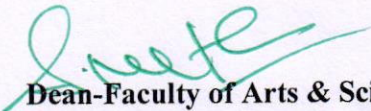
Date : 24.07.2016

CIRCULAR

Sub: Organising Value added Course: Certificate course on soft skills-II- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Science, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Certificate course on soft skills-II"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.R.Velavan, Department of Physics on or before 24.08.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course

Value Added Course: Certificate course on soft skills-II

Date: 26.9.16

Name : Balaji R

Reg.No. : U16PS001

Gender : Male


Department : Physics

Year : 2016

Contact No. : 9095912345

Email ID : Balu@gmail.com

Course Applied For : certificate course on soft skills-II


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 26.9.16

Name : Gowtham - D

Reg.No. : U16 PS011

Gender : Male

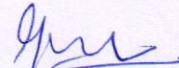
Department : physics

Year : 2016

Contact No. : 9496.97.9291

Email ID : gow@gmail.com

Course Applied For : course on certificate course on soft skills - II


Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on Certificate course on soft skills-II

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16PS001	BALAJI R	PHYSICS
2	U16PS002	MADESH M	PHYSICS
3	U16PS004	ELAYAKUMAR V	PHYSICS
4	U16PS005	HARIHARAN G	PHYSICS
5	U16PS006	ANANDH RAJ J	PHYSICS
6	U16PS007	M.SARATHKUMAR	PHYSICS
7	U16PS008	D.MUKUNDA KUMAR	PHYSICS
8	U16PS011	D.GOWTHAM	PHYSICS
9	U16PS012	S.SUNDAR RAJ	PHYSICS
10	U16PS013	P.NAVEENKUMAR	PHYSICS
11	U16PS015	P.THAMILARASU	PHYSICS
12	U16PS016	M.SATHISH KUMAR	PHYSICS
13	U16PS017	J.KARTHIKEYAN	PHYSICS
14	U16PS018	C.RAJAGOPAL	PHYSICS
15	U16PS020	PARASARAN	PHYSICS
16	U16PS021	PONMANASELVAN P	PHYSICS
17	U16PS022	S.HEMACHANDRAN	PHYSICS
18	U16MI001	SUJATHA S	MICROBIOLOGY
19	U16MI002	GAYATHRI S	MICROBIOLOGY
20	U16MI003	RAMESH P	MICROBIOLOGY
21	U16MI004	ABIRAMI V	MICROBIOLOGY
22	U16MI006	ARCHUDHAN L	MICROBIOLOGY
23	U16MI008	GOKUL A	MICROBIOLOGY
24	U16MI009	SNEHA S	MICROBIOLOGY
25	U16MI010	SWETHA G	MICROBIOLOGY
26	U16MI011	PONNIAMMAL A	MICROBIOLOGY
27	U16MI012	DINESH KUMAR M	MICROBIOLOGY
28	U16MI013	AMIRTHA GNANA SUNDARI V	MICROBIOLOGY
29	U16MI014	MICHEAL RAJA P	MICROBIOLOGY
30	U16MI015	SANTHOSH KUMAR V	MICROBIOLOGY
31	U16MI016	BHAVANI R	MICROBIOLOGY
32	U16MI017	DELSY MERLYN S	MICROBIOLOGY
33	U16MI018	SARATHI E	MICROBIOLOGY
34	U16MI019	SATHESH E	MICROBIOLOGY
35	U16MI020	SURENDAR PS	MICROBIOLOGY
36	U16MI021	YASMIN K	MICROBIOLOGY
37	U16MI022	RAJA S	MICROBIOLOGY
38	U16MI023	SIVASANKAR S	MICROBIOLOGY

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SCHOOL OF ARTS

Value Added Course

Courses on Certificate course on soft skills-II

Syllabus

Learning Objective

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

Unit I

Know Thyself/ Understanding Self Introduction to Soft skills-Self discovery-Developing positive attitude-Improving perceptions-Forming values.

Unit II

Interpersonal Skills/ Understanding Others Developing interpersonal relationship-Team building-group dynamics-Net working, Improved work relationship

Unit III

Communication Skills / Communication with others Art of listening-Art of reading-Art of speaking-Art of writing-Art of writing e-mails-e mail etiquette.

Unit IV

Corporate Skills / Working with Others Developing body language-Practising etiquette and mannerism-Time management, Stress management.

Unit V

Selling Self / Job Hunting Writing resume/cv-interview skills-Group discussion- Mock interview-Mock GD – Goal setting - Career planning.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

ue Added Course: Certificate course on soft skills-II

Course Duration:30

S.No	Date	Time	Hour
1	26-09-16	10.00-12.00 a.m	2
2	27-09-16	02.00-04.00 p.m	2
3	28-09-16	02.00-04.00 p.m	2
4	29-09-16	10.00-11.00 a.m	1
5	30-09-16	11.00-12.00 a.m	1
6	03-10-16	3.00-4.00 p.m	1
7	04-10-16	10.00-12.00 a.m	2
8	05-10-16	2.00-4.00 p.m	2
9	06-10-16	10.00-12.00 a.m	2
10	07-10-16	2.00-3.00 p.m	1
11	10-10-16	10.00-11.00 a.m	1
12	11-10-16	2.00-3.00 p.m	1
13	12-10-16	2.00-4.00 p.m	2
14	13-10-16	10.00-12.00 a.m	2
15	14-10-16	2.00-4.00 p.m	2
16	17-10-16	10.00-11.00 a.m	1
17	18-10-16	2.00-4.00 p.m	2
18	19-10-16	10.00-12.00 a.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate course on soft skills-II				
			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	26-09-16	Know Thyself/-Self discovery	10.00-12.00 a.m	2
2	27-09-16	Understanding Self Introduction to Soft skills	02.00-04.00 p.m	2
3	28-09-16	Developing positive attitude	02.00-4.00 p.m	2
4	29-09-16	Improving perceptions-Forming values.	10.00-11.00 a.m	1
5	30-09-16	Interpersonal Skills/ Understanding Others --	11.00-12.00 a.m	1
6	03-10-16	Developing interpersonal relationship	3.00-4.00 p.m	1
7	04-10-16	Team building-group dynamics	10.00-12.00 a.m	2
8	05-10-16	Net working, Improved work relationship	2.00-4.00 p.m	2
9	06-10-16	Communication Skills	10.00-12.00 a.m	2
10	07-10-16	Communication with others Art of listening	2.00-3.00 p.m	1
11	10-10-16	Art of reading-Art of speaking	10.00-11.00 a.m	1
12	11-10-16	Art of writing-Art of writing e-mails-e mail etiquette	2.00-3.00 p.m	1
13	12-10-16	Corporate Skills / Working with Others	2.00-4.00 p.m	2
14	13-10-16	Developing body language-Practising etiquette and mannerism	10.00-12.00 a.m	2
15	14-10-16	Time management, Stress management.	2.00-4.00 p.m	2
16	17-10-16	Selling Self / Job Hunting -	10.00-11.00 a.m	1
17	18-10-16	Writing resume/cv-interview skills	2.00-4.00 p.m	2
18	19-10-16	Group discussion- Mock interview	10.00-12.00 a.m	2
19	20-10-16	Mock GD – Goal setting - Career planning	10.00-11.00 a.m	1



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate course on soft skills-II

Date: 20.10.2016

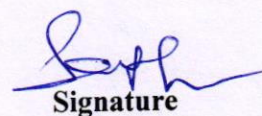
Name: Sathya N

RegNo: U16BS001

Department: Biotechnology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS

Course Feedback form Value Added Course

Course Title: Certificate course on soft skills-II

Date: 20.10.2026

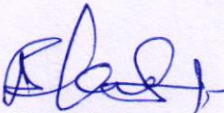
Name: Elayakumar

RegNo: UBPS004

Department: physics

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:					

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS



Resource Person Details

Mr.Manavalan

Tagore Engineering college

Vandalur.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

Certificate of participation

This is to certify that

DINESH KUMAR M

has participated in the Course on Certificate course on Soft Skills-II conducted by the school of Arts, BIHER from September 26, 2016 to October 20, 2016.

Dr. R. Velavan
Course Co-ordinator

Dr. R. Sree latha
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Date : 28/10/2016

CIRCULAR

Sub: Organising Value added Course: Introduction to Human Values for Excellence-reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Introduction to Human Values for Excellence"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.E.Srimathi, Department of Computer Applications on or before 27/10/2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/10/2016

Name : jprem J

Reg.No. : 016CA007

Gender : Male

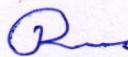
Department : BCA

Year : 2016

Contact No. : 8432 550 733

Email ID : jprem562@gmail.com

Course Applied For : Introduction to Human values
for Excellence


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/01/16

Name : Ajith-A

Reg.No. : U16 BE008

Gender : Male

Department : B.A - English

Year : 2016

Contact No. : 9343621015

Email ID : Ajith582@gmail.com

Course Applied For : Introduction to human values
for excellence

Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Introduction to Human Values for Excellence

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16CA006	SURYA PRAKASH S	BCA
2	U16CA007	PREM J	BCA
3	U16CA008	NARENDHAR S	BCA
4	U16CA009	HARIHARAN E	BCA
5	U16CA010	GIRIDHARAN J	BCA
6	U16CA012	RAJANDAS P	BCA
7	U16CA013	VIJAY K	BCA
8	U16CA014	MARI S	BCA
9	U17CA055	ANY PUNAM GHOSH	BCA
10	U17CA056	AKASH I	BCA
11	U17CA057	RISHAB R	BCA
12	U16MA006	MANJU M	MATHS
13	U16MA007	MADHAN E	MATHS
14	U16MA008	GAYATHRI R	MATHS
15	U16MA009	ARUMUGAM K	MATHS
16	U16MA010	JAYA PRIYA S M	MATHS
17	U17MA009	KOLANGINATHAN P	MATHS
18	U17MA011	VIJAY B	MATHS
19	U17BS011	ANDREW PETBR P	BIOTECHNOLOGY
20	U17BS015	PREETHA .	BIOTECHNOLOGY
21	U17BS028	SUBHMOY SAMANTA .	BIOTECHNOLOGY
22	U16CI010	SELVARAJ G	CHEM
23	U17CI003	SATHIYA PRIYA S	CHEM
24	U17CI015	SETHURAMAN R	CHEM
25	U17BA013	PRAGADEESH K	BBA
26	U17BA018	MAHENDER SURESH KHONDE	BBA
27	U17BA022	MONISHA S	BBA
28	U17BA023	C MADHAN	BBA
29	U16SC001	PANDIYARAJAN K	CS
30	U16SC003	K SARATH KUMAR	CS
31	U16SC039	SELVAMANI G	CS
32	U16SC042	NEELAGANDAN D	CS
33	U16SC043	KARTHICK P	CS

34	U16SC048	PURUSHOTHAMAN K	CS
35	U16SC049	NIRMALA S	CS
36	U16SC072	SHANMATHY K	CS
37	U16SC073	MANJUSHA D	CS
38	U16SC074	MANIGANDAN B	CS
39	U16SC075	KAMAL RAJ S	CS
40	U16SC076	ZEBEDEE	CS
41	U16BE008	AJITH A	ENGLISH
42	U16BE009	SARATH KUMAR R	ENGLISH
43	U16BE010	SANDHIYA B	ENGLISH
44	U16BE011	OBRIAN CAMBELL	ENGLISH
45	U16BE012	ANKUSH MUKHERJEE	ENGLISH
46	U16BE013	BHARATHI G	ENGLISH
47	U16MI004	ABIRAMI V	MICRO
48	U16MI006	ARCHUDHAN L	MICRO
49	U16MI008	GOKUL A	MICRO
50	U16MI009	SNEHA S	MICRO
51	U16MI010	SWETHA G	MICRO
52	U17MI022	SURYA R	MICRO
53	U17MI023	SOFIA A	MICRO
54	U16VC006	VENKATESAN G	VISCOM
55	U16VC007	KAPIL KUMAR N	VISCOM
56	U16VC008	VIJAY R	VISCOM
57	U16VC009	SANTHAKUMAR K	VISCOM



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SCHOOL OF ARTS

Value Added Course

Introduction to Human values for Excellence

Syllabus

UNIT-I

Concept of Human Values, Value Education towards Personal Development

UNIT-II

National and International Values: Constitutional or national values - Democracy, socialism, secularism, equality, justice, liberty, freedom and fraternity.

UNIT-III

Impact of Global Development on Ethics and Values Conflict of cross-cultural influences, mass media, cross-border education, materialistic values, professional challenges and compromise. Modern Challenges of Adolescent Emotions and behavior; Sex and spirituality: Comparison and competition; positive and negative thoughts.

UNIT-IV

Therapeutic Measures Control of the mind through Simplified physical exercise - Meditation – Objectives, types, effect on body, mind and soul - Yoga – Objectives, Types, Asanas Activities: (i) Moralisation of Desires (ii) Neutralisation of Anger (iii) Eradication of Worries (iv) Benefits of Blessings

UNIT-IV

Concept of Human Rights – Indian and International Perspectives - Evolution of Human Rights - Definitions under Indian and International documents - Broad classification of Human Rights and Relevant Constitutional Provisions. (i) Right to Life, Liberty and Dignity (ii) Right to Equality (iii) Right against Exploitation (iv) Cultural and Educational Rights (v) Economic Rights (vi) Political Rights g. Social Rights

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Introduction to Human Value for Excellence Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	28/10/2016	Concept of Human Values	2.00-3.00p.m	1
2	29/10/2016	Value Education towards Personal Development	10.00-12.00p.m	1
3	11-02-16	National and International Values	2.00-3.00p.m	2
4	11-04-16	Constitutional or national values	10.00-12.00p.m	2
5	11-05-16	Democracy, socialism, secularism	2.00-4.00p.m	2
6	11-09-16	Equality, justice, liberty, freedom and fraternity	10.00-12.00p.m	1
7	15/11/2016	Impact of Global Development on Ethics and Values Conflict of cross-cultural influences	2.00-4.00p.m	2
8	18/11/2016	Mass media, cross-border education, materialistic values, professional challenges and compromise	10.00-12.00p.m	2
9	22/11/2016	Modern Challenges of Adolescent Emotions and behavior	2.00-4.00p.m	1
10	25/11/2016	Sex and spirituality: Comparison and competition; positive and negative thoughts.	10.00-12.00p.m	2
11	29/11/2016	Therapeutic Measures Control of the mind through Simplified physical exercise	2.00-4.00p.m	2
12	12-02-16	Meditation – Objectives, types, effect on body, mind and soul	10.00-12.00p.m	2
13	12-03-16	Yoga – Objectives, Types, Asanas Activities: Moralisation of Desires	2.00-4.00p.m	2
14	12-06-16	Neutralisation of Anger ,Eradication of Worries, Benefits of Blessings	10.00-12.00p.m	2
15	12-09-16	Concept of Human Rights – Indian and International Perspectives	2.00-4.00p.m	2
16	13/12/2016	Evolution of Human Rights	10.00-12.00p.m	2
17	16/12/2016	classification of Human Rights and Relevant Constitutional Provisions	10.00-12.00p.m	2

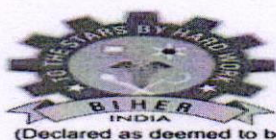
Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

Value Added Course: Introduction to Human Values for Excellence

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28/10/2016	2.00-3.00p.m	1
2	29/10/2016	10.00-12.00p.m	1
3	11-02-16	2.00-3.00p.m	2
4	11-04-16	10.00-12.00p.m	2
5	11-05-16	2.00-4.00p.m	2
6	11-09-16	10.00-12.00p.m	1
7	15/11/2016	2.00-4.00p.m	2
8	18/11/2016	10.00-12.00p.m	2
9	22/11/2016	2.00-4.00p.m	1
10	25/11/2016	10.00-12.00p.m	2
11	29/11/2016	2.00-4.00p.m	2
12	12-02-16	10.00-12.00p.m	2
13	12-03-16	2.00-4.00p.m	2
14	12-06-16	10.00-12.00p.m	2
15	12-09-16	2.00-4.00p.m	2
16	13/12/2016	10.00-12.00p.m	2
17	16/12/2016	10.00-12.00p.m	2



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 16/12/2016

Course Title: Introduction to Human Values for Excellence


Name: Sofia.A

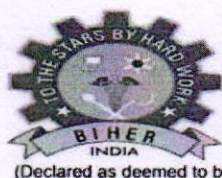
RegNo: U17M1A023

Department: B.Sc. Microbiology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 16/12/2016

Course Title: Introduction to Human Values for Excellence

Name: Manju.M

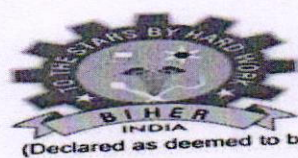
Reg No: U16MA006

Department: B.Sc. Maths

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Manju
Signature



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SCHOOL OF ARTS



Resource Person Details

Mr.V.Asaitambi,
Assistant Professor,
Department of Computer Science,
Government Arts College for Men
Chennai-35



Bharath Institute of Science and Technology

83.3.Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaipur, Chennai - 600126, Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. SURYA PRAKASH S for enthusiastic participation and completion of the Certificate Course on Introduction to Human Values for Excellence from 28.10.2016 to 16.12.2016

Course Coordinator

Dr. D. Kerana Hanirex
Convener

Dr. A. Muthukumaravel
Dean - Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CIRCULAR

Date : 15.10.2016

Sub: Organising Value added Course: French certificate course level II- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "French certificate course level II"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. **Beena**, Department of French on or before 28.10.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

[Signature]
Dean-Faculty of Arts & Science
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

French certificate course level II

Date: 28.10.2016

Name : Vishak U
Reg.No. : U16 BA 038
Date of Birth : 26.05.1996
Gender : Male
Department : BBA
Year : 2016
Contact No. : 8562036622
Email ID : vi@gmail.com
Course Applied For : ~~BBA~~ French - II


Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

French certificate course level II

Date: 28.10.2016.

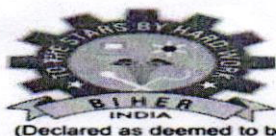
Name : Mythily S
Reg.No. : U16 B5007
Date of Birth : 26.05.1996
Gender : Female
Department : BCA
Year : 2016
Contact No. : 9585620343
Email ID : mythily@gmail.com
Course Applied For : French - II


Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: French certificate course level II

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BS001	BHARGABJYOTI BORAH	BCA
2	U16BS002	MARTIN MANUEL	BCA
3	U16BS003	VELMURUGAN S	BCA
4	U16BS004	MANIKANDAN R	BCA
5	U16BS005	ABIRAMI G	BCA
6	U16BS006	SONIA RAJKUMARI	BCA
7	U16BS007	MYTHILY S	BCA
8	U16BS008	SATHYA N	CS
9	U16BS009	VIJAY D	CS
10	U16BS010	VIGNESH T	CS
11	U16BS011	AJITH P	CS
12	U16BS012	MAGALAKSHMI KS	CS
13	U16BS013	GOWTHAM B	CS
14	U16BS014	NARMADHA M	CS
15	U16BS015	JAYASREE R	CS
16	U16BS016	SABESH KUMAR S	Microbiology
17	U16BS017	DIVYA KERKETTA	Microbiology
18	U16BS018	Reshma.M	Microbiology
19	U16BS019	Nivetha.K	Microbiology
20	U16BS020	Jeevitha	Microbiology
21	U16BS021	Maglin Nagomi.V	Microbiology
22	U16BS022	Shalini A	Microbiology
23	U16BS023	Sonia.K	VISCOM
24	U16BS024	Abijith M	VISCOM
25	U16BS025	Sai Venkatesh.B	VISCOM
26	U16BS026	Akash Vignesh	VISCOM
27	U16BS027	Akash Vignesh	VISCOM
28	U16BS028	Akshara	CHEM
29	U16BS029	Naresh. R	PHYSICS
30	U16BS030	Saifuddin S	PHYSICS
31	U16BS031	Binduja C I	PHYSICS
32	U16BS032	Siddartha	B.Com
33	U16BS033	Jayamruthula	B.Com
34	U16BS034	Powlim Jayashree	B.Com
35	U16BS035	Tanujaa T	B.Com
36	U16BS036	Sophia PS	B.Com
37	U16BS037	Vishnu N	B.Com
38	U16BS038	Vishak U	BBA

39	U16BS039	Sai Venkatesh.B	BBA
40	U16BS040	Akash Vignesh	BBA
41	U16BS041	Akash Vignesh	BBA
42	U16BS042	Akshara	BBA
43	U16BS043	Naresh. R	BBA
44	U16BS044	Saifuddin S	BBA
45	U16BS045	Binduja C I	BBA
46	U16BS046	DIVYA KERKETTA	Microbiology
47	U16BS047	Reshma.M	Microbiology
48	U16BS048	Nivetha.K	Microbiology
49	U16BS049	Jeevitha	Microbiology
50	U16BS050	Maglin Nagomi.V	Microbiology
51	U16BS051	Shalini A	Microbiology
52	U16BS052	Sonia.K	VISCOM
53	U16BS053	Abijith M	VISCOM
54	U16BS054	Sai Venkatesh.B	VISCOM
55	U16BS055	Akash Vignesh	VISCOM
56	U16BS056	Akash Vignesh	VISCOM
57	U16BS057	Akshara	CHEM



SCHOOL OF ARTS

Value Added Course

French certificate course level II

Programme

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.

Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.

Le cours comportera une forte composante multimédia audio. En plus des travaux écrits, les élèves enregistreront des exercices de prononciation et remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.

Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: French certificate course level II			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	28.10.2016	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	30.10.2016	Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ε] & [ε/a/a], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	02.11.2016	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʒ/l] & other consonants.	2.00-4.00p.m	2
4	04.11.2016	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	08.11.2016	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	12.11.2016	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	15.11.2016	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	16.11.2016	Remettront les fichiers audio qu'ils créent dans le cadre de	10.00-12.00p.m	2
9	19.11.2016	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	21.11.2016	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	23.11.2016	Compréhension auditive basée sur les unités Prononciation,	2.00-4.00p.m	2
12	26.11.2016	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	28.11.2016	Pratique orale française - 1	10.00-12.00p.m	2
14	30.11.2016	Pratique orale française - 2	09.00-11.00am	2
15	03.12.2016	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: French certificate course level II

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28.10.2016	2.00-3.00p.m	2
2	30.10.2016	10.00-11.00p.m	2
3	02.11.2016	2.00-3.00p.m	2
4	04.11.2016	10.00-11.00p.m	2
5	08.11.2016	2.00-4.00p.m	2
6	12.11.2016	10.00-12.00p.m	2
7	15.11.2016	2.00-4.00p.m	2
8	16.11.2016	10.00-12.00p.m	2
9	19.11.2016	2.00-3.00p.m	2
10	21.11.2016	10.00-12.00p.m	2
11	23.11.2016	10.00-12.00p.m	2
12	26.11.2016	10.00-12.00p.m	2
13	28.11.2016	10.00-12.00p.m	2
14	30.11.2016	10.00-12.00p.m	2
15	03.12.2016	10.00-12.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: French certificate course level II

Name: *Mithun*

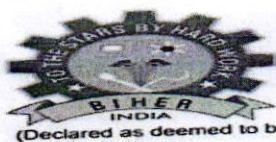
Reg No: *U16BS006*

Department: *Biotechnology*

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					<input checked="" type="checkbox"/>
2.	Course contents met with your expectations					<input checked="" type="checkbox"/>
3.	Lecture sequence was well planned					<input checked="" type="checkbox"/>
4.	Lectures were clear and easy to understand					<input checked="" type="checkbox"/>
5.	Teaching aids were effective					<input checked="" type="checkbox"/>
6.	Instructors encourage interaction and were helpful					<input checked="" type="checkbox"/>
7.	The level of the course					<input checked="" type="checkbox"/>
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: *None*


Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: French certificate course level II

Name: *Asha R*

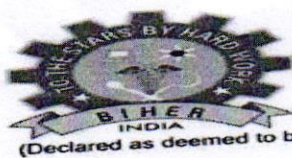
Reg No: *U16CS002*

Department: *C.S*

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					<input checked="" type="checkbox"/>
2.	Course contents met with your expectations					<input checked="" type="checkbox"/>
3.	Lecture sequence was well planned					<input checked="" type="checkbox"/>
4.	Lectures were clear and easy to understand					<input checked="" type="checkbox"/>
5.	Teaching aids were effective					<input checked="" type="checkbox"/>
6.	Instructors encourage interaction and were helpful					<input checked="" type="checkbox"/>
7.	The level of the course					<input checked="" type="checkbox"/>
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:					<input checked="" type="checkbox"/>

Please give Suggestion for the improvement of the course: *Good course -*


Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts
CERTIFICATE OF PARTICIPATION

This is to certify that

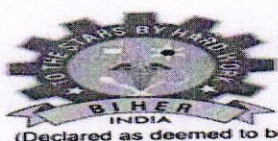
Boya Sreenu

has participated in the Course on French certificate course level II, conducted by the School of Arts, BIHER from
28.10.2016 to 03.12.2016.

V.Brindha
Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science



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SCHOOL OF ARTS

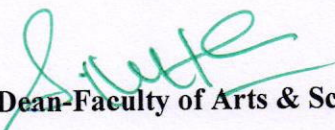
Date: 08.09.2016

CIRCULAR

Sub: Organising Value-added Course: Certificate Course on Soft skills I & II- reg.,

With reference to the above-mentioned subject, we bring it to your notice that School of Arts & Science, Bharath Institute of Higher Education & Research is organising **Value-added course "Certificate Course on Soft skills I & II"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. R Velavan, Department of Physics on or before 26.10.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course on Certificate Course on Soft skills I & II

Date: 28.10.16

Name : ~~Satya~~ Sneha S

Reg.No. : 016 ~~VI~~ 1009

Gender : Female

Department : Microbiology

Year : 2016

Contact No. : 9723.94.96 00

Email ID : sneha@gmail.com

Course Applied For : Certificate course on soft skills I & II

Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course on Certificate Course on Soft skills I & II

Date: 28.10.16

Name : Abirani. V

Reg.No. : U16MI004

Gender : Female

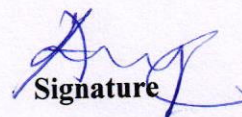
Department : Microbiology

Year : 2016

Contact No. : 9001239180

Email ID : Abi@gmail.com

Course Applied For : Certificate course on soft skills I & II


Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate Course on Soft skills I & II

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BS001	SATHYA N	Biotechnology
2	U16BS002	VIJAY D	Biotechnology
3	U16BS003	VIGNESH T	Biotechnology
4	U16BS004	AJITH P	Biotechnology
5	U16BS005	MAGALAKSHMI KS	Biotechnology
6	U16BS006	GOWTHAM B	Biotechnology
7	U16BS007	NARMADHA M	Biotechnology
8	U16BS008	JAYASREE R	Biotechnology
9	U16BS009	BHARGABJYOTI BORAH	Biotechnology
10	U16BS010	MARTIN MANUEL	Biotechnology
11	U16BS011	VELMURUGAN S	Biotechnology
12	U16BS012	MANIKANDAN R	Biotechnology
13	U16BS013	ABIRAMI G	Biotechnology
14	U16BS014	SONIA RAJKUMARI	Biotechnology
15	U16BS015	MYTHILY S	Biotechnology
16	U16BS016	SABESH KUMAR S	Biotechnology
17	U16BS017	DIVYA KERKETTA	Biotechnology
18	U16BS018	KOTA SRI NAGA HRIDAYANKA	Biotechnology
19	U16MI001	SUJATHA S	Microbiology
20	U16MI002	GAYATHRI S	Microbiology
21	U16MI003	RAMESH P	Microbiology
22	U16MI004	ABIRAMI V	Microbiology
23	U16MI006	ARCHUDHAN L	Microbiology
24	U16MI008	GOKUL A	Microbiology
25	U16MI009	SNEHA S	Microbiology
26	U16MI010	SWETHA G	Microbiology
27	U16MI011	PONNIAMMAL A	Microbiology
28	U16MI012	DINESH KUMAR M	Microbiology
29	U16MI013	AMIRTHA GNANA SUNDARI V	Microbiology
30	U16MI014	MICHEAL RAJA P	Microbiology
31	U16MI015	SANTHOSH KUMAR V	Microbiology
32	U16MI016	BHAVANI R	Microbiology
33	U16MI017	DELSY MERLYN S	Microbiology
34	U16MI018	SARATHI E	Microbiology
35	U16MI019	SATHESH E	Microbiology
36	U16MI020	SURENDAR PS	Microbiology
37	U16MI021	YASMIN K	Microbiology
38	U16MI022	RAJA S	Microbiology
39	U16MI023	SIVASANKAR S	Microbiology



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Soft skills I & II

Syllabus

Soft Skills: An Introduction – Definition and Significance of Soft Skills; Process, Importance and Measurement of Soft Skill Development. Self-Discovery: Discovering the Self; Setting Goals; Beliefs, Values, Attitude, Virtue.

Positivity and Motivation: Developing Positive Thinking and Attitude; Driving out Negativity; Meaning and Theories of Motivation; Enhancing Motivation Levels. Public Speaking: Skills, Methods, Strategies and Essential tips for effective public speaking. Group Discussion: Importance, Planning, Elements, Skills assessed; Effectively disagreeing, Initiating, Summarizing and Attaining the Objective.

Non-Verbal Communication: Importance and Elements; Body Language. Teamwork and Leadership Skills: Concept of Teams; Building effective teams; Concept of Leadership and honing Leadership skills. Interview Skills: Interviewer and Interviewee – in-depth perspectives. Before, During and After the Interview. Tips for Success.

Presentation Skills: Types, Content, Audience Analysis, Essential Tips – Before, During and After, Overcoming Nervousness. Etiquette and Manners – Social and Business. Time Management – Concept, Essentials, Tips.

Personality Development – Meaning, Nature, Features, Stages, Models; Learning Skills; Adaptability Skills. Decision-Making and Problem-Solving Skills: Meaning, Types and Models, Group and Ethical Decision-Making, Problems and Dilemmas in application of these skills.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Certificate Course on Soft skills I & II

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28-10-16	2.00-3.00p.m	1
2	31-10-16	10.00-11.00 a.m	1
3	01-11-16	2.00-3.00 p.m	1
4	02-11-16	10.00-12.00p.m	2
5	04-11-16	2.00-4.00p.m	2
6	07-11-16	10.00-12.00p.m	2
7	08-11-16	2.00-4.00p.m	2
8	09-11-16	10.00-12.00p.m	2
9	10-11-16	2.00-3.00p.m	1
10	11-11-16	10.00-12.00p.m	2
11	15-11-16	2.00-4.00p.m	2
12	16-11-16	10.00-12.00p.m	2
13	17-11-16	2.00-4.00p.m	2
14	18-11-16	10.00-12.00p.m	2
15	21-11-16	2.00-4.00p.m	2
16	22-11-16	10.00-12.00p.m	2
17	23-11-16	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research				
School of Arts				
Lesson Plan				
Value Added Course: Certificate Course on Soft skills I & II			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	28-10-16	An Introduction – Definition and Significance of Soft Skills; Process, Importance and Measurement of Soft Skill Development	2.00-3.00p.m	1
2	31-10-16	Self-Discovery: Discovering the Self; Setting Goals; Beliefs, Values, Attitude, Virtue.	10.00-12.00p.m	1
3	01-11-16	Positivity and Motivation: Developing Positive Thinking and Attitude;	2.00-3.00p.m	1
4	02-11-16	Driving out Negativity; Meaning and Theories of Motivation; Enhancing Motivation Levels.	10.00-12.00p.m	2
5	04-11-16	Public Speaking: Skills, Methods, Strategies and Essential tips for effective public speaking	2.00-4.00p.m	2
6	07-11-16	Group Discussion: Importance, Planning, Elements, Skills assessment	10.00-12.00p.m	2
7	08-11-16	Effectively disagreeing, Initiating, Summarizing and Attaining the Objective	2.00-4.00p.m	2
8	09-11-16	Non-Verbal Communication: Importance and Elements; Body Language. Teamwork and Leadership Skills: Concept of Teams	10.00-12.00p.m	2
9	10-11-16	Building effective teams; Concept of Leadership and honing Leadership skills	2.00-4.00p.m	1
10	11-11-16	Interview Skills: Interviewer and Interviewee – in-depth perspectives	10.00-12.00p.m	2
11	15-11-16	Before, During and After the Interview. Tips for Success	2.00-4.00p.m	2
12	16-11-16	Presentation Skills: Types, Content, Audience Analysis, Essential Tips – Before, During and After, Overcoming	10.00-12.00p.m	2
13	17-11-16	Etiquette and Manners – Social and Business. Time Management – Concept, Essentials, Tips	2.00-4.00p.m	2
14	18-11-16	Personality Development – Meaning, Nature, Features, Stages, Models; Learning Skills; Adaptability Skills	10.00-12.00p.m	2
15	21-11-16	Decision-Making and Problem-Solving Skills: Meaning, Types and Models	2.00-4.00p.m	2
16	22-11-16	Group and Ethical Decision	10.00-12.00p.m	2
17	23-11-16	Making, Problems and Dilemmas in application of these skills	10.00-12.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate Course on Soft skills I & II

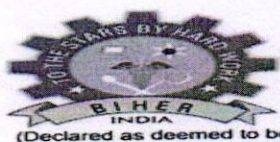
Date: 23.11.2016

Name: Mohan . A
RegNo: UTM1008
Department: Microbiology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Mohan . A
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate Course on Soft skills I & II

Date: 23.11.2016

Name: Sathya N

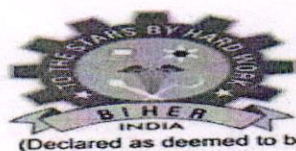
RegNo: U16BS001

Department: Biotechnology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective		✓	✓	✓	
6.	Instructors encourage interaction and were helpful		✓	✓		
7.	The level of the course		✓			
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Sathya N
Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Certificate Course on Soft skills I & II



Resource Person Details

Mr. Saravanan

Department of business Administration

Sankara university

Kanchipuram



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as DEEMED-TO-BE UNIVERSITY Act 3 of 1956)

SCHOOL OF ARTS

Certificate of Participation

This is to certify that

Vijay D

has Participated in the course on "Certificate Course on Soft skills I & II" conducted by
School of Arts, BIHER from 28th October 2016 to 23rd November 2016

Dr R Velavan
Course co-ordinator

Dr R Sreelatha
Convenor

Dr A. Muthukumaravel
Dean Arts and Science



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

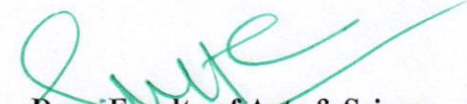
Date : 10.10.2016

CIRCULAR

Sub: A Performance arts on Nattupura Adalum Paadalum : reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **A Performance arts on Nattupura Adalum Paadalum** ". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator mrs.A.K Sree Devi. Department of Tamil on or before 27.10.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30.10.16

Name : ARVINDRAJ, A

Reg.No. : U16SC 096

Gender : MALE

Department : C.S

Year : 2016

Contact No. : 9556267251

Email ID : aravind@ g.mail. com

Course Applied For : A Performance arts on Nattupura
Adalam paadalam.

Arvind
Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date:

Name : M. SANGEETHA.

Reg.No. : U16SC098

Gender : Female

Department : C.S

Year : 2016

Contact No. : 9787675701

Email ID : sangee@gmail.com

Course Applied For : A Performance arts on nattupura
Aadalum Paadalum


Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on kovil kalaigal

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC067	SUDHA RANI S	SC
2	U16SC068	LAKSHMANA KUMAR P	SC
3	U16SC069	SOUNDHARYA S	SC
4	U16SC070	GRACE ANGELINE JAYASEELI S	SC
5	U16SC071	TAMILSELVAN S	SC
6	U16SC072	SHANMATHY K	SC
7	U16SC073	MANJUSHA D	SC
8	U16SC074	MANIGANDAN B	SC
9	U16SC075	KAMAL RAJ S	SC
10	U16SC076	ZEBEDEE	SC
11	U16SC077	SUNDHAR A	SC
12	U16SC078	KAVIKUZHALLAN G	SC
13	U16SC079	SIVARAMAKRISHNAN M	SC
14	U16SC080	DIVYA K	SC
15	U16SC081	SUDHAMAN E P	SC
16	U16SC082	PRASANTH A	SC
17	U16SC083	VENKAT	SC
18	U16SC084	THANUJAN R	SC
19	U16SC085	VIJAY KUMAR S	SC
20	U16SC086	UDHAYABHASKAR V	SC
21	U16SC087	VIGNESH V	SC
22	U16SC088	BHAVANI S	SC
23	U16SC089	SONIYA J	SC
24	U16SC090	LINGESAN K	SC
25	U16SC091	MANIKANDAN M	SC
26	U16SC092	VIGNESWARAN V	SC
27	U16SC093	VELAYUTHAM R	SC
28	U16SC094	AZHAGURAJ K	SC
29	U16SC095	SATHEESH G	SC
30	U16SC096	ARAVINDRAJ A	SC
31	U16SC097	GAYATHRI C	SC
32	U16SC098	SANGEETHA M	SC
33	U16SC099	SASIREKHA G	SC
34	U16SC100	SEENUVASAN S	SC
35	U16SC101	ABUBUCKER SIDDIK S	SC
36	U16SC102	SRIDHAR K	SC
37	U16SC103	ROHITH RAJ L R	SC
38	U16SC104	SANTHOSH M	SC

39	U16SC105	VIJAY S	SC
40	U16SC106	SARAVANAN R	SC
41	U16SC107	BALAMURUGAN B	SC
42	U16SC108	GANESHPRASANTH A	SC
43	U16SC109	MANIKANDAN K	SC
44	U16SC110	VIJAY J	SC
45	U16SC111	KEERTHANA A	SC
46	U16SC112	KALIDH A	SC
47	U16SC113	ELWIN A	SC
48	U16SC114	MOHAMMED IBRAHIM J	SC
49	U16SC115	THAMEEM ANSARI S	SC
50	U16MI015	V SANTHOSH KUMAR	BSC-MICRO
51	U16MI016	BHAVANI R	BSC-MICRO
52	U16MI017	DELSY MERLYN S	BSC-MICRO
53	U16BS001	SATHYA N	BSC-BIOTECH
54	U16BS002	VIJAY D	BSC-BIOTECH



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

A Performance of NattupuraAdalumpaadalum

Syllabus

Indian folk dance- Bihu dance-chhau dance- Kind of chhau dance-Gujrath folk dance-What is the special for Garba- Rajasthani folk dance- Discripe the Rajasthanin's another folk dance-Importent of choomar.

Tamil folk dance – Womens dance- Men's dance – Kummi dance -Kai silambattum – Karakattam-Oyilaattum – Maillattum – poikaalkuthiraiattum-kaniyaanattum. What is Nattupurapadal-what is the use of Nattupurapattu- Kinds of nattupurapadalkal-

Organization-Application- Legancy- Community.

Thallatupadalkal- Vidukathipadalkal – Eattappadalkal-Vallypattu- velpattu-nadavupattu- oparipattu- Parihasapattu-Kummipattu-Easipattu. Nattupurakathipadalkal- Varalattukathipadalkal- samuhakathipadalkal-

Bharath Institute of Higher Education & Research
School of Arts

Value Added Course: A performance of Nattupura Adalum padalum.

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	28-10-16	Indian folk dance- Bihu dance	2.00-3.00p.m	1
2	29-10-16	chhau dance- Kind of chhau dance-Gujrath folk dance	10.00-12.00p.m	1
3	30-10-16	What is the special for Garba- Rajasthani folk dance	2.00-3.00p.m	1
4	31-10-16	Discripe the Rajasthanin's another folk dance	10.00-12.00p.m	2
5	02-11-16	Importent of choomar.	2.00-4.00p.m	2
6	03-11-16	Tamil folk dance	10.00-12.00p.m	2
7	04-11-16	Womens dance- Men's dance	2.00-4.00p.m	2
8	05-11-16	Kummi dance -Kai silambattum	10.00-12.00p.m	2
9	06-11-16	- Karakattam-Oyilaattum - Maillattum	2.00-4.00p.m	1
10	07-11-16	poikaalkuthiraiattum-kaniyaanattum	10.00-12.00p.m	2
11	09-11-16	What is Nattupurapadal-what is the use of Nattupurapattu	2.00-4.00p.m	2
12	10-11-16	Kinds of nattupurapadalkal-	10.00-12.00p.m	2
13	11-11-16	Application- Legancy- Community.	2.00-4.00p.m	2
14	12-11-16	Thallatupadalkal- Vidukathipadalkal	10.00-12.00p.m	2
15	13-11-16	Eattappadalkal-Vallypattu- velpattu-nadavupattu-	2.00-4.00p.m	2
16	14-11-16	Parihasapattu-Kummipattu-Easipattu.	10.00-12.00p.m	2
17	16-11-16	Nattupurakathipadalkal- Varalattukathipadalkl- samuhakathipadalkal- Pu	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
school of Arts

Time table

Value Added Course: A performance arts on Nattupura Adalum Padalum Course Duration: 30 Hrs

S.No	Date	Time	Hour
1	28-10-16	2.00-3.00p.m	1
2	29-10-16	10.00-12.00p.m	1
3	30-10-16	2.00-3.00p.m	1
4	31-10-16	10.00-12.00p.m	2
5	02-11-16	2.00-4.00p.m	2
6	03-11-16	10.00-12.00p.m	2
7	04-11-16	2.00-4.00p.m	2
8	05-11-16	10.00-12.00p.m	2
9	06-11-16	2.00-4.00p.m	1
10	07-11-16	10.00-12.00p.m	2
11	09-11-16	2.00-4.00p.m	2
12	10-11-16	10.00-12.00p.m	2
13	11-11-16	2.00-4.00p.m	2
14	12-11-16	10.00-12.00p.m	2
15	13-11-16	2.00-4.00p.m	2
16	14-11-16	10.00-12.00p.m	2
17	16-11-16	10.00-12.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 16.11.2016

Course Title : A Performance arts on Nattupura Adalum Paadalum

Name: SOUNDARYA. S

RegNo: U16SC069

Department: C.S

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Soundarya.s
Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 18.11.2016

Course Title : A Performance arts on Nattupura Adalum Paadalum

Name: Keerthana. A

RegNo: VI6SC111

Department: C.S

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Keerthana A
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.S.pandurangan
Associate Professor
M,S University
Thirunelveli



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MUTHULAKSHMI U

has participated in the Course on **A Performance arts on Nattupura Adalum paadalum** conducted by the
School of Arts, BIHER from 28.10.2016 to 16.11.2016.

Sreedevi A.K

A.K. SREE DEVI
Course Co-ordinator

[Signature]

Dr. M. CHITRAKANNU
Convenor

[Signature]

Dr. A. Muthukumaravel
Dean-Arts & Science



Bharath

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SCHOOL OF ARTS

Date:18.10.2016

VALUE ADDED COURSE

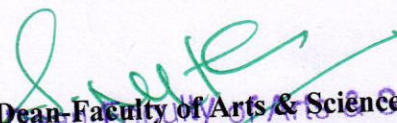
CIRCULAR

Sub: Certificate Course on Professional Communication- reg.,

With reference to the above-mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Certificate Course on Professional Communication**". The syllabus and registration form are enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mr. R. Balamurugan, School of Arts on or before 28.10.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act
Chennai-600 073, INDIA)

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board

Bharath Institute of Higher Education & Research
School of Arts
Participant List
VALUE ADDED COURSE
Certificate Course on Professional Communication

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U16CA001	ARUN S	BCA
2	U16CA002	YUVANESH K	BCA
3	U16CA003	NANDHINI POOJA R	BCA
4	U16CA004	SARAVANAN K	BCA
5	U16CA005	EVANGELIN DARTHI K	BCA
6	U16CA006	SURYA PRAKASH S	BCA
7	U16CA007	PREM J	BCA
8	U16CA008	NARENDHAR S	BCA
9	U16CA009	HARIHARAN E	BCA
10	U16CA010	GIRIDHARAN J	BCA
11	U16SC101	ABUBUCKER SIDDIK S	BSC-CS
12	U16SC102	SRIDHAR K	BSC-CS
13	U16SC103	ROHITH RAJ L R	BSC-CS
14	U16SC104	SANTHOSH M	BSC-CS
15	U16SC105	VIJAY S	BSC-CS
16	U16SC106	SARAVANAN R	BSC-CS
17	U16SC107	BALAMURUGAN B	BSC-CS
18	U16SC108	GANESHPRASANTH A	BSC-CS
19	U16SC109	MANIKANDAN K	BSC-CS
20	U16SC110	VIJAY J	BSC-CS
21	U16PS017	YESHWANTH T	BSC-PHYSICS
22	U16PS018	VIJAYA BASKAR B	BSC-PHYSICS
23	U16PS019	YUKANTHAN A	BSC-PHYSICS
24	U16PS020	KAVITHA C	BSC-PHYSICS
25	U16PS021	PAVANKRISHORE P	BSC-PHYSICS
26	U16BS006	GOWTHAM B	BSC-BIO
27	U16BS007	NARMADHA M	BSC-BIO
28	U16BS008	JAYASREE R	BSC-BIO
29	U16BS009	BHARGABJYOTI BORAH	BSC-BIO
30	U16BS010	MARTIN MANUEL	BSC-BIO
31	U16BS011	VELMURUGAN S	BSC-BIO
32	U16BS012	MANIKANDAN R	BSC-BIO
33	U16BS013	ABIRAMI G	BSC-BIO



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Certificate Course on Professional Communication

Date: 30.06.2016

Name : Abirami G
Reg.No. : 016BS013
Gender : Female
Department : Bsc - Bio
Year : 2016 - 2017
Contact No. : 9876512345
Email ID : Abirami12345@yahoo.com
Course Applied For : Professional Communication

Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Certificate Course on Professional Communication

Date: 30-10-16

Name : Yeswanth.T

Reg.No. : 016PS017

Gender : Male

Department : Physics

Year : 2016-2017

Contact No. : 94123 94123

Email ID : Tyeswanth@gmail.com,

Course Applied For : Professional Communication.

Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Professional Communication

Syllabus

- Basics of Communication: communication-an overview; communication network in organizations; barriers and gateways to communication; essentials of non-verbal communication. Essentials of Grammar and Vocabulary: parts of speech; subject-verb concord; using tenses; punctuation marks; common errors; Indianisms; building advanced vocabulary.

Professional Reading and Writing

1. Reading Skills: understanding short real world notices, messages, factual materials; interpreting visual information; scanning, skimming; inferring meaning; critical reading; reading and information transfer; developing grammatical accuracy.
2. Essential Writing Skills: essay writing; e-mail writing; different types of business correspondence; arranging appointments, asking for permission, giving instructions; apologizing and offering compensation, making or altering reservations, dealing with requests, giving information about a product; reports and proposals; other business writing – memos, circulars, notice, agenda, minutes, advertising.

Professional Speaking

1. Mastering the Art of Conversation: features of a good conversation; improving conversation skills; telephoning skills; dialogues and debates; practice – discussing general topics, sharing ideas and perspectives; sharing personal experiences.
2. Public Speaking and Group Discussion Skills: pattern, method, persuasion; interesting speeches, different types of speeches; dynamics of group discussion – intervention, summarizing, voice modulation, body language, relevance, fluency and coherence; practice – discussing general topics, general interaction and social language, sharing ideas and perspectives, giving information and expressing opinions, sharing personal experiences, agreeing and disagreeing.

Vital Career Skills

1. Presentation and Meeting Skills: features of effective presentations and meetings, tips for effective presentations and meetings, practice sessions.
2. Resume Writing: structure and presentation, planning, defining the career objective, projecting one's strengths and skill-sets, summary, formats and styles, application/cover letter-writing.
3. Interview Skills: concept and process, pre-interview planning, opening strategies, answering strategies, interview through tele and video-conferencing, practice sessions.

Bharath Institute of Higher Education & Research
SCHOOL OF ARTS

TIMETABLE

Value Added Course

Certificate Course on Professional Communication

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	01.11.16	2.00-4.00p.m	2
2	02.11.16	2.00-4.00p.m	2
3	03.11.16	2.00-4.00p.m	2
4	04.11.16	2.00-4.00p.m	2
5	07.11.16	2.00-4.00p.m	2
6	08.11.16	2.00-4.00p.m	2
7	09.11.16	2.00-4.00p.m	2
8	10.11.16	2.00-4.00p.m	2
9	14.11.16	2.00-4.00p.m	2
10	15.11.16	2.00-4.00p.m	2
11	16.11.16	2.00-4.00p.m	2
12	17.11.16	2.00-4.00p.m	2
13	18.11.16	2.00-4.00p.m	2
14	21.11.16	2.00-4.00p.m	2
15	22.11.16	2.00-4.00p.m	2

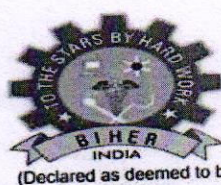
School of Arts

LESSON PLAN

VALUE ADDED COURSE

Certificate Course on Professional Communication **Course Duration: 30 Hrs**

S.No	Date	Topic	Time	Hours
1	01.11.16	communication-an overview; communication network in organizations; barriers and gateways to communication; essentials of non-verbal communication; common errors; Indianisms; building advanced vocabulary.	2.00-4.00p.m	2
2	02.11.16		2.00-4.00p.m	2
3	03.11.16	understanding short real world notices, messages, factual materials; interpreting visual information;	2.00-4.00p.m	2
4	04.11.16	reading; reading and information transfer; developing grammatical accuracy.	2.00-4.00p.m	2
5	07.11.16	essay writing; e-mail writing; different types of business correspondence; arranging appointments, asking for permission, giving instructions;	2.00-4.00p.m	2
6	08.11.16	apologizing and offering compensation, making or altering reservations, dealing with requests	2.00-4.00p.m	2
7	09.11.16	proposals; other business writing – memos, circulars, notice, agenda, minutes, advertising.	2.00-4.00p.m	2
8	10.11.16	features of a good conversation; improving conversation skills; telephoning skills; dialogues and debates;	2.00-4.00p.m	2
9	14.11.16	practice – discussing general topics, sharing ideas and perspectives; sharing personal experiences.	2.00-4.00p.m	2
10	15.11.16	different types of speeches; dynamics of group discussion – intervention, summarizing, voice	2.00-4.00p.m	2
11	16.11.16	practice – discussing general topics, general interaction and social language, sharing ideas and perspectives, giving information and expressing opinions, sharing personal experiences, agreeing	2.00-4.00p.m	2
12	17.11.16	features of effective presentations and meetings, tips for effective presentations and meetings,	2.00-4.00p.m	2
13	18.11.16	structure and presentation, planning, defining the career objective,	2.00-4.00p.m	2
14	21.11.16	projecting one's strengths and skill-sets, summary, formats and styles, application/cover letter-writing.	2.00-4.00p.m	2
15	22.11.16	concept and process, pre-interview planning, opening strategies, answering strategies, interview through tele and video-conferencing, practice	2.00-4.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Certificate Course on Professional Communication

Date: 22/11/16

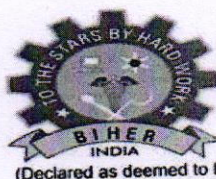
Course Title: Certificate Course on Professional Communication

Name: Arun. S
RegNo: 016CA001
Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:					5

Please give Suggestion for the improvement of the course: ok

Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Certificate Course on Professional Communication

Date: 22/11/22

Course Title: Certificate Course on Professional Communication

Name: Vijay. J
RegNo: 0165C110
Department: Computer Science.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: ok

Signature



Bharath

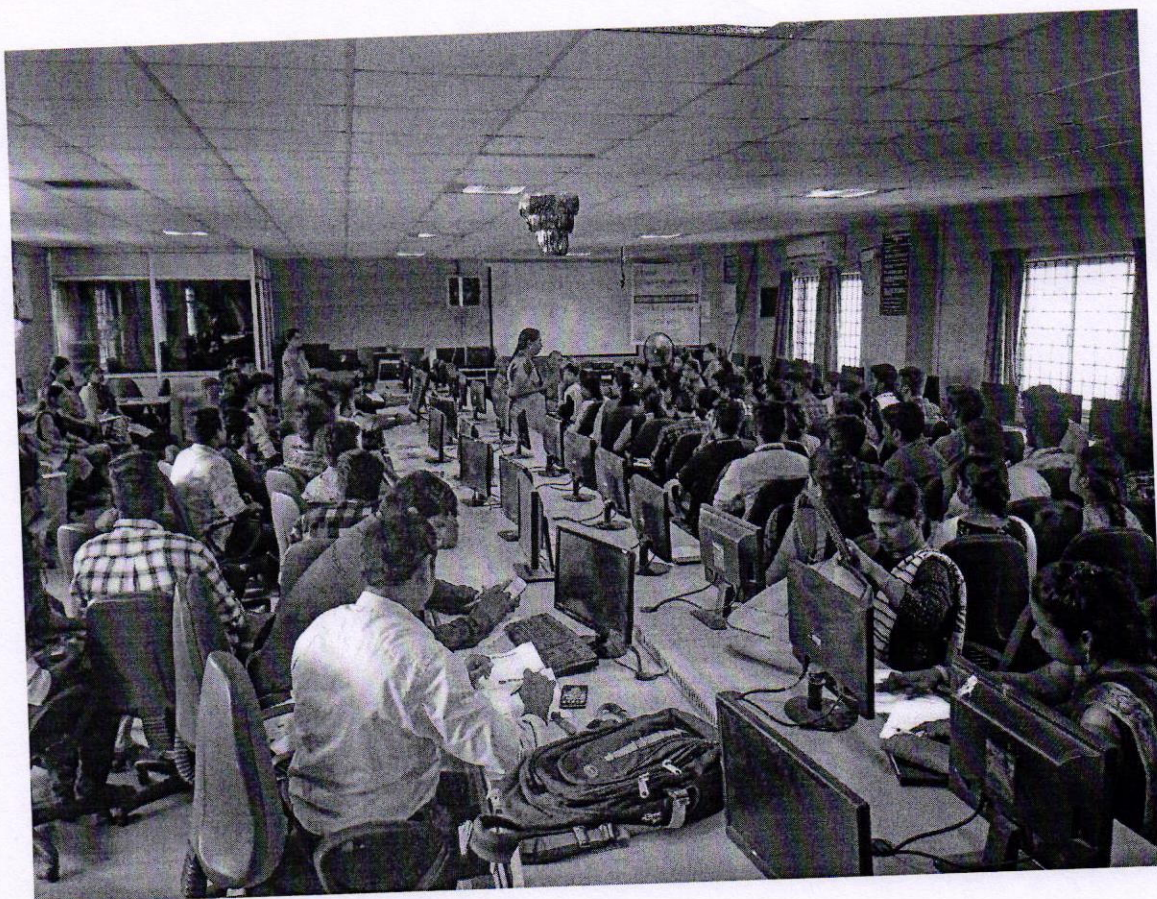
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Professional Communication



Resource Person

Ms. Ramya, Sr. Manager, Chennai Aksent Academy, Chennai



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selayur, Chennai - 600126, Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. VELMURUGAN S for enthusiastic participation and completion of the Certificate Course on Professional Communication from 01.11.2016 to 21.11.2016.

Mr.R.Balamurugan
Course Coordinator

Mr.S.Kannan
Convener

Dr.A.Muthukumaravel
Dean - Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 10.11.2016

CIRCULAR

Sub: Organising Value added Course On overview of kovil kalaikal reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "On overview of kovil kalaikal "**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Palpandi Department of Tamil on or before 24 .11.2016.The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29/12/2020

Name : K. ELavarasam

Reg.No. : U16BA002

Date of Birth :

Gender : Male

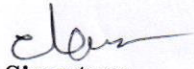
Department : III B.A. Tamil

Year : III year

Contact No. :

Email ID :

Course Applied For : B.A


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29/12/2020

Name : Lokesh Kumar

Reg.No. : V16BA003

Date of Birth :

Gender : male

Department : Tamil

Year : III

Contact No. : 97875431228

Email ID : lokesh@noida.com

Course Applied For :

lokes
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: On overview of kovil kalaikal

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA002	ELAVARASAN K	BA
2	U16BA003	LOKESH KUMAR C S	BA
3	U16BA004	KAVITHA E	BA
4	U16BA005	A VIJAY	BA
5	U16BA006	NAVEEN RAJ M	BA
6	U16BA007	SATHISH E	BA
7	U16BA008	ARCHANA C	BA
8	U16BA009	SUMITRA KUMARI	BA
9	U16BA010	PRITHVRAJ V	BA
10	U16BA011	SRINIVASAN G	BA
11	U16BA012	SOOSAN M	BA
12	U16BA013	BALAJI I	BA
13	U16BA014	PRIYA A	BA
14	U16BA015	ARUNA D	BA
15	U16BA016	JOMOL J S	BA
16	U16BA017	NAVEEN MUTHUPANDIAN L	BA
17	U16BA018	AMARNATHA S R	BA
18	U16BA019	NIVEDITA R	BA
19	U16BA020	SAINATH M	BA
20	U16BA021	SAURAV PANDEY	BA
21	U16BA022	KARUN ANBU KUMAR R	BA
22	U16BA023	PRANEASHRAM K S	BA
23	U16BA024	SIVARAJ R	BA
24	U16BA025	PRABHAKARAN M	BA
25	U16BA026	VIGNESWARAN S	BA
26	U16BA027	F LAL THAWMMAWIA	BA
27	U16BA028	SYED ANFAL	BA
28	U16BA029	SARAVANAN M	BA
29	U16BA030	PARTHIBAN P	BA
30	U16BA031	M VIJAYALAKSHMI	BA
31	U16BA032	BHAGAVATH SINGH M	BA
32	U16BA033	KARTHICK S	BA
33	U16BA034	TAMILAZHAGAN S	BA
34	U16BA035	SHRISTI BANERJEE	BA
35	U16BA036	DHEYVANAI T	BA
36	U16BA037	M ARUN KUMAR	BA



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

On overview of kovil kalaikal

Syllabus

On overview of kovil kalaikal Cultural:

Mekong delta – greater India –Hinduism – Buddhism –mount meru – davarga – prambanan

Major : Udayagiri caves – tigwa –deogarh –Parvati – bhitargaon –lakshman brick –sirpur - mallai –aihole –pattadakal –Muslim invasions– vijayanagara empire

Hindu temple : Architecture –garbha giriha - murti –shikhara – vimana – parikrama –mandapa - antarala

Reflects: Dharma- tirtha –kama to artha -moksha - shitpa - Gupta dynasty – rock – cut

Design plan Artha – kama – Dharma –moksha - yatra

Bharath Institute of Higher Education & Research

School of Arts

Course Timetable

Value Added Course: On overview of kovil kalai Course Duration:30 Hrs

S.No	Date	Time	Hour
1	24-11-16	2.00-3.00p.m	1
2	25/11/2016	10.00-12.00p.m	1
3	28/11/2016	2.00-3.00p.m	1
4	30-11-16	10.00-12.00p.m	2
5	12-01-16	2.00-4.00p.m	2
6	12-02-16	10.00-12.00p.m	2
7	12-05-16	2.00-4.00p.m	2
8	12-07-16	10.00-12.00p.m	2
9	12-09-16	2.00-4.00p.m	1
10	12-12-16	10.00-12.00p.m	2
11	14/12/2016	2.00-4.00p.m	2
12	16/12/2016	10.00-12.00p.m	2
13	19/12/2016	2.00-4.00p.m	2
14	20/12/2016	10.00-12.00p.m	2
15	22/12/2016	2.00-4.00p.m	2
16	23/12/2016	10.00-12.00p.m	2
17	28/12/2016	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
school of Arts

Students Registration List

Value Added Course: On overview of kovil kalaikal

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	24/11/2016	Mekong , greater india	2.00-3.00p.m	1
2	25/11/2016	Hinduism, Buddhism	10.00-12.00p.m	1
3	28/11/2016	Udayagiri caves, bhitargaon ,mallai	2.00-3.00p.m	1
4	30/11/2016	aihole , pattadakal, Muslims	10.00-12.00p.m	2
5	1-12-2016	vijayanagara empire	2.00-4.00p.m	2
6	2-12-2016	hindu architecture	10.00-12.00p.m	2
7	5-12-2016	garbha giriha, murti , vimana	2.00-4.00p.m	2
8	7-12-2016	parikrama, mandapa , antarala	10.00-12.00p.m	2
9	9-12-2016	dharma, tirtha , moksha	2.00-4.00p.m	1
10	12-12-2016	gupta dynesty, rock, cut	10.00-12.00p.m	2
11	14/12/2016	design plan	2.00-4.00p.m	2
12	16/12/2016	artha , kama	10.00-12.00p.m	2
13	19/12/2016	Dharma, yantra	2.00-4.00p.m	2
14	20/12/2016	gnomon, parikrama	10.00-12.00p.m	2
15	22/12/2016	mout meru	2.00-4.00p.m	2
16	23/12/2016	prambanan	10.00-12.00p.m	2
17	28/12/2016	davaraga	10.00-12.00p.m	2



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29/12/2020

Course Title: On overview of kovil kalaikal

Name: K. Elavarasan

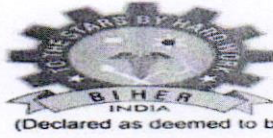
RegNo: U16BA002

Department: Tamil Department

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course				✓	✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

claw
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29/12/2020

Course Title: On overview of kovil kalaikal

Name: Lokesh Kumar

RegNo: V16BA003

Department: Tamil

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course				✓	✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.M.kalaivani
Associate Professor
K.Thi. Hidhu college
Nagargovil
kanniyakumari



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH


School of Arts


CERTIFICATE OF PARTICIPATION

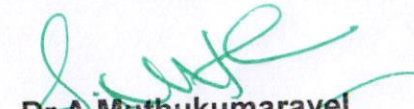
This is to certify that

ELAVARASAN K

has participated in the Course on **On overview of kovil kalaikal** conducted by the School of Arts, BIHER from
24.11.2016 to 28.12.2016.


Dr. S. Palpandi
Course Co-ordinator


Dr. D. M. CHITRAKANNU
Convenor


Dr. A. Muthukumaravel
Dean-Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

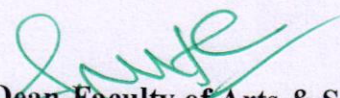
Date: 12.12.2016

CIRCULAR

Sub: Organizing Value added Course: CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **"Value added course CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP"** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.K.Vignesh, Department of Business Administration on or before 12.12.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-S/2000-U.3)

SCHOOL OF ARTS

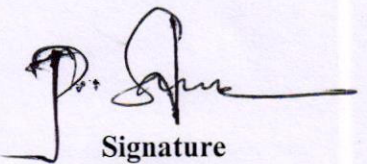
Registration Form

Value Added Course

CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP

Date: 12.12.2016

Name : J. Abhishek
Reg.No. : U17BA007
Date of Birth : 27.9.1999
Gender : male
Department : BBA
Year : 2017
Contact No. : 9898891001
Email ID : Abhishek12@gmail.com
Course Applied For : Certificate Course on Innovation
& Entrepreneurship


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP

Date: 12.12.2016

Name : S. Balaji
Reg.No. : U17BA017
Date of Birth : 20.12.2000
Gender : male
Department : BBA
Year : 2017
Contact No. : 9840019235
Email ID : Balaji20@gmail.com
Course Applied For :

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA001	GANGA M	BBA
2	U16BA002	ELAVARASAN K	BBA
3	U16BA003	LOKESH KUMAR CS	BBA
4	U16BA004	KAVITHA E	BBA
5	U16BA005	VIJAY A	BBA
6	U16BA006	NAVEEN RAJ M	BBA
7	U16BA007	SATHISH E	BBA
8	U16BA008	ARCHANA C	BBA
9	U16BA009	SUMITRA KUMARI	BBA
10	U16BA010	PRITHVRAJ V	BBA
11	U16BA011	SRINIVASAN G	BBA
12	U16BA012	SOOSAN M	BBA
13	U16BA013	BALAJI I	BBA
14	U16BA014	PRIYA A	BBA
15	U16BA015	ARUNA D	BBA
16	U16BA016	JOMOL J S	BBA
17	U16BA017	NAVEEN MUTHUPANDIAN L	BBA
18	U16BA018	AMARNATHA SR	BBA
19	U16BA019	NIVEDITA R	BBA
20	U16BA020	SAINATH M	BBA
21	U16BA021	SAURAV PANDEY	BBA
22	U17BA002	RACHEL .K	BBA
23	U17BA003	PREETHI .S.A.	BBA
24	U17BA004	KARTHICK .J	BBA
25	U17BA005	ABIN JOSEPH	BBA
26	U17BA006	BASKAR .V	BBA
27	U17BA007	ABHISHEK .J	BBA
28	U17BA008	SANTHOSH KUMAR.V	BBA
29	U17BA009	DHILIP KANNA	BBA
30	U17BA010	SANGAVI .S	BBA
31	U17BA011	SARANYA .N	BBA
32	U17BA012	DHANUSH KUMAR .K	BBA
33	U17BA013	PRAGADEESH .K	BBA
34	U17BA014	DINESH KUMAR .K	BBA
35	U17BA015	SURENDHAR .K	BBA
36	U17BA016	PRAVEEN KUMAR .S	BBA
37	U17BA017	BALAJI .S	BBA
38	U17BA018	MAHENDER SURESH KHONDE	BBA
39	U17BA019	ASWINI .M	BBA
40	U17BA020	KARMUGILAN .M	BBA
41	U17BA021	ABUTHALIB .A	BBA
42	U17BA022	MONISHA .S	BBA
43	U17BA023	MADAN .C	BBA
44	U17BA024	BASKAR .M	BBA
45	U17BA025	SATHISH .G	BBA
46	U17BA026	VIKRAM .E	BBA
47	U17BA027	ARUN KUMAR .G	BBA
48	U17BA029	THIRAJ .M	BBA
49	U17BA030	KARTHICK .V	BBA
50	U17BA031	RAJESHWARI .K	BBA
51	U17BA032	BALAGURU .C	BBA
52	U17BA033	SELCIA .J	BBA
53	U17BA034	KAMALAKANNAN .T	BBA

CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP

UNIT-I: Introduction to Innovation and Entrepreneurial Idea Generation and Identifying Business Opportunities Capstone Project-I: Development of a Innovative Business Idea into a Proof-of-Concept

UNIT -II: Management Skills for Entrepreneurs and Managing for Value Creation
Capstone Project-II: Development of Business Idea into working Prototype

UNIT -III: Creating and Sustaining Enterprising Model & Organizational Effectiveness Capstone Project III - Development of Minimum Viable Business Model of Innovation

UNIT-IV: Advancing Entrepreneurial Skill and Venture Planning Module-

UNIT - V: Creating and Growing New Venture and National & Global Business Environment

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable****Value Added Course: Courses on CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP****Duration:30 Hrs**

S.No	Date	Time	Hour
1	12-12-16	4.00pm to 5.00pm	1
2	13/12/2016	4.00pm to 5.00pm	1
3	14/12/2016	4.00pm to 5.00pm	1
4	15/12/2016	9.30 am to 12.30pm	3
5	16/12/2016	4.00pm to 6.00pm	2
6	17/12/2016	9.30 am to 12.30pm	3
7	19/12/2016	4.00pm to 5.00pm	1
8	20/12/2016	4.00pm to 5.00pm	1
9	21/12/2016	4.00pm to 6.00pm	2
10	22/12/2016	9.30 am to 12.30pm	3
11	23/12/2016	4.00pm to 6.00pm	2
12	24/12/2016	9.30 am to 12.30pm	3
13	26/12/2016	4.00pm to 5.00pm	1
14	27/12/2016	4.00pm to 5.00pm	1
15	28/12/2016	4.00pm to 5.00pm	1
16	29/12/2016	9.30 am to 12.30pm	3
17	30/12/2016	4.00pm to 5.00pm	1

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Courses on CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	12-12-16	Introduction to Innovation and Entrepreneurial	4.00pm to 5.00pm	1
2	13/12/2016	Idea Generation and Identifying Business opportunities	4.00pm to 5.00pm	1
3	14/12/2016	Capstone Project-I:	4.00pm to 5.00pm	1
4	15/12/2016	Development of a Innovative Business Idea	9.30 am to 12.30pm	3
5	16/12/2016	Business Idea into a Proof-of-Concept	4.00pm to 6.00pm	2
6	17/12/2016	Management Skills for Entrepreneurs	9.30 am to 12.30pm	3
7	19/12/2016	Managing for Value Creation	4.00pm to 5.00pm	1
8	20/12/2016	Capstone Project-II	4.00pm to 5.00pm	1
9	21/12/2016	Development of Business Idea into working Prototype	4.00pm to 6.00pm	2
10	22/12/2016	Creating and Sustaining Enterprising Model	9.30 am to 12.30pm	3
11	23/12/2016	Capstone Project : III	4.00pm to 6.00pm	2
12	24/12/2016	Development of Minimum Viable Business Model of Innovation	9.30 am to 12.30pm	3
13	26/12/2016	Advancing Entrepreneurial Skill	4.00pm to 5.00pm	1
14	27/12/2016	Venture Planning Module	4.00pm to 5.00pm	1
15	28/12/2016	Creating and Growing New Venture	4.00pm to 5.00pm	1
16	29/12/2016	National & Global Business Environment	9.30 am to 12.30pm	3
17	30/12/2016	Organizational Effectiveness	4.00pm to 5.00pm	1

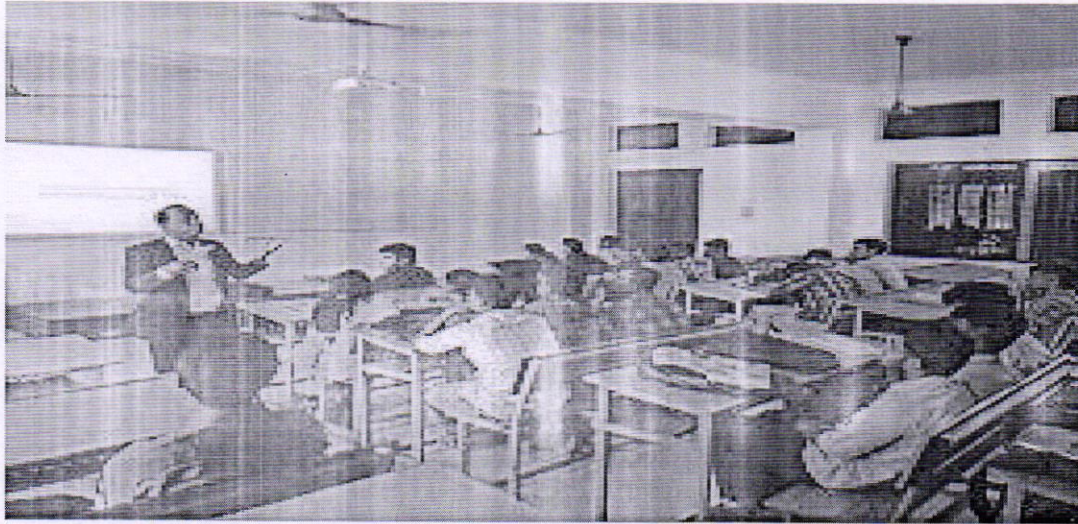


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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP



RESOURCE PERSON : Dr. R. RAMESH

CHENNAI



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

Course Feedback form

Value Added Course

Date: 30.12.2016

Course Title: CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP

Name: J. Abishuk

RegNo: U17BA007

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30.12.2016

Course Title: CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP

Name: S. Balaji
RegNo: U17BA017
Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you		✓			
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Balaji

Signature



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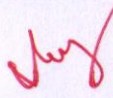
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION

This is to certify that

Mr. Murugan

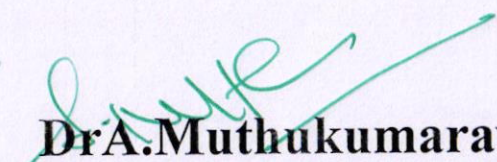
Has participated in the **CERTIFICATE COURSE ON INNOVATION & ENTREPRENEURSHIP** conducted by the school of Management Studies, BIHER from 12th DEC to 30th DEC 2018


Dr. K. Vignesh

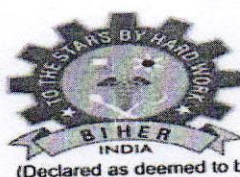
Course Coordinator


Dr. A. Geetha

Convenor


Dr. A. Muthukumaravel

Dean – Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

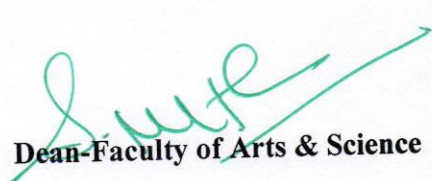
SCHOOL OF ARTS

Date: 01.12.2016

CIRCULAR

Sub : Organising Value added Course: Certified program in Indoor Games- Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certified program in Indoor Games"**. The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms. D.Sharmila, Department of Microbiology on or before 12.12.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 12.12.16

Name : ANAS, M.S.

Reg. No. : U16BA078

Date of Birth : 09.10.1999

Gender : MALE


Department : BBA

Year : 2016

Contact No. : 9840336526

Email ID : anas99@gmail.com

Course Applied for : CERTIFIED PROGRAM IN INDOOR GAMES


Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 9/12/16

Name : S. Rajan

Reg. No. : U16MI022

Date of Birth : 17.09.1998

Gender : Male

Department : Microbiology

Year : 2016

Contact No. : 9884234610

Email ID : rajamicrobio@gmail.com

Course Applied for : Certified Program in Indoor Games


Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certified program in Indoor Games

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16MI016	BHAVANI R	BSc-Micro
2	U16MI017	DELSY MERLYN S	BSc-Micro
3	U16MI018	SARATHI E	BSc-Micro
4	U16MI019	SATHESH E	BSc-Micro
5	U16MI020	SURENDAR P S	BSc-Micro
6	U16MI021	YASMIN K	BSc-Micro
7	U16MI022	RAJA S	BSc-Micro
8	U16MI023	SIVASANKAR S	BSc-Micro
9	U16MI024	SARANYA S	BSc-Micro
10	U16BA063	YAWAR NAZIR	BBA
11	U16BA064	KARTHICK K	BBA
12	U16BA065	DHARANEESHWARAN S	BBA
13	U16BA066	GAYATHRI V	BBA
14	U16BA067	V KARTHIKA	BBA
15	U16BA068	KISHORE KUMAR P	BBA
16	U16BA070	R AJITHKUMAR	BBA
17	U16BA071	MOHAMED FIZAL R	BBA
18	U16BA072	H KARTHIK ABHISHEK	BBA
19	U16BA074	PRAKASH S	BBA
20	U16BA075	A PRAVIN KUMAR	BBA
21	U16BA077	SASIKUMAR U	BBA
22	U16BA078	ANAS M S	BBA
23	U16SC104	SANTHOSH M	BSc-CS
24	U16SC105	VIJAY S	BSc-CS
25	U16SC106	SARAVANAN R	BSc-CS
26	U16SC107	BALAMURUGAN B	BSc-CS
27	U16SC108	GANESHPRASANTH A	BSc-CS
28	U16SC109	MANIKANDAN K	BSc-CS
29	U16SC110	VIJAY J	BSc-CS
30	U16MA013	DAWOOD AARIF S	BSc-Maths
31	U16MA014	NANDHINI S	BSc-Maths
32	U16MA015	THEEBA J	BSc-Maths
33	U16MA016	DINESH R	BSc-Maths
34	U16MA018	DONI J MANOJ VASAN	BSc-Maths
35	U16MA019	VIGNESH R	BSc-Maths
36	U16PS017	YESHWANTH T	BSc-Physics
37	U16PS018	VIJAYA BASKAR B	BSc-Physics
38	U16PS020	KAVITHA C	BSc-Physics



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Value Added Course

Certified program in Indoor Games

Syllabus

1. **Introduction:** Different indoor games, Indoor games in Olympic and Asian games.
2. **Fitness and Wellness-I:** Understanding of Wellness, effect of exercise and training on cardiovascular system.
3. **Fitness and Wellness-II:** Effect of exercise and training on respiratory and muscular system.
4. **Fitness and Wellness-III:** Importance of Yoga in Sports, Basics- Asana & Pranayama
5. **Physiological concept of physical fitness:** warming up, conditioning and fatigue.
6. **Sports Nutrition and Weight Management-I:** Role of nutrition in sports, Basic Nutrition guidelines, Basic concept of balanced diet – Diet before, during and after competition,
7. **Sports Nutrition and Weight Management-II:** Concept of BMI (Body mass index), Obesity and its hazard, Dieting versus exercise for weight control, Common Myths about Weight Loss
8. **Track and Field-I:** Running Event-I- Starting techniques: Standing start, Crouch start and its variations, Proper use of blocks. Finishing Techniques: Run, Through, forward lunging, Shoulder Shrug, Ground Marking, Rules and Officiating
9. **Track and Field-II:** Running Event-II- Relays- Various patterns of Baton Exchange- Understanding of Relay Zones- Ground Marking- Interpretation of Rules and Officiating
10. **Kabaddi:** -Skills in Raiding-Touching with hand, various kicks, crossing of baulk line, Crossing of Bonus line, luring the opponent to catch, Pursuing. Skills of Holding the Raider-Variations formations, Catching from particular position, Different catches, Luring the raider to take particular position so as to facilitate catching.
11. **Kho Kho:** General skills of the game- Skills in Running, chasing, Dodging, Faking.
12. **Athletic- Jumping Events :** High Jump, Approach Run, Take off, Clearance over the bar. Landing.
13. **Badminton:** Fundamental Skills-Racket grips, Shuttle Grips; The basic strokes-Serves, Forehand-overhead and underarm, Backhand-overhead and underarm; rules- -Singles, doubles, including mixed doubles
14. **Table Tennis:** Fundamental Skills-The Grip-The Tennis Grip, Pen Holder Grip; Service- Forehand, Backhand, Side Spin, High Toss; Different strokes; Stance and Ready position and foot work.
15. **Track and fields (Throwing Events):** Discus Throw, Javelin, Hammer throw, shot-put, Basic Skills and techniques of the Throwing event, Ground Marking / Sector Marking, Grip, Stance, Release, Reserve, Rules and their interpretations.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Certified program in Indoor Games			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	16.12.2016	Introduction: Different indoor games, Indoor games in Olympic and Asian games.	2 PM - 4 PM	2
2	17.12.2016	Fitness and Wellness-I: Understanding of Wellness, effect of exercise and training on cardiovascular system.	2 PM - 4 PM	2
3	18.12.2016	Fitness and Wellness-II: Effect of exercise and training on respiratory and muscular system.	2 PM - 4 PM	2
4	24.12.2016	Fitness and Wellness-III: Importance of Yoga in Sports, Basics- Asana & Pranayama	2 PM - 4 PM	2
5	07.01.2017	Physiological concept of physical fitness: warming up, conditioning and fatigue	2 PM - 4 PM	2
6	08.01.2017	Sports Nutrition and Weight Management-I	2 PM - 4 PM	2
7	21.01.2017	Sports Nutrition and Weight Management-II	2 PM - 4 PM	2
8	22.01.2017	Track and Field-I: Running Event	2 PM - 4 PM	2
9	28.01.2017	Track and Field-II: Running Event-II- Relays	2 PM - 4 PM	2
10	29.01.2017	Kabaddi: Basic rules and skills	2 PM - 4 PM	2
11	04.02.2017	Kho Kho: General skills of the game- Skills in Running, chasing, Dodging, Faking.	2 PM - 4 PM	2
12	05.02.2017	Athletic- Jumping Events: Basic rules and skills	2 PM - 4 PM	2
13	11.02.2017	Badminton: Basic rules and skills	2 PM - 4 PM	2
14	12.02.2017	Table Tennis: Basic rules and skills	2 PM - 4 PM	2
15	18.02.2017	Track and fields (Throwing Events):Basic rules and skills	2 PM - 4 PM	2

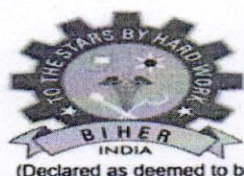
Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certified program in Indoor Games - Course Duration:30 Hrs

S.No	Date	Time	Hour
1	16.12.2016	2 PM - 4 PM	2
2	17.12.2016	2 PM - 4 PM	2
3	18.12.2016	2 PM - 4 PM	2
4	24.12.2016	2 PM - 4 PM	2
5	07.01.2017	2 PM - 4 PM	2
6	08.01.2017	2 PM - 4 PM	2
7	21.01.2017	2 PM - 4 PM	2
8	22.01.2017	2 PM - 4 PM	2
9	28.01.2017	2 PM - 4 PM	2
10	29.01.2017	2 PM - 4 PM	2
11	04.02.2017	2 PM - 4 PM	2
12	05.02.2017	2 PM - 4 PM	2
13	11.02.2017	2 PM - 4 PM	2
14	12.02.2017	2 PM - 4 PM	2
15	18.02.2017	2 PM - 4 PM	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date:18.02.2017

Course Title:Certified program in Indoor Games

Name : J. THEEBA

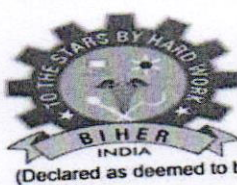
Reg. No. : U16MA015

Department : MATHS

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

J. Theeba
Signature



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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date:18.02.2017

Course Title:Certified program in Indoor Games

Name : S.VIJAY
Reg. No. : U16SC105
Department : COMA SCI,

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S.Vijay
Signature



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SCHOOL OF ARTS



Name of the course	Certified program in Indoor Games
Handled by	Ms.D.Sharmila Asst. Prof, Department of Microbiology School of Arts, BIHER.



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

VIGNESH R

has participated in the Certified program in Indoor Games
conducted by School of Arts, BIHER, from Dec 16, 2016 to Feb 18, 2017

Ms.D.Sharmila
Course Co-ordinator

Dr. A. Muthukumaravel
Dean - Arts and Science



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SCHOOL OF ARTS

Date : 6.12.2016

CIRCULAR

Sub: Organising Value added Course: Nattupura Padalum Aadalum, - reg.,

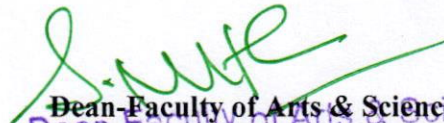
With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Nattupura Padalum Aadalum"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.T.christal regee, Department of Tamil on or before 15.12.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 12.12.2016

Name : S. Wandha Kumar
Reg.No. : U16BC080
Date of Birth : 20-7-2004
Gender : Male
Department : Commerce
Year : 2016
Contact No. : 9987654321
Email ID : Roobankumar@4002
Course Applied For : Nattupura padalum Aadalam

Nandhy
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.12.2016

Name : 12. Ramesh

Reg.No. : U16BC097

Date of Birth : 05.3 - 2004

Gender : Male

Department : Commerce

Year : 2016

Contact No. : 9912345678

Email ID : Ramesh P02004

Course Applied For : Nattupura padalam Aadalam

Ramesh
Signature

Bharath Institute of Higher Education & Research

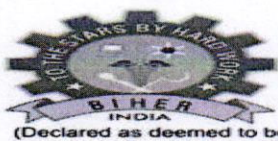
School of Arts

Students Registration List

Value Added Course: Nattupura Padalum Aadalum

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BC067	CHINARASU V	BC
2	U16BC068	HAREESH T	BC
3	U16BC069	GOKUL C	BC
4	U16BC070	MOHAN BABU S	BC
5	U16BC071	MANIMEGALAI M	BC
6	U16BC072	SUMAN A	BC
7	U16BC073	KARTHIKEYAN N	BC
8	U16BC074	ADARSH S	BC
9	U16BC075	JOTHIESWARI C S	BC
10	U16BC076	RAMYA MARY E	BC
11	U16BC077	KANDIPOGU CHARULATHA	BC
12	U16BC078	ASWINI K	BC
13	U16BC079	YAMENISHA T	BC
14	U16BC080	NANDHA KUMAR S	BC
15	U16BC081	DINESH K	BC
16	U16BC082	N SRI RANGA AISHWARYA	BC
17	U16BC083	CHINARASU V	BC
18	U16BC084	SAM S	BC
19	U16BC085	NAVEEN KUMAR K	BC
20	U16BC086	PRIYANKA M	BC
21	U16BC087	POOVARASAN R	BC
22	U16BC088	SRINIVASAN U	BC
23	U16BC089	ANAND R	BC
24	U16BC090	RAVI S	BC
25	U16BC091	G GANESH KUMAR	BC
26	U16BC092	K BALA MANIKANDAN	BC
27	U16BC093	DEEPIKA DEVI M	BC
28	U16BC094	DURAJ KUMAR YADAV	BC
29	U16BC095	THARUN KUMAR M	BC
30	U16BC096	YUVAN A	BC
31	U16BC097	RAMESH R	BC
32	U16BC098	MOHAMED BAZIL R	BC
33	U16BC099	KUMAR S	BC
34	U16BC100	BAIJU V	BC
35	U16BC101	DEEPTHI G	BC
36	U16BC102	SELVARAJ R	BC
37	U16BC103	MAGESH G	BC
38	U16BC104	LAVANYA S	BC

39	U16BC105	MOHAMED AKRAM A
40	U16BC106	ANNIE BEAULAH B
41	U16BC107	RAJESH R
42	U16BC108	JOSEPH MILTON D
43	U16BC109	SHANKAR P
44	U16BC110	SATHISH M
45	U16BC111	AATHIYAMMAL V
46	U16BC112	SELVA VARSHA S
47	U16BC113	MANIGANDAN R
48	U16BC114	N SNEHA
49	U16BC115	MANIMEGALAI P
50	U16BC116	MANIKANDAN J
51	U16BC117	GNANA SEKARAN B
52	U16BC118	K YUGENDRA KUMAR
53	U16BC119	SUCHITRA BANU S



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Nattupura Padalum Aadalum,

syllabus

Introduction of folklore – history of folklore— Folklore define — types of folklore — importance of folklore

Defining nattupura aadalkal — history of nattupura aadalkal — types of nattupura aadalkal — Indian nattupura aadalkal— list of nattupura aadalkal of different states I India

Classification of nattupura aadalkal — Characteristics of nattupura aadalkal — Importance of nattupura aadalkal

Nattupura padalkal introduction — types of nattupura padalkal — thalattu padal, oppari padal, vilaiyattu padal — siruvar padal, sirumiyar padal, kuzhu vilaiyattu padal — kathal padal—kathai padalkal

Nattupura thozhil padalkal — types of thozhil padalkal — uzavar padal, nadavu padal, kazhai edukkum padal, vandikaran padal, meenavar padal, padaku karan padal

Bharath Institute of Higher Education & Research**School Of Arts****Course Lesson Plan****Value Added Course : Course on Nattupura Aadalum Padalum : Course Duration : 30 Hours**

S.No	Date	Topic	Time	Hour
1	16/12/2016	Introduction of folklore	2.00-3.00p.m	1
2	18/12/2016	types of folklore	10.00-12.00p.m	1
3	21/12/2016	history of nattupura aadalkal	2.00-3.00p.m	1
4	23/12/2016	types of nattupura aadalkal	10.00-12.00p.m	2
5	26/12/2016	list of nattupura aadalkal of different states India	2.00-4.00p.m	2
6	28/12/2016	classification of nattupura aadalkal	10.00-12.00p.m	2
7	30/12/2016	characteristics of nattupura padalkal	2.00-4.00p.m	2
8	2-1-2017	importance of nattupura aadalkal	10.00-12.00p.m	2
9	4-1-2017	introduction of nattupura padalkal	2.00-4.00p.m	1
10	6-1-2017	types of nattupura padalkal	10.00-12.00p.m	2
11	9-1-2017	thalattu u padalkal	2.00-4.00p.m	2
12	12-1-2017	oppari padalkal	10.00-12.00p.m	2
13	16/1/2017	vilaiyattu padalkal	2.00-4.00p.m	2
14	18/1/2017	kathal padalkal	10.00-12.00p.m	2
15	23/1/2017	kathai padalkal	2.00-4.00p.m	2
16	26/1/2017	thozhil padalkal	10.00-12.00p.m	2
17	30/1/2017	types of thozhil padalkal	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course Timetable

Value Added Course: Course on Nattupura Aadalum Padalum Course Duration:30 Hrs

S.No	Date	Time	Hour
1	16/12/2016	2.00-3.00p.m	1
2	18/12/2016	10.00-12.00p.m	1
3	21/12/2016	2.00-3.00p.m	1
4	23/12/2016	10.00-12.00p.m	2
5	26/12/2016	2.00-4.00p.m	2
6	28/12/2016	10.00-12.00p.m	2
7	30/12/2016	2.00-4.00p.m	2
8	01-02-17	10.00-12.00p.m	2
9	01-04-17	2.00-4.00p.m	1
10	01-06-17	10.00-12.00p.m	2
11	10-09-17	2.00-4.00p.m	2
12	01-12-17	10.00-12.00p.m	2
13	16/1/2017	2.00-4.00p.m	2
14	18/1/2017	10.00-12.00p.m	2
15	23/1/2017	2.00-4.00p.m	2
16	26/01/2017	10.00-12.00p.m	2
17	30/1/2017	10.00-12.00p.m	2



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 15.12.2016

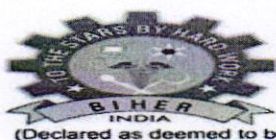
Course Title: Nattupura Padalum Aadalum,

Name: Ravi. S
RegNo: U16BC090
Department: Commerce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 15.12.2016

Course Title: Nattupura Padalum Aadalum,

Name: Deepthi. G

RegNo: U16BC101

Department: Commerce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					-
3.	Lecture sequence was well planned					-
4.	Lectures were clear and easy to understand					-
5.	Teaching aids were effective					-
6.	Instructors encourage interaction and were helpful					-
7.	The level of the course					-
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Deepthi. G.
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.R.kalidoss

Associate Professor

T U K Arts college (karanthai)

Thanjavur.



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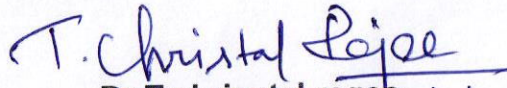
School of Arts

CERTIFICATE OF PARTICIPATION


This is to certify that

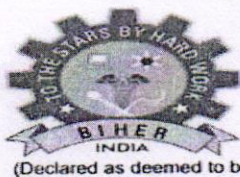
SUCHITRA BANU S

has participated in the Course on **Nattupura Padalum Aadalum**, conducted by the School of Arts, BIHER from
16.12.2016 to 30.1.2017.


Dr.T.chrisatal regee
Course Co-ordinator


Dr.D.M.CHITRAKANNU
Convenor


Dr.A.Muthukumaravel
Dean-Arts & Science



Bharath

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SCHOOL OF ARTS

Date : 02.12.2016

CIRCULAR

Sub : Organising Value added Course: Human Sexuality and Sex Education - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Human Sexuality and Sex Education"**. The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.D.Sharmila, Department of Biotechnology and Microbiology on or before 22.12.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy to:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Sharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date : 18.12.2016

Name : V. ABIRAMI

Reg. No. : U16MI004

Date of Birth : 12.08.1999

Gender : FEMALE

Department : MICROBIOLOGY

Year : 2016

Contact No. : 9840376529

Email ID : abimicro@gmail.com

Course Applied for : HUMAN SEXUALITY AND SEX EDUCATION


Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date : 15/12/2016

Name : S. MYTHILY

Reg. No. : U16B3015

Date of Birth : 10.10.1999

Gender : FEMALE

Department : Biotechnology

Year : 2016

Contact No. : 9176532910

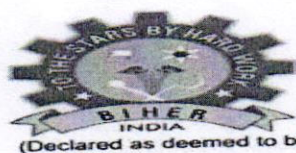
Email ID : smythily10@yahoo.co.in

Course Applied for : Human Sexuality and Sex Education

S. Mythily
Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Human Sexuality and Sex Education

S.NO	REG. NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16MI001	SUJATHA S	BSC-MICRO
2	U16MI002	GAYATHRI S	BSC-MICRO
3	U16MI004	ABIRAMI V	BSC-MICRO
4	U16MI006	ARCHUDHAN L	BSC-MICRO
5	U16BS011	VELMURUGAN S	BSC-BIOTECH
6	U16BS013	ABIRAMI G	BSC-BIOTECH
7	U16BS014	SONIA RAJKUMARI	BSC-BIOTECH
8	U16BS015	MYTHILY S	BSC-BIOTECH
9	U16BS016	S SABESH KUMAR	BSC-BIOTECH
10	U16BS018	KOTA SRI NAGA HRIDAYANKA	BSC-BIOTECH
11	U16CA010	GIRIDHARAN J	BSC-BCA
12	U16CA012	RAJANDAS P	BSC-BCA
13	U16CA013	VIJAY K	BSC-BCA
14	U16CA014	MARI S	BSC-BCA
15	U16CA015	MUTHULAKSHMI U	BSC-BCA
16	U16CA018	SOUNDAR P	BSC-BCA
17	U16CA020	DEVIKA D	BSC-BCA
18	U16CA021	JOHN MATHEW A	BSC-BCA
19	U16CA022	BALAMURUGAN S	BSC-BCA
20	U16CA023	VENKATESH S	BSC-BCA
21	U16CA024	VIGNESHWARAN M	BSC-BCA
22	U16SC063	GAYATHRI K	BSC-CS
23	U16SC064	MURUGESHWARI K	BSC-CS
24	U16SC065	AJITHKUMAR S	BSC-CS
25	U16SC066	KUMARAN C	BSC-CS
26	U16SC067	SUDHA RANI S	BSC-CS
27	U16PS015	VALARMATHI R	BSC-PHYSICS
28	U16PS016	VIVEKANANDHAN M	BSC-PHYSICS
29	U16PS017	YESHWANTH T	BSC-PHYSICS
30	U16PS018	VIJAYA BASKAR B	BSC-PHYSICS
31	U16PS020	KAVITHA C	BSC-PHYSICS
32	U16PS021	PAVANKISHORE P	BSC-PHYSICS
33	U16PS022	NANDANI RANI	BSC-PHYSICS
34	U16CI008	KRISHNA MOORTHY D	BSC-CHEMISTRY
35	U16CI009	MOHAMED IMRAN R	BSC-CHEMISTRY
36	U16CI010	SELVARAJ G	BSC-CHEMISTRY



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Value Added Course

Human Sexuality and Sex Education

Syllabus

Introduction - Course Overview - WHO definitions of sexuality and formulate personal definitions of sexuality. Research and History of Human Sexuality - Discussion about major sex research that has been performed.

Male and Female Anatomy - Major gender differences and similarities with respect to reproductive physiology.

Sexual Development - Major gender differences and similarities with respect to reproductive physiology. Human Sexual Response - Discussion about stages of the human sexual response model.

Sexual Orientation and Gender Identity - General and greater understanding of individuals, their history, public policies impacting the community, as well as health disparities disproportionately impacting the LGBTQ+ community.

Differentiate between biological sex, sex orientation, greater identity and greater expression. Demonstrate a greater understanding of underrepresented and marginalized sexual communities.

Sex and Communication - Incorporate Communication Skills into conversations about Sex and Sexuality. Sexually Transmitted infections - HIV/AIDS - explain and discuss their etiology, transmission, symptoms, diagnosis, treatment and prevention. Experience an increase perceived susceptibility to personal risk for STD and HIV infections.

Contraception - Identify and contrast current methods. Pregnancy, Child birth and Abortion - Process of Conception, gestation, labor and delivery, demonstrating knowledge of the physical, emotional and consumer related aspects of pregnancy.

Dating and Relationships/Sexual Coercion, Rape and Abuse - Define consent, sexual misconduct and sexual assault. Sex and the Media - Prostitution, Pornography - Examine, Human Sexual Trafficking - Political, Social, Public Health Issues. Sexual Ethics and Legality.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Human Sexuality and Sex Education Course Duration: 30 Hrs				
S.No	Date	Topic	Time	Hour
1	28.12.2016	Introduction - Research and History of Human Sexuality	10 AM - 12 PM	2
2	30.12.2016	Male and Female Anatomy	10 AM - 12 PM	2
3	07.01.2017	Sexual Development and Human Sexual Response	10 AM - 12 PM	2
4	08.01.2017	Sexual Orientation and Gender Identity	10 AM - 12 PM	2
5	21.01.2017	Sex and Communication	10 AM - 12 PM	2
6	22.01.2017	Sexually Transmitted Infections - HIV/AIDS	10 AM - 12 PM	2
7	28.01.2017	Contraception	10 AM - 12 PM	2
8	29.01.2017	Pregnancy	10 AM - 12 PM	2
9	04.02.2017	Child Birth and Abortion	10 AM - 12 PM	2
10	05.02.2017	Dating and Relationships	10 AM - 12 PM	2
11	11.02.2017	Sexual Coercion, Rape and Abuse	10 AM - 12 PM	2
12	12.02.2017	Sex and the Media	10 AM - 12 PM	2
13	18.02.2017	Sexual Ethics and Legality	10 AM - 12 PM	2
14	19.02.2017	Prostitution and Pornography	10 AM - 12 PM	2
15	25.02.2017	Human Sexual Trafficking	10 AM - 12 PM	2

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable****Value Added Course: Human Sexuality and Sex Education****Course Duration: 30 Hrs**

S.No	Date	Time	Hour
1	28.12.2016	10 AM - 12 PM	2
2	30.12.2016	10 AM - 12 PM	2
3	07.01.2017	10 AM - 12 PM	2
4	08.01.2017	10 AM - 12 PM	2
5	21.01.2017	10 AM - 12 PM	2
6	22.01.2017	10 AM - 12 PM	2
7	28.01.2017	10 AM - 12 PM	2
8	29.01.2017	10 AM - 12 PM	2
9	04.02.2017	10 AM - 12 PM	2
10	05.02.2017	10 AM - 12 PM	2
11	11.02.2017	10 AM - 12 PM	2
12	12.02.2017	10 AM - 12 PM	2
13	18.02.2017	10 AM - 12 PM	2
14	19.02.2017	10 AM - 12 PM	2
15	25.02.2017	10 AM - 12 PM	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.02.2017

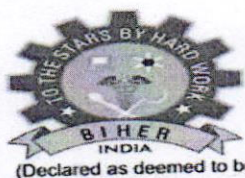
Course Title: Human Sexuality and Sex Education

Name : S. Balamurugan
Reg. No. : U16CA022
Department : BCA

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.02.2017

Course Title: Human Sexuality and Sex Education

Name : C. Kavitha
Reg. No. : U16PS020
Department : Physics

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

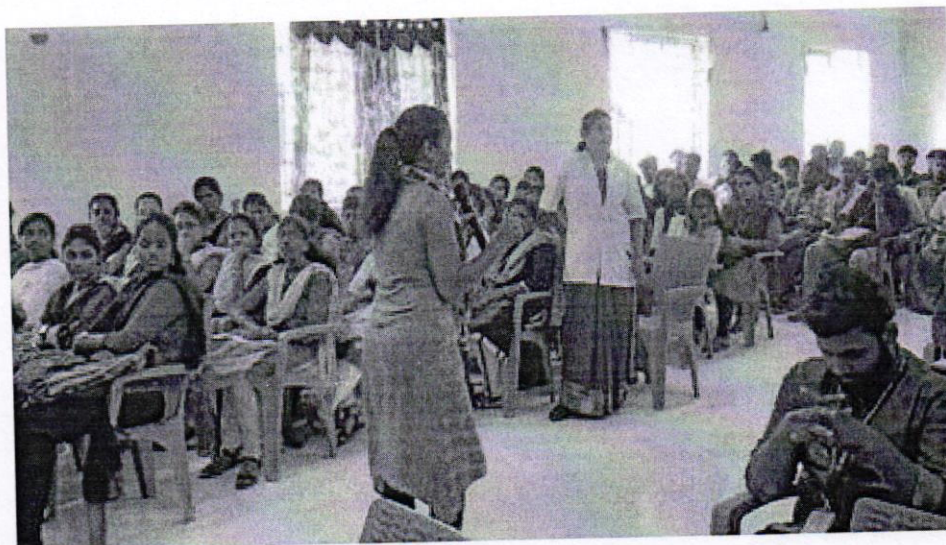
C. Kavitha
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS



Name of the course	Human Sexuality and Sex Education
Handled by	Ms.D.Sharmila, Assistant professor Department of Biotechnology and Microbiology, School of Arts, BIHER.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

ARCHUDHAN L

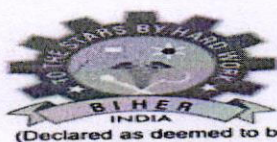
has participated in the Human Sexuality and Sex Education, conducted by
School of Arts, BIHER, from December 28, 2016 to February 25, 2017.

Ms.D.Sharmila

Course Co-ordinator & Convenor

Dr. A. Muthukumaravel

Dean - Arts and Science



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SCHOOL OF BASIC SCIENCE

Date: 25.1.2017

CIRCULAR

Sub: Organising Value added Course: Awareness program on Ways of Doing - reg.,


With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added course "Awareness program on Ways of Doing"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj, School of Basic Science on or before 15.2.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University by UGC Act)
Chennai-600 073, INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF BASIC SCIENCE

Registration Form

Value Added Course

Date: 14.2.2017

Name : K. KALPANA

Reg.No. : U16 CI 005

Date of Birth : 21.06.1988

Gender : FEMALE

Department : CHEMISTRY

Year : 2017

Contact No. : 968088 4421

Email ID : kalpana 2017@gmail.com

Course Applied For : Awareness Program on ways of doing

K. Kalpana
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF BASIC SCIENCE

Registration Form

Value Added Course

Date: 14.12.2017

Name : J. VIJANESH

Reg.No. : 418 BS002

Date of Birth : 03.07.1998

Gender : MALE

Department : BIO-TECH

Year : 2017

Contact No. : 9602204421

Email ID : vijanesh2017@gmail.com

Course Applied For : Awareness Program on Ways of Doing

T. Vijanesh
Signature

Bharath Institute of Higher Education & Research
School of Arts & Science
Students Registration List
Value Added Course: Awareness program on Way of Doing

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16CI001	NALLASELVAMANI B	CHEMISTRY
2	U16CI002	ANANDHI S	CHEMISTRY
3	U16CI003	KEERTHANA T	CHEMISTRY
4	U16CI004	MURUGAN G	CHEMISTRY
5	U16CI005	KALPANA K	CHEMISTRY
6	U16CI011	RANTI HALDER	CHEMISTRY
7	U16CI012	ARIJIT CHAKRABORTY	CHEMISTRY
8	U16CI013	MITER NYODU	CHEMISTRY
9	U16PS001	SAMYUKTHA P	PHYSICS
10	U16PS002	ISHWARYA S	PHYSICS
11	U16PS003	SURYA N	PHYSICS
12	U16PS004	VASANTHAKUMAR V	PHYSICS
13	U16PS005	S KALPANA	PHYSICS
14	U16PS006	SELVAKUMAR K	PHYSICS
15	U16PS007	KASIVISVANATHAN S	PHYSICS
16	U16PS008	YUVARANI M	PHYSICS
17	U16PS009	ARJUN R NAIR	PHYSICS
18	U16PS010	LOKESH A	PHYSICS
19	U16BS001	SATHYA N	BIO-TECHNOLOGY
20	U16BS002	VIJAY D	BIO-TECHNOLOGY
21	U16BS003	VIGNESH T	BIO-TECHNOLOGY
22	U16BS004	AJITH P	BIO-TECHNOLOGY
23	U16BS005	MAGALAKSHMI K S	BIO-TECHNOLOGY
24	U16BS006	GOWTHAM B	BIO-TECHNOLOGY
25	U16BS007	NARMADHA M	BIO-TECHNOLOGY
26	U16SC001	PANDIYARAJAN K	COMPUTER SCIENCE
27	U16SC002	TAMILARASI S	COMPUTER SCIENCE
28	U16SC003	K SARATH KUMAR	COMPUTER SCIENCE
29	U16SC004	GOKUL G	COMPUTER SCIENCE
30	U16SC005	KARTHIK RAJA R	COMPUTER SCIENCE
31	U16SC006	SOWMIYA G	COMPUTER SCIENCE
32	U16SC007	RAJAASHOK S	COMPUTER SCIENCE
33	U16SC008	RAJESH S	COMPUTER SCIENCE
34	U16SC009	VIGNESH J	COMPUTER SCIENCE
35	U16SC010	MOHAN C	COMPUTER SCIENCE
36	U16SC011	SUSENDRAN T	COMPUTER SCIENCE
37	U16SC012	TAMIL SELVA KUMAR V	COMPUTER SCIENCE
38	U16SC013	MOHAMMEDRIYAZ J	COMPUTER SCIENCE

39	U16SC014	AKSHAYA A	COMPUTER SCIENCE
40	U16SC015	KAMESH K	COMPUTER SCIENCE
41	U16SC016	DHARUN KUMAR M	COMPUTER SCIENCE
42	U16SC017	ASHOKKUMAR S	COMPUTER SCIENCE
43	U16SC018	SANTHAMHUSSAIN M	COMPUTER SCIENCE
44	U16SC019	SUMITHRA R	COMPUTER SCIENCE
45	U16SC020	RAJALAKSHMI D	COMPUTER SCIENCE



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF BASIC SCIENCE

Value Added Course

Awareness Program on Ways of Doing

Syllabus

India history & crucial historic events India mentality Images the Royal family the famous, older model- consensus policies doing business with the India – including do's and don'ts

Key macroeconomic data of the Netherlands GDP, GDP structure Employment/unemployment CPI & Interest rates Balance of Payments Government budget Monetary (DNB & ECB) & Fiscal Policy Polder model; Government, Trade Unions and Trade and Industry

new trends in logistics international pipelines international trade, marketing and distribution the importance of having a well-organised "back-end" within the company how to manage the demands, put forward for the development of a customer oriented organisation process perspectives SCM-strategy and its implication on the business processes-1, SCM-strategy and its implication on the business processes-2

Bharath Institute of Higher Education & Research
School of Basic Science
Course TimeTable

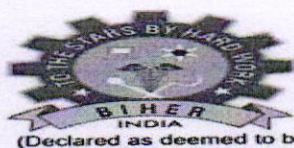
Value Added Course: Awareness program on Ways of Doing

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21/2/2017	10.00-11.00a.m	1
2	22/2/2017	2.00-3.00a.m	1
3	23/2/2017	2.00-3.00p.m	1
4	24/2/2017	2.00-4.00p.m	2
5	27/2/2017	2.00-4.00p.m	2
6	28/2/20217	2.00-4.00p.m	2
7	03-01-17	2.00-4.00p.m	2
8	03-02-17	2.00-4.00p.m	2
9	03-03-17	2.00-3.00p.m	1
10	03-06-17	2.00-4.00p.m	2
11	03-07-17	2.00-4.00p.m	2
12	03-08-17	2.00-4.00p.m	2
13	03-09-17	2.00-4.00p.m	2
14	03-10-17	2.00-4.00p.m	2
15	13/3/2017	2.00-4.00p.m	2
16	14/3/2017	2.00-4.00p.m	2
17	15/3/2017	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Basic Science
Lesson Plan

Value Added Course: Awareness program on Ways of Doing -Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	21/2/2017	India history & crucial historic events	10.00-11.00a.m	1
2	22/2/2017	India mentality Images the Royal	2.00-3.00a.m	1
3	23/2/2017	family the famous,older model	2.00-3.00p.m	1
4	24/2/2017	consensus policies doing business with the India	2.00-4.00p.m	2
5	27/2/2017	including do's and donts	2.00-4.00p.m	2
6	28/2/2017	Key macroeconomic data of the Netherlands GDP	2.00-4.00p.m	2
7	03-01-17	GDP structure Employment/unemployment	2.00-4.00p.m	2
8	03-02-17	CPI & Interest rates Balance of Payments Government	2.00-4.00p.m	2
9	03-03-17	budget Monetary (DNB & ECB) & Fiscal Policy	2.00-3.00p.m	1
10	03-06-17	Polder model; Government, Trade Unions and Trade and Industry	2.00-4.00p.m	2
11	03-07-17	new trends in logistics international pipelines international trade	2.00-4.00p.m	2
12	03-08-17	marketing and distribution the importance	2.00-4.00p.m	2
13	03-09-17	marketing and distribution the importance of having a well-organised "back-end" within the company how to manage the demands	2.00-4.00p.m	2
14	03-10-17	put forward for the development of a customer	2.00-4.00p.m	2
15	13/3/2017	development of a customer oriented organisation process perspectives	2.00-4.00p.m	2
16	14/3/2017	SCM-strategy and its implication on the business processes-1	2.00-4.00p.m	2
17	15/3/2017	SCM-strategy and its implication on the business processes-2	2.00-4.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF BASIC SCIENCE



Resource Person Details

Dr. Balasubramanian
Department of Chemical Engineering
Saveetha Engineering College
Thandalam.



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SCHOOL OF BASIC SCIENCE

Course Feedback form

Value Added Course

Date: 22.3.2017

Course Title: Awareness Program on Ways of Doing

Name: K. KALPANA

RegNo: U16C2005

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

K. Kalpana
Signature



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SCHOOL OF BASIC SCIENCE

Course Feedback form

Value Added Course

Date: 22.3.2017

Course Title: Awareness Program on Ways of Doing

Name: T. VIGNESH

RegNo: U16 BS003

Department: Bio-Sciences

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

T. Vignesh
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of Participation

This is to certify that

KALPANA K

is participated in the value added course: **Awareness Program of Ways of Doing**, a unique and special program held at School of Arts, BIHER from Feb 21 , 2017 to Mar 15, 2017.

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumarav
Dean- Arts & Science



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 20.01.2017

CIRCULAR

Sub: Organising Value added Course: Awareness Program on Ways of Knowing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Awareness Program on Ways of Knowing"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. P. Paulraj, School of Arts, Applications on or before 12.02.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27/1/2017

Name : ARJUN CHAKRABORTY

Reg.No. : UI6 CI012

Date of Birth : 22/8/1998

Gender : Male

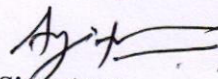
Department : Chemistry

Year : 2016-17

Contact No. : 8817191721

Email ID : Arjun@maillan.

Course Applied For : Awareness program on ways of knowing


Signature



Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

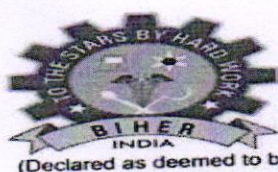
Registration Form

Value Added Course

Date: 27/1/2017

Name : S. Manikandan
Reg.No. : 016 CD007
Date of Birth : 21/7/1998
Gender : Male
Department : Chemistry
Year : 2016
Contact No. : 8817979517
Email ID : Mani_@gmail.com

Course Applied For : Awareness program on ways of knowing
Mani
Signature



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SCHOOL OF ARTS

Value Added Course

Awareness Program on Ways of Knowing

Syllabus

- ❖ **Ways of knowing:** Language, Sense perception, Emotion, Reason, Imagination, Faith, Intuition and Memory. Fundamental patterns of knowing in nursing are empirical, ethic, personal knowledge, aesthetics, and social political
- ❖ **Foundational Knowing:** Experimental, indigenous/ancestral wisdom, and spiritual/natural wisdom.
- ❖ **Artistic Knowing:** Creating representations through story, visual art, movement, music, etc. Reclaiming and Sharing Our Multiple Ways of Knowing.
- ❖ **Generalized Knowing:** Experiment to create concepts, Academic theories and propositions live, as well as theories of change, logic models, and promising practices.
- ❖ **Practical Knowing:** Previous actions, Generalized knowing into practice.

Bharath Institute of Higher Education & Research**School of Basic Science****Students Registration List****Value Added Course: Awareness Program on Ways of Knowing**

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16CI007	MANIKANDAN S	CHEMISTRY
2	U16CI008	KRISHNA MOORTHY D	CHEMISTRY
3	U16CI009	MOHAMED IMRAN R	CHEMISTRY
4	U16CI010	SELVARAJ G	CHEMISTRY
5	U16CI011	RANTI HALDER	CHEMISTRY
6	U16CI012	ARIJIT CHAKRABORTY	CHEMISTRY
7	U16CI013	MITER NYODU	CHEMISTRY
8	U16PS011	HARITHA SHREE H P	PHYSICS
9	U16PS012	THILLAIRAJAN K M	PHYSICS
10	U16PS013	MEGANATHAN R	PHYSICS
11	U16PS014	SUDHA RANI S	PHYSICS
12	U16PS015	VALARMATHI R	PHYSICS
13	U16PS016	VIEKANANDHAN M	PHYSICS
14	U16PS017	YESHWANTH T	PHYSICS
15	U16PS018	VIJAYA BASKAR B	PHYSICS
16	U16PS019	YUKANTHAN A	PHYSICS
17	U16PS020	KAVITHA C	PHYSICS
18	U16PS021	PAVANKRISHORE P	PHYSICS
19	U16BS006	GOWTHAM B	BIO-TECH
20	U16BS007	NARMADHA M	BIO-TECH
21	U16BS008	JAYASREE R	BIO-TECH
22	U16BS009	BHARGABJYOTI BORAH	BIO-TECH
23	U16BS010	MARTIN MANUEL	BIO-TECH
24	U16BS011	VELMURUGAN S	BIO-TECH
25	U16BS012	MANIKANDAN R	BIO-TECH
26	U16BS013	ABIRAMI G	BIO-TECH
27	U16MI001	SUJATHA S	MICROBIOLOGY
28	U16MI002	GAYATHRI S	MICROBIOLOGY
29	U16MI003	RAMESH P	MICROBIOLOGY
30	U16MI004	ABIRAMI V	MICROBIOLOGY
31	U16MI005	MONISHA M	MICROBIOLOGY
32	U16MI006	ARCHUDHAN L	MICROBIOLOGY
33	U16MI007	KAVITHA M	MICROBIOLOGY
34	U16MI008	GOKUL A	MICROBIOLOGY
35	U16MI009	SNEHA S	MICROBIOLOGY
36	U16MI010	SWETHA G	MICROBIOLOGY
37	U16MI011	PONNIAMMALA	MICROBIOLOGY
38	U16MI012	DINESH KUMAR M	MICROBIOLOGY

39	U16MI013	AMIRTHA GNANA SUNDARI V	MICROBIOLOGY
40	U16MI014	MICHEAL RAJA P	MICROBIOLOGY
41	U16SC036	MOHAMMED SADAM HUSSAIN S	COMPUTER SCIENCE
42	U16SC037	RAMPARTHIBAN C	COMPUTER SCIENCE
43	U16SC038	RAVI KUMAR G	COMPUTER SCIENCE
44	U16SC039	SELVAMANI G	COMPUTER SCIENCE
45	U16SC040	PRIYADHARSHINI H	COMPUTER SCIENCE
46	U16SC041	ARAVIND P	COMPUTER SCIENCE
47	U16SC042	NEELAGANDAN D	COMPUTER SCIENCE
48	U16SC043	KARTHICK P	COMPUTER SCIENCE
49	U16SC044	MURALI KRISHNAN R	COMPUTER SCIENCE
50	U16SC045	MANOJ KUMAR J	COMPUTER SCIENCE
51	U16SC046	JOHN JAYA SURYA A	COMPUTER SCIENCE
52	U16SC047	SRIDHAR R	COMPUTER SCIENCE
53	U16SC048	PURUSHOTHAMAN K	COMPUTER SCIENCE
54	U16SC049	NIRMALA S	COMPUTER SCIENCE
55	U16SC050	SARANYA E	COMPUTER SCIENCE
56	U16SC051	MOHAMEDRAFFIC N	COMPUTER SCIENCE
57	U16SC052	SANJAY KUMAR C	COMPUTER SCIENCE
58	U16SC053	DIVYA S	COMPUTER SCIENCE
59	U16SC054	SATHISH KUMAR S	COMPUTER SCIENCE
60	U16SC055	VENKATRAMAN K	COMPUTER SCIENCE

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable****Value Added Course: Awareness Program on Ways of Knowing Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	21-02-17	2.00-3.00p.m	1
2	22-02-17	2.00-3.00p.m	1
3	23-02-17	2.00-3.00p.m	1
4	24-02-17	2.00-4.00p.m	2
5	25-02-17	10.30-12.30p.m	2
6	27-02-17	2.00-4.00p.m	2
7	28-02-17	2.00-4.00p.m	2
8	01-03-17	2.00-4.00p.m	2
9	02-03-17	2.00-3.00p.m	1
10	03-03-17	2.00-4.00p.m	2
11	04-03-17	10.30-12.30p.m	2
12	06-03-17	2.00-4.00p.m	2
13	07-03-17	2.00-4.00p.m	2
14	08-03-17	2.00-4.00p.m	2
15	09-03-17	2.00-4.00p.m	2
16	10-03-17	2.00-4.00p.m	2
17	11-03-17	10.30-12.30p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Awareness Program on Ways of Knowing Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	21-02-17	Ways of knowing: Language, Sense perception,	2.00-3.00p.m	1
2	22-02-17	Emotion, Reason knowing	2.00-3.00p.m	1
3	23-02-17	Imagination, Faith knowing	2.00-3.00p.m	1
4	24-02-17	Intuition and Memory knowing	2.00-4.00p.m	2
5	25-02-17	Fundamental patterns of knowing in nursing are empirical	10.30-12.30p.m	2
6	27-02-17	Fundamental patterns of ethic, personal knowledge,	2.00-4.00p.m	2
7	28-02-17	Fundamental patterns of aesthetics, and social political	2.00-4.00p.m	2
8	01-03-17	Foundational Knowing: Experimental, indigenous/ancestral wisdom,	2.00-4.00p.m	2
9	02-03-17	Spiritual/natural wisdom knowing	2.00-3.00p.m	1
10	03-03-17	Artistic Knowing: Creating representations through story,	2.00-4.00p.m	2
11	04-03-17	visual art, movement, music, etc	10.30-12.30p.m	2
12	06-03-17	Reclaiming and Sharing Our Multiple Ways of Knowing	2.00-4.00p.m	2
13	07-03-17	Generalized Knowing: Experiment to create concepts, Academic	2.00-4.00p.m	2
14	08-03-17	Propositions live, as well as theories of change	2.00-4.00p.m	2
15	09-03-17	Logic models, and promising practices	2.00-4.00p.m	2
16	10-03-17	Practical Knowing: Previous actions,	2.00-4.00p.m	2
17	11-03-17	Generalized knowing into practice	10.30-12.30p.m	2



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SCHOOL OF BASIC SCIENCE



Resource Person Details

Dr. Dr. S. Shanmugan

Asst. Professor

Department of Chemistry,

Eswari Engineering College,

Ramapuram Campus, Chennai-600089.



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:22.03.2017

Course Title:Awareness Program on Ways of Knowing

Name: ARTS CHANDRABOTI

Reg.No: U16CE012

Department: Chemistry

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:22.03.2017

Course Title:Awareness Program on Ways of Knowing

Name: S. Hemil Komalam

Reg.No: U16CP007

Department: Chemistry

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Hemil Komalam
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

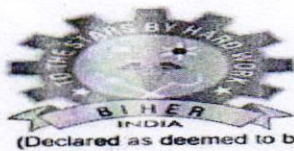
ARIJIT CHAKRABORTY

has participated in the value added course: **Awareness Program on Ways of Knowing**, a
unique and special program held at School of Arts, BIHER from February 21, 2017 to March
1, 2017.

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumarave
Dean- Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declarated as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 16/2/2017

CIRCULAR

Sub: Organizing Value added Course: Short term course on Functional & Communicative English - reg.,

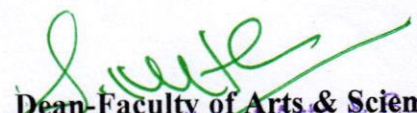
With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Short term course on Functional & Communicative English"**. The syllabus and registration form is enclosed below.

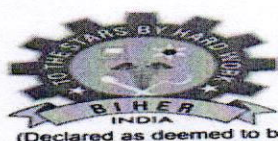
The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs. J. Saranya, Department of English on or before 21/2/2017 .The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declarated as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27-6-17

Name : S. Arun

Reg.No. : U16CA001

Gender : Male

Department : CA

Year : II

Contact No. :

Email ID :

Course Applied For : Functional and Communicative English


Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27-6-2017

Name : Janaki - M

Reg.No. : U16BE002

Gender : Female

Department : English

Year : 2017

Contact No. : 9566221166

Email ID : Janu123@gmail.com

Course Applied For : Short term course on Functional & Communicative English

Janaki.M
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Functional & Communicative English

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BE001	JASMINE SOPIA G	English
2	U16BE002	JANAKI M	English
3	U16BE003	SHALINI SARASWATHI S	English
4	U16BE004	SAI DURGA D	English
5	U16BE005	MEENAKSHI S	English
6	U16BE006	PADMA SHRI R	English
7	U16BS001	SATHYA N	Computer Science
8	U16BS002	VIJAY D	Computer Science
9	U16BS003	VIGNESH T	Computer Science
10	U16BS004	AJITH P	Computer Science
11	U16BS005	MAGALAKSHMI K S	Computer Science
12	U16BS006	GOWTHAM B	Computer Science
13	U16BS007	NARMADHA M	Computer Science
14	U16BS008	JAYASREE R	Computer Science
15	U16BS009	BHARGABJYOTI BORAH	Computer Science
16	U16BS010	MARTIN MANUEL	Computer Science
17	U16BS011	VELMURUGAN S	Computer Science
18	U16BS012	MANIKANDAN R	Computer Science
19	U16BS013	ABIRAMI G	Computer Science
20	U16CA001	ARUN S	Computer Application
21	U16CA002	YUVANESH K	Computer Application
22	U16CA003	NANDHINI POOJA R	Computer Application
23	U16CA004	SARAVANAN K	Computer Application
24	U16CA005	EVANGELIN DARTHI K	Computer Application
25	U16CA006	SURYA PRAKASH S	Computer Application
26	U16CA007	PREM J	Computer Application
27	U16CA008	NARENDHAR S	Computer Application
28	U16CA009	HARIHARAN E	Computer Application
29	U16CA010	GIRIDHARAN J	Computer Application
30	U16CA011	NARESH KUMAR R	Computer Application



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Short term course on Functional & Communicative English

Syllabus

Introduction to grammar (what is grammar, its importance etc); different approaches to grammar: traditional, generative, transformative, and communicative.

Articles & determiners- Forms & functions of nouns, pronouns, prepositions

Verbs: (transitive & intransitive, regular & irregular), tense & aspect, auxiliaries (primary & Modal), negatives, questions, agreement & concord

Forms & functions of adjectives, adverbs, agreement & concord

Introduction to linguistics and speech sounds- Description and classification of vowels- Description and classification of consonants- Introduction to phonetic symbols, phonology & minimal pairs

Application writing (jobs and academic): CV, Statement of Purpose (SOP)- Story writing based on given outline- Social Media (emails, blogs etc)

Word accent and rhythm- Intonation in connected speech, Assimilation and- Transcription of words and short sentences with primary stress and tonic accent

Mode - face to face (interaction in formal and informal situations): greetings, replying to greetings, introducing others, welcoming, bidding farewell, appearing in an interview, talking about oneself (strengths and weakness, likes and dislikes, future plans, describing one's family etc.).

Telephonic interactions: taking messages, making appointments, making enquiries regarding travel/hotel bookings, apologising, complaining, giving information etc.

Mode - face to face: public address/presentation through role play, simulation etc. Describing products and services, describing processes, answering trade enquiries, persuading people, giving opinions, presenting arguments, explaining, proposing, presenting a product (e.g. household appliances) or services (e.g. facilities provided by your hotel or company)

Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

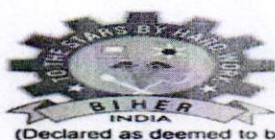
Value Added Course: Short term course on Functional & Communicative English

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21/2/2017	10 am- 12 noon	2
2	22/2/2017	10 am- 12 noon	2
3	23/2/2017	10 am- 12 noon	2
4	24/2/2017	10 am- 12 noon	2
5	27/2/2017	10 am- 12 noon	2
6	28/2/2017	10 am- 12 noon	2
7	03-01-17	10 am- 12 noon	2
8	03-02-17	10 am- 12 noon	2
9	03-03-17	10 am- 12 noon	2
10	03-06-17	10 am- 12 noon	2
11	03-07-17	10 am- 12 noon	2
12	03-08-17	10 am- 12 noon	2
13	03-09-17	10 am- 12 noon	2
14	03-10-17	10 am- 12 noon	2
15	03-11-17	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

e Added Course: Short term course on Functional & Communicative English				Course Duration: 30
S.No	Date	Topic	Time	Hour
1	21/2/2017	Introduction to grammar	10am-12 noon	2
2	22/2/2017	Articles & determiners	10am-12 noon	2
3	23/2/2017	Verbs: (transitive & intransitive, regular & irregular)	10am-12 noon	2
4	24/2/2017	Forms & functions of adjectives, adverbs, agreement & concord	10am-12 noon	2
5	27/2/2017	Introduction to linguistics and speech sounds	10am-12 noon	2
6	28/2/2017	Introduction to phonetic symbols, phonology & minimal pairs	10am-12 noon	2
7	03-01-17	Story writing based on given outline	10am-12 noon	2
8	03-02-17	Writing: Social Media (emails, blogs etc)	10am-12 noon	2
9	03-03-17	Word accent and rhythm	10am-12 noon	2
10	03-06-17	Transcription of words and short sentences with primary stress and tonic accent	10am-12 noon	2
11	03-07-17	Application writing (jobs and academic)	10am-12 noon	2
12	03-08-17	Mode - face to face (interaction in formal and informal situations)	10am-12 noon	2
13	03-09-17	Telephonic interactions	10am-12 noon	2
14	03-10-17	Mode - face to face: public address/presentation	10am-12 noon	2
15	03-11-17	Describing products and services, describing processes, answering trade enquiries	10am-12 noon	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 11-3-2017

Course Title: Short term course on Functional & Communicative English

Name: Janaki M

RegNo: UIBBE002

Department: English

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Janaki M
Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27-6-19

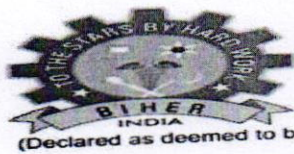
Course Title: Short term course on Functional and Communicative English

Name: S. Arun
RegNo: U16CADD01
Department: CA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓	✓		
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS



Resource Person Details

Dr. Mehala Rajan
Head & Professor
Dept of English
Madras Christian College



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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that JANAKI M has participated in the courses on **Functional & Communicative English**, conducted by the School of Arts, BIHER from 21/02/2017 to 03/11/17.

J. Saranya.
Mrs. J. Saranya

Course Co Coordinator

A. Subramaniyan
Dr. A. Subramaniyan

Convener

A. Muthukumaravel
Dr. A. Muthukumaravel

Dean- Arts & Science



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SCHOOL OF ARTS

Date : 21-01-2017

CIRCULAR

Sub: Organizing Value added Course: Short term course on Exelinet-Business English Training - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Short term course on Exelinet-Business English Training"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Ms.A.Anne Christy Department of English on or before 18/2/2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


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Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21-2-2017

Name : K. SUBHA

Reg.No. : U16BEO18

Gender : Female

Department : BE

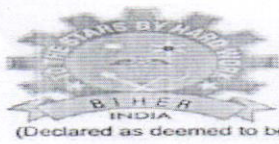
Year : I

Contact No. :

Email ID :

Course Applied For : Excellent - Business English Training.

K. Subha
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21-2-2017

Name : Vijay-k

Reg.No. : UIBCA008

Gender : Male

Department : BCA

Year : 2017

Contact No. : 9003473003

Email ID : Vijaymathew@gmail.com

Course Applied For : Short term course on Excelnet - Business
English Training

Vijay-k
Signature

chool of Arts

Registration List

course on Exelinet-Business English Training

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BE001	JASMINE SOPIA G	BE
2	U16BE002	JANAKI M	BE
3	U16BE003	SHALINI SARASWATHI S	BE
4	U16BE004	SAI DURGA D	BE
5	U16BE005	MEENAKSHI S	BE
6	U16BE006	PADMA SHRI R	BE
7	U16BE008	AJITH A	BE
8	U16BE009	SARATH KUMAR R	BE
9	U16BE010	SANDHIYA B	BE
10	U16BE011	OBRIAN CAMBELL	BE
11	U16BE012	ANKUSH MUKHERJEE	BE
12	U16BE013	BHARATHI G	BE
13	U16BE014	SAMUELJABES J	BE
14	U16BE015	SHALINI L	BE
15	U16BE016	PAVITHRA A	BE
16	U16BE017	JANANI G	BE
17	U16BE018	SUBHA K	BE
18	U16BE027	K MAHESH KANNAN	BE
19	U16BE031	JEREMIAH G	BE
20	U16BE032	AMALA MARCRAT S	BE
21	U16BE033	ARAVIND G	BE
22	U16BE034	ARUNKUMAR V	BE
23	U16BS007	NARMADHA M	BS
24	U16BS008	JAYASREE R	BS
25	U16BS009	BHARGABJYOTI BORAH	BS
26	U16BS010	MARTIN MANUEL	BS
27	U16BS011	VELMURUGAN S	BS
28	U16BS012	MANIKANDAN R	BS
29	U16BS013	ABIRAMI G	BS
30	U16BS014	SONIA RAJKUMARI	BS
31	U16BS015	MYTHILY S	BS
32	U16BS016	S SABESH KUMAR	BS
33	U16BS017	DIVYA KERKETTA	BS
34	U16BS018	KOTA SRI NAGA HRIDAYANKA	BS
35	U16BS601	GEOLANG BASUMATARY	BS
36	U16CA006	SURYA PRAKASH S	CA
37	U16CA007	PREM J	CA

			CA
38	U16CA008	NARENDHAR S	CA
39	U16CA009	HARIHARAN E	CA
40	U16CA010	GIRIDHARAN J	CA
41	U16CA011	NARESH KUMAR R	CA
42	U16CA012	RAJANDAS P	CA
43	U16CA013	VIJAY K	CA
44	U16CA014	MARI S	CA
45	U16CA015	MUTHULAKSHMI U	CA
46	U16CA016	DHANA JAYARAJAN M	CI
47	U16CI001	NALLASELVAMANI B	CI
48	U16CI002	ANANDHI S	CI
49	U16CI003	KEERTHANA T	CI
50	U16CI004	MURUGAN G	CI
51	U16CI005	KALPANA K	CI
52	U16CI006	MIRUDHULA R	CI
53	U16CI007	MANIKANDAN S	CI
54	U16CI008	KRISHNA MOORTHY D	CI
55	U16CI009	MOHAMED IMRAN R	CI
56	U16CI010	SELVARAJ G	MA
57	U16MA005	P PHANINDRA SAI	MA
58	U16MA006	MANJU M	MA
59	U16MA007	MADHAN E	MA
60	U16MA008	GAYATHRI R	



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Short term course on Exelinet-Business English Training

Syllabus

What is Business English?

What is Special about Business English?-Teaching Business Communication-Assessing Needs and Preferences-Business Needs Analysis-Before the Business English Course Begins-Needs Analysis -Incomplete Questions-Needs and Characteristics of Business English Students

Syllabus Design for TBE

Designing a Business English Course-Setting Objectives for your TBE Course-Components of a TBE Syllabus-Selecting Course Textbooks and Developing Materials for Teaching Business English: What to look for and how to make choices-Frameworks and Games-Role-plays, Simulations, and Case Studies

Speaking and Writing Skills in TBE

Teaching Business Speaking Skills -Part A: Teaching Speaking ? Speaking Elements and Practice

Part B: Teaching Speaking Skills for Business English- Negotiating- Making – presentations – Socializing- Conducting and Participating in Meetings- Making Telephone Calls Teaching Business Writing Skills Teaching Business Writing Correspondence

Testing and TBE

Evaluation, Assessment, and Professional Development-Testing Business English Students -Assessing English for Specific Purposes (ESP)

Evaluating: Using Classroom Observation and Feedback -Professional Development - Career Advancement

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

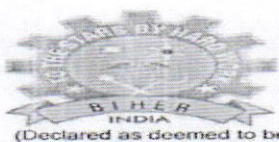
Value Added Course: Short term course on Exelinet-Business English Training

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21-02-2017	10 am- 12 noon	2
2	22-02-2017	10 am- 12 noon	2
3	23-02-2017	10 am- 12 noon	2
4	24-02-2017	10 am- 12 noon	2
5	27-02-2017	10 am- 12 noon	2
6	28-02-2017	10 am- 12 noon	2
7	03-01-17	10 am- 12 noon	2
8	03-02-17	10 am- 12 noon	2
9	03-03-17	10 am- 12 noon	2
10	03-06-17	10 am- 12 noon	2
11	03-07-17	10 am- 12 noon	2
12	03-08-17	10 am- 12 noon	2
13	03-09-17	10 am- 12 noon	2
14	03-10-17	10 am- 12 noon	2
15	13-3-2017	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on Exelinet-Business English Training				Cou
S.No	Date	Topic	Time	
1	21-02-2017	Teaching Business Communication	10am-12 noon	
2	22-02-2017	Characteristics of Business English Students	10am-12 noon	
3	23-02-2017	Designing a Business English Course-Setting	10am-12 noon	
4	24-02-2017	Objectives Textbooks and Developing Materials for Teaching Business English	10am-12 noon	
5	27-02-2017	Teaching Business Speaking Skills	10am-12 noon	
6	28-02-2017	Speaking Elements and Practice	10am-12 noon	
7	03-01-17	Teaching Speaking Skills for Business English	10am-12 noon	
8	03-02-17	Making –presentations – Socializing	10am-12 noon	
9	03-03-17	Conducting and Participating in Meetings	10am-12 noon	
10	03-06-17	Making Telephone Calls Teaching Business	10am-12 noon	
11	03-07-17	Writing Skills Teaching Business Writing	10am-12 noon	
12	03-08-17	Correspondence Evaluation, Assessment, and Professional Development	10am-12 noon	
13	03-09-17	Business English Students -Assessing English for Specific Purposes (ESP	10am-12 noon	
14	03-10-17	Evaluating: Using Classroom Observation and Feedback	10am-12 noon	
15	13-3-2017	Professional Development -Career Advancement	10am-12 noon	



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Course Feedback form

Value Added Course

Date: 13-3-2017

Course Title: Short term course on Exclinet-Business English Training

Name: Vijay.k

RegNo: 016 CA008

Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vijay.k

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 21-2-2017

Course Title: Short term course on Exelinet-Business English Training

Name: IC. SUDHA

RegNo: U16B0018

Department: BE

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you		✓			
2.	Course contents met with your expectations	✓		✓		
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course		✓			
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

IC. Sudha
Signature



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Resource Person Details

Dr. Michael
Dept of English
SRM University



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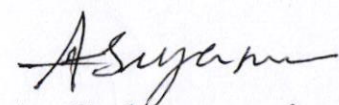
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that VIJAY K has participated in the courses on Short term course on Exelinet-Business English Training, conducted by the School of Arts, BIHER from February 21, 2017 to March 13, 2017.


Ms. A. Anne Christy

Course Co Coordinator


Dr. A. Subramaniyan

Convener


Dr. A. Muthukumaravel

Dean- Arts & Science



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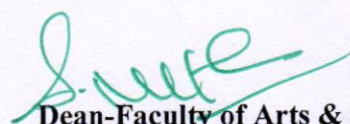
Date: 09.01.2017

CIRCULAR

Sub: Organising Value added Course: Seminar Course (Journalism for Scientists)- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Seminar Course (Journalism for Scientists)"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to course co-ordinator Dr.R.Velavan, Department of Physics on or before 12.02.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course: Seminar Course (Journalism For Scientists)

Date: 21.02.17

Name : C. Kavitha

Reg.No. : U16PS020

Gender : Female

Department : physics

Year : 2016

Contact No. : 9845678173

Email ID : gkavithaphysics@gmail.com

Course Applied For : seminar course (journalism for scientists)

C. Kavitha

Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course: Seminar Course (Journalism For Scientists)

Date: 21.02.17

Name : Gokul A

Reg.No. : 016MI008

Gender : Male

Department : Microbiology

Year : 2016

Contact No. : 9848750078

Email ID : gokulmuply@gmail.com

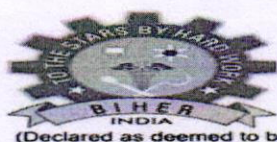
Course Applied For : Seminar Course (Journalism for scientists.)

Gokul A.
Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Seminar Course (Journalism For Scientists)

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16PS001	P. SAMYUKTHA	PHYSICS
2	U16PS002	S. ISHWARYA	PHYSICS
3	U16PS004	V. VASANTHAKUMAR	PHYSICS
4	U16PS005	S. KALPANA	PHYSICS
5	U16PS006	SELVAKUMAR	PHYSICS
6	U16PS007	S. KASI VISWANATHAN	PHYSICS
7	U16PS008	M. YUVARANI	PHYSICS
8	U16PS011	H.P. HARITHASHREE	PHYSICS
9	U16PS012	K.M. THILLAI RAJAN	PHYSICS
10	U16PS013	R. MEGANADHAN	PHYSICS
11	U16PS015	R. VALARMATHI	PHYSICS
12	U16PS016	M. VIVEKANANDHAN	PHYSICS
13	U16PS017	T. YESHWANTH	PHYSICS
14	U16PS018	B. VIJAYABASKAR	PHYSICS
15	U16PS020	C. KAVITHA	PHYSICS
16	U16BS001	SATHYA N	BIOTECH
17	U16BS002	VIJAY D	BIOTECH
18	U16BS003	VIGNESH T	BIOTECH
19	U16BS004	AJITH P	BIOTECH
20	U16BS005	MAGALAKSHMI KS	BIOTECH
21	U16BS006	GOWTHAM B	BIOTECH
22	U16BS007	NARMADHA M	BIOTECH
23	U16BS008	JAYASREE R	BIOTECH
24	U16BS009	BHARGABJYOTI BORAH	BIOTECH
25	U16BS010	MARTIN MANUEL	BIOTECH
26	U16MI001	SUJATHA S	MICROBIO
27	U16MI002	GAYATHRI S	MICROBIO
28	U16MI003	RAMESH P	MICROBIO
29	U16MI004	ABIRAMI V	MICROBIO
30	U16MI006	ARCHUDHAN L	MICROBIO
31	U16MI008	GOKUL A	MICROBIO
32	U16MI009	SNEHA S	MICROBIO
33	U16MI010	SWETHA G	MICROBIO
34	U16MI011	PONNIAMMAL A	MICROBIO
35	U16MI012	DINESH KUMAR M	MICROBIO
36	U16MI013	AMIRTHA GNANA SUNDARI V	MICROBIO
37	U16MI014	MICHEAL RAJA P	MICROBIO
38	U16MI015	SANTHOSH KUMAR V	MICROBIO

39	U16MI016	BHAVANI R	MICROBIO
40	U16MI017	DELSY MERLYN S	MICROBIO



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course:Seminar Course(Journalism For Scientists)

Syllabus

Introduction of Journalism-The mechanics of journalism-What is science writing-Deconstructing science journalism-Building a news story.

The mechanics of science journalism-Story ideas and the art of the interview-Spring Break-Pitching stories and talking beats-The importance of Public Relations in science-Profiles, op-eds and understanding flavors of news.

Evolution and growth of Public Relations, Definition, Concept, objectives and functions of Public Relations, PR in organizational structure, PR Public- Internal and external PR in Crisis Communication PR and Corporate Image, Corporate Social Responsibility, PR in Private, Public, Government, Corporate, Co-operative Education, Defense and other sector

Scientists telling their own stories-Discussing and reporting on controversy-Going digital-Digital tools for science stories-Going social; Outline of "Feature story

Community and reinventing journalism- The future of science journalism-"Feature story" final draft -the future of science journalism

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

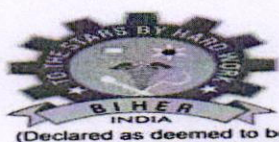
Value Added Course: Seminar Course (Journalism for Scientists)

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21-02-17	2.00-3.00p.m	1
2	22-02-17	11.00-12.00p.m	1
3	23-02-17	2.00-3.00p.m	1
4	24-02-17	10.00-12.00p.m	2
5	27-02-17	2.00-4.00p.m	2
6	28-02-17	10.00-12.00p.m	2
7	01-03-17	2.00-4.00p.m	2
8	02-03-17	10.00-12.00p.m	2
9	03-03-17	2.00-3.00p.m	1
10	06-03-17	10.00-12.00p.m	2
11	07-03-17	2.00-4.00p.m	2
12	08-03-17	10.00-12.00p.m	2
13	09-03-17	2.00-4.00p.m	2
14	10-03-17	10.00-12.00p.m	2
15	13-03-17	2.00-4.00p.m	2
16	14-03-17	10.00-12.00p.m	2
17	15-03-17	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Seminar Course (Journalism for Scientists)			Course Duration: 30 Hrs	
S.No	Date	Topic	Time	Hour
1	21-02-17	Introduction of Journalism	2.00-3.00p.m	1
2	22-02-17	The mechanics of journalism	10.00-11.00p.m	1
3	23-02-17	What is science writing	2.00-3.00p.m	1
4	24-02-17	Deconstructing science journalism	10.00-12.00p.m	2
5	27-02-17	Building a news story.	2.00-4.00p.m	2
6	28-02-17	The mechanics of science journalism	10.00-12.00p.m	2
7	01-03-17	Story ideas and the art of the interview	2.00-4.00p.m	2
8	02-03-17	Spring Break- Pitching stories and talking beats	10.00-12.00p.m	2
9	03-03-17	The importance of P.R. in science-	2.00-4.00p.m	1
10	06-03-17	Profiles, op-eds and understanding flavors of news.	10.00-12.00p.m	2
11	07-03-17	Evolution and growth of Public Relations, Definition, Concept, c	2.00-4.00p.m	2
12	08-03-17	PR in organizational structure, PR Public- Internal and external P	10.00-12.00p.m	2
13	09-03-17	Corporate Social Responsibility, PR in Private, Public, Governm	2.00-4.00p.m	2
14	10-03-17	Scientists telling their own stories-Discussing and reporting on c	10.00-12.00p.m	2
15	13-03-17	Going digital-Digital tools for science stories-Going social; Outline of "Feature story	2.00-4.00p.m	2
16	14-03-17	Community and reinventing journalism- The future of science jo	10.00-12.00p.m	2
17	15-03-17	"Feature story" final draft- the future of science journalism	10.00-12.00p.m	2



Bharath

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form Value Added Course

Course Title: Seminar Course (Journalism for Scientists)

Date: 15-03-17

Name:

Jayashree

RegNo:

U16BS008

Department:

~~Jayashree~~ Biotechnology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned		✓	✓		
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful	✓				
7.	The level of the course			✓		
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Jayashree

Signature



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SCHOOL OF ARTS

Course Feedback form Value Added Course

Course Title: Seminar Course (Journalism for Scientists)

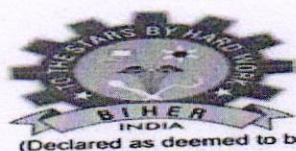
Date: 18-3-2017

Name: Ramesh P
RegNo: U16ME003
Department: Microbiology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand		✓	✓		
5.	Teaching aids were effective		✓	✓		
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Ramesh P
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr. V. Balasubramaniam

Principle,

Government Arts & Science College,

Kudiyatham



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

Certificate of participation

This is to certify that

DINESH KUMAR M

**has participated in the Course on Seminar Course (Journalism For Scientists),
conducted by the school of Arts, BIHER from February 21, 2017 to March 15, 2017.**

Dr. R. Velavan
Course Co-ordinator

Dr. R. Sree latha
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 15.03.2017

VALUE ADDED COURSE

CIRCULAR

Sub: Organising Seminar course on Mapping India through the Folk Arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising “Seminar course on Mapping India through the Folk Arts”. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs.S.Brintha Rajakumari, School of Arts on or before 27.03.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research
School of Arts
Participant List

Value Added Course : Seminar course on Mapping India through the Folk Arts

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA011	SRINIVASAN G	BBA
2	U16BA025	PRABHAKARAN M	BBA
3	U16BA033	KARTHICK S	BBA
4	U16PS006	SELVAKUMAR K	PHYSICS
5	U16PS015	VALARMATHI R	PHYSICS
6	U16PS019	YUKANTHAN A	PHYSICS
7	U16PS020	KAVITHA C	PHYSICS
8	U16CI006	MIRUDHULA R	CHEMISTRY
9	U16CI007	MANIKANDAN S	CHEMISTRY
10	U16CI008	KRISHNA MOORTHY D	CHEMISTRY
11	U16CA023	VENKATESH S	BCA
12	U16CA024	VIGNESHWARAN M	BCA
13	U16CA025	SANTHOSH G	BCA
14	U16CA026	PAVINRAJ P	BCA
15	U16CA027	M LOGANATHAN	BCA
16	U16CA028	DEVAKIRUBAI I	BCA
17	U16MI003	RAMESH P	MICROBIOLOGY
18	U16MI014	MICHEAL RAJA P	MICROBIOLOGY
19	U16MI018	SARATHI E	MICROBIOLOGY
20	U16BC012	MADHAN KUMAR D	COMMERCE
21	U16BC013	AKSHAYA A	COMMERCE
22	U16BC024	NISHAJITH S	COMMERCE
23	U16BC025	VIJAYA KUMAR R	COMMERCE
24	U16BC050	GOPINATH D	COMMERCE
25	U16BC065	VIJAY P	COMMERCE
26	U16BC079	YAMENISHA T	COMMERCE
27	U16BC080	NANDHA KUMAR S	COMMERCE
28	U16SC097	GAYATHRI C	COMPUTER SCIENCE
29	U16SC098	SANGEETHA M	COMPUTER SCIENCE
30	U16SC099	SASIREKHA G	COMPUTER SCIENCE



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Folk Arts

Date: 28.3.2017

Name : P. Vijay
Reg.No. : 016BC065
Date of Birth : 25.09.1998
Gender : Male
Department : Commerce
Year : 2016 - 2017
Contact No. : 8643207890
Email ID : Pvijay111@gmail.com
Course Applied For : Folk Arts

Vijay R
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Folk Arts

Date: 28.3.2017

Name : Karthick. S

Reg.No. : U16BA033

Date of Birth : 05.04.1999

Gender : Male

Department : BBA

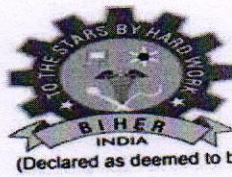
Year : 2016 - 2017.

Contact No. : 9941611110

Email ID : 123karthi@gmail.com

Course Applied For : Folk Arts


Signature



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SCHOOL OF ARTS

Value Added Course

Seminar course on Mapping India through the Folk Arts

Syllabus

Changing definition of Folk Art; Timeline and Regions: General Mapping; Traditional Roots: Elements and Principles; Timelessness : Primitive Connection; Evolution in Purpose: Ritualistic to Propagative; Contemporary

Classification and Connections: Traditional Roots; Available literary recourses; Mythical Associations Idea of Nationalism in the Context of Folk art; Idea of Modernism In the context of Folk Art; Relevance of the Art Practice

Contextualization and Decontextualization; Concept of Communication for Social Purpose; Aesthetic Perspective; Secularity and Religious Plurality; Ethnographic perspective on the study of Folk Art and Culture; About the Exponents who brought the culture under the limelight

Contextualization and Decontextualization; School of Art in Madhubani Painting; Art as a Feminine Preserve vs the Male painters of Madhubani; Patachitra of Bengal and Odisha.

Bharath Institute of Higher Education & Research
School of Arts
TIME TABLE

Seminar course on Mapping India through the Folk Arts
Course Duration:30 Hrs

S.No	Date	Time	Hour
1	29.03.2017	2.00-4.00p.m	2
2	30.03.2017	2.00-4.00p.m	2
3	31.03.2017	2.00-4.00p.m	2
4	02.04.2017	2.00-4.00p.m	2
5	03.04.2017	2.00-4.00p.m	2
6	04.04.2017	2.00-4.00p.m	2
7	05.04.2017	2.00-4.00p.m	2
8	06.04.2017	2.00-4.00p.m	2
9	07.04.2017	2.00-4.00p.m	2
10	09.04.2017	2.00-4.00p.m	2
11	10.04.2017	2.00-4.00p.m	2
12	11.04.2017	2.00-4.00p.m	2
13	12.04.2017	2.00-4.00p.m	2
14	13.04.2017	2.00-4.00p.m	2
15	17.04.2017	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
LESSON PLAN

Seminar course on Mapping India through the Folk Arts **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hours
1	29.03.2017	Changing denition of Folk Art; Timeline and Regions: General Mapping;	2.00-4.00p.m	2
2	30.03.2017	Traditional Roots: Elements and Principles;	2.00-4.00p.m	2
3	31.03.2017	Timelessness : Primitive Connection; Evolution in Purpose	2.00-4.00p.m	2
4	02.04.2017	Ritualistic to Propagative; Contemporary	2.00-4.00p.m	2
5	03.04.2017	Classication and Connections: Traditional Roots;	2.00-4.00p.m	2
6	04.04.2017	Available literary recourses	2.00-4.00p.m	2
7	05.04.2017	Mythical Associations Idea of Nationalism in the Context of Folk art;	2.00-4.00p.m	2
8	06.04.2017	; Idea of Modernism In the context of Folk Art; Relevance of the Art Practice	2.00-4.00p.m	2
9	07.04.2017	Contextualization and Decontextualization; Concept of Communication for Social Purpose	2.00-4.00p.m	2
10	09.04.2017	Aesthetic Perspective; Secularity and Religious Plurality	2.00-4.00p.m	2
11	10.04.2017	Ethnographic perspective on the study of Folk Art and Culture;	2.00-4.00p.m	2
12	11.04.2017	About the Exponents who brought the culture under the limelight	2.00-4.00p.m	2
13	12.04.2017	Contextualization and Decontextualization	2.00-4.00p.m	2
14	13.04.2017	School of Art in Madhubani Painting; Art as a Feminine Preserve vs the Male painters of	2.00-4.00p.m	2
15	17.04.2017	Patachitra of Bengal and Odisha	2.00-4.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course on Mapping India through the Folk Arts

Date: 17/4/2017

Course Title: Seminar course on Mapping India through the Folk Arts

Name: Parin Raj P
RegNo: U16CA026
Department: BCA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good

Parin Raj P
Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course on Mapping India through the Folk Arts

Date: 17/4/2017

Course Title: Seminar course on Mapping India through the Folk Arts

Name: Srinivasan. G
RegNo: U16BA011
Department: BBA.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good

Signature



Bharath

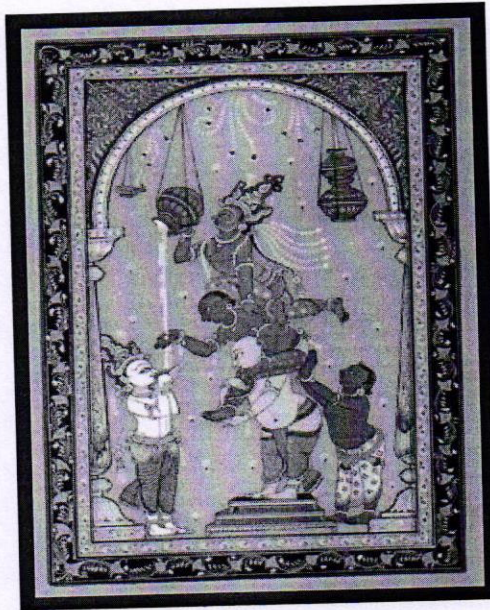
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses

Seminar course on Mapping India through the Folk Arts



Resource Person

Thiru.R.Sekaran, Assistant Director

Regional Art and Culture Centre, No.37-A, Mettu Street, Kanchipuram.



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Bharath Institute of Science and Technology

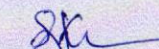
83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

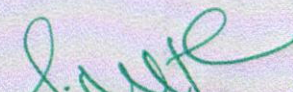
SCHOOL OF ARTS

Certificate of Participation

This certificate is awarded to Mr./ Ms. C. KAVITHA for enthusiastic participation and completion of the Seminar course on Mapping India through the Folk Arts from 29.03.2017 to 17.04.2017.


Mrs.S.Brintha Rajakumari
Course Coordinator


Mr.S.Kannan
Convener


Dr.A.Muthukumaravel
Dean - Arts & Science



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 17.03.2017

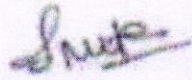
CIRCULAR

Sub: Organising Value added Course: Awareness Programme on Ways of Seeing

- Reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Awareness Programme on Ways of Seeing**". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 25.03.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Awareness Programme on Ways of Seeing

Syllabus

Course Description

Our ways of seeing and of knowing mutually influence each other. By 'ways of seeing and knowing' we mean not only our 'models' of the world around us – whether these be physical, cultural, political or other – but also the 'mechanics' of seeing and knowing, including the relation between the knowing/seeing subject and the known/seen object. Whether or not one is aware of it, and whether or not one can articulate it, one's 'way of seeing' the world and one's place in it (including one's relation to others) is intimately related to what one 'knows' and how one knows it.

INTRODUCTION: ICEBREAKER, SYLLABUS, AND DIAGNOSTIC.

Introduction to Critical Analysis - Brainstorm Topics for Critical Analysis - Making Graphs - Vision, Data, Design - Grammar of Graphics - Methods of Visual and Critical Analysis

COMMUNICATION AND CULTURE

language and rhetoric, worldviews and meta-theoretical concepts, semiotics and signs, mediation and representation, visual culture, the information society, research and social knowledge, self and society, media and cultural studies, race, gender, class, and globalization. Communication texts for this course will include class discussions, blogs, films, TV shows, lectures, artworks, websites, social networks, student presentations, video, and photomontages.

VISUAL CULTURE

Discussion of Close Reading - Thinking through Communication - Rhetoric and Representation - Understand Communication - Narrative and Social Construction Performance and Identity – Semiotics – Mythologies - Spectators, Audience, Visual Design - Introduction to Argumentation

CRITICAL ANALYSIS ESSAY DRAFT

Black Mirror Viewing - Cohesion and Coherence - Introduction to Research Essay - Ways of Seeing - Final Draft Critical Analysis – Remixing - Mapping Contemporary Communication & Culture

BOOKS FOR STUDY

1. Review: 'Ways of Seeing, Rai, Pratibha, l 2017). The Oxford Culture Review
2. John Szarkowski. *The Photographers Eye*. MOMA. 1966.
3. Gerry Badger. *A tale of two portraits from The pleasures of good photographs*. Aperture. 2010
4. How John Berger changed our way of seeing art, *The Conversation*, Gunaratnam, Yasmin, and Vikki Bell, 2017,
5. Ways of Seeing, John Berger, British Broadcasting Corporation, 1972



Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Recognized and affiliated to the University under Section 3 of UGC Act, 1956, under Regulations No. P-10/2003-07/1)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 24.3.17

Name : SIVA.S

Reg.No. : 4085

Date of Birth : 24.1.2000

Gender : M

Department : BSC (M)

Year : Second

Contact No. : 9474237722

Email ID : SSIVA26610172@gmail.com

Course Applied For : Awareness Programme on
ways of seeing

Siva
Signature



Sharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Recognized as University by the Government of India, Ministry of Education, New Delhi, India. UGC Act 1956, with affiliation No. P-9/2000-03/99)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 20th March 2017

Name : Bavana Mehra

Reg.No. : 4009

Date of Birth : 12th November 1999

Gender : Female

Department : B.Sc - Mathematics

Year : IInd

Contact No. : 8791513235

Email ID : bavaramehm76@gmail.com

Course Applied For : Awareness Programme
on ways of seeing

Bavana Mehra
Signature



SCHOOL OF ARTS

List of Registered Students

Value Added Course : Awareness Programme on Ways of Seeing

Sl. No.	Reg. No.	Name	Sl. No.	Reg. No.	Name
1	4085	SIVA S	16	4019	DHANAN JAYAN A
2	4077	GURUNATH R	17	4016	THANGARAJ R
3	4068	SAI SHANKARAAN B	18	4014	SURYA D
4	4066	KEERTHIKA DEVI M	19	4013	HARIPRASAD A S
5	4063	RAGHU R	20	4011	SANTHOSHKUMAR R
6	4056	NISHANTHI S	21	4009	BHAVNA MEHRA
7	4050	KRISHNA SINGH	22	4004	DHANUSH SHREE S
8	4049	VENKATESH M	23	3999	MONISHA M
9	4047	DINESH J	24	3995	SARAVANAN S
10	4046	ASHLEY H	25	3994	MANIKANDAN K
11	4045	AKASH RAJ R	26	3993	SWAMINATHAN S
12	4044	NANDHINI S	27	3992	RIYASKHAN M
13	4042	BOTTA PRAVEEN KUMAR	28	3990	MUHAMMED SANOOF
14	4026	NARMATHA A	29	3988	THANUSHKUMAR R
15	4020	KALAVALA NEELAVENI	30	3987	SANTHOSH KUMAR

Bharath Institute of Higher Education & Research**SCHOOL OF ARTS****Course Time Table****Awareness Programme on Ways of Seeing** **Course Duration:30 Hrs**

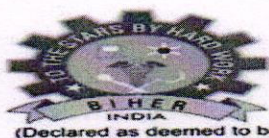
S.No	Date	Time	Hour
1	29-03.2017	2.00-3.00p.m	1
2	30-03-2017	2.00-4.00p.m	2
3	02-04-2017	2.00-3.00p.m	1
4	04-04-2017	10.00-11.00p.m	1
5	06-04.2017	2.00-3.00p.m	1
6	12-04.2017	10.00-11.00p.m	1
7	13-04-2017	2.00-4.00p.m	2
8	15-04-2017	10.00-12.00p.m	2
9	20-04.2017	2.00-4.00p.m	1
10	22-04-2017	10.00-11.00p.m	1
11	23-04-2017	2.00-4.00p.m	2
12	27-04-2017	10.00-12.00p.m	2
13	28-04-2017	2.00-4.00p.m	2
14	29-04-2017	10.00-12.00p.m	2
15	02-05-2017	2.00-3.00p.m	1
16	03-05-2017	10.00-12.00p.m	2
17	05-05-2017	10.00-12.00p.m	2
18	12-05.2017	2.00-3.00p.m	1
19	13-05-2017	10.00-11.00p.m	1
20	14-05-2017	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
SCHOOL OF ARTS
Course Lesson Plan

Awareness Programme on Ways of Seeing

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	29-03-2017	Introduction to Critical Analysis	2.00-3.00p.m	1
2	30-03-2017	Brainstorm Topics for Critical Analysis - Making Graphs	2.00-4.00p.m	2
3	02-04-2017	Vision, Data, Design - Grammar of Graphics	2.00-3.00p.m	1
4	04-04-2017	Methods of Visual and Critical Analysis	10.00-11.00p.m	1
5	06-04-2017	language and rhetoric, worldviews and meta-theoretical concepts	2.00-3.00p.m	1
6	12-04-2017	semiotics and signs, mediation and representation, visual culture, the inform	10.00-11.00p.m	1
7	13-04-2017	research and social knowledge, self and society, media and cultural studies, r	2.00-4.00p.m	2
8	15-04-2017	Communication texts for this course will include class discussions	10.00-12.00p.m	2
9	20-04-2017	blogs, films, TV shows, lectures, artworks, websites, social networks	2.00-4.00p.m	1
10	22-04-2017	student presentations, video, and photomontages	10.00-11.00p.m	1
11	23-04-2017	Discussion of Close Reading - Thinking through Communication	2.00-4.00p.m	2
12	27-04-2017	Rhetoric and Representation - Understand Communication	10.00-12.00p.m	2
13	28-04-2017	Narrative and Social Construction - Performance and Identity	2.00-4.00p.m	2
14	29-04-2017	Semiotics - Mythologies - Spectators, Audience	10.00-12.00p.m	2
15	02-05-2017	Visual Design - Introduction to Argumentation	2.00-3.00p.m	1
16	03-05-2017	Black Mirror Viewing - Cohesion and Coherence	10.00-12.00p.m	2
17	05-05-2017	Introduction to Research Essay - Assignment	10.00-12.00p.m	2
18	12-05-2017	Ways of Seeing - Final Draft Critical Analysis	2.00-3.00p.m	1
19	13-05-2017	Remixing - Mapping Contemporary	10.00-11.00p.m	1
20	14-05-2017	Communication & Culture	2.00-4.00p.m	2



SCHOOL OF ARTS

Statement of Marks

Value Added Course : Awareness Programme on Ways of Seeing

Reg. No.	Name	Marks	Reg. No.	Name	Marks
4085	SIVA S	89	4019	DHANAN JAYAN A	85
4077	GURUNATH R	85	4016	THANGARAJ R	82
4068	SAI SHANKARAAN B	82	4014	SURYA D	86
4066	KEERTHIKA DEVI M	86	4013	HARIPRASAD A S	91
4063	RAGHU R	91	4011	SANTHOSHKUMAR R	69
4056	NISHANTHI S	69	4009	BHAVNA MEHRA	81
4050	KRISHNA SINGH	76	4004	DHANUSH SHREE S	74
4049	VENKATESH M	66	3999	MONISHA M	69
4047	DINESH J	86	3995	SARAVANAN S	74
4046	ASHLEY H	69	3994	MANIKANDAN K	79
4045	AKASH RAJ R	84	3993	SWAMINATHAN S	65
4044	NANDHINI S	88	3992	RIYASKHAN M	58
4042	BOTTA PRAVEEN KUMAR	93	3990	MUHAMMED SANOOF	68
4026	NARMATHA A	90	3988	THANUSHKUMAR R	59
4020	KALAVALA NEELAVENI	65	3987	SANTHOSH KUMAR	60



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SCHOOL OF ARTS

Awareness Programme on Ways of Seeing

Answer any five questions

Part A ($5 \times 10 = 50$ Marks)

1. What do you think Berger means when he addresses knowledge and seeing?
2. What does Berger mean when he says every image embodies a way of seeing? Give an example using your own words.
3. In Ways of Seeing John Berger asserts that publicity is rationalized in our culture. How is it rationalized or for what reasons?
4. How is oil painting related to private property?
5. How does reproduction change an image?
6. Why does Berger claim that words are insufficient for representing what we see?
7. Which value does Berger believe is the most important for evaluating an artwork?



SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 14.5.17

Course Title: Awareness Programme on
ways of seeing

Name: SIVA S

Register No: 4085

Department: BSC (M)

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Seeing through photographic
was interesting

Signature



Sharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

ESTABLISHED IN 2005 FOR IMPROVING THE QUALITY OF EDUCATION & RESEARCH AND FOSTERING THE GROWTH OF INDIA

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 11th May 2017

Course Title: Awareness Programme on
Ways of seeing

Name:

Bavara Mehra

Register No:

14009

Department:

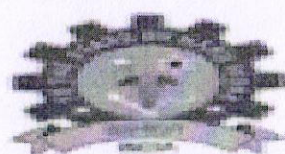
B.Sc - Mathematics

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				4	
2.	Course contents met with your expectations				4	
3.	Lecture sequence was well planned					5
4.	Lectures were clear and easy to understand					5
5.	Teaching aids were effective				4	
6.	Instructors encourage interaction and were helpful					5
7.	The level of the course				4	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Really an eye opener course

Bavara Mehra
Signature



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SCHOOL OF ARTS

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA

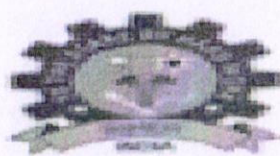
Certificate of Participation

This is to certify that KAMINI.K
has participated in the value added course: Certificate Programme on Writing for Scientists
, a unique and special programme held at School of Arts, BIHER from 29th March 2017 to 14th May 2017.

R. Ravikumar
Course Co-ordinator

P. Sumathi
Dr. P.Sumathi
HOD

A. Muthukumaravel
Dr.A.Muthukumaravel
Dean



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SCHOOL OF ARTS

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that SURESH.R
has participated in the value added course: Certificate Programme on Writing for Scientists, a unique and
special programme held at School of Arts, BIHER from 29th March 2017 to 14th May 2017.

R. Ravikumar
Course Co-ordinator

P. Sumathi
Dr. P. Sumathi
HOD

A. Muthukumaravel
Dr. A. Muthukumaravel
Dean



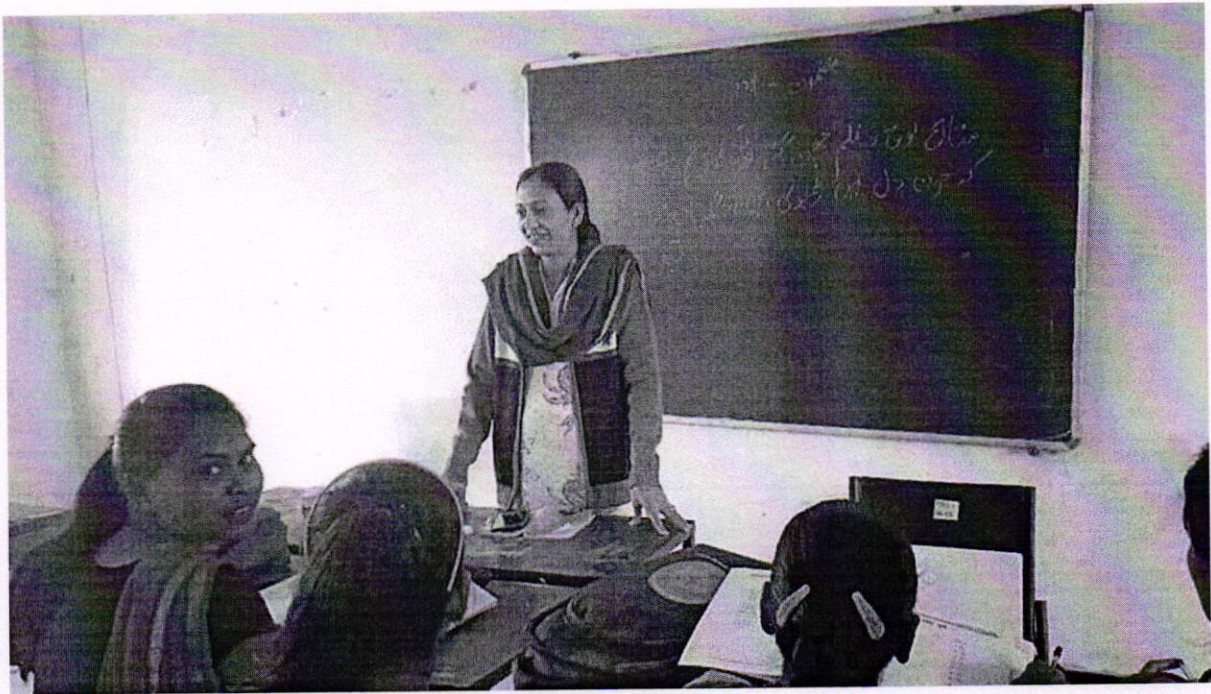
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

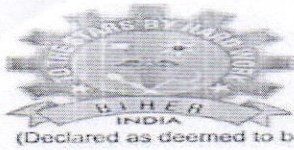
SCHOOL OF ARTS

Awareness Programme on Ways of Seeing



Resource Person Details

Dr. V.L.Vimala
Asso. Professor,
Department of English,
Saveetha School of Engineering,
Chennai.



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SCHOOL OF ARTS

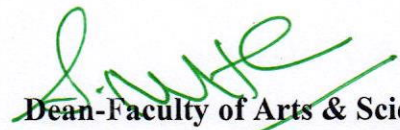
Date : 28/02/2017

CIRCULAR

Sub: Organizing Value added Course: Certificate course on Professional English Queer-Spoken English Bridge Course- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Certificate course on Professional English Queer-Spoken English Bridge Course"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Ms.N.Shamini. Department of English on or before 25/03/2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-3-17

Name : S. SNEHA

Reg.No. : U16MI009

Gender : female

Department : MI

Year : II

Contact No. :

Email ID :

Course Applied For : ENGLISH QWEE R-SPOKEN ENGLISH

S. Sneha
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-3-17

Name : S. Kalpana

Reg.No. : U16P9005

Gender : Female

Department : Physics

Year : 2017

Contact No. : 9751263997

Email ID : kalpanajuni@gmail.com

Course Applied For : Professional English
Bridge Course
Queer-Spoken English

S. Kalpana
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate course on Professional English Queer-Spoken English Bridge Course

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16PS001	SAMYUKTHA P	PS
2	U16PS002	ISHWARYA S	PS
3	U16PS003	SURYA N	PS
4	U16PS004	VASANTHAKUMAR V	PS
5	U16PS005	S KALPANA	PS
6	U16PS006	SELVAKUMAR K	PS
7	U16PS007	KASIVISVANATHAN S	PS
8	U16PS008	YUVARANI M	PS
9	U16PS009	ARJUN R NAIR	PS
10	U16PS010	LOKESH A	PS
11	U16PS011	HARITHA SHREE H P	PS
12	U16PS012	THILLAIRAJAN K M	PS
13	U16PS013	MEGANATHAN R	PS
14	U16PS014	SUDHA R	PS
15	U16PS015	VALARMATHI R	PS
16	U16MI001	SUJATHA S	MI
17	U16MI002	GAYATHRI S	MI
18	U16MI003	RAMESH P	MI
19	U16MI004	ABIRAMI V	MI
20	U16MI005	MONISHA M	MI
21	U16MI006	ARCHUDHAN L	MI
22	U16MI007	KAVITHA M	MI
23	U16MI008	GOKUL A	MI
24	U16MI009	SNEHA S	MI
25	U16MI010	SWETHA G	MI
26	U16MI011	PONNIAMMAL A	MI
27	U16MA001	REVATHI S	MA
28	U16MA002	LIYERNA L	MA
29	U16MA003	JAYAVANI V	MA
30	U16MA004	ARAVINDHAN I	MA
31	U19SC112	INDRAN K	SC
32	U19SC113	VAITHEESHWARI S	SC
33	U19SC114	MARYMADHA R	SC
34	U19SC115	SUNDAR S	SC
35	U19SC116	RISHIKESAVAN S	SC



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SCHOOL OF ARTS

Value Added Course

Certificate course on Professional English Queer-Spoken English Bridge Course

Syllabus

Grammar - Vocabulary Building - Reading - Writing Skill

Reading Skill- Listening Skill - Speaking Skill - Speaking will be an integral part of each section of the curriculum-Basic idea on parts of speech and sentence -Fundamentals of verbs , -Tense, Tense forms and applications - Subject - Verb - Agreement (Concord) - Vocabulary Building - Synonyms, antonyms, Homonyms - One-word substitutes

Reading - importance of Reading - Types of Reading- a) Loud Reading -b) Silent Reading - Reading for meaning

Writing Skill- Describing person, situation, pictures (given) - [Describing family members, teacher, favourite actor / player etc; describing any situation that they usually meet with at home and Institution etc'l - Summary Writing [Above writing may be practiced in a way such as to develop them into paragraphs]

Pnacrteal - Reading Skill - Reading aloud of given texts [passages from different areas of study, poems focusing on rhythm and intonation, reading news-paper items] - Memorizing data from the reading text and representing the same in simpler English' - Listening Skill - Listening to passages, speeches, dialogues, poems with proper rhythm and intonation'-To express what they remember from the listening task both data-wise and meaning-wise

' Speaking Skill - Self - introduction - Role-plays (This may be done in a bi-lingual method incase situation demands).

Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

Value Added Course: Certificate course on Professional English Queer-Spoken English Bridge
CourseDuration:30 Hrs

S.No	Date	Time	Hour
1	29-03-2017	10 am- 12 noon	2
2	30-03-2017	10 am- 12 noon	2
3	31-03-2017	10 am- 12 noon	2
4	04-03-17	10 am- 12 noon	2
5	04-04-17	10 am- 12 noon	2
6	04-05-17	10 am- 12 noon	2
7	04-06-17	10 am- 12 noon	2
8	04-11-17	10 am- 12 noon	2
9	04-12-17	10 am- 12 noon	2
10	13/4/2017	10 am- 12 noon	2
11	14/4/2017	10 am- 12 noon	2
12	15/4/2017	10 am- 12 noon	2
13	18/4/2017	10 am- 12 noon	2
14	19/4/2017	10 am- 12 noon	2
15	20/4/2017	10 am- 12 noon	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Certificate course on Professional English Queer-Spoken English Bridge Course				
Course Duration: 30 Hrs				
S.No	Date	Topic	Time	Hour
1	29-03-2017	Grammar - Vocabulary Building	10am-12 noon	2
2	30-03-2017	-Basic idea on parts of speech and sentence	10am-12 noon	2
3	31-03-2017	Fundamentals of verbs , -Tense, Tense forms and applications	10am-12 noon	2
4	04-03-17	Subject - Verb - Agreement (Concord)	10am-12 noon	2
5	04-04-17	Vocabulary Building - Synonyms, antonyms	10am-12 noon	2
6	04-05-17	Reading - importance of Reading - Types of Reading	10am-12 noon	2
7	04-06-17	- a) Loud Reading -b) Silent Reading - Reading for meaning	10am-12 noon	2
8	04-11-17	- [Describing family members, teacher, favourite actor / player etc	10am-12 noon	2
9	04-12-17	Summary Writing [Above writing may be practiced in a way such as to develop them into paragraphs]	10am-12 noon	2
10	13/4/2017	- Memorizing data from the reading text	10am-12 noon	2
11	14/4/2017	Listening to passages	10am-12 noon	2
12	15/4/2017	speeches, dialogues	10am-12 noon	2
13	18/4/2017	the listening task both data-wise and meaning-wise	10am-12 noon	2
14	19/4/2017	- Self - introduction	10am-12 noon	2
15	20/4/2017	- Role-plays (This may be done in a bi-lingual method incase situation demands).	10am-12 noon	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29-3-17

Course Title: Certificate course on Professional English Queer-Spoken English Bridge Course

Name: S.S NEHA
RegNo: U16MT009
Department: MI

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned	✓				✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Sreha
Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 20-4-17

Course Title: Certificate course on Professional English Queer-Spoken English Bridge Course

Name: S. Kalpana

RegNo: U16P3005

Department: Physics

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course			✓		
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Kalpana
Signature



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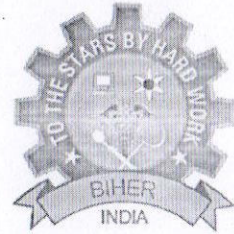
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SCHOOL OF ARTS



Resource Person Details

Dr. Vinitha
Dept of English
Vels University,



Bharath


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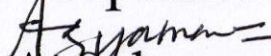
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that S KALPANA has participated in the courses on **Certificate course on Professional English Queer-Spoken English Bridge Course**, conducted by the School of Arts, BIHER from 29th March 2017 to 20th April 2017


Mrs. D. Thilagam

Course Co Coordinator


Dr. A. Subramaniyan

Convener


Dr. A. Muthukumaravel

Dean- Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 19- 03- 2017

CIRCULAR

Sub: Organizing Value added Course: Short term course on Functional English Queer-English for Employability - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Short term course on Functional English Queer-English for Employability"**. The syllabus and registration form is enclosed below.

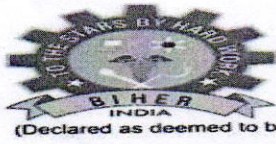
The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs. Vaishnavi, Department of English on or before 29-03-2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

1. All HODs
2. Office File/ Notice Board
3. Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-3-17

Name : P. Kokila

Reg.No. : U18PS015

Gender : female

Department : PS

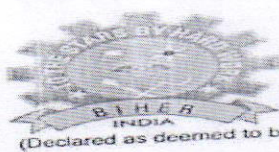
Year : I

Contact No. :

Email ID :

Course Applied For : functional English Queen-English for Employability

P. Kokila
Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-3-17

Name : C. Sherlin

Reg No. : U18M1016

Gender : Female

Department : Maths

Year : 2017

Contact No. : 9566001177

Email ID : Sherlingal@gmail.com

Course Applied For : Short term course on Functional English & English for Employability

C. Sherlin
Signature

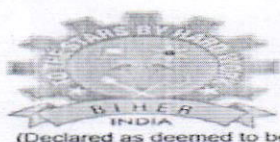
Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Functional English Queer-English for Employability

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI016	SHERLIN C	MI
2	U18MI017	KAVITHA V	MI
3	U18MI018	NABARUN DASGUPTA	MI
4	U18MI019	MANJU A	MI
5	U18MI020	DHANALAKSHMI M	MI
6	U18MI021	HEMALATHA K	MI
7	U18MI022	YOGASHREE G	MI
8	U18MI023	LAVANYA K	MI
9	U18MI024	MAGLIN NAGOMI V	MI
10	U18MI025	KASTHURI S	MI
11	U18MI026	ESWARI G	MI
12	U18PS001	BALAJI S	PS
13	U18PS002	SANJAY KANTH S	PS
14	U18PS003	DIVYA S	PS
15	U18PS004	GOPIKRISHNAN C	PS
16	U18PS005	SARAN R	PS
17	U18PS006	UJJWAL KUMAR	PS
18	U18PS007	BALAJI S	PS
19	U18PS008	SREE LAKSHMI PRIYA S	PS
20	U18PS009	NAMBIRAJAN S	PS
21	U18PS010	MOHAMED AZHARUDEEN M	PS
22	U18PS011	N SAYADEEVI	PS
23	U18PS012	SANGEETHA V	PS
24	U18PS013	PURUSHOTHAMAN R	PS
25	U18PS014	KARUNYA G A	PS
26	U18PS015	KOKILA P	PS
27	U18PS016	DHANIN N REJ	PS
28	U18PS017	ANTHA L	PS
29	U18PS018	SARANRAJ C	PS
30	U18PS019	VIGNESHKUMAR Y	PS
31	U18PS020	DHARMARAJ S	PS
32	U18PS021	PRIYA DHARSHINI K	PS
33	U18PS022	MADHUPRIYA S	PS
34	U18PS023	JASTUSBABU N	PS
35	U18SC001	SUNIL KUMAR A	SC



SCHOOL OF ARTS

Short term course on Functional English Queer-English for Employability

Syllabus

Business & communication

Importance of communication in business-7Cs of effective communication-communication types (downward, upward, horizontal, diagonal) kinds of presentations in business (monologue, guided, sales) effective presentation strategies & structure-body language-negotiation skills.

Business correspondence

Types of correspondence-its importance in business-elements, features& formats of business letters types of letters (inquiry, quotation, complaint, adjustment, collection, cover letter, interview letter, appointment letter)

(Written practice and assignments to ensure the letter drafting skills of learners have to be given)

Official Correspondence

Drafting Emails (features & dos and don'ts)- office memorandum-office orders- office circulars minutes of meetings-writing reports.

(Classroom works and assignments to ensure the writing skills of learners have to be given)

Interviews & Meetings

Before, during and after interviews-types of interview questions-interviewer's questioning styles frequent question types in interviews. Chairing a meeting- polite ways of stating and asking for opinions- asking for/giving clarification sending the meeting.

(mock interviews and meetings have to be held and the students need to be asked to prepare reports/minutes of those events)

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Short term course on Functional English Queer-English for Employability

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	29/3/2017	10 am- 12 noon	2
2	30/3/2017	10 am- 12 noon	2
3	31/3/2017	10 am- 12 noon	2
4	04-03-17	10 am- 12 noon	2
5	04-04-17	10 am- 12 noon	2
6	04-05-17	10 am- 12 noon	2
7	04-06-17	10 am- 12 noon	2
8	04-07-17	10 am- 12 noon	2
9	04-10-17	10 am- 12 noon	2
10	04-11-17	10 am- 12 noon	2
11	04-12-17	10 am- 12 noon	2
12	13/4/2017	10 am- 12 noon	2
13	17/4/2017	10 am- 12 noon	2
14	18/4/2017	10 am- 12 noon	2
15	19/4/2017	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on Functional English Queer-English for Employability Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	29/3/2017	Importance of communication in business	10am-12 noon	2
2	30/3/2017	7Cs of effective communication-communication ty	10am-12 noon	2
3	31/3/2017	Kinds of presentations in business	10am-12 noon	2
4	04-03-17	Effective presentation strategies & structure-body language-negotiation skills.	10am-12 noon	2
5	04-04-17	Features& formats of business letters	10am-12 noon	2
6	04-05-17	Types of letters	10am-12 noon	2
7	04-06-17	Drafting Emails	10am-12 noon	2
8	04-07-17	Office memorandum-office orders- office circulars	10am-12 noon	2
9	04-10-17	Minutes of meetings-writing reports	10am-12 noon	2
10	04-11-17	Types of interview	10am-12 noon	2
11	04-12-17	Questions-interviewer's questioning styles	10am-12 noon	2
12	13/4/2017	Frequent question types in interviews	10am-12 noon	2
13	17/4/2017	Chairing a meeting	10am-12 noon	2
14	18/4/2017	Mock interviews	10am-12 noon	2
15	19/4/2017	Prepare reports/minutes of events	10am-12 noon	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29-3-17

Course Title: Certificate course on Functional English Queer English for Employability


Name: P. Kokila

RegNo: U18PS015

Department: PS

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course			✓		
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19-4-17

Course Title: Short term course on Functional English Queer-English for Employability

Name: C. Sherlin

RegNo: U18M1016

Department: Maths

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

C. Sherlin
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr. Sumaya Fathima
Dept of English
Madras Christian College,

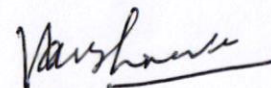


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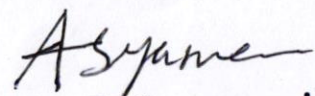
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that **SHERLIN C** has participated in the courses on Functional English Queer-English for Employability, conducted by the School of Arts, BIHER from March 29, 2017 to April 19, 2017.


Mrs. Vaishnavi

Course Co Coordinator


Dr. A. Subramaniyan

Convener


Dr. A. Muthukumaravel

Dean- Arts & Science



Bharath
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SCHOOL OF ARTS

Date : 27/2/2017

CIRCULAR

Sub: Organizing Value added Course: Short term course on Technical Writing in English - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Short term course on Technical Writing in English"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mr.P.Chinnappa, Department of English on or before 26/3/2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-3-17

Name : R. Nivedita

Reg.No. : U16BA017

Gender : Female

Department : BA

Year : III

Contact No. :

Email ID :

Course Applied For :

Technical English in english

R. Nivedita

Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-8-17

Name : Lavanya-S

Reg.No. : U16BC104

Gender : Female

Department : B. Com

Year : 2017

Contact No. : 9840679685

Email ID : vasularanya@gmail.com

Course Applied For : Short term course on
Technical Writing in English

S. Lavanya
Signature

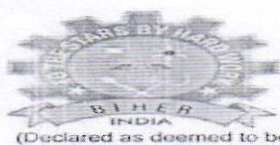
Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Technical Writing in English

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BE001	JASMINE SOPIA G	BE
2	U16BE002	JANAKI M	BE
3	U16BE003	SHALINI SARASWATHI S	BE
4	U16BE004	SAI DURGA D	BE
5	U16BE005	MEENAKSHI S	BE
6	U16BE006	PADMA SHRI R	BE
7	U16BE007	GOUTHEM E S	BE
8	U16BE008	AJITH A	BE
9	U16BE009	SARATH KUMAR R	BE
10	U16BE010	SANDHIYA B	BE
11	U16BE011	OBRIAN CAMBELL	BE
12	U16BE012	ANKUSH MUKHERJEE	BE
13	U16BA013	BALAJI I	BA
14	U16BA014	PRIYA A	BA
15	U16BA015	ARUNA D	BA
16	U16BA016	JOMOL J S	BA
17	U16BA017	NAVEEN MUTHUPANDIAN L	BA
18	U16BA018	AMARNATHA S R	BA
19	U16BA019	NIVEDITA R	BA
20	U16BA020	SAINATH M	BA
21	U16BA021	SAURAV PANDEY	BA
22	U16BA022	KARUN ANBU KUMAR R	BA
23	U16BC101	DEEPTHI G	BC
24	U16BC102	SELVARAJ R	BC
25	U16BC103	MAGESH G	BC
26	U16BC104	LAVANYA S	BC
27	U16BC105	MOHAMED AKRAM A	BC
28	U16BC106	ANNIE BEAULAH B	BC
29	U16BC107	RAJESH R	BC
30	U16BC108	JOSEPH MILTON D	BC
31	U16BC109	SHANKAR P	BC
32	U16BC110	SATHISH M	BC
33	U16BC111	AATHIYAMMAL V	BC
34	U16BC112	SELVA VARSHA S	BC
35	U16BC113	MANIGANDAN R	BC



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Short term course on Technical Writing in English

Syllabus

Technical Writing

Technical Writing is a unique and diverse field computer hardware and software, aerospace industry, robotics, finance, consumer electronics, and biotechnology. It communicates technical (specialized) information, generally in the form of user manuals, training materials, information guides and many. These may be printed or portable documentation such as PDF or online help.

Why Technical Writing

A career in technical communication also allows you to pick up skills in programming and Web designing that will broaden your knowledge while making you a more valuable employee and a more marketable job seeker.

Role of a Technical Writer

Engineers, scientists, and other professionals may also produce technical writing, often handling their work to a professional technical writer for editing and formatting. The challenge for a good technical writer is to convey the information clearly, briefly and in language that is understandable yet is suited to the requirements of the audience.

Documentation Process

- Understanding Audience/Readers
- Collecting and Organizing information
- Drafting information verbally and visually
- Producing Information

Technical Writing Process

- Document development process
- Estimating Technical Documentation
- Documentation Planning
- Selection of Tools
- Information Architecture
- Templates and Page design
- Audience Profiling

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Short term course on Technical Writing in English

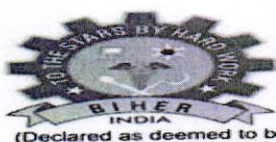
Course Duration:30 Hrs

S.No	Date	Time	Hour
1	29/3/2017	10 am- 12 noon	2
2	30/3/2017	10 am- 12 noon	2
3	31/3/2017	10 am- 12 noon	2
4	04-03-17	10 am- 12 noon	2
5	04-04-17	10 am- 12 noon	2
6	04-05-17	10 am- 12 noon	2
7	04-06-17	10 am- 12 noon	2
8	04-07-17	10 am- 12 noon	2
9	04-10-17	10 am- 12 noon	2
10	04-11-17	10 am- 12 noon	2
11	04-12-17	10 am- 12 noon	2
12	13/4/2017	10 am- 12 noon	2
13	14/4/2017	10 am- 12 noon	2
14	17/4/2017	10 am- 12 noon	2
15	18/4/2017	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on Technical Writing in English Course Duration: 30 Hrs

S.No	Date	Topic	Time
1	29/3/2017	Technical Writing-aerospace industry, robotics, finance, consumer	10am-12 noon
2	30/3/2017	user manuals, training materials, information guides	10am-12 noon
3	31/3/2017	skills in programming and Web designing	10am-12 noon
4	04-03-17	employee and a more marketable job seeker.	10am-12 noon
5	04-04-17	Engineers, scientists, and other professionals may also produce technical v	10am-12 noon
6	04-05-17	Understanding Audience/Readers	10am-12 noon
7	04-06-17	Drafting information verbally and visually , Producing Information	10am-12 noon
8	04-07-17	Document development process	10am-12 noon
9	04-10-17	Estimating Technical Documentation	10am-12 noon
10	04-11-17	Documentation Planning , Selection of Tools	10am-12 noon
11	04-12-17	Information Architecture	10am-12 noon
12	13/4/2017	Templates and Page design	10am-12 noon
13	14/4/2017	Audience Profiling	10am-12 noon
14	17/4/2017	printeddocumentation such as PDF or online help.	10am-12 noon
15	18/4/2017	portable documentation such as PDF or online help.	10am-12 noon



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29-3-17

Course Title: Certificate course on Technical Writing in English

Name: R. Nivedita
RegNo: U16BA017
Department: BA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	✓
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. Nivedita
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 18-4-17

Course Title: Short term course on Technical Writing in English

Name: Lavanya S

RegNo: 016BC104

Department: B. Com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Lavanya
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.K. Sahaya Devan

Dept of English

Govt Arts & Science College.

Kancheepuram



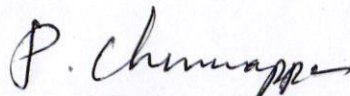
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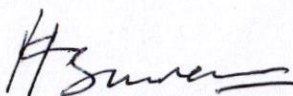
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that LAVANYA S has participated **Short term course on Technical Writing in English**, conducted by the School of Arts, BIHER from 29th March 2017 to 18th April 2017


Mr. P. Chinnappa

Course Co Coordinator


Dr. A. Subramaniyan

Convener


Dr. A. Muthukumaravel

Dean- Arts & Science



Bharath
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SCHOOL OF ARTS

Date : 17.03.2017

CIRCULAR

Sub: Certificate Programme on Writing for Scientists- Reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course on "Certificate Programme on Writing for Scientists"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 25.03.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board



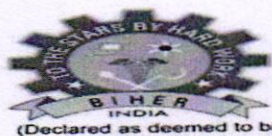
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

List of Registered Students

Value Added Course : Certificate Programme on Writing for Scientists

Sl. No.	Reg. No.	Name	Sl. No.	Reg. No.	Name
1	2825	RAGUL D	31	2857	VISHWA R
2	2824	SAI PRASATH J	32	2856	VIJAY S
3	2823	BHUVANESHWARI S	33	2855	ARUN H
4	2822	SUBASHINI V	34	2854	RAMYA S
5	2820	KISHORE KUMAR M	35	2852	IMTHAIS F
6	2818	DINESH K	36	2849	YUVARAJ M
7	2817	AAKASH J	37	2848	TAMEEM S
8	2816	HAKKIM S	38	2847	KAMINI K
9	2814	SHYAM SUNDAR P	39	2844	SANJAY P
10	2813	SANTHOSH K	40	2843	DEEPAN M
11	2811	SUDHARSAN M	41	2842	RUWAITH H
12	2810	SHARAVANI RAMESH	42	2841	HARI PRASANTH V
13	2809	GOKUL N	43	2840	KARUPPUSAMY A
14	2808	SASIKUMAR S	44	2839	VENKATRAMAMOORTHY G
15	2807	KAVIYA B	45	2838	SADHAM HUSSAIN R
16	2806	CHANDRAN K	46	2837	MUKKESH S G
17	2805	VENKATESH R	47	2835	VAISHNAVI V
18	2803	PRABAKARAN R	48	2834	LOKESH K
19	2800	KALAISELVI M	49	2833	NITHISH S
20	2798	SURIYA GOWTHAM G	50	2832	DHEENADAYALAN B
21	2797	ELISABETH A	51	2831	SAKTHIDASS B
22	2796	SARAVANAN M	52	2829	RAGU BALAN M
23	2795	JESWIN B	53	2828	KEERTHIVASAN V
24	2794	YAHYA N	54	2827	TAMILARASI M
25	2793	AJAY P	55	2826	MUNIAMMAL L
26	2792	SURESH R			
27	2791	FERGIN V			
28	2790	ALLEN JEBAROSE A			
29	2789	HENTRY JOSHVA S			
30	2787	RAHUL S			

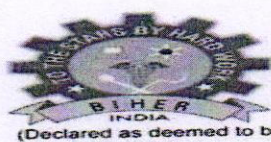


SCHOOL OF ARTS

Statement of Marks

Value Added Course : Certificate Programme on Writing for Scientists

Reg. No.	Name	Marks	Reg. No.	Name	Marks
2825	RAGUL D	61	2857	VISHWA R	79
2824	SAI PRASATH J	72	2856	VIJAY S	65
2823	BHUVANESHWARI S	80	2855	ARUN H	58
2822	SUBASHINI V	74	2854	RAMYA S	68
2820	KISHORE KUMAR M	79	2852	IMTHAIS F	59
2818	DINESH K	89	2849	YUVARAJ M	85
2817	AAKASH J	85	2848	TAMEEM S	82
2816	HAKKIM S	82	2847	KAMINI K	86
2814	SHYAM SUNDAR P	86	2844	SANJAY P	91
2813	SANTHOSH K	91	2843	DEEPAN M	69
2811	SUDHARSAN M	69	2842	RUWAITH H	81
2810	SHARAVANI RAMESH	76	2841	HARI PRASANTH V	74
2809	GOKUL N	66	2840	KARUPPUSAMY A	69
2808	SASIKUMAR S	86	2839	VENKATRAMAMOORTHY	74
2807	KAVIYA B	69	2838	SADHAM HUSSAIN R	79
2806	CHANDRAN K	84	2837	MUKKESH S G	65
2805	VENKATESH R	88	2835	VAISHNAVI V	58
2803	PRABAKARAN R	93	2834	LOKESH K	68
2800	KALAISELVI M	90	2833	NITHISH S	59
2798	SURIYA GOWTHAM G	65	2832	DHEENADAYALAN B	60
2797	ELISABETH A	58	2831	SAKTHIDASS B	77
2796	SARAVANAN M	68	2829	RAGU BALAN M	93
2795	JESWIN B	59	2828	KEERTHIVASAN V	61
2794	YAHYA N	60	2827	TAMILARASI M	68
2793	AJAY P	77	2826	MUNIAMMAL L	72
2792	SURESH R	86			
2791	FERGIN V	69			
2790	ALLEN JEBAROSE A	84			
2789	HENTRY JOSHVA S	88			
2787	RAHUL S	93			



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Programme on Writing for Scientists

Syllabus

Course Objectives:

This course aims to demystify the writing process and teach the fundamentals of effective scientific writing. Instruction will focus primarily on the process of writing and publishing scientific manuscripts but grant writing will also be addressed. The course will be presented in two segments: Part (1) teaches students how to write effectively, concisely, and clearly and part (2) takes them through the preparation of an actual scientific manuscript or grant.

Introductions / Science Writer Profile

Introduction to concepts, investigation of scholarly and popular science writing genres, understanding the difference, rhetorical situation and audiences, disciplinary expectations, what counts as evidence – begin research report on evolution of science writing. Discuss the interview/shorter article project

Research Techniques

Primary and secondary research techniques, discuss interviewees, prepare for the interview with advance research, more work on genres and styles, what counts as evidence. Discuss press releases. Carry out the interview.

Writing Techniques

Science writing at/with a university, PIOs

Continue secondary research, studying genres and history of writing, reading samples. Speaker? Discuss effective drafting techniques. Adapting styles to audiences. Discuss use of visuals / exhibits: what to choose, why, how to use effectively and ethically

Ethics in writing

Reading sample Lit Reviews as models of thinking and organizing material. Work on Lit Review/Annotated bibliography to provide background for longer article (library visit?). Work on summary and analysis, rhetorical précis, abstracts, keywords. Discover a research question and find the conversation to enter.

Feature Article

Introduction to Feature Article, Terra Magazine, Explanatory features; finding your topic; choosing your outlet, Presentations/sharing of research report on scientific writing in the disciplines, scholarly and popular media. Continued work on writing styles and correctness. More reading. Polishing prose and adapting to audiences. Second peer review.

Workshopping ideas

BOOKS FOR STUDY

1. Scientific Writing – Thinking in words David Lindsay CSIRO Publishing, 2011
2. A Guide to Scientific Writing, Michael Jay Katz, Springer 2006
3. Successful Scientific Writing, Oxford University Press, II Ed, JM Mathews, JM Bowen, RW Mathews
4. The Craft of Scientific Writing, Michael Alley, III Ed, Springer, 1995
5. The Art of Scientific Writing, William E Russey, HF Ebel, II Ed, Wiley, 2004

<http://plato.stanford.edu/entries/aristotle-rhetoric/supplement2.html>

http://www.cjr.org/the_observatory/finkbeiner_test_gender_gap_fem.php

Bharath Institute of Higher Education & Research
SCHOOL OF ARTS
Course Lesson Plan

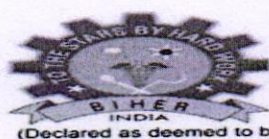
Certificate Programme on Writing for Scientists

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	29-03-2017	Introduction to concepts, investigation of scholarly and popular science writing genres	2.00-3.00p.m	1
2	30-03-2017	understanding the difference, rhetorical situation and audiences, disciplinary expectations	2.00-4.00p.m	2
3	02-04-2017	begin research report on evolution of science writing	2.00-3.00p.m	1
4	04-04-2017	Discuss the interview/shorter article project	10.00-11.00p.m	1
5	06-04-2017	Primary and secondary research techniques, discuss interviewees	2.00-3.00p.m	1
6	12-04-2017	prepare for the interview with advance research, more work on genres and styles	10.00-11.00p.m	1
7	13-04-2017	what counts as evidence. Discuss press releases. Carry out the interview	2.00-4.00p.m	2
8	15-04-2017	Continue secondary research, studying genres and history of writing reading samples. Speaker? Discuss effective drafting techniques. Adapting styles to audiences	10.00-12.00p.m	2
9	20-04-2017	Discuss use of visuals / exhibits: what to choose, why, how to use effectively and ethically	2.00-4.00p.m	1
10	22-04-2017	Reading sample Lit Reviews as models of thinking and organizing material. Work on Lit Review	10.00-11.00p.m	1
11	23-04-2017		2.00-4.00p.m	2
12	27-04-2017	Annotated bibliography to provide background for longer article	10.00-12.00p.m	2
13	28-04-2017	Work on summary and analysis, rhetorical précis, abstracts	2.00-4.00p.m	2
14	29-04-2017	Introduction to Feature Article, Terra Magazine, Explanatory features	10.00-12.00p.m	2
15	02-05-2017	finding your topic; choosing your outlet, Presentations/sharing of research report	2.00-3.00p.m	1
16	03-05-2017	scientific writing in the disciplines, scholarly and popular media. Continued work on writing styles and correctness	10.00-12.00p.m	2
17	05-05-2017	Originality, plagiarism checking, correction of plagiarism	10.00-12.00p.m	2
18	12-05-2017	preparation of an actual scientific manuscript or grant	2.00-3.00p.m	1
19	13-05-2017	focus on the process of writing and publishing scientific manuscripts	10.00-11.00p.m	1
20	14-05-2017	More reading. Polishing prose and adapting to audiences. Second peer review. Workshopping ideas	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research**SCHOOL OF ARTS****Course Time Table****Certificate Programme on Writing for Scientists****Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	29-03.2017	2.00-3.00p.m	1
2	30-03-2017	2.00-4.00p.m	2
3	02-04-2017	2.00-3.00p.m	1
4	04-04-2017	10.00-11.00p.m	1
5	06-04.2017	2.00-3.00p.m	1
6	12-04.2017	10.00-11.00p.m	1
7	13-04-2017	2.00-4.00p.m	2
8	15-04-2017	10.00-12.00p.m	2
9	20-04.2017	2.00-4.00p.m	1
10	22-04-2017	10.00-11.00p.m	1
11	23-04-2017	2.00-4.00p.m	2
12	27-04-2017	10.00-12.00p.m	2
13	28-04-2017	2.00-4.00p.m	2
14	29-04-2017	10.00-12.00p.m	2
15	02-05-2017	2.00-3.00p.m	1
16	03-05-2017	10.00-12.00p.m	2
17	05-05-2017	10.00-12.00p.m	2
18	12-05.2017	2.00-3.00p.m	1
19	13-05-2017	10.00-11.00p.m	1
20	14-05-2017	2.00-4.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Certificate Programme on Writing for Scientists

Answer any five questions

(5 × 10 = 50 Marks)

1. What are the essential components of compact scientific writing in general and in Science in particular. How to develop it?
2. Explain how to write good project proposals and improve technical scientific writing skills?
3. Is it necessary to have connected objectives in a PhD thesis?
4. What are the essential features of a good discussion in written academic discourse?
5. How to write a high impact factor article. What are the characteristics of scientific writing for an excellent scientific article
6. Which handbooks guidelines or platforms do you use to improve your research and writing? Which would you recommend to other researchers and writers?
7. When you are writing two or more papers using the same dataset how do you go about writing the methods section?
8. Explain software assistance for scientific writing.



Shree Narayana

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 16.05.2017

Course Title: Certificate Programme on
writing for Screenists

Name: KAMINI K

Register No: 2847

Department: B.A. & CO

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				4	
2.	Course contents met with your expectations				4	
3.	Lecture sequence was well planned					5
4.	Lectures were clear and easy to understand					5
5.	Teaching aids were effective				4	
6.	Instructors encourage interaction and were helpful					5
7.	The level of the course				4	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

The course was useful. Thanks to the instructor

Kamini
Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 14/05/2017

Course Title: Certificate Programme on
waiting for Scientists

Name:

R. Suresh

Register No:

2792

Department:

BA - ECO

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	✓ 4	5

Please give Suggestion for the improvement of the course:

Assesments was interesting &
Useful.

R. Suresh
Signature



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SCHOOL OF ARTS

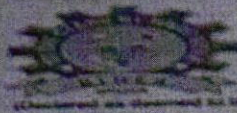
Registration Form

Value Added Course

Date: 24/03/2017

Name : R. Suresh
Reg.No. : 2792
Date of Birth : 18/05/1999
Gender : Male
Department : BA-ECO
Year : II
Contact No. : 7871121655
Email ID : Sureshpattus5@gmail.com
Course Applied For : Certificate Program on
writing for Scientists

R. Suresh
Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Chartered and Affiliated to the Government of Tamil Nadu)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 23.03.17

Name : KAMINI. K

Reg.No. : 2847

Date of Birth : 02-04-1999

Gender : FEMALE

Department : B.A. ECO

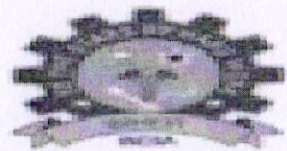
Year : II

Contact No. : 6380598372

Email ID : kamini736@gmail.com

Course Applied For : Certificate Program in writing
for Scientists

Kamini
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

SCHOOL OF ARTS

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that **SIVA.S**

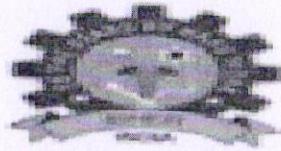
has participated in the value added course: Awareness Programme on Ways of Seeing

, a unique and special programme held at School of Arts, BIHER from 29TH March 2017 to 14th May 2017.

R. Ravikumar
Course Co-ordinator

P. Sumathi
Dr. P.Sumathi
HOD

A. Muthukumaravel
Dr.A.Muthukumaravel
Dean



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

SCHOOL OF ARTS

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that BHAVANA MEHRA

has participated in the value added course: Awareness Programme on Ways of Seeing

, a unique and special programme held at School of Arts, BIHER from 29TH March 2017 to 14th May 2017.

R. Ravikumar
Course Co-ordinator

P. Sumathi
Dr. P.Sumathi
HOD

A. Muthukumaravel
Dr.A.Muthukumaravel
Dean



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date 28.03.2017

Value Added Course


CIRCULAR

Sub: Organising Short-Term Course on Technical Writing and Presentation - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Short-Term Course on Technical Writing and Presentation"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs. K. Rajakumari, School of Arts on or before 04.04.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UG Act 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Short-Term Course on Technical Writing and Presentation

Date: 07/04/2017

Name : Karitha, C

Reg., No. : 016P3020

Gender : Female

Department : Physics

Year : 2016-2017

Contact No. : 8612312312

Email ID : Ckaritha123@yahoo.co.in

Course Applied For : Technical Writing & Presentation

Signature



Bharath

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SCHOOL OF ARTS

Registration Form

Short-Term Course on Technical Writing and Presentation

Date: 07.04.2017

Name : Jayasree . R

Reg., No. : 016B5008

Gender : Female

Department : Bse - Bio

Year : 2016-2017

Contact No. : 9444111222

Email ID : rjayasree@yahoo.co.in

Course Applied For : Technical Writing & presentation.

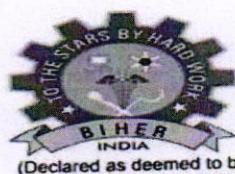
Signature

Bharath Institute of Higher Education & Research
School of Arts

Student Participant List

Short-Term Course on Technical Writing and Presentation

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA011	SRINIVASAN G	BBA
2	U16BA025	PRABHAKARAN M	BBA
3	U16BA033	KARTHICK S	BBA
4	U16BC012	MADHAN KUMAR D	COMMERCE
5	U16BC013	AKSHAYA A	COMMERCE
6	U16BC024	NISHAJITH S	COMMERCE
7	U16BC025	VIJAYA KUMAR R	COMMERCE
8	U16BC050	GOPINATH D	COMMERCE
9	U16BC065	VIJAY P	COMMERCE
10	U16BC079	YAMENISHA T	COMMERCE
11	U16BC080	NANDHA KUMAR S	COMMERCE
12	U16BS006	GOWTHAM B	BSC-BIO
13	U16BS007	NARMADHA M	BSC-BIO
14	U16BS008	JAYASREE R	BSC-BIO
15	U16BS009	BHARGABJYOTI BORAH	BSC-BIO
16	U16BS010	MARTIN MANUEL	BSC-BIO
17	U16BS011	VELMURUGAN S	BSC-BIO
18	U16BS012	MANIKANDAN R	BSC-BIO
19	U16CA001	ARUN S	BCA
20	U16CA002	YUVANESH K	BCA
21	U16CA003	NANDHINI POOJA R	BCA
22	U16CA004	SARAVANAN K	BCA
23	U16CA005	EVANGELIN DARTHI K	BCA
24	U16CA023	VENKATESH S	BCA
25	U16CA024	VIGNESHWARAN M	BCA
26	U16CA025	SANTHOSH G	BCA
27	U16CA026	PAVINRAJ P	BCA
28	U16CA027	M LOGANATHAN	BCA
29	U16CA028	DEVAKIRUBAI I	BCA
30	U16MI003	RAMESH P	MICROBIOLOGY
31	U16MI014	MICHEAL RAJA P	MICROBIOLOGY
32	U16MI018	SARATHI E	MICROBIOLOGY
33	U16PS006	SELVAKUMAR K	BSC-PHYSICS
34	U16PS015	VALARMATHI R	BSC-PHYSICS
35	U16PS017	YESHWANTH T	BSC-PHYSICS
36	U16PS018	VIJAYA BASKAR B	BSC-PHYSICS
37	U16PS019	YUKANTHAN A	BSC-PHYSICS
38	U16PS020	KAVITHA C	BSC-PHYSICS
39	U16PS021	PAVANKRISHORE P	BSC-PHYSICS
40	U16SC097	GAYATHRI C	BSC-CS
41	U16SC098	SANGEETHA M	BSC-CS
42	U16SC099	SASIREKHA G	BSC-CS
43	U16SC108	GANESHPRASANTH A	BSC-CS
44	U16SC109	MANIKANDAN K	BSC-CS
45	U16SC110	VIJAY J	BSC-CS



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Value Added Course

Short-Term Course on Technical Writing and Presentation

Syllabus

- Technical Writing
- Why Technical Writing Technical communicators
- SDLC (Software Development Life Cycle)
- DDLC
- Documentation Process
- Technical Writing Process
- Microsoft Word
- Ms Visio
- Adobe Frame maker
- Image Capturing Tool
- MS-Visio
- Image Drawing Tool
- PowerPoint
- Presentation Tool
- Photoshop
- Graphic Editor

Bharath Institute of Higher Education & Research
School of Arts
Time Table

Short-Term Course on Technical Writing and Presentation

Course Duration : 30 Hours

S.No	Date	Time	Hour
1	08-04-17	2.00-4.00p.m	2
2	10-04-17	2.00-4.00p.m	2
3	11-04-17	2.00-4.00p.m	2
4	17-04-17	2.00-4.00p.m	2
5	18-04-17	2.00-4.00p.m	2
6	24-04-17	2.00-4.00p.m	2
7	25-04-17	2.00-4.00p.m	2
8	26-04-17	2.00-4.00p.m	2
9	03-05-17	2.00-4.00p.m	2
10	04-05-17	2.00-4.00p.m	2
11	05-05-17	2.00-4.00p.m	2
12	08-05-17	2.00-4.00p.m	1
13	09-05-17	2.00-4.00p.m	2
14	10-05-17	2.00-4.00p.m	1
15	15-05-17	2.00-4.00p.m	1
16	16-05-17	2.00-4.00p.m	1
17	17-05-17	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
COURSE LESSON PLAN
Short-Term Course on Technical Writing and Presentation
Course Duration : 30 Hours

S.No	Date	Topic	Time	Hours
1	08-04-17	Technical Writing	2.00-4.00p.m	2
2	10-04-17	Why Technical Writing Technical commu	2.00-4.00p.m	2
3	11-04-17	SDLC (Software Development Life Cycle)	2.00-4.00p.m	2
4	17-04-17	DDLC	2.00-4.00p.m	2
5	18-04-17	Documentation Process	2.00-4.00p.m	2
6	24-04-17	Technical Writing Process	2.00-4.00p.m	2
7	25-04-17	Microsoft Word	2.00-4.00p.m	2
8	26-04-17	Ms Visio	2.00-4.00p.m	2
9	03-05-17	Adobe Frame maker	2.00-4.00p.m	2
10	04-05-17	Image Capturing Tool	2.00-4.00p.m	2
11	05-05-17	MS-Visio	2.00-4.00p.m	2
12	08-05-17	Image Drawing Tool	2.00-4.00p.m	1
13	09-05-17	PowerPoint	2.00-4.00p.m	2
14	10-05-17	Presentation Tool	2.00-4.00p.m	1
15	15-05-17	Photoshop	2.00-4.00p.m	1
16	16-05-17	Graphic Editor	2.00-4.00p.m	1
17	17-05-17	Graphic Editor Demo	2.00-4.00p.m	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:

07/05/2012

Course Title: Short-Term Course on Technical Writing and Presentation

Name:

Gayathri. C

Reg No:

U16SC097

Department:

Computer Science.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: good

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:

17/05/2012

Course Title: Short-Term Course on Technical Writing and Presentation

Name:

Gopinath. D

Reg No:

01613050

Department:

Commerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: good


Signature



Bharath

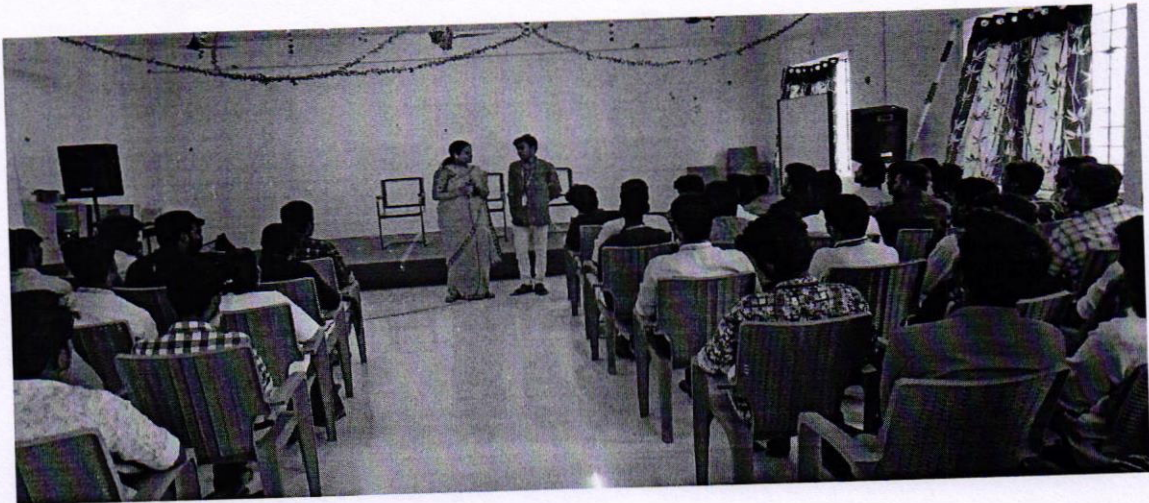
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Value Added Courses

Short-Term Course on Technical Writing and Presentation



TechTotal Soft Systems Pvt Ltd.,
#172, Srinagar Colony,
T.Nagar, Chennai – 600 017.
Email: stephen@techtotalsystems.com



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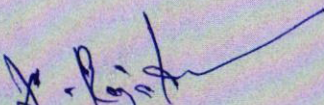
Bharath Institute of Science and Technology

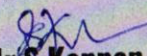
83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selayur, Chennai - 600126, Tamil Nadu, India.

School of Arts

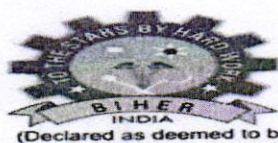
Certificate of Participation

This certificate is awarded to Mr./ Ms. VIJAY P for enthusiastic participation and completion of the Short-Term Course on Technical Writing and Presentation from 08.04.2017 to 17.05.2017.


Mrs. K. Rajakumari
Course Coordinator


Mr. S. Kannan
Convener


Dr. A. Muthukumaravel
Dean - Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

CIRCULAR

Date : 25.03.2017

Sub: Organising Value added Course: Short term course on communicative French-reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on communicative French"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. **Beena**, Department of French on or before 08.04.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course -Short term course on basic communicative French

Date: 08.04.2017

Name : Tanujaa. T

Reg.No. : U17BS035

Date of Birth : 26.04.1999

Gender : Female

Department : B.com

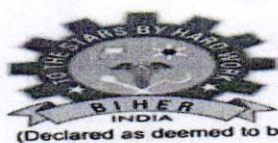
Year : 2017

Contact No. : 86 82 83 84 85

Email ID : tanujaa@gmail.com

Course Applied For : French Communicative.


Signature



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SCHOOL OF ARTS

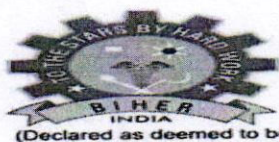
Registration Form

Value Added Course -Short term course on basic communicative French

Date: 05.04.2017

Name : Sabesh Kumar .S
Reg.No. : 017BS016
Date of Birth : 12.12.1997
Gender : Male
Department : Microbiology
Year : 2017
Contact No. : 7237826340
Email ID : sabesh@gmail.com
Course Applied For : Communicative French


Signature



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SCHOOL OF ARTS

Value Added Course

Short term course on basic communicative french

Programme

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.

Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ε] & [ε/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.

Le cours comportera une forte composante multimédia audio. En plus des travaux écrits, les élèves enregistreront des exercices de prononciation et remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.

Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on communicative french			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	08.04.2017	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	09.04.2017	Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	12.04.2017	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.	2.00-4.00p.m	2
4	14.04.2017	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	18.04.2017	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	20.04.2017	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	22.04.2017	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	25.04.2017	Remettront les fichiers audio qu'ils créent dans le cadre de	10.00-12.00p.m	2
9	28.04.2017	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	30.04.2017	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	02.05.2017	Compréhension auditive basée sur les unités Prononciation,	2.00-4.00p.m	2
12	06.05.2017	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	11.05.2017	Pratique orale française - 1	10.00-12.00p.m	2
14	15.05.2017	Pratique orale française - 2	09.00-11.00am	2
15	25.05.2017	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Short term course on communicative french

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BS001	SATHYA N	CS
2	U17BS002	VIJAY D	CS
3	U17BS003	VIGNESH T	CS
4	U17BS004	AJITH P	CS
5	U17BS005	MAGALAKSHMI KS	CS
6	U17BS006	GOWTHAM B	CS
7	U17BS007	NARMADHA M	CS
8	U17BS008	JAYASREE R	CS
9	U17BS009	BHARGABJYOTI BORAH	BCA
10	U17BS010	MARTIN MANUEL	BCA
11	U17BS011	VELMURUGAN S	BCA
12	U17BS012	MANIKANDAN R	BCA
13	U17BS013	ABIRAMI G	BCA
14	U17BS014	SONIA RAJKUMARI	BCA
15	U17BS015	MYTHILY S	BCA
16	U17BS016	SABESH KUMAR S	Microbiology
17	U17BS017	DIVYA KERKETTA	Microbiology
18	U17BS018	Reshma.M	Microbiology
19	U17BS019	Nivetha.K	Microbiology
20	U17BS020	Jeevitha	Microbiology
21	U17BS021	Maglin Nagomi.V	Microbiology
22	U17BS022	Shalini A	Microbiology
23	U17BS023	Sonia.K	VISCOM
24	U17BS024	Abijith M	VISCOM
25	U17BS025	Sai Venkatesh.B	VISCOM
26	U17BS026	Akash Vignesh	VISCOM
27	U17BS027	Akash Vignesh	VISCOM
28	U17BS028	Akshara	CHEM
29	U17BS029	Naresh. R	PHYSICS
30	U17BS030	Saifuddin S	PHYSICS
31	U17BS031	Binduja C I	PHYSICS
32	U17BS032	Siddartha	B.Com
33	U17BS033	Jayamruthula	B.Com
34	U17BS034	Powlim Jayashree	B.Com
35	U17BS035	Tanujaa T	B.Com
36	U17BS036	Sophia PS	B.Com
37	U17BS037	Vishnu N	B.Com
38	U17BS038	Vishak U	BBA
39	U17BS039	Sai Venkatesh.B	BBA
40	U17BS040	Akash Vignesh	BBA
41	U17BS041	Akash Vignesh	BBA
42	U17BS042	Akshara	BBA
43	U17BS043	Naresh. R	BBA
44	U17BS044	Saifuddin S	BBA
45	U17BS045	Binduja C I	BBA

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable****Value Added Course: Short term course on communicative french Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	08.04.2017	2.00-3.00p.m	2
2	09.04.2017	10.00-11.00p.m	2
3	12.04.2017	2.00-3.00p.m	2
4	14.04.2017	10.00-11.00p.m	2
5	18.04.2017	2.00-4.00p.m	2
6	20.04.2017	10.00-12.00p.m	2
7	22.04.2017	2.00-4.00p.m	2
8	25.04.2017	10.00-12.00p.m	2
9	28.04.2017	2.00-3.00p.m	2
10	30.04.2017	10.00-12.00p.m	2
11	02.05.2017	10.00-12.00p.m	2
12	06.05.2017	10.00-12.00p.m	2
13	11.05.2017	10.00-12.00p.m	2
14	15.05.2017	10.00-12.00p.m	2
15	25.05.2017	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Course Title: Short term course on basic communicative French

Name: Vijay . D

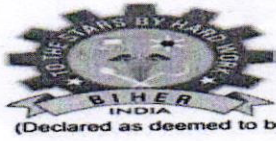
Reg No: U17BS002

Department: CS

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: None . good course

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Short term course on basic communicative French

Name: *Gowtham B*

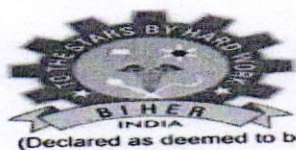
Reg No: *U17BS006*

Department: *CS*

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					<input checked="" type="checkbox"/>
2.	Course contents met with your expectations					<input checked="" type="checkbox"/>
3.	Lecture sequence was well planned					<input checked="" type="checkbox"/>
4.	Lectures were clear and easy to understand					<input checked="" type="checkbox"/>
5.	Teaching aids were effective					<input checked="" type="checkbox"/>
6.	Instructors encourage interaction and were helpful					<input checked="" type="checkbox"/>
7.	The level of the course					<input checked="" type="checkbox"/>
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 <input checked="" type="checkbox"/>

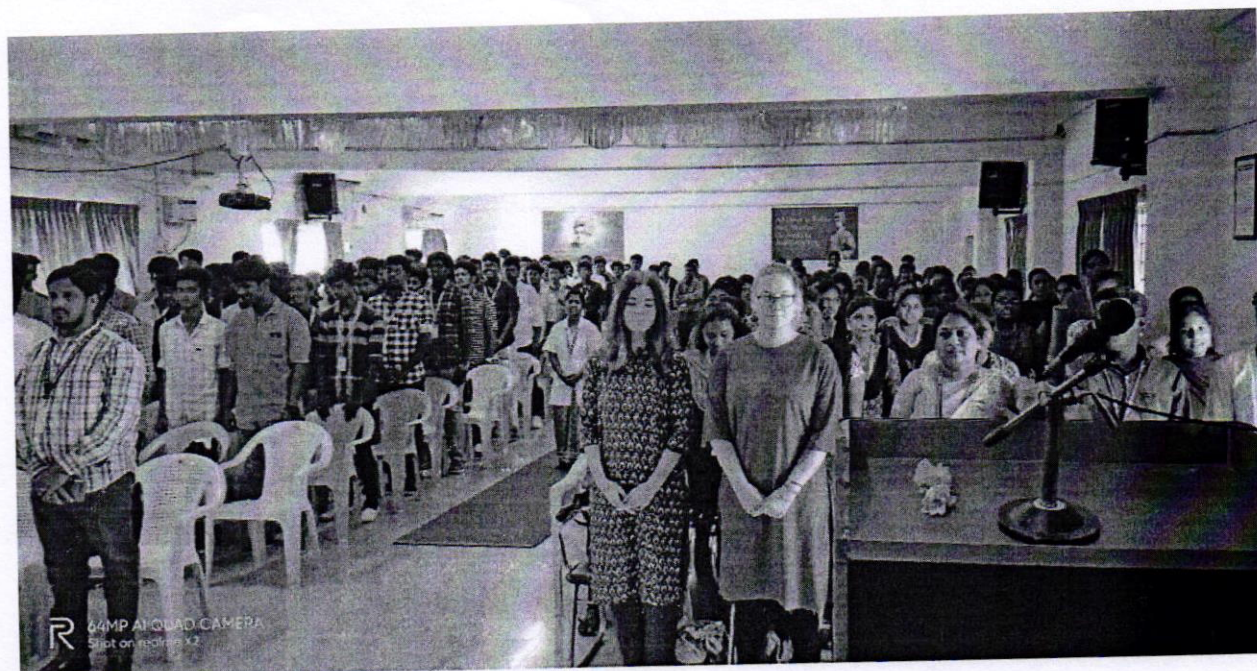
Please give Suggestion for the improvement of the course: *Could be more easy*

CS
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts
CERTIFICATE OF PARTICIPATION

This is to certify that

Priya. H

has participated in the Course on Short term course on basic communicative French, conducted by the School of Arts,
BIHER from 08.04.2017 to 25.05.2017.

V.Brindha
Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science



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SCHOOL OF ARTS

Date : 15.03.2017

VALUE ADDED COURSE

CIRCULAR

Sub: Organising Seminar course on Mapping India through the Folk Arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising “Seminar course on Mapping India through the Folk Arts”. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs.S.Brintha Rajakumari, School of Arts on or before 27.03.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
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Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research
School of Arts
Participant List

Value Added Course : Seminar course on Mapping India through the Folk Arts

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA011	SRINIVASAN G	BBA
2	U16BA025	PRABHAKARAN M	BBA
3	U16BA033	KARTHICK S	BBA
4	U16PS006	SELVAKUMAR K	PHYSICS
5	U16PS015	VALARMATHI R	PHYSICS
6	U16PS019	YUKANTHAN A	PHYSICS
7	U16PS020	KAVITHA C	PHYSICS
8	U16CI006	MIRUDHULA R	CHEMISTRY
9	U16CI007	MANIKANDAN S	CHEMISTRY
10	U16CI008	KRISHNA MOORTHY D	CHEMISTRY
11	U16CA023	VENKATESH S	BCA
12	U16CA024	VIGNESHWARAN M	BCA
13	U16CA025	SANTHOSH G	BCA
14	U16CA026	PAVINRAJ P	BCA
15	U16CA027	M LOGANATHAN	BCA
16	U16CA028	DEVAKIRUBAI I	BCA
17	U16MI003	RAMESH P	MICROBIOLOGY
18	U16MI014	MICHEAL RAJA P	MICROBIOLOGY
19	U16MI018	SARATHI E	MICROBIOLOGY
20	U16BC012	MADHAN KUMAR D	COMMERCE
21	U16BC013	AKSHAYA A	COMMERCE
22	U16BC024	NISHAJITH S	COMMERCE
23	U16BC025	VIJAYA KUMAR R	COMMERCE
24	U16BC050	GOPINATH D	COMMERCE
25	U16BC065	VIJAY P	COMMERCE
26	U16BC079	YAMENISHA T	COMMERCE
27	U16BC080	NANDHA KUMAR S	COMMERCE
28	U16SC097	GAYATHRI C	COMPUTER SCIENCE
29	U16SC098	SANGEETHA M	COMPUTER SCIENCE
30	U16SC099	SASIREKHA G	COMPUTER SCIENCE



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SCHOOL OF ARTS

Registration Form

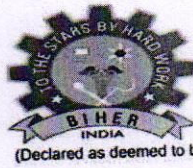
Value Added Course

Seminar course on Mapping India through the Folk Arts

Date: 28.3.2017

Name : P. Vijay
Reg.No. : 016BC065
Date of Birth : 25.09.1998
Gender : Male
Department : Commerce
Year : 2016 - 2017
Contact No. : 8643207890
Email ID : Pvijay111@gmail.com
Course Applied For : Folk Arts

Vijay R
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Folk Arts

Date: 28.3.2017

Name : Karthick. S

Reg.No. : U16BA033

Date of Birth : 05.04.1999

Gender : Male

Department : BBA

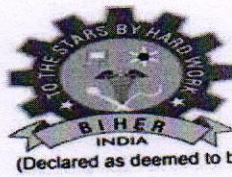
Year : 2016 - 2017.

Contact No. : 9941611110

Email ID : 123karthi@gmail.com

Course Applied For : Folk Arts


Signature



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SCHOOL OF ARTS

Value Added Course

Seminar course on Mapping India through the Folk Arts

Syllabus

Changing definition of Folk Art; Timeline and Regions: General Mapping; Traditional Roots: Elements and Principles; Timelessness : Primitive Connection; Evolution in Purpose: Ritualistic to Propagative; Contemporary

Classification and Connections: Traditional Roots; Available literary recourses; Mythical Associations Idea of Nationalism in the Context of Folk art; Idea of Modernism In the context of Folk Art; Relevance of the Art Practice

Contextualization and Decontextualization; Concept of Communication for Social Purpose; Aesthetic Perspective; Secularity and Religious Plurality; Ethnographic perspective on the study of Folk Art and Culture; About the Exponents who brought the culture under the limelight

Contextualization and Decontextualization; School of Art in Madhubani Painting; Art as a Feminine Preserve vs the Male painters of Madhubani; Patachitra of Bengal and Odisha.

Bharath Institute of Higher Education & Research
School of Arts
TIME TABLE

Seminar course on Mapping India through the Folk Arts
Course Duration:30 Hrs

S.No	Date	Time	Hour
1	29.03.2017	2.00-4.00p.m	2
2	30.03.2017	2.00-4.00p.m	2
3	31.03.2017	2.00-4.00p.m	2
4	02.04.2017	2.00-4.00p.m	2
5	03.04.2017	2.00-4.00p.m	2
6	04.04.2017	2.00-4.00p.m	2
7	05.04.2017	2.00-4.00p.m	2
8	06.04.2017	2.00-4.00p.m	2
9	07.04.2017	2.00-4.00p.m	2
10	09.04.2017	2.00-4.00p.m	2
11	10.04.2017	2.00-4.00p.m	2
12	11.04.2017	2.00-4.00p.m	2
13	12.04.2017	2.00-4.00p.m	2
14	13.04.2017	2.00-4.00p.m	2
15	17.04.2017	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
LESSON PLAN

Seminar course on Mapping India through the Folk Arts **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hours
1	29.03.2017	Changing denition of Folk Art; Timeline and Regions: General Mapping;	2.00-4.00p.m	2
2	30.03.2017	Traditional Roots: Elements and Principles;	2.00-4.00p.m	2
3	31.03.2017	Timelessness : Primitive Connection; Evolution in Purpose	2.00-4.00p.m	2
4	02.04.2017	Ritualistic to Propagative; Contemporary	2.00-4.00p.m	2
5	03.04.2017	Classication and Connections: Traditional Roots;	2.00-4.00p.m	2
6	04.04.2017	Available literary recourses	2.00-4.00p.m	2
7	05.04.2017	Mythical Associations Idea of Nationalism in the Context of Folk art;	2.00-4.00p.m	2
8	06.04.2017	; Idea of Modernism In the context of Folk Art; Relevance of the Art Practice	2.00-4.00p.m	2
9	07.04.2017	Contextualization and Decontextualization; Concept of Communication for Social Purpose	2.00-4.00p.m	2
10	09.04.2017	Aesthetic Perspective; Secularity and Religious Plurality	2.00-4.00p.m	2
11	10.04.2017	Ethnographic perspective on the study of Folk Art and Culture;	2.00-4.00p.m	2
12	11.04.2017	About the Exponents who brought the culture under the limelight	2.00-4.00p.m	2
13	12.04.2017	Contextualization and Decontextualization	2.00-4.00p.m	2
14	13.04.2017	School of Art in Madhubani Painting; Art as a Feminine Preserve vs the Male painters of	2.00-4.00p.m	2
15	17.04.2017	Patachitra of Bengal and Odisha	2.00-4.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course on Mapping India through the Folk Arts

Date: 17/4/2017

Course Title: Seminar course on Mapping India through the Folk Arts

Name: Parin Raj P
RegNo: U16CA026
Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good

Parin Raj P
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course on Mapping India through the Folk Arts

Date: 17/4/2017

Course Title: Seminar course on Mapping India through the Folk Arts

Name: Srinivasan. G
RegNo: U16BA011
Department: BBA.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good

Signature



Bharath

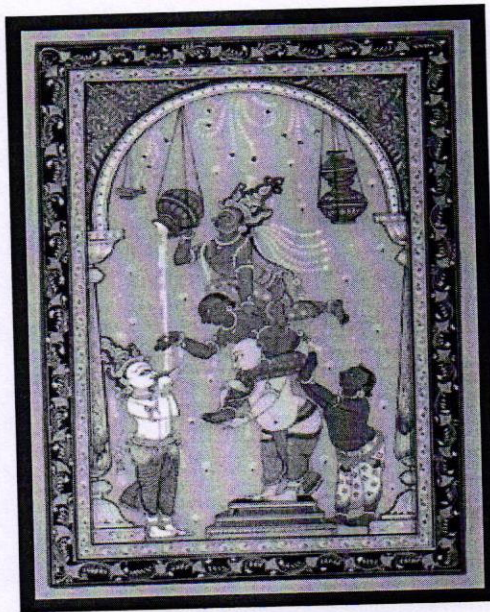
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses

Seminar course on Mapping India through the Folk Arts



Resource Person

Thiru.R.Sekaran, Assistant Director

Regional Art and Culture Centre, No.37-A, Mettu Street, Kanchipuram.



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Bharath Institute of Science and Technology

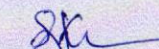
83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

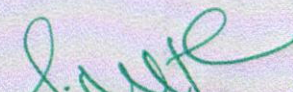
SCHOOL OF ARTS

Certificate of Participation

This certificate is awarded to Mr./ Ms. C. KAVITHA for enthusiastic participation and completion of the Seminar course on Mapping India through the Folk Arts from 29.03.2017 to 17.04.2017.


Mrs.S.Britha Rajakumari
Course Coordinator


Mr.S.Kannan
Convener


Dr.A.Muthukumaravel
Dean - Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

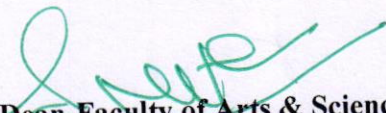
Date:27.02.2017

CIRCULAR

Sub: Organising Value added Course on Skill development program on Advanced Art & Craft- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Skill development program on Advanced Art & Craft-"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, on or before 15.03.2017.The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

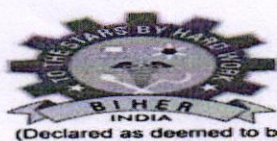
Registration Form

Value Added Course

Date: 28/3/2017

Name : BALAJI-N
Reg.No. : P17CA731
Date of Birth : 9.05.1998
Gender : Male
Department : B.C.A
Year : 2017
Contact No. : 92 83 48 42 98
Email ID : BALA 008 @ gmail.com
Course Applied For : Art and Craft

Balaji
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 7 / 3 / 2017

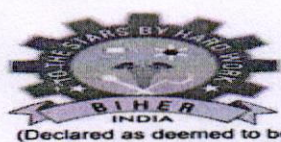
Name : AKSHAYAA N.M
Reg.No. : P17BE010
Date of Birth : 08.05.1999
Gender : FEMALE
Department : ENGLISH
Year : 2017
Contact No. : 9283412002
Email ID : AKSHA007@gmail.com
Course Applied For : Art and craft

Akshaya
Signature

Bharath Institute of Higher Education & Research**School of Arts****Students Registration List**

Value Added Course: Course on Skill development program on Advanced Art & Craft

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	P17BE001	JANCY K	ENGLISH
2	P17BE003	JUSTA PINKY BERYL J S	ENGLISH
3	P17BE006	SWARNA JANANI P	ENGLISH
4	P17BE009	AMALA JOSHITTA A	ENGLISH
5	P17BE013	LAWRENCE BEIBYHNARONA	ENGLISH
6	P17BE011	BHUVANESWARI A	ENGLISH
7	P17BE007	ANDRE MERVIN MANDAL	ENGLISH
8	P17BE010	AKSHAYAA N M	ENGLISH
9	P17CA713	PRASANTH M	BCA
10	P17CA717	THAMBIPRABAKARAN A	BCA
11	P17CA720	ABDUL NAFIE S	BCA
12	P17CA724	VIGNESHWARAN P	BCA
13	P17CA728	PRABHAKAR PRADHAN	BCA
14	P17CA731	BALAJI N	BCA
15	P17CA734	SANKARA GOMATHI MARIMUTHU	BCA
16	P17CA702	ANTO LESANDER S	BCA
17	P17CA716	NATRAJ D	BCA
18	P17CA706	DINESH KUMAR K	BCA
19	P17CA733	SHAHUL HAMEED S	BCA
20	P17CA730	FELIX ASHRAF C	BCA
21	P17CA721	SRIMATHI A	BCA
22	P17CA711	PRABU R	BCA
23	P17CA704	YUVA A	BCA
24	P17CA718	KEERTHI VASAN M	BCA
25	P17CA701	KRITHIKA J	BCA
26	U17BS004	TINA S BIJU	BIO TECH
27	U17BS005	MALARVIZHI R	BIO TECH
28	U17BS006	MOUNICA U	BIO TECH
29	U17BS012	SANGAVI P	BIO TECH
30	U17BS013	SHOBIKA R	BIO TECH



Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Skill development program on Advanced Art & Craft

Course duration : 30 Hours

Syllabus

Unit .1

Principles of Design, Minimalism, Non-Objective Art Contour Lines, Abstraction

Unit .2

Fantasy , Surrealism Found Objects , Decoration , Design Contrast ,Math in Art , The Golden Ratio

Unit .3

Element of Art colour shade chart . Pencil shading .Parts of Faces, Sculpture activities

Unit .4

Sand paper painting ,Glass painting , Composition in water colour. Collage work, Clay pattern

Unit .5

Painting without a brush , Pictures with spread technique , . Rangoli pattern on Graph. . Greeting Cards.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Skill development program on Advanced Art & Craft Course Duration:30 Hrs

S.No	Date	Time	Hour
1	04-08-18	10.00- 12.00p.m	2
2	04-11-18	2.00-3.00p.m	1
3	15/4/2018	2.00-4.00p.m	2
4	19/4/2018	2.00-3.00p.m	1
5	22/4/2018	2.00-4.00p.m	2
6	25/4/2018	2.00-3.00p.m	1
7	29/4/2018	2.00-4.00p.m	2
8	05-02-18	2.00-3.00p.m	1
9	05-06-18	10.00- 12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Skill development program on Advanced Art & Craft Course I			
S.No	Date	Topic	Time
1	04-08-18	Principles of Design, Minimalism	10.00-12.00p.m
2	04-11-18	Non-Objective Art Contour Lines, Abstraction	2.00-3.00p.m
3	15/4/2018	Fantasy, Surrealism Found Objects	2.00-4.00p.m
4	19/4/2018	Decoration, Design Contrast	2.00-3.00p.m
5	22/4/2018	Math in Art ,	2.00-4.00p.m
6	25/4/2018	The Golden Ratio	2.00-3.00p.m
7	29/4/2018	Element of Art colour shade chart .	2.00-4.00p.m
8	05-02-18	Pencil shading .	2.00-3.00p.m
9	05-06-18	Parts of Faces,	10.00-12.00p.m
10	05-09-18	Sculpture activities	2.00-4.00p.m
11	13/5/2018	Sand paper painting ,	10.00-12.00p.m
12	17/5/2018	Glass painting	2.00-4.00p.m
13	20/5/2018	Composition in water colour.	10.00-12.00p.m
14	22/5/2018	Collage work,	2.00-4.00p.m
15	27/5/2018	Clay pattern	10.00-12.00p.m



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 31/5/2017

Course Title: Courses on Skill development program on Advanced Art & Craft- reg.,

Name: **BALAJI-N**

RegNo: **P17CAT31**

Department: **B.C.A**

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Balajin
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 31/5/2017

Course Title: Courses on Skill development program on Advanced Art & Craft- reg.,

Name: AKSHAYAAN.M

RegNo: P17BE010

Department: ENGLISH

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective			✓	✓	
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Akshaya
Signature



Resource person

Ms.Anitha

Asst.professor,

Department of Visual Communication,

Donbosco College of Arts and Science,

Chennai.



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School of Arts

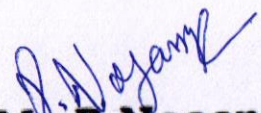
CERTIFICATE OF PARTICIPATION

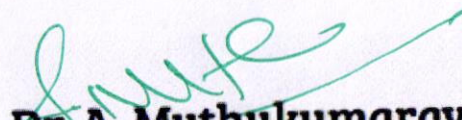
This is to certify that

Baskar M

**has participated in the course on Skill Development
Program on Advanced Art and Craft , conducted by
the School of Arts, from BIHER April 8, 2017
to May 31, 2017.**


Ms. A. Niraimathi
Course Co-ordinator


Mr. P. Nagarajan
Convenor


Dr. A. Muthukumaravel
Dean Arts & Science



Bharath

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:20.03.2017

CIRCULAR

Sub: Organising Value added Course: Short term course on basics of keyboard- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on basics of keyboard"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Arun mozhi varman, or before 05.04.2017.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3.4.2017

Name : SURIYA. B

Reg.No. : U17BE 053

Gender : MALE

Department : ENGLISH

Year : 2017

Contact No. : 76520 85261

Email ID : Bsurya112@gmail.com

Course Applied For : Short term course on basics of keyboard.


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 5.4.2017

Name : RISHAB . R

Reg.No. : V17 CA 057

Gender : Male

Department : BCA

Year : 2017

Contact No. : 9842156761

Email ID : Rishirocky@gmail.com

Course Applied For : Short term course on basics of keyboard .


Signature

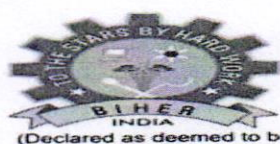
Bharath Institute of Higher Education & Research School of Arts

Students Registration List

Value Added Course: Short term course on basics of keyboard

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17CA046	PRAVIN KUMAR S	BCA
2	U17CA048	NAVEEN KUMAR K M	BCA
3	U17CA049	BALAJI T	BCA
4	U17CA050	KARTHIK S	BCA
5	U17CA051	MUKESH M	BCA
6	U17CA052	MOHAMED NISARUDEEN S	BCA
7	U17CA053	RADHA NATRAJAN	BCA
8	U17CA054	PRIYANKA SHALINI TIRKEY	BCA
9	U17CA055	ANY PUNAM GHOSH	BCA
10	U17CA056	AKASH I	BCA
11	U17CA057	RISHAB R	BCA
12	U17MI024	SURAJIT SARMA	Microbiology
13	U17MI025	POOVARASAN E	Microbiology
14	U17MI026	MALAVIKA B	Microbiology
15	U17MI027	AATHIRAI N	Microbiology
16	U17CI011	LOGESWARI B	Chemistry
17	U17CI013	SANDHIYA R	Chemistry
18	U17CI014	MOHANRAJ V	Chemistry
19	U17CI015	SETHURAMAN R	Chemistry
20	U17CI016	YUKESH S	Chemistry
21	U17BE048	SANKAR R P	English
22	U17BE049	JOTHIKA A	English
23	U17BE050	ANDREW PETER P	English
24	U17BE051	LAVANYA T	English
25	U17BE052	PRAKASH S	English
26	U17BE053	SURIYA B	English
27	U17BE054	RAMYA G	English
28	U17BE055	JOHN OSTEEN K	English
29	U17BE056	LOKESH KUMAR J	English
30	U17BE057	RAGUPRASATH R	English
31	U17BE059	DHATCHAYINI A	English
32	U17IA001	AKILA.R	Tamil
33	U17IA002	ARUNDATHI.M	Tamil
34	U17IA003	BHAVANI.M	Tamil

35	U17IA004	CHARUMATHI.S	Tamil
36	U17IA005	DURGA.K	Tamil
37	U17IA006	GIRIJA.M	Tamil
38	U17VC026	HARSHA N	VISCOM
39	U17VC027	JAHEER HUSSAIN A	VISCOM
40	U17VC028	PREM KUMAR R	VISCOM
41	U17VC029	THAMARA KANI S	VISCOM
42	U17VC030	MOHAMED RIZA DEEN A M	VISCOM
43	U17VC031	VELU P	VISCOM
44	U17VC032	KOWSALYA R	VISCOM
45	U17VC033	TIRAKABATHINA PAVAN SAI	VISCOM
46	U17VC034	KAMESH B	VISCOM
47	U17VC035	VIJAYANARAYAN G	VISCOM
48	U17SC084	WILLIAM R	Computer science
49	U17SC085	PRASANTH S	Computer science
50	U17SC086	MEENAKSHI VENUGOPAL	Computer science



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Short term course on basics of keyboard

Course duration : 30 Hours

Syllabus

UNIT 1

Apply skills, knowledge and understanding to present performances that demonstrate careful preparation, musical awareness and the beginning of thoughtful interpretation

Perform with general security of pitch and rhythm, and with attention given to dynamics and articulation

UNIT 2

Maintain a reasonable sense of continuity in performance and convey the mood of music in a variety of styles

Demonstrate familiarity with the fundamentals of instrumental command

UNIT 3

Recognise and respond to simple elements of music in a practical context

Demonstrate basic aural and musical awareness

Support their intentions in musical performance

UNIT 4

Demonstrate an understanding of music that allows a degree of personal interpretation in performance

Perform with general accuracy, technical fluency and musical awareness to convey musical character in a variety of styles

UNIT 5

Integrate their musical skills, knowledge and understanding in performance

Present secure and sustained performances that demonstrate some stylistic interpretation

Perform with general accuracy, technical fluency and musical awareness to communicate musically in a variety of styles

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Short term course on basics of keyboard Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	08-04-17	Apply skills, knowledge and understanding to present	2.00-3.00p.m	1
2	10-04-17	musical awareness basics	10.00-12.00p.m	2
3	17/4/2017	musical awareness notes and keys	2.00-4.00p.m	2
4	19/4/2017	musical awareness keyboard notes	10.00-12.00p.m	2
5	25/4/2017	beginning of thoughtful interpretation	2.00-3.00p.m	1
6	28/4/2017	Perform with general security of pitch and rhythm	10.00-12.00p.m	2
7	02-05-17	dynamics and articulation	2.00-4.00p.m	2
8	05-05-17	Maintain a reasonable sense of continuity	10.00-12.00p.m	2
9	08-05-17	mood of music in a variety of styles	2.00-3.00p.m	1
10	12-05-17	fundamentals of instrumental command	10.00-12.00p.m	2
11	16/5/2017	simple elements of music in a practical context	2.00-4.00p.m	2
12	20/5/2017	basic aural and musical awareness	10.00-12.00p.m	2
13	25/5/2017	degree of personal interpretation in performance	2.00-4.00p.m	2
14	29/5/2017	general accuracy, technical fluency and musical aware	2.00-4.00p.m	2
15	02-06-17	convey musical character in a variety of styles	10.00-12.00p.m	2
16	05-06-17	Integrate their musical skills, knowledge and understand	2.00-3.00p.m	1
17	06-06-17	communicate musically in a variety of styles	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable****Value Added Course: Short term course on basics of keyboard****Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	08-04-17	2.00-3.00p.m	1
2	10-04-17	10.00-12.00p.m	2
3	17/4/2017	2.00-4.00p.m	2
4	19/4/2017	10.00-12.00p.m	2
5	25/4/2017	2.00-3.00p.m	1
6	28/4/2017	10.00-12.00p.m	2
7	02-05-17	2.00-4.00p.m	2
8	05-05-17	10.00-12.00p.m	2
9	08-05-17	2.00-3.00p.m	1
10	12-05-17	10.00-12.00p.m	2
11	16/5/2017	2.00-4.00p.m	2
12	20/5/2017	10.00-12.00p.m	2
13	25/5/2017	2.00-4.00p.m	2
14	29/5/2017	2.00-4.00p.m	2
15	02-06-17	10.00-12.00p.m	2
16	05-06-17	2.00-3.00p.m	1
17	06-06-17	10.00-12.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

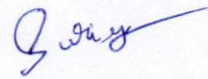
Date: 6/6/2017

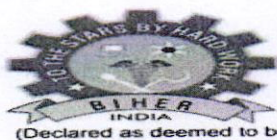
Course Title: Short term course on basics of keyboard

Name: Swagata.B
RegNo: U17BE053
Department: English

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 6/6/2017

Course Title: Short term course on basics of keyboard

Name: Rishab. R

RegNo: U17CA057

Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Signature



Resource person

Ms.Brindha

Asst.professor,

Department of Visual Communication,
Hindustan College of Arts and Science,
Chennai.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Praveen Kumar

**has participated in the course on Basic Keyboard,
conducted by the School of Arts, from BIHER April 8, 2017
to June 6, 2017.**

Mr. Arun Mozhi Varmen
Course Co-ordinator

Mr. P. Nagarajan
Convenor

Dr. A. Muthukumaravel
Dean Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 15.04.2016

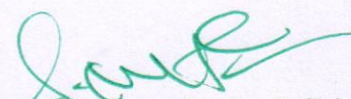
CIRCULAR

Sub: Organizing Value added Course: SUCCESSFUL NEGOTIATION : ESSENTIAL STRATEGIES AND SKILLS

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing “Value added course **SUCCESSFUL NEGOTIATION : ESSENTIAL STRATEGIES AND SKILLS**

” The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.P. SRINIVASAN, Department of Business Administration on or before 12.12.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS

Date: 15/10/2018

Name : RUBAN BOSE *RL*

Reg.No. : U17BA036.

Date of Birth : 26/08/1998

Gender : MALE

Department : BBA

Year : 2017

Contact No. : 9080634855

Email ID : Ruban.Bose187@gmail.com.

Course Applied For : Successful Negotiation : Essential Strategies and Skills

L. Lankar.
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS

Date: 15/10/2018

Name : T. Deepak
Reg.No. : 017BA 035
Date of Birth : 21/03/1998
Gender : Male
Department : BBA
Year : 2017
Contact No. : 86115 22216
Email ID : Deepu.Ragora@gmail.com.
Course Applied For : Successful Negotiation Essential Strategies and Skills

T. Deepak
Signature

Bharath Institute of Higher Education & Research**School of Arts****Students Registration List****Value Added Course: Courses on SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES**

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA022	KARUN ANBU KUMAR R	BBA
2	U16BA024	SIVARAJ R	BBA
3	U16BA025	PRABHAKARAN M	BBA
4	U16BA026	VIGNESWARAN S	BBA
5	U16BA027	LAL THAWMMAWIA F	BBA
6	U16BA028	SYED ANFAL	BBA
7	U16BA029	SARAVANAN M	BBA
8	U16BA030	PARTHIBAN P	BBA
9	U16BA031	VIJAYALAKSHMI M	BBA
10	U16BA032	BHAGAVATH SINGH M	BBA
11	U16BA033	KARTHICK S	BBA
12	U16BA034	TAMILAZHAGAN S	BBA
13	U16BA035	SHRISTI BANERJEE	BBA
14	U16BA036	DHEYVANAI T	BBA
15	U16BA037	ARUN KUMAR M	BBA
16	U16BA038	JACINTH KHONGWIR NONGSIEJ	BBA
17	U17BA035	DEEPAK .T	BBA
18	U17BA036	RUBAN BOSE .R	BBA
19	U17BA037	MOHAMED NOUSATH .A	BBA
20	U17BA038	SANTHOSH KUMAR .S	BBA
21	U17BA039	JAGATH RATCHAGAN .J	BBA
22	U17BA040	LOKESH .K	BBA
23	U17BA041	MANOJ KUMAR .E	BBA
24	U17BA042	HANUMANTH .G	BBA
25	U17BA043	NAGALARPU VAMSY	BBA
26	U17BA044	ARJUN .A	BBA
27	U17BA045	HARI PRASATH .K	BBA
28	U17BA046	CHITRA ARASAN .G	BBA
29	U17BA047	KRISHNA MOHAN SINGH	BBA
30	U17BA048	SRINIVASAN .K	BBA

SYLLABUS

SUCCESSFUL NEGOTIATION : ESSENTIAL STRATEGIES AND SKILLS

UNIT – I Introduction What is negotiation? Why negotiate? When to negotiate? Negotiation Strategies.

UNIT – II Negotiation Models & Human Interaction Paradigms Win/Win Win/Lose Lose/Win Lose/Lose - Win-Win Characteristics – The Negotiation Game - Nash Equilibrium - The Prisoners' Game - Negotiation Outcomes

UNIT - III PRAM Model - Required Communication Skills - Meet LARS - Non-Verbal Communication - Body Language Roles - Interpersonal Skills - The Driver Style - The Expressive - The Amiable - The Analytical- Negotiation Behaviors - The Red Behavior - The Blue Behavior - The Purple Behavior

UNIT – IV Negotiation Phases - Plan - Debate - Propose - Bargain - Integrative vs. Positional Bargaining- The Best Alternative to a Negotiated Agreement (BATNA) - The Worst Alternative to a Negotiated Agreement (WATNA)

UNIT – V The Walk Away Position (WAP) - Zone of Possible Agreement (ZOPA) - Conflict Management - Personality & Negotiation - Alternative Dispute Resolution (ADR) - ADR Spectrum Mediation - Mediation vs. Litigation

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS Duration:30 Hrs

S.No	Date	Time	Hour
1	15/4/2017	4.00pm to 6.00pm	2
2	17/4/2017	4.00pm to 6.00pm	2
3	18/4/2017	4.00pm to 6.00pm	2
4	19/4/2017	4.00pm to 6.00pm	2
5	20/4/2017	4.00pm to 6.00pm	2
6	21/4/2017	9.30 am to 12.30pm	3
7	22/4/2017	4.00pm to 6.00pm	2
8	24/4/2017	4.00pm to 5.00pm	1
9	25/4/2017	4.00pm to 5.00pm	1
10	26/4/2017	4.00pm to 5.00pm	1
11	27/4/2017	4.00pm to 6.00pm	2
12	28/4/2017	9.30 am to 12.30pm	3
13	29/4/2017	4.00pm to 5.00pm	1
14	05-02-17	4.00pm to 5.00pm	1
15	05-03-17	4.00pm to 5.00pm	1
16	05-04-17	4.00pm to 5.00pm	1
17	05-05-17		

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Courses on SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	15/4/2017	Introduction What is negotiation? Why negotiate?	9.30 am to 12.30pm	3
2	17/4/2017	When to negotiate? Negotiation Strategies - Mediation vs. Litigation	4.00pm to 6.00pm	2
3	18/4/2017	Negotiation Models & Human Interaction Paradigms	4.00pm to 6.00pm	2
4	19/4/2017	Win/Win Win/Lose Lose/Win Lose/Lose - Win-Win Characteristics	4.00pm to 6.00pm	2
5	20/4/2017	The Negotiation Game - Nash Equilibrium ADR Spectrum - Mediation	4.00pm to 6.00pm	2
6	21/4/2017	The Prisoners' Game - Negotiation Outcomes	4.00pm to 6.00pm	2
7	22/4/2017	PRAM Model - Required Communication Skills - Meet LARS	9.30 am to 12.30pm	3
8	24/4/2017	Non-Verbal Communication - Body Language Roles	4.00pm to 6.00pm	2
9	25/4/2017	Interpersonal Skills - The Driver Style - The Expressive	4.00pm to 5.00pm	1
10	26/4/2017	The Amiable - The Analytical- Negotiation Behaviors - The Red Behavior	4.00pm to 5.00pm	1
11	27/4/2017	The Blue Behavior - The Purple Behavior - Negotiation Phases - Plan	4.00pm to 5.00pm	1
12	28/4/2017	Debate - Propose - Bargain - Integrative vs. Positional Bargaining	4.00pm to 6.00pm	2
13	29/4/2017	The Best Alternative to a Negotiated Agreement (BATNA)	9.30 am to 12.30pm	3
14	05-02-17	The Worst Alternative to a Negotiated Agreement (WATNA)	4.00pm to 5.00pm	1
15	05-03-17	The Walk Away Position (WAP)- Zone of Possible Agreement (ZOPA)	4.00pm to 5.00pm	1
16	05-04-17	Conflict Management - Personality & Negotiation	4.00pm to 5.00pm	1
17	05-05-17	Alternative Dispute Resolution (ADR) -	4.00pm to 5.00pm	1



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 15.04.2017

Course Title: SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS

Name: P. Ruban Bose
RegNo: 017BA036
Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

P. Ruban Bose
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

Course Feedback form

Value Added Course

Date: 15.04.2017

Course Title: SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS

Name:

T. Deepak

RegNo:

U17B035

Department:

BBA

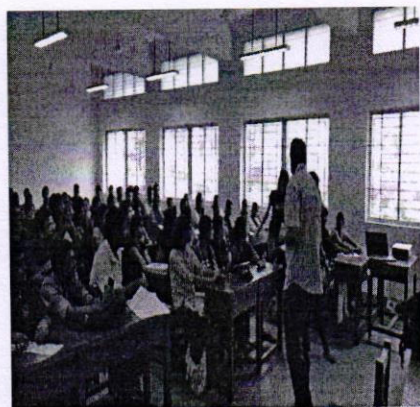
S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

SUCCESSFUL NEGOTIATION : ESSENTIAL STRATEGIES AND SKILLS

Resource person: R.Ramesh.

Chennai.





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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION

This is to certify that

Mr.M.Murugan

Has participated in the **SUCCESSFUL NEGOTIATION: ESSENTIAL STRATEGIES AND SKILLS** conducted by the school of Management Studies, BIHER from **15th APRIL to 5th MAY 2017**

Mr. P.Srinivasan
Course Coordinator

Dr.A.Geetha
Convenor

DrA.Muthukumaravel
Dean – Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:18.05.2017

CIRCULAR

Sub: Organising Value added Course: Artistic development program on Creative arts and Crafts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Artistic development program on Creative arts and Crafts"**. The syllabus and registration form is enclosed below.

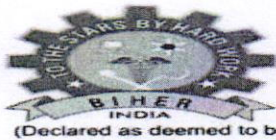
The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.Niraimathi, or before 03.06.2017.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3.6.2017

Name : Jennifer L

Reg.No. : U17 38026

Gender : Female

Department : English

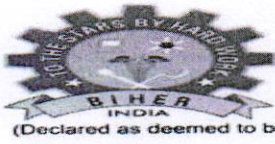
Year : 2017

Contact No. : 86 101 38767

Email ID : Jennifer086@gmail.com

Course Applied For : Creative arts and crafts


Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 1.6.2017

Name : Monisha.S
Reg.No. : U178A022
Gender : Female
Department : BBA
Year : 2017
Contact No. : 86172 83674
Email ID : monisha0687@gmail.com
Course Applied For : Creative Arts and Crafts


Signature

Bharath Institute of Higher Education & Research

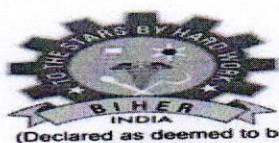
School of Arts

Students Registration List

Value Added Course: Artistic development program on Creative arts and Crafts

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BE026	JENIFER L	English
2	U17BE027	MANJULA N	English
3	U17BE028	SUDHA L	English
4	U17BE029	NANCY I	English
5	U17BE030	ARAVIND G	English
6	U17BE031	BHARANI KUMAR S	English
7	U17BE034	BARATH G	English
8	U17BE035	EVELIN SHAHARNIYA J	English
9	U17BE036	BUNGA PAVAN KALYAN	English
10	U17BA013	PRAGADEESH K	BBA
11	U17BA014	DINESHKUMAR K	BBA
12	U17BA015	SURENDHAR K	BBA
13	U17BA016	PRAVEEN KUMAR S	BBA
14	U17BA017	BALAJI S	BBA
15	U17BA018	MAHENDER SURESH KHONDE	BBA
16	U17BA019	ASWINI M	BBA
17	U17BA020	KARMUGILAN M	BBA
18	U17BA021	ABUTHALIB A	BBA
19	U17BA022	MONISHA S	BBA
20	U17MA013	FAMIDHA A	Mathematics
21	U17MA014	SALINI R	Mathematics
22	U17MA015	ILAKKIYA S	Mathematics
23	U17MA018	MONISHA S	Mathematics
24	U17MA019	DEEPAKRAJ M	Mathematics
25	U17MA020	MALATHI G	Mathematics
26	U17CA093	MUGESH VARMA E	BCA
27	U17CA094	SARAVANA PANDI S	BCA
28	U17CA095	DINESH A	BCA
29	U17CA096	RAJESHKUMAR T	BCA
30	U17CA601	PRATHEESH D	BCA
31	U17VC010	AJITHKUMAR M	VISCOM
32	U17VC011	DESMOND CYRIL R	VISCOM
33	U17VC013	JOHNSON J	VISCOM
34	U17VC014	PRATHAP K	VISCOM
35	U17VC015	NAVEEN KUMAR V	VISCOM
36	U17VC016	SATISH KUMAR S	VISCOM

37	U17VC018	YESHWANTH B	VISCOM
38	U17VC019	BALA SUBRAMANIAN S	VISCOM
39	U17PS022	RUBANJEYASEELAN G	Physics
40	U17PS023	AASHA N	Physics



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Department of Visual communication

Value Added Course

Course name : Artistic development program on Creative arts and Crafts

Course duration : 30 Hours

Syllabus

UNIT 1

Observation/analysis of Drawing and Recording

Two-Dimensional Art , Craft & Design

Three-Dimensional Art , Craft & Design

UNIT 2

Image making

Painting

Image manipulation

Printmaking

UNIT 3

Image design

Water color Painting

Design manipulation

Design with shapes

Elements and development

UNIT 4

Additive

Modelling/Casting

Studies Subtractive

UNIT 5

Carving

Constructional

Construction

Reference book :

1. The Art Nouveau Style Book of Alphonse Mucha by Alphonse Mucha
2. Rackham's Fairy Tale Illustrations by Arthur Rackham

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Artistic development program on Creative arts and Crafts Course Duration:30 Hrs			
S.No	Date	Topic	Time
1	06-06-17	Introduction to Arts and crafts	2.00-4.00p.m
2	10-06-17	Horizontal vertical lines	10.00-12.00p.m
3	12-06-17	Observation/analysis of Drawing and Recording	2.00-4.00p.m
4	15/6/2017	Two-Dimensional Art , Craft & Design	10.00-12.00p.m
5	18/6/2017	Three-Dimensional Art , Craft & Design	2.00-3.00p.m
6	22/6/2017	Image making	10.00-12.00p.m
7	26/6/2017	Painting	2.00-4.00p.m
8	29/6/2017	Image manipulation	10.00-12.00p.m
9	03-07-17	Printmaking	2.00-3.00p.m
10	06-07-17	Image design	2.00-4.00p.m
11	08-07-17	Water color Painting	2.00-4.00p.m
12	10-07-17	Elements and development	10.00-12.00p.m
13	15/7/2017	Studies Subtractive	2.00-4.00p.m
14	18/7/2017	Modelling/Casting	2.00-4.00p.m
15	20/7/2017	Carving	10.00-12.00p.m
16	25/7/2017	Construction	2.00-3.00p.m
17	28/7/2017	crafting with hands	2.00-3.00p.m

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Artistic development program on Creative arts and Crafts Course Duration:30 Hr:

S.No	Date	Time	Hour
1	06-06-17	2.00-4.00p.m	2
2	10-06-17	10.00-12.00p.m	2
3	12-06-17	2.00-4.00p.m	2
4	15/6/2017	10.00-12.00p.m	2
5	18/6/2017	2.00-3.00p.m	1
6	22/6/2017	10.00-12.00p.m	2
7	26/6/2017	2.00-4.00p.m	2
8	29/6/2017	10.00-12.00p.m	2
9	03-07-17	2.00-3.00p.m	1
10	06-07-17	2.00-4.00p.m	2
11	08-07-17	2.00-4.00p.m	2
12	10-07-17	10.00-12.00p.m	2
13	15/7/2017	2.00-4.00p.m	2
14	18/7/2017	2.00-4.00p.m	2
15	20/7/2017	10.00-12.00p.m	2
16	25/7/2017	2.00-3.00p.m	1
17	28/7/2017	2.00-3.00p.m	1



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28/7/2017

Course Title: Artistic development program on Creative arts and Crafts

Name: Jennifer L
RegNo: U17 B E026
Department: English

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28/7/2017

Course Title: Artistic development program on Creative arts and Crafts

Name: Monisha.S

RegNo: U17BA022

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Resource person

Ms.Brindha

Asst.professor,

Department of Visual Communication,
Hindustan College of Arts and Science,
Chennai.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Jennifer L

**has participated in the course on Artistic development on creative
Arts and Crafts, conducted by the School of Arts, from
BIHER June 6, 2017 to July 28, 2017.**

Niraimathi

Mr. Niraimathi
Course Co-ordinator

P. Nagarajan

Mr. P. Nagarajan
Convenor

A. Muthukumaravel
Dr. A. Muthukumaravel
Dean Arts & Science