Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 10.09.2015

CIRCULAR

Sub: Organizing Value added Course: CERTIFICATE COURSE ON HANDS ON TRAINING IN MUSICALS- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **"Value added course ON HANDS ON TRAINING IN MUSICALS"** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.D.K.Sowmiya Lakshmi Department of Business Administration on or before 10.09.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Training course on Hands on training in Musicals

Date: 10/09/2015

Name : Priya. A

Reg.No. : 016BA014

Date of Birth : 23/3/1999

Gender : Female.

Department : BBA

Year : 2015

Contact No. : 9840743416

Email ID : Priyaanbu1999@gmail.com.

Course Applied For :

A. Priya

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Training course on Hands on training in Musicals

Date: 10/09/2015

Name : S. Vignesh Waran

Reg.No : U16BA026

Date of Birth : 17/04/1999.

Gender : Female.

Department : BBA

Year : 2016

Contact No. : 9941399538

Email ID : Vignesh1704@gmail.com.

Course Applied For : Hands on training in musicals.

S. Vignesh Waran.

Signature

Bharath Institute of Higher Education & Research			
School of Arts			
Students Registration List			
Value Added Course: HANDS ON TRAINING IN MUSICAL LESSON PLAN			
S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA001	GANGA M	BBA
2	U16BA002	ELAVARASAN K	BBA
3	U16BA003	LOKESH KUMAR CS	BBA
4	U16BA004	KAVITHA E	BBA
5	U16BA005	VIJAY A	BBA
6	U16BA006	NAVEEN RAJ M	BBA
7	U16BA007	SATHISH E	BBA
8	U16BA008	ARCHANA C	BBA
9	U16BA009	SUMITRA KUMARI	BBA
10	U16BA010	PRITHVRAJ V	BBA
11	U16BA011	SRINIVASAN G	BBA
12	U16BA012	SOOSAN M	BBA
13	U16BA013	BALAJI I	BBA
14	U16BA014	PRIYA A	BBA
15	U16BA015	ARUNA D	BBA
16	U16BA016	JOMOL J S	BBA
17	U16BA017	NAVEEN MUTHUPANDIAN L	BBA
18	U16BA018	AMARNATHA SR	BBA
19	U16BA019	NIVEDITA R	BBA
20	U16BA020	SAINATH M	BBA
21	U16BA021	SAURAV PANDEY	BBA
22	U16BA022	KARUN ANBU KUMAR R	BBA
23	U16BA024	SIVARAJ R	BBA
24	U16BA025	PRABHAKARAN M	BBA
25	U16BA026	VIGNESWARAN S	BBA
26	U16BA027	LAL THAWMMAWIA F	BBA
27	U16BA028	SYED ANFAL	BBA
28	U16BA029	SARAVANAN M	BBA
29	U16BA030	PARTHIBAN P	BBA
30	U16BA031	VIJAYALAKSHMI M	BBA
31	U16BA032	BHAGAVATH SINGH M	BBA
32	U16BA033	KARTHICK S	BBA
33	U16BA034	TAMILAZHAGAN S	BBA
34	U16BA035	SHRISTI BANERJEE	BBA
35	U16BA036	DHEYVANAI T	BBA
36	U16BA037	ARUN KUMAR M	BBA
37	U16BA038	JACINTH KHONGWIR NONGSIEJ	BBA
38	U16BA039	LIBIN RAJ V	BBA
39	U16BA040	SARATH C	BBA
40	U16BA041	ADARSHAN A	BBA
41	U16BA043	NOVAN W	BBA
42	U16BA044	RAKESH S	BBA
43	U16BA045	DINESH K	BBA
44	U16BA049	RAGU R	BBA
45	U16BA050	VINCENT STELLUS S	BBA
46	U16BA051	GAURAV PAUL	BBA
47	U16BA052	SUBASH CHANDRA BOSE S	BBA
48	U16BA053	ABHISHEK SRIVASTAVA	BBA
49	U16BA054	SYED ZIBRAN A	BBA
50	U16BA056	RANJITH A	BBA
51	U16BA059	SOPPANA P	BBA
52	U16BA060	VIGNESH S	BBA
53	U16BA061	VIGNESH D	BBA
54	U16BA063	YAWAR NAZIR	BBA
55	U16BA064	KARTHICK K	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

VALUE ADDED COURSE

TRAINING COURSE ON HANDS ON TRAINING IN MUSICALS

UNIT I:

Introduction- Assign song for Wednesday New Song from a Contemporary Musical that has a personal connection to the lyrics but have never heard.

UNIT II: Personal Connection - New Song Due, Dropping in-Personal Connection-Working the test with music- Relationship and partner work Environment.

UNIT III: Objective, Conflict, Beats and Action, Givens Circumstances-Work songs - Present song-Raw, Emotional song for POP/ROCK MUSICAL Title TBA.

UNIT IV: Call-back # 1 POP/ROCK MUSCAL Audition # 2 TBA- Music Call - Dance Call, Call Back announced - Assign One song from a Disney musical or movie -Breathing

UNIT V: Audition # 3-Disney TBA musical or movie- Final exam assigned, Call backs announced - Thanksgiving off- improvisation -Sight Singing.- Redirection- Technical Skills in Professional Musical Theatre- Technical Skills in Professional Musical Theatre — Acting as a key skill- Students will again receive intensive vocal and dance coaching, and prepare an audition binder.

Bharath Institute of Higher Education & Research			
School of Arts			
Course TimeTable			
Value Added Course: Courses on Hands on training in Musicals Duration:30 Hrs			
S.No	Date	Time	Hour
1	09-10-15	4.00pm to 5.00pm	1
2	09-11-15	4.00pm to 5.00pm	1
3	09-12-15	9.30 am to 12.30pm	3
4	14/9/2015	4.00pm to 5.00pm	1
5	15/9/2015	4.00pm to 6.00pm	2
6	16/9/2015	4.00pm to 5.00pm	1
7	17/9/2015	4.00pm to 5.00pm	1
8	18/9/2015	4.00pm to 5.00pm	1
9	19/9/2015	9.30 am to 12.30pm	3
10	21/9/2015	9.30 am to 12.30pm	3
11	22/9/2015	4.00pm to 6.00pm	2
12	23/9/2015	9.30 am to 12.30pm	3
13	24/9/2015	4.00pm to 5.00pm	1
14	25/9/2015	4.00pm to 5.00pm	1
15	26/9/2015	9.30 am to 12.30pm	3
16	28/9/2015	4.00pm to 5.00pm	1
17	29/9/2015	4.00pm to 6.00pm	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Hands on training in Musicals Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	09-10-15	Introduction- Assign New Song from a Contemporary Musical that has a personal connection to the lyrics but have never heard	4.00pm to 5.00pm	1
2	09-11-15	Personal Connection	4.00pm to 5.00pm	1
3	09-12-15	New Song Due, Dropping in-Personal Connection	9.30 am to 12.30pm	3
4	14/9/2015	Working the text with music- Relationship and partner work Environment	4.00pm to 5.00pm	1
5	15/9/2015	Objective, Conflict, Beats and Action.	4.00pm to 6.00pm	2
6	16/9/2015	Givens Circumstances-Work songs - Present song	4.00pm to 5.00pm	1
7	17/9/2015	Raw, Emotional song for POP/ROCK MUSICAL Title TBA	4.00pm to 5.00pm	1
8	18/9/2015	Call-back # 1 POP/ROCK MUSCAL Audition # 2 TBA- Music Call	4.00pm to 5.00pm	1
9	19/9/2015	Dance Call, Call Back announced	9.30 am to 12.30pm	3
10	21/9/2015	Assign One song from a Disney musical or movie -Breathing	9.30 am to 12.30pm	3
11	22/9/2015	Audition # 3-Disney TBA musical or movie	4.00pm to 6.00pm	2
12	23/9/2015	Final exam assigned, Call backs announced	9.30 am to 12.30pm	3
13	24/9/2015	Thanksgiving off- improvisation	4.00pm to 5.00pm	1
14	25/9/2015	Sight Singing - Redirection	4.00pm to 5.00pm	1
15	26/9/2015	Technical Skills in Professional Musical Theatre	9.30 am to 12.30pm	3
16	28/9/2015	Technical Skills in Professional Musical Theatre — Acting as a key skill	4.00pm to 5.00pm	1
17	29/9/2015	Students will again receive intensive vocal and dance coaching, and prepare an audition binde	4.00pm to 6.00pm	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2003-U.3)

HANDS ON TRAINING IN MUSICALS

TRAINER:

RSHI KUMAR.R

TAMABARM

CHENNAI

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 10/9/15

Course Title: Courses on CERTIFICATE COURSE ON HANDS ON TRAINING IN MUSICALS.

Name: A. Priya.

Reg.No: 016BA014

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

A. Priya

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

Course Feedback form

Value Added Course

Date: 10/09/15

Course Title: CERTIFICATE COURSE ON HANDS ON TRAINING IN MUSICALS.

Name: S. Vigneshwaran.

Reg.No: U16BA

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

CERTIFICATE OF PARTICIPATION

This is to certify that

Mr. K. KARTHICK

Has participated in the course on Hands on training in Musicals conducted by the school of Management Studies, BIHER from 10th SEPT to 29th SEPT 2015

Ms.D.K.SowmiyaLakshmi	**Dr.A.Geetha**	**Dr.A.Muthukumaravel**
Course Coordinator	**Convener**	**Dean – Arts & Science**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 10.09.2015

CIRCULAR

Sub: Organizing Value added Course: SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing "**Value added course ON PERFORMING ARTS - FOLK DANCE**

" The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.A.Geetha Department of Business Administration on or before 10.09.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Added Course: Courses on TRAINING COURSE ON Short term course on Performing Arts - Foll

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BBA
2	U15BA003	CASTRO S	BBA
3	U15BA004	CHRISTY JOSEPH P	BBA
4	U15BA006	E. RAHUL	BBA
5	U15BA007	IYANAR A	BBA
6	U15BA008	JOTHI B	BBA
7	U15BA009	JOYEL T JOSE	BBA
8	U15BA010	KEERTHIGA A	BBA
9	U15BA011	KIRANKUMAR U	BBA
10	U15BA012	KOWSHIK S	BBA
11	U15BA013	LALITHA PRIYA P	BBA
12	U15BA014	M. MEENA	BBA
13	U15BA015	M. VIJAYA RAM	BBA
14	U15BA016	MALSAWMDAWNOZUALA	BBA
15	U15BA017	MANOJ PRABHAKAR S	BBA
16	U15BA018	NAGOOR MEERAN S	BBA
17	U15BA019	DHINAKARAN P	BBA
18	U15BA019	PRABAKARAN P	BBA
19	U15BA020	RAJESH K	BBA
20	U15BA022	RAJKUMAR C	BBA
21	U15BA023	RAJMANI VERMA	BBA
22	U15BA024	S. NARESH	BBA
23	U15BA025	SAMSAD AHAMED	BBA
24	U15BA026	SHANKAR P	BBA
25	U15BA027	SOWNDARYA D	BBA
26	U15BA028	SUNDARALINGAM A	BBA
27	U15BA029	SURESH M	BBA
28	U15BA030	THENMOZHI M	BBA
29	U15BA031	YOGESHWARAN R	BBA
30	U15BA032	NASIR MANZOOR PARAH	BBA
31	U15BA033	THULASINGAM A	BBA
32	U15BA034	SUBASH S J	BBA
33	U15BA035	DASINI PAVAN KUMAR	BBA
34	U15BA036	ARUN KUMAR A	BBA
35	U15BA037	LOKESHWARVARMAN J	BBA
36	U15BA038	MULAGOORI SREETHA	BBA
37	U15BA039	MOHAN M	BBA
38	U15BA042	G. GOVARDHAN NAIDU	BBA
39	U15BA043	D. ADARSH	BBA
40	U15BA044	BURRI RAJA	BBA
41	U15BA045	ABRAHAMKARTHICK K	BBA
42	U15BA046	AJAY DANIEL B	BBA
43	U15BA047	GOKULA KRISHNAN RP	BBA
44	U15BA048	MOHAMMED ALI JINNA S	BBA
45	U15BA049	SHYAM SUNDAR N	BBA
46	U15BA050	RAJESHWARAN N	BBA
47	U15BA052	KAVIRANJAN R	BBA
48	U15BA053	KARTHICK R	BBA
49	U15BA055	PRAVEEN M	BBA
50	U15BA056	ANGELINA JOSEPH	BBA
51	U16BA078	ANAS MS	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Short term course on Performing Arts - Folk Dance

Date: 10/09/2015

Name	:	D. Ajith Kumar
Reg.No	:	U15BA001
Date of Birth	:	12.05.1998.
Gender	:	Male.
Department	:	BBA.
Year	:	2015
Contact No.	:	8610706972
Email ID	:	ajithkrish7a@gmail.com.
Course Applied For	:	Short term course on Performing Arts - Folk Dance

D. Ajith Kumar

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Short term course on Performing Arts - Folk Dance

Date: 10/09/2015

Name	:	S. Castro.
Reg.No	:	U15BA005
Date of Birth	:	20/09/1996
Gender	:	Male.
Department	:	BBA
Year	:	2015
Contact No.	:	7877718710
Email ID	:	castro98@gmail.com.
Course Applied For	:	Short term course on Performing Arts- Folk Dance.

S. Castro.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on TRAINING COURSE ON Short term course on Performing Arts - Folk Dance			
S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BBA
2	U15BA003	CASTRO S	BBA
3	U15BA004	CHRISTY JOSEPH P	BBA
4	U15BA006	E. RAHUL	BBA
5	U15BA007	IYANAR A	BBA
6	U15BA008	JOTHI B	BBA
7	U15BA009	JOYEL T JOSE	BBA
8	U15BA010	KEERTHIGA A	BBA
9	U15BA011	KIRANKUMAR U	BBA
10	U15BA012	KOWSHIK S	BBA
11	U15BA013	LALITHA PRIYA P	BBA
12	U15BA014	M. MEENA	BBA
13	U15BA015	M. VIJAYA RAM	BBA
14	U15BA016	MALSAWMDAWNOZUALA	BBA
15	U15BA017	MANOJ PRABHAKAR S	BBA
16	U15BA018	NAGOOR MEERAN S	BBA
17	U15BA019	DHINAKARAN P	BBA
18	U15BA019	PRABAKARAN P	BBA
19	U15BA020	RAJESH K	BBA
20	U15BA022	RAJKUMAR C	BBA
21	U15BA023	RAJMANI VERMA	BBA
22	U15BA024	S. NARESH	BBA
23	U15BA025	SAMSAD AHAMED	BBA
24	U15BA026	SHANKAR P	BBA
25	U15BA027	SOWNDARYA D	BBA
26	U15BA028	SUNDARALINGAM A	BBA
27	U15BA029	SURESH M	BBA
28	U15BA030	THENMOZHI M	BBA
29	U15BA031	YOGESHWARAN R	BBA
30	U15BA032	NASIR MANZOOR PARAH	BBA
31	U15BA033	THULASINGAM A	BBA
32	U15BA034	SUBASH S J	BBA
33	U15BA035	DASINI PAVAN KUMAR	BBA
34	U15BA036	ARUN KUMAR A	BBA
35	U15BA037	LOKESHWARVARMAN J	BBA
36	U15BA038	MULAGOORI SREETHA	BBA
37	U15BA039	MOHAN M	BBA
38	U15BA042	G. GOVARDHAN NAIDU	BBA
39	U15BA043	D. ADARSH	BBA
40	U15BA044	BURRI RAJA	BBA
41	U15BA045	ABRAHAMKARTHICK K	BBA
42	U15BA046	AJAY DANIEL B	BBA
43	U15BA047	GOKULA KRISHNAN RP	BBA
44	U15BA048	MOHAMMED ALI JINNA S	BBA
45	U15BA049	SHYAM SUNDAR N	BBA
46	U15BA050	RAJESHWARAN N	BBA
47	U15BA052	KAVIRANJAN R	BBA
48	U15BA053	KARTHICK R	BBA
49	U15BA055	PRAVEEN M	BBA
50	U15BA056	ANGELINA JOSEPH	BBA
51	U16BA078	ANAS MS	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

VALUE ADDED COURSE

SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

UNIT I: Definitions of Dance - Two Different Views of Dance - Orientation; Overview of World Cultures; Concert Assignment. - Differing Views; Defining Dance; Dance Ethnology Terms.

UNIT II: Ballet as a Form of Ethnic Dance - Defining "folk" dance- Factors that Influence the formation of Traditional Dance "Kartuli" as a Courtship Ritual - Djigitovka & Men's Toe Dancing.

UNIT III: Discussion on annotating a bibliography. Format for the Study of a Dance-culture - Is it Folklore or Fake lore? - The Theatricalization of Folk Dance - Cultural Gestures and Body-language.

UNIT IV: The Roma: Roma Origins & Adapting Dances to Host Countries - Classical Dance Forms – Bharata Natyam & Kathakali - Folk Dance Forms – Bangra - The "Ethnic" Chart; Typology

UNIT V: Differences between Ethnic dance and Folk dance - Strata- Villages- Racial Terminology- Dance Ethnology; the Caucasus.

Bharath Institute of Higher Education & Research			
Course TimeTable			
Value Added Course: Courses on TIMETABLE - Short term course on Performing Arts - Folk Dance Duration:30 Hrs			
S.No	Date	Time	Hour
1	09-10-15	4.00pm to 5.00pm	1
2	09-11-15	4.00pm to 5.00pm	1
3	09-12-15	9.30 am to 12.30pm	3
4	14/9/2015	4.00pm to 5.00pm	1
5	15/9/2015	4.00pm to 6.00pm	2
6	16/9/2015	4.00pm to 5.00pm	1
7	17/9/2015	4.00pm to 5.00pm	1
8	18/9/2015	4.00pm to 5.00pm	1
9	19/9/2015	9.30 am to 12.30pm	3
10	21/9/2015	9.30 am to 12.30pm	3
11	22/9/2015	4.00pm to 6.00pm	2
12	23/9/2015	9.30 am to 12.30pm	3
13	24/9/2015	4.00pm to 5.00pm	1
14	25/9/2015	4.00pm to 5.00pm	1
15	26/9/2015	9.30 am to 12.30pm	3
16	28/9/2015	4.00pm to 5.00pm	1
17	29/9/2015	4.00pm to 6.00pm	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Short term course on Performing Arts - Folk Dance Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	09-10-15	Definitions of Dance - Two Different Views of Dance	4.00pm to 5.00pm	1
2	09-11-15	Orientation; Overview of World Cultures; Concert Assignment.	4.00pm to 5.00pm	1
3	09-12-15	Differing Views; Defining Dance; Dance Ethnology Terms	9.30 am to 12.30pm	3
4	14/9/2015	Ballet as a Form of Ethnic Dance.	4.00pm to 5.00pm	1
5	15/9/2015	Defining "folk" dance- Factors that Influence the formation of Traditional Dance;	4.00pm to 6.00pm	2
6	16/9/2015	"Kartuli" as a Courtship Ritual - Djigitovka & Men's Toe Dancing.	4.00pm to 5.00pm	1
7	17/9/2015	Discussion on annotating a bibliography. Format for the Study of a Dance-culture.	4.00pm to 5.00pm	1
8	18/9/2015	Is it Folklore or Fakelore?	4.00pm to 5.00pm	1
9	19/9/2015	The Theatricalization of Folk Dance	9.30 am to 12.30pm	3
10	21/9/2015	Cultural Gestures and Body-language;	9.30 am to 12.30pm	3
11	22/9/2015	The Roma: Roma Origins & Adapting Dances to Host Countries	4.00pm to 6.00pm	2
12	23/9/2015	Classical Dance Forms – Bharata Natyam & Kathakali	9.30 am to 12.30pm	3
13	24/9/2015	Folk Dance Forms – Bangra	4.00pm to 5.00pm	1
14	25/9/2015	The "Ethnic" Chart; Typology	4.00pm to 5.00pm	1
15	26/9/2015	Differences between Ethnic dance and Folk dance..	9.30 am to 12.30pm	3
16	28/9/2015	Strata- Villages- Racial Terminology.	4.00pm to 5.00pm	1
17	29/9/2015	Dance Ethnology; The Caucasus	4.00pm to 6.00pm	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

TRAINER :

S. Arulmozhi devan

Ennore

Chennai

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 10.09.2015

Course Title: SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

Name: Ajith Kumar D

Reg .No: U15BA001

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

D Ajith Kumar

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 10.09.2015

Course Title: SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

Name: Castro. S.

Reg .No: U15B17003

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Castro.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

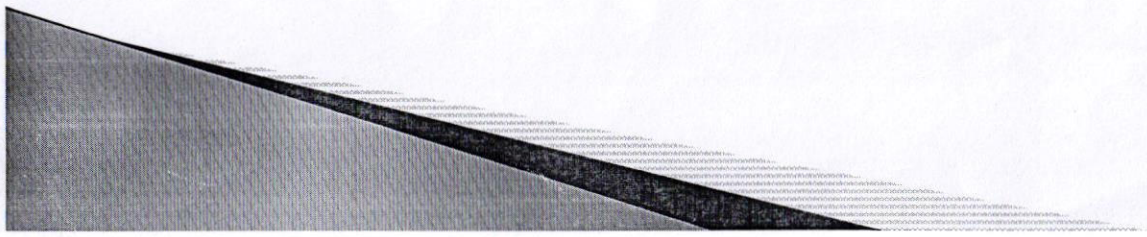
CERTIFICATE OF PARTICIPATION

This is to certify that

Mr. Ramcharan

Has participated in the SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE conducted by the school of Management Studies, BIHER from 10th SEPT to 29th SEPT 2015

Dr.A.Geetha	**Dr.A.Geetha**	**Dr.A.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)
SCHOOL OF ARTS

Date: 1.11.2016

CIRCULAR

Sub: Organizing Value added Course: FUNCTIONAL PRINCIPLES OF ORACLE ERP

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **"Value added course on FUNCTIONAL PRINCIPLES OF ORACLE ERP**

"The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator MS.D.K.Sowmiyalakshmi , Department of Business Administration on or before 01.11.2016.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

1. All HODs
2. Office File/ Notice Board
3. Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

FUNCTIONAL PRINCIPLES OF ORACLE ERP

Date: 1/11/2016.

Name : Elavarasan. K.

Reg.No. : U16BA002.

Date of Birth : 27/10/1998

Gender : Male

Department : BBA

Year : 2016.

Contact No. : 9787331672

Email ID : saigaravanan@yahoo.com.

Course Applied For : Functional Principles of oracle ERP

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

FUNCTIONAL PRINCIPLES OF ORACLE ERP .

Date: 1/11/2016

Name	:	Vijay. A
Reg.No.	:	U16BA005
Date of Birth	:	16/02/1996
Gender	:	Male.
Department	:	BBA
Year	:	2016
Contact No.	:	8939026268
Email ID	:	Vidon162@gmail.com.
Course Applied For	:	Functional Principles of Oracle ERP

Vijay. A

Signature

Bharath Institute of Higher Education & Research			
School of Arts			
Students Registration List			
Value Added Course: FUNCTIONAL PRINCIPLES OF ORACLE ERP			
S.NO	**REG.N0**	**NAME OF THE CANDIDATE**	**DEPARTMENT**
1	U16BA001	GANGA M	BBA
2	U16BA002	ELAVARASAN K	BBA
3	U16BA003	LOKESH KUMAR CS	BBA
4	U16BA004	KAVITHA E	BBA
5	U16BA005	VIJAY A	BBA
6	U16BA006	NAVEEN RAJ M	BBA
7	U16BA007	SATHISH E	BBA
8	U16BA008	ARCHANA C	BBA
9	U16BA009	SUMITRA KUMARI	BBA
10	U16BA010	PRITHVRAJ V	BBA
11	U16BA011	SRINIVASAN G	BBA
12	U16BA012	SOOSAN M	BBA
13	U16BA013	BALAJI I	BBA
14	U16BA014	PRIYA A	BBA
15	U16BA015	ARUNA D	BBA
16	U16BA016	JOMOL J S	BBA
17	U16BA017	NAVEEN MUTHUPANDIAN L	BBA
18	U16BA018	AMARNATHA SR	BBA
19	U16BA019	NIVEDITA R	BBA
20	U16BA020	SAINATH M	BBA
21	U16BA021	SAURAV PANDEY	BBA
22	U16BA022	KARUN ANBU KUMAR R	BBA
23	U16BA024	SIVARAJ R	BBA
24	U16BA025	PRABHAKARAN M	BBA
25	U16BA026	VIGNESWARAN S	BBA
26	U16BA027	LAL THAWMMAWIA F	BBA
27	U16BA028	SYED ANFAL	BBA
28	U16BA029	SARAVANAN M	BBA
29	U16BA030	PARTHIBAN P	BBA
30	U16BA031	VIJAYALAKSHMI M	BBA
31	U16BA032	BHAGAVATH SINGH M	BBA
32	U16BA033	KARTHICK S	BBA
33	U16BA034	TAMILAZHAGAN S	BBA
34	U16BA035	SHRISTI BANERJEE	BBA
35	U16BA036	DHEYVANAI T	BBA
36	U16BA037	ARUN KUMAR M	BBA
37	U16BA038	JACINTH KHONGWIR NONGSIEJ	BBA
38	U16BA039	LIBIN RAJ V	BBA
39	U16BA040	SARATH C	BBA
40	U16BA041	ADARSHAN A	BBA
41	U16BA043	NOVAN W	BBA
42	U16BA044	RAKESH S	BBA
43	U16BA045	DINESH K	BBA
44	U16BA049	RAGU R	BBA
45	U16BA050	VINCENT STELLUS S	BBA
46	U16BA051	GAURAV PAUL	BBA
47	U16BA052	SUBASH CHANDRA BOSE S	BBA
48	U16BA053	ABHISHEK SRIVASTAVA	BBA
49	U16BA054	SYED ZIBRAN A	BBA
50	U16BA056	RANJITH A	BBA
51	U16BA059	SOPPANA P	BBA
52	U16BA060	VIGNESH S	BBA
53	U16BA061	VIGNESH D	BBA
54	U16BA063	YAWAR NAZIR	BBA
55	U16BA064	KARTHICK K	BBA
56	U16BA065	DHARANEESHWARAN S	BBA
57	U16BA066	GAYATHRI V	BBA
58	U16BA067	KARTHIKA DV	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

FUNCTIONAL PRINCIPLES OF ORACLE ERP

INTRODUCTION TO ERP:

Evolution of ERP- what is ERP? - Reasons for the Growth of ERP - Scenario and Justification of ERP in India; - Evaluation of ERP- Various Modules of ERP - Advantage of ERP

AN OVERVIEW OF ENTERPRISE:

An Overview of Enterprise; Integrated Management Information; Business Modeling; ERP for Small Business -ERP for Make to Order Companies- Business Process Mapping for ERP- Module - Design Hardware -Environment and its Selection for ERP Implementation

ERP AND RELATED TECHNOLOGIES:

ERP and Related Technologies - Business Process Reengineering (BPR); Management Information System(MIS)- Executive Information System (EIS) - Decision support System (DSS) - Supply Chain Management (SCM)

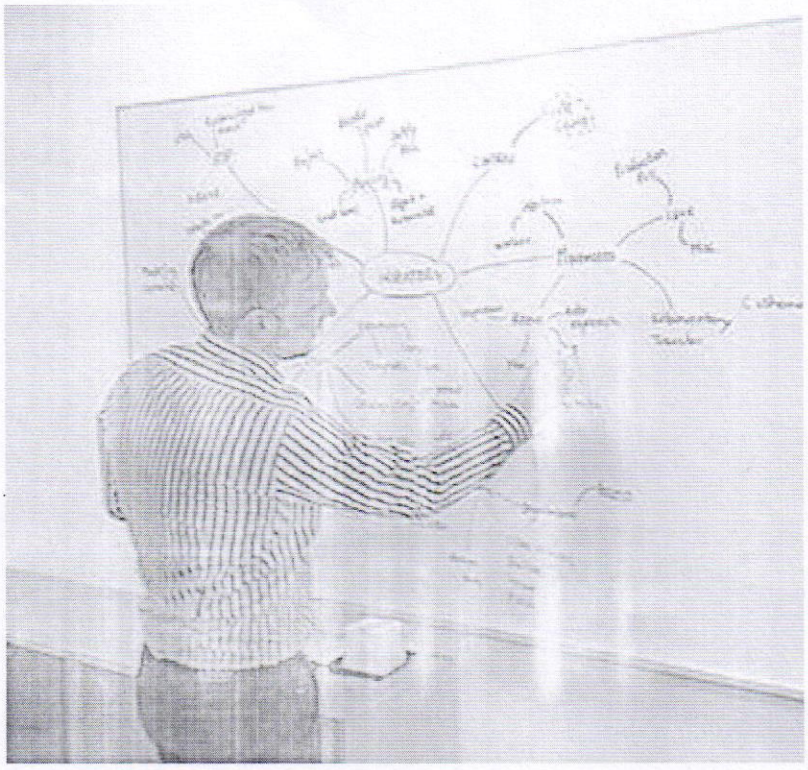
ERP SYSTEM & SELECTION OF ERP VENDORS

ERP system: Introduction; Finance, Plant Maintenance, Quality Management, Materials Management - Vendors; Consultants and Users; In -House Implementation -Pros and Cons; Vendors - Consultants - End Use

Bharath Institute of Higher Education & Research			
School of Arts			
Course TimeTable			
Value Added Course: Courses on 1 FUNCTIONAL PRINCIPLES OF ORACLE ERP 30 hrs			
			Duration:30 Hrs
S.No	Date	Time	Hour
1	1.11.2016	4.30 to 6.30 pm	2
2	2.11.2016	4.30 to 5.30 pm	1
3	3.11.2016	4.30 to 6.30 pm	2
4	4.11.2016	4.30 to 5.30 pm	1
5	**5.11.2016**	**10.00 to 1.00 pm**	**3**
6	7.11.2016	4.30 to 6.30 pm	2
7	8.11.2016	4.30 to 5.30 pm	1
8	9.11.2016	4.30 to 5.30 pm	1
9	10.11.2016	4.30 to 6.30 pm	2
10	11.11.2016	4.30 to 6.30 pm	2
11	**12.11.2016**	**10.00 to 1.00 pm**	**3**
12	13.11.2016	4.30 to 6.30 pm	2
13	14.11.2016	4.30 to 6.30 pm	2
14	15.11.2016	4.30 to 5.30 pm	1
15	16.11.2016	4.30 to 6.30 pm	2
16	17.11.2016	4.30 to 5.30 pm	1
17	18.11.2016	4.30 to 6.30 pm	2

Bharath Institute of Higher Education & Research				
School of Arts				
Lesson Plan				
Value Added Course: FUNCTIONAL PRINCIPLES OF ORACLE ERP 30 hrs				
S.No	Date	Topic	Time	Hour
1	1.11.2016	Evolution of ERP- what is ERP? Resons for the Growth Of ERP	4.30 to 6.30 pm	2
2	2.11.2016	Scenario and Justification of ERP in India Evaluation of ERP	4.30 to 5.30 pm	1
3	3.11.2016	Various Modules of ERP - Advantage of ERP -Integrated Management Information	4.30 to 6.30 pm	2
4	4.11.2016	Business Modeling,-ERP for Small Business -ERP for Make to Order Companies,	4.30 to 5.30 pm	1
5	**5.11.2016**	**Business Process Mapping for ERP- Module**	10.00 to 1.00 pm	**3**
6	7.11.2016	Design Hardware -Environment and its Selection for ERP Implementation-ERP and Related Technologies	4.30 to 6.30 pm	2
7	8.11.2016	Business Process Reengineering (BPR); Management Information System(MIS)- Executive Information System (EIS)	4.30 to 5.30 pm	1
8	9.11.2016	Decision support System (DSS) - Supply Chain Management (SCM)	4.30 to 5.30 pm	1
9	10.11.2016	ERP and Related Technologies - Business Process Reengineering (BPR); Management	4.30 to 6.30 pm	2
10	11.11.2016	Information System(MIS)- Executive Information System (EIS) - Decision support System (DSS) - Supply Chain Management (SCM)	4.30 to 6.30 pm	2
11	**12.11.2016**	**ERP system: Introduction; Finance, Plant Maintenance,**	10.00 to 1.00 pm	**3**
12	13.11.2016	Vendors; Consultants and Users; In -House Implementation -Pros and Cons; Vendors - Consultants - End Use	4.30 to 6.30 pm	2
13	14.11.2016	Quality Management, Materials Management -	4.30 to 6.30 pm	2
14	15.11.2016	Relation to ERP -E-Procurement	4.30 to 5.30 pm	1
15	16.11.2016	E-Logistics; Internet Auctions;	4.30 to 6.30 pm	2
16	17.11.2016	E-markets; Electronic Business Process Optimization	4.30 to 5.30 pm	1
17	18.11.2016	Business Objects in SCM,E commerce	4.30 to 6.30 pm	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)



TRAINER :

A. Chiranjeevi

Ennore

Chennai

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 1/11/16.

FUNCTIONAL PRINCIPLES OF ORACLE ERP.

Name: A. Vijay

RegNo: 16BA005

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

Course Feedback form

Value Added Course

Date: 1/11/16

FUNCTIONAL PRINCIPLES OF ORACLE ERP

Name: K. Elavarasan

Reg No: U16BT002

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

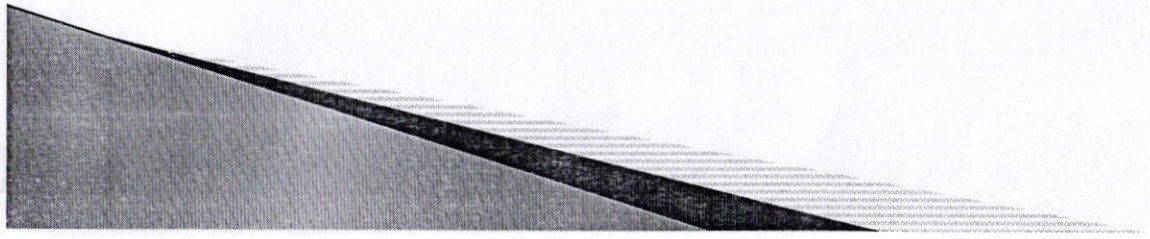
CERTIFICATE OF PARTICIPATION

This is to certify that

Mr. ELAVARASAN .

Has participated in the course on Functional Principle of Oracle ERP conducted by the school of Management Studies, BIHER on 1st NOV to 18th NOV 2016

Ms. D.K.SowiyaLakshmi	**Dr.A.Geetha**	**Dr.A.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 9/2/2016

CIRCULAR

Sub: Organising Value added Course: Practical AutoLISP Programming- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Practical AutoLISP Programming".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.E.Srimathi, Department of Computer Applications on or before 13/2/2016.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-School of Arts

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15/3/2016

Name : P. Rajandas

Reg.No. : U16CA012

Gender : Male

Department : BCA

Year : 2016

Contact No. : 8965468190

Email ID : rajan12@gmail.com

Course Applied For : Practical AcctoHSP Programming.

P. Raj.

Signature

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15/3/2016

Name : Ankush Mukherjee

Reg.No. : U1GBE012

Gender : Male

Department : English.

Year : 2016

Contact No. : 9846892467

Email ID : ankush2016@gmail.com

Course Applied For : Practical AutoLISP Programming.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Practical AutoLISP Programming

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15PS002	AKASH A	CHEM
2	U15PS003	ARUL RUBAN J	CHEM
3	U15PS004	ARUN KUMAR R	CHEM
4	U15PS005	DIVYA BHARATHI S	CHEM
5	U15CA005	AMALA ROSARIYO J	BCA
6	U16CA012	RAJANDAS P	BCA
7	U16CA013	VIJAY K	BCA
8	U16CA014	MARI S	BCA
9	U17CA055	ANY PUNAM GHOSH	BCA
10	U17CA056	AKASH I	BCA
11	U17CA057	RISHAB R	BCA
12	U16MA006	MANJU M	MATHS
13	U16MA007	MADHAN E	MATHS
14	U16MA008	GAYATHRI R	MATHS
15	U16MA009	ARUMUGAM K	MATHS
16	U16MA010	JAYA PRIYA S M	MATHS
17	U17MA009	KOLANGINATHAN P	MATHS
18	U17MA011	VIJAY B	MATHS
19	U17BS011	ANDREW PETBR P	BIOTECHNOLOGY
20	U17BS015	PREETHA .	BIOTECHNOLOGY
21	P15BE002	DINESH BABU L	ENGLISH
22	P15BE003	MAHALINGAM A	ENGLISH
23	U16BE011	OBRIAN CAMBELL	ENGLISH
24	U16BE012	ANKUSH MUKHERJEE	ENGLISH
25	U16BE013	BHARATHI G	ENGLISH
26	U17BA018	MAHENDER SURESH KHONDE	BBA
27	U17BA022	MONISHA S	BBA
28	U17BA023	C MADHAN	BBA
29	U15SC057	SELVI C	CS
30	U15SC058	SAM JOHN I	CS
31	U15SC059	RAGUL R	CS

32	U15SC060	INZAMAN RAHMAN M	CS
33	U15SC061	RAM KUMAR M R	CS
34	U16SC048	PURUSHOTH MAN K	CS
35	U16SC049	NIRMALA S	CS
36	U16SC076	ZEBEDEE	CS
37	U15MI022	SOWMIYA P	MICRO
38	U15MI023	MANJULA J	MICRO
39	U16MI010	SWETHA G	MICRO
40	U17MI022	SURYA R	MICRO
41	U16MI004	ABIRAMI V	MICRO
42	U15MI021	POORNAPUSHPAKALA C	MICRO

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Practical AutoLISP programming

Syllabus

UNIT – I AutoLISP Basic Skills

- How AutoLISP thinks and works
- Manipulate lists of data with AutoLISP
- Create a program file
- Load customised AutoLISP functions and commands in memory

UNIT – II Create Drawings with AutoLISP

- Use GET functions to gather data from the user of your program
- Use AutoLISP math functions
- Use geometric functions

UNIT – III Make Decisions

- Use AutoLISP logical functions to make decisions about real-world conditions
- Create if statements
- Create conditional statements
- Create while, foreach and repeat statements

UNIT – IV Write User Prompts

- Organise the appearance of prompts on the command line
- Create default options in prompts
- Check data and prompt for keyword options
- Control menu display with AutoLISP

UNIT – V Access the AutoCAD Database

- Access a single entity
- Describe the structure of an entity property list
- Change properties in an entity property list
- Change property lists in complex entities

Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

Value Added Course: Practical AutoLISP Programming **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	15/2/2016	2.00-3.00p.m	1
2	17/2/2016	10.00-12.00p.m	1
3	19/2/2016	2.00-3.00p.m	2
4	22/2/2016	10.00-12.00p.m	2
5	24/2/2016	2.00-4.00p.m	2
6	29/2/2016	10.00-12.00p.m	1
7	03-02-16	2.00-4.00p.m	2
8	03-04-16	10.00-12.00p.m	2
9	03-07-16	2.00-4.00p.m	1
10	03-09-16	10.00-12.00p.m	2
11	03-11-16	2.00-4.00p.m	2
12	14/3/2016	10.00-12.00p.m	2
13	16/3/2016	2.00-4.00p.m	2
14	18/3/2016	10.00-12.00p.m	2
15	21/3/2016	2.00-4.00p.m	2
16	23/3/2016	10.00-12.00p.m	2
17	28/3/2016	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Practical AutoLISP Programming **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	15/2/2016	AutoLISP Basic Skills	2.00-3.00p.m	1
2	17/2/2016	Manipulate lists of data with AutoLISP	10.00-12.00p.m	1
3	19/2/2016	Create a program file	2.00-3.00p.m	2
4	22/2/2016	Load customised AutoLISP functions and commands in memory	10.00-12.00p.m	2
5	24/2/2016	Use GET functions to gather data from the user of your program	2.00-4.00p.m	2
6	29/2/2016	Use AutoLISP math functions	10.00-12.00p.m	1
7	03-02-16	Use geometric functions	2.00-4.00p.m	2
8	03-04-16	Use AutoLISP logical functions to make decisions about real-world conditions	10.00-12.00p.m	2
9	03-07-16	Create if statements and conditional statements	2.00-4.00p.m	1
10	03-09-16	Create while, foreach and repeat statements	10.00-12.00p.m	2
11	03-11-16	Organise the appearance of prompts on the command line	2.00-4.00p.m	2
12	14/3/2016	Create default options in prompts	10.00-12.00p.m	2
13	16/3/2016	Check data and prompt for keyword options	2.00-4.00p.m	2
14	18/3/2016	Control menu display with AutoLISP	10.00-12.00p.m	2
15	21/3/2016	Access the AutoCAD Database	2.00-4.00p.m	2
16	23/3/2016	Describe the structure of an entity property list	10.00-12.00p.m	2
17	28/3/2016	Change properties in an entity property list	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28/3/2016

Course Title: Practical AutoLISP Programming

Name: Zebeeka

RegNo: 016SCO70

Department: CS

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28/3/2016

Course Title: Practical AutoLISP Programming

Name: Abirami. V.

RegNo: U16M1004

Department: Micro.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Abirami

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Akash A

has participated in the Course on Certificate Course on Practical AutoLISP Programming, conducted by the School of Arts, BIHER from 15.02.2016 to 28.03.2016.

E. Srimathi
Course Co-ordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details

Ms.M.Divya
Department of Computer Science
Assistant Professor
Saveetha School of Engineering

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 3/6/2016

CIRCULAR

Sub: Organising Value added Course: Web Development through Word Press - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Web Development through Word Press".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms. V. Ramya, Department of Computer Applications on or before 12/6/2016.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-School of Arts

Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 13/6/2016

Name : Mari-S

Reg.No. : U16CA014

Gender : Male

Department : BCA

Year : 2016

Contact No. : 9456321531

Email ID : mari14@gmail.com

Course Applied For : Web Development through word press

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 13/6/2016

Name : Ragul.R

Reg.No. : U15SC059

Gender : Male

Department : B.sc (CS)

Year : 2016

Contact No. : 8636452109

Email ID : ragulsc@gmail.com

Course Applied For : Web Development through wordpress

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Web Development Through Word Press

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15CA001	AASHISH S	BCA
2	U15CA002	ABDHULHAMEED S	BCA
3	U15CA003	AJITHKUMAR A	BCA
4	U15CA004	ALEX A	BCA
5	U15CA005	AMALA ROSARIYO J	BCA
6	U16CA012	RAJANDAS P	BCA
7	U16CA013	VIJAY K	BCA
8	U16CA014	MARI S	BCA
9	U17CA055	ANY PUNAM GHOSH	BCA
10	U17CA056	AKASH I	BCA
11	U17CA057	RISHAB R	BCA
12	U16MA006	MANJU M	MATHS
13	U16MA007	MADHAN E	MATHS
14	U16MA008	GAYATHRI R	MATHS
15	U16MA009	ARUMUGAM K	MATHS
16	U16MA010	JAYA PRIYA S M	MATHS
17	U17MA009	KOLANGINATHAN P	MATHS
18	U17MA011	VIJAY B	MATHS
19	U17BS011	ANDREW PETER P	BIOTECHNOLOGY
20	U17BS015	PREETHA .	BIOTECHNOLOGY
21	U15PS002	AKASH A	CHEM
22	U15PS003	ARUL RUBAN J	CHEM
23	U15PS004	ARUN KUMAR R	CHEM
24	U15PS005	DIVYA BHARATHI S	CHEM
25	U15PS006	DISHON H	BBA
26	U17BA018	MAHENDER SURESH KHONDE	BBA
27	U17BA022	MONISHA S	BBA
28	U17BA023	C MADHAN	BBA
29	U15SC057	SELVI C	CS
30	U15SC058	SAM JOHN I	CS
31	U15SC059	RAGUL R	CS

32	U15SC060	INZAMAN RAHMAN M	CS
33	U15SC061	RAM KUMAR M R	CS
34	U16SC048	PURUSHOTHAMAN K	CS
35	U16SC049	NIRMALA S	CS
36	U16SC072	SHANMATHY K	CS
37	U16SC073	MANJUSHA D	CS
38	U16SC074	MANIGANDAN B	CS
39	U16SC075	KAMAL RAJ S	CS
40	U16SC076	ZEBEDEE	CS
41	P15BE001	GNANA ROSELIN J	ENGLISH
42	P15BE002	DINESH BABU L	ENGLISH
43	P15BE003	MAHALINGAM A	ENGLISH
44	U16BE011	OBRIAN CAMBELL	ENGLISH
45	U16BE012	ANKUSH MUKHERJEE	ENGLISH
46	U16BE013	BHARATHI G	ENGLISH
47	U16MI004	ABIRAMI V	MICRO
48	U15MI021	POORNAPUSHPAKALA C	MICRO
49	U15MI022	SOWMIYA P	MICRO
50	U15MI023	MANJULA J	MICRO
51	U16MI010	SWETHA G	MICRO
52	U17MI022	SURYA R	MICRO

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Web Development through Word Press

Syllabus

UNIT – I INTRODUCING WORDPRESS

Getting into WordPress
Understanding the common terms
Why choose WordPress?
Getting to know the WordPress family
Digging into WordPress – the features
Learning more with online WordPress resources
Staying updated with WordPress news
Understanding the Codex
Getting support from other users
Using theme and plugin directories

UNIT - II GETTING STARTED WITH WORDPRESS

Building your WordPress website – start here
The two worlds of WordPress – the difference between WordPress.com and WordPress.org
Getting and installing WordPress
Installing WordPress through an auto-installer script
The wp-admin panel
Getting a Gravatar

UNIT – III CREATING BLOG CONTENT

WordPress admin conventions
Posting on your blog
Discussion on your blog – comments
Adding and managing categories

UNIT – IV PAGES, MEDIA, AND IMPORTING/EXPORTING CONTENT

Pages
Media library
Importing/exporting content

UNIT – V PLUGINS - WHAT THEY ARE AND WHY YOU NEED THEM

Breaking down plugins – what are they?
Installing a plugin – how to go about this
The must-have pack of plugins

Bharath Institute of Higher Education & Research
School of Arts

Course TimeTable

Value Added Course: Web Development through Word Press **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	13/6/2016	2.00-3.00p.m	1
2	17/6/2016	10.00-12.00p.m	1
3	18/6/2016	2.00-3.00p.m	2
4	20/6/2016	10.00-12.00p.m	2
5	24/6/2016	2.00-4.00p.m	2
6	25/6/2016	10.00-12.00p.m	1
7	27/6/2016	2.00-4.00p.m	2
8	07-01-16	10.00-12.00p.m	2
9	07-02-16	2.00-4.00p.m	1
10	07-04-16	10.00-12.00p.m	2
11	07-08-16	2.00-4.00p.m	2
12	9/7/216	10.00-12.00p.m	2
13	07-11-16	2.00-4.00p.m	2
14	15/7/2016	10.00-12.00p.m	2
15	16/7/2016	2.00-4.00p.m	2
16	18/7/2016	10.00-12.00p.m	2
17	22/7/2016	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Web Development through Word Press			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	13/6/2016	Introducing Word Press	2.00-3.00p.m	1
2	17/6/2016	Digging into WordPress – the features	10.00-12.00p.m	1
3	18/6/2016	Learning more with online WordPress resources	2.00-3.00p.m	2
4	20/6/2016	Staying updated with WordPress news	10.00-12.00p.m	2
5	24/6/2016	Building your WordPress website – start here	2.00-4.00p.m	2
6	25/6/2016	The two worlds of WordPress – the difference between WordPress.com and WordPress.org	10.00-12.00p.m	1
7	27/6/2016	Getting and installing WordPress	2.00-4.00p.m	2
8	07-01-16	WordPress admin conventions	10.00-12.00p.m	2
9	07-02-16	Posting on your blog	2.00-4.00p.m	1
10	07-04-16	Adding and managing categories	10.00-12.00p.m	2
11	07-08-16	Discussion on your blog – comments	2.00-4.00p.m	2
12	9/7/216	Pages	10.00-12.00p.m	2
13	07-11-16	Media library	2.00-4.00p.m	2
14	15/7/2016	Importing/exporting content	10.00-12.00p.m	2
15	16/7/2016	Breaking down plugins – what are they?	2.00-4.00p.m	2
16	18/7/2016	Installing a plugin – how to go about this	10.00-12.00p.m	2
17	22/7/2016	The must-have pack of plugins	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/7/2016

Course Title: Web Development through Word Press

Name: Jaya Priya. S. M

RegNo: U16MA010

Department: B.Sc (Maths)

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)				✓	
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Jayapriya

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/7/2016

Course Title: Web Development through Word Press

Name: Monisha.S U17BA022

RegNo:

Department: B.B.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

AASHISH S

has participated in the Course on Certificate Course on Web Development Through Word Press, conducted by the School of Arts, BIHER from 13.06.2016 to 22.07.2016.

V. Ramya
Course Co-ordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details

Ms.P.Nirmala
Department of Computer Science
Assistant Professor
Saveetha School of Engineering

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 26.02.2016

CIRCULAR

Sub: Organising Value added Course: Course on Indian sign language- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on Indian sign language".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. P. Paulraj, School of Arts, Applications on or before 20.03.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on Indian sign language

Syllabus

The Nature of sing language

1.1 Sign language is NOT the same all over the world.

1.2 Sign language does NOT lack grammar.

1.3 Sign language is NOT dependent on spoken language.

1.4 Sign language is NOT a "language of the hands" only.

1.5 Sign language has not been invented by hearing people to help deaf people.

1.6 No sing language are better than any other sing language.

1.7 Sign codes for spoken languages (Signed English, Signed Hindi etc.) are NOT better than Indian Sing Language.

Perspectives on sing language usage

2.1 Effective communication with deaf people: Becoming a good signer

2.2Deafness and society: Using sign language for inclusion in society

2.3 Understanding deaf culture: Aspects of deaf people, culture and communication

2.4 History of deafness and sign language in India

2.5 Characteristics of good interpreters

Advanced sign language grammar

3.1Use of the sign space

3.2 Creative uses of sign language

Advanced sign language vocabulary

4.1 Formal versus informal registers in sign language

4.2 Different text types in sign language

Role and Ethics of Sign Language Interpreter

5.1 Role of an interpreter: concept of biculturalism

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Indian sign language			**Course Duration:30 Hrs**	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28-03-16	The Nature of sing language: Sign language is NOT the same all over the world.	2.00-3.00p.m	1
2	29-03-16	Sign language does NOT lack grammar	2.00-3.00p.m	1
3	30-03-16	Sign language is NOT dependent on spoken language	2.00-3.00p.m	1
4	31-03-16	Sign language is NOT a "language of the hands" only	2.00-4.00p.m	2
5	01-04-16	Sign language has not been invented by hearing people to help deaf p	2.00-4.00p.m	2
6	02-04-16	No sing language are better than any other sing language	10.30-12.30p.m	2
7	04-04-16	Sign codes for spoken languages (Signed English, Signed Hindi etc.) are	2.00-4.00p.m	2
8	05-04-16	Perspectives on sing language usage: Effective communication with deaf people: Becoming a good signer	2.00-4.00p.m	2
9	06-04-16	Deafness and society: Using sign language for inclusion in society	2.00-3.00p.m	1
10	07-04-16	Understanding deaf culture: Aspects of deaf people, culture and Com	2.00-4.00p.m	2
11	08-04-16	History of deafness and sign language in India	2.00-4.00p.m	2
12	09-04-16	Characteristics of good interpreters	10.30-12.30p.m	2
13	11-04-16	Advanced sign language grammar: Use of the sign space	2.00-4.00p.m	2
14	12-04-16	Creative uses of sign language	2.00-4.00p.m	2
15	13-04-16	Advanced sign language vocabulary: Formal versus informal registers i	2.00-4.00p.m	2
16	14-04-16	Different text types in sign language	2.00-4.00p.m	2
17	15-04-16	Role and Ethics of Sign Language Interpreter: Role of an interpreter: concept of biculturalism	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Course on Indian sign language; Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28-03-16	2.00-3.00p.m	1
2	29-03-16	2.00-3.00p.m	1
3	30-03-16	2.00-3.00p.m	1
4	31-03-16	2.00-4.00p.m	2
5	01-04-16	2.00-4.00p.m	2
6	02-04-16	10.30-12.30p.m	2
7	04-04-16	2.00-4.00p.m	2
8	05-04-16	2.00-4.00p.m	2
9	06-04-16	2.00-3.00p.m	1
10	07-04-16	2.00-4.00p.m	2
11	08-04-16	2.00-4.00p.m	2
12	09-04-16	10.30-12.30p.m	2
13	11-04-16	2.00-4.00p.m	2
14	12-04-16	2.00-4.00p.m	2
15	13-04-16	2.00-4.00p.m	2
16	14-04-16	2.00-4.00p.m	2
17	15-04-16	2.00-4.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 18.5.2016

Name : Pradeep.S

Reg.No. : U16BC014

Date of Birth : 30.12.1997

Gender : Male

Department : B.Com.

Year : 2016

Contact No. : 9940279508

Email ID : pradeep.s@gmail.com

Course Applied For : Course on Indian Sign Language

S. Pradeep.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21.3.2016

Name : ARUN. S

Reg.No. : U16CA001

Date of Birth : 16.2.1997

Gender : Male

Department : BCA

Year : 2016

Contact No. : 9677191379

Email ID : arunbca@gmail.com

Course Applied For : Course on Indian Sign Language

Arun. S.
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Indian sign language

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BC001	VENKATRAMAN S.	B.COM
2	U16BC002	ABIRAMI S.	B.COM
3	U16BC003	SUJAY .S	B.COM
4	U16BC004	KISHORE V.	B.COM
5	U16BC005	ARAVIND S.	B.COM
6	U16BC006	KISHORE KANNA G.	B.COM
7	U16BC007	K. ABISHEK KUMAR	B.COM
8	U16BC008	SAM GIDEON .P	B.COM
9	U16BC009	PREM KUMAR .M	B.COM
10	U16BC012	MADHAN KUMAR .D	B.COM
11	U16BC014	PRADEEP .S	B.COM
12	U16BC015	ELAMPARITHI G.	B.COM
13	U16BC016	P.S. SANGEETHA	B.COM
14	U16BC017	SURIYA PRAKASH E	B.COM
15	U16BC019	RAKESH .S	B.COM
16	U16BC020	DINESH .R	B.COM
17	U16BC021	SIEON H.	B.COM
18	U16BC022	RAGHURAM .M	B.COM
19	U16BC023	KARTHICK V.K	B.COM
20	U16BC024	NISHAJITH S	B.COM
21	U16BC025	VIJAYA KUMAR R	B.COM
22	U16BC026	HOORNESHWARAN S	B.COM
23	U16BC027	NICKSON JEBASTIN J	B.COM
24	U16BC028	DINESH P	B.COM
25	U16BC029	VIGNESH S	B.COM
26	U16CA001	ARUN S.	BCA
27	U16CA002	YUVANESH K.	BCA
28	U16CA003	NANDHINI POOJA R.	BCA
29	U16CA004	SARAVANAN .K	BCA
30	U16CA005	EVANGELIN DARTHI .K,	BCA
31	U16CA006	SURYA PRAKASH .S	BCA
32	U16CA007	PREM .J	BCA
33	U16CA008	NARENDHAR .S	BCA
34	U16CA010	GIRIDHARAN J	BCA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE

Resource Person Details

Dr. A. Muthukrishnaraj
Asst. Professor
Department of Chemistry,
SRM Institute of Science and Technology,
Ramapuram Campus, Chennai-600089.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:25.04.2016

Course Title:Course on Indian sign language

Name: Pradeep .S
Reg.No: U16BC014
Department: B.Com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

S. Pradeep

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:25.04.2016

Course Title: Course on Indian sign language

Name: ARUN. S

Reg.No: U16CA001

Department: BCA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Arun. S

Signature

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

PRADEEP. S

has participated in the value added course: Course on Indian sign language, a unique and pecial program held at School of Arts, BIHER from March 28, 2016 to April 15, 2017.

Dr. P. Paulraj	**Dr. G. Padmapriya**	**Dr. A. Muthukumarave**
Course Co-ordinator	**Convener**	**Dean- Arts & Science**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE

Date : 26.2.2016

CIRCULAR

A. Sub: Organising Value added Course: Orientation Course In Indian Sign Language - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Orientation Course In Indian Sign Language".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj on or before 21.3.2016.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE

Value Added Course

Orientation Course in Indian Sign Language

UNIT 1: Models of deafness and the associated terminology

1.1 Linguistic identity, diversity, equality
1.2 Concepts of hearing loss
1.3 Misconcepts about deafness
1.4 Deaf as linguistic minority community

UNIT 2: Understanding the context

2.1 Medical model: Meaning, global and Indian Scenario
2.2 Socio-cultural model: Meaning, global and Indian Scenario
2.3 Legislations, policies and practice in India
2.4 Deafness, ISL and the school systems in India

UNIT 3: Communication: Meaning, scope, Types and Options

3.1 Meaning, definition and scope of communication
3.2 Types of communication: Linguistic and nonlinguistic communication
3.3 Modes of linguistic communication (Aural/oral, Visual/manual, Visual/graphical): Meaning and nature
3.4 Communication challenges and sign language use

UNIT 4: Communication options and opportunities

4.1 Oralism, Total Communication, and Educational Bilingualism
4.2 Communication philosophies: Contrasting objectives and means
4.3 Justifications and challenges for Oralism, Total Communication and Educational Bilingualism

UNIT 5: Overview of Language

5.1 Communication, Language and Speech
5.2 Definition and design features of language and Indian Sign Language
5.3 Linguistic theories and sign languages

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course:Orientation Course In Indian Sign Language Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28/3/2016	Linguistic identity, diversity, equality	2.00-3.00p.m	1
2	29/3/2016	Concepts of hearing loss	10.00-11.00a.m	1
3	30/3/2016	Misconcepts about deafness	2.00-3.00p.m	1
4	31/3/2016	Deaf as linguistic minority community	10.00-12.00p.m	2
5	04-01-16	Medical model: Meaning, global and Indian Scenario	2.00-4.00p.m	2
6	04-04-16	Socio-cultural model: Meaning, global and Indian Scenario	10.00-12.00p.m	2
7	04-05-16	Legislations, policies and practice in India	2.00-4.00p.m	2
8	04-06-16	Deafness, ISL and the school systems in India	10.00-12.00p.m	2
9	04-07-16	Meaning, definition and scope of communication	2.00-3.00p.m	1
10	04-08-16	Types of communication: Linguistic and nonlinguistic communication	10.00-12.00p.m	2
11	04-11-16	(Aural/oral, Visual/manual, Visual/graphical): Meaning and nature	2.00-4.00p.m	2
12	04-12-16	Communication challenges and sign language use	10.00-12.00p.m	2
13	13/4/2016	Oralism, Total Communication, and Educational Bilingualism	2.00-4.00p.m	2
14	14/4/2016	Communication philosophies: Contrasting objectives and means	10.00-12.00p.m	2
15	15/4/2016	Justifications and challenges for Oralism, Total Communication and Educational Bilingualism	2.00-4.00p.m	2
16	18/4/2016	Communication, Language and Speech	10.00-12.00p.m	2
17	19/4/2016	Definition and design features of language and Indian Sign Language	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts & Science
Course TimeTable

Value Added Course: Orientation Course In Indian Sign Language **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28/3/2016	2.00-3.00p.m	1
2	29/3/2016	10.00-11.00a.m	1
3	30/3/2016	2.00-3.00p.m	1
4	31/3/2016	10.00-12.00p.m	2
5	04-01-16	2.00-4.00p.m	2
6	04-04-16	10.00-12.00p.m	2
7	04-05-16	2.00-4.00p.m	2
8	04-06-16	10.00-12.00p.m	2
9	04-07-16	2.00-3.00p.m	1
10	04-08-16	10.00-12.00p.m	2
11	04-11-16	2.00-4.00p.m	2
12	04-12-16	10.00-12.00p.m	2
13	13/4/2016	2.00-4.00p.m	2
14	14/4/2016	10.00-12.00p.m	2
15	15/4/2016	2.00-4.00p.m	2
16	18/4/2016	10.00-12.00p.m	2
17	19/4/2016	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE

Registration Form

Value Added Course

Date: 27/2/2016

Name : R. MIRUDHULA

Reg.No. : U16CL006

Date of Birth : 1.1.1998

Gender : FEMALE

Department : CHEMISTRY

Year : 2016

Contact No. : 9884009992

Email ID : mmrudhula2016@gmail.com

Course Applied For : Orientation Course on Indian Sign Languages

R. Mirudhula
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29/12/2016

Name : S. Manikandan

Reg.No. : U1BC1007

Date of Birth : 2.8.1997

Gender : Male

Department : chemistry

Year : 2016

Contact No. : 8825751791

Email ID : manichem@gmail.com

Course Applied For : orientation Course on indian sign language

Signature

Bharath Institute of Higher Education & Research

School of Arts & Science

Students Registration List

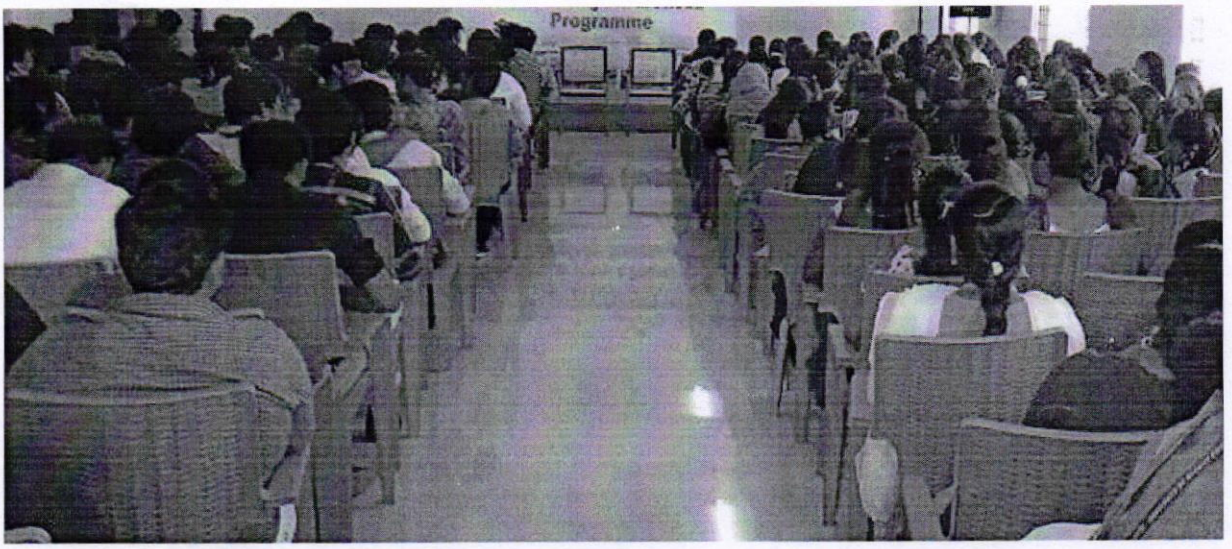
Value Added Course: Orientation Course In Indian Sign Language

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BC093	DEEPIKA DEVI .M	B.COM
2	U16SC100	SEENUVASAN .S	B.SC / CS
3	U16BC094	SURAJ KUMAR YADAV	B.COM
4	U16SC101	ABUBUCKER SIDDHIK .S	B.SC / CS
5	U16SC102	SRIDHAR .K	B.SC / CS
6	U16BC095	THARUN KUMAR .M	B.COM
7	U16SC103	ROHITH RAJ L.R	B.SC / CS
8	U16BC096	YUVAN .A	B.COM
9	U16BC097	RAMESH .R	B.COM
10	U16SC104	SANTHOSH .M	B.SC / CS
11	U16BC098	MOHAMED BAZIL .R	B.COM
12	U16VC015	JOMI VARUGHESE	Visual
13	U16CA047	PRABAKARAN .R	BCA
14	U16SC105	VIJAY .S	B.SC / CS
15	U16SC106	SARAVANAN .R	B.SC / CS
16	U16BC099	KUMAR .S	B.COM
17	U16BT011	KOTA SRI NAGA HRIDAYANKA	Bio-Tech
18	U16BE016	PAVITHRA .A	English
19	U16BA028	SYED ANFAL	BBA
20	U16CA048	KAVIYA .J	BCA
21	U16PS017	YESHWANTH .T	Physics
22	U16CI006	MIRUDHULA .R	Chemistry
23	U16BC100	BAIJU .V	B.COM
24	U16BE017	JANANI .G	English
25	U16SC107	BALAMURUGAN .B	B.SC / CS
26	U16SC108	GANESHPRASANTH .A	B.SC / CS
27	U16SC109	MANIKANDAN .K	B.SC / CS
28	U16SC110	VIJAY .J	B.SC / CS
29	U16CA049	MALATHI .S	BCA
30	U16SC111	KEERTHANA .A	B.SC / CS
31	U16BC101	DEEPTHI .G	B.COM
32	U16MA014	NANDHINI .S	Maths
33	U16SC112	KALIDH .A	B.SC / CS
34	U16C050	SIVA SRI VARSHINI S.A	BCA
35	U16BC102	SELVARAJ .R	B.COM
36	U16SC113	ELWIN .A	B.SC / CS
37	U16CA051	CHRISTINE KONGKHAM	BCA
38	U16CI007	MANIKANDAN .S	Chemistry

39	U16PS018	VIJAYA BASKAR .B	Physics
40	U16SC114	MOHAMMED IBRAHIM .J	B.SC / CS
41	U16SC115	THAMEEM ANSARI .S	B.SC / CS
42	U16BC103	MAGESH .G	B.COM
43	U16SC116	SANJAI KANNA .S	B.SC / CS
44	U16BC104	LAVANYA .S	B.COM
45	U16SC117	G.RAMAN	B.SC / CS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE



Resource Person Details

VINAYACHANDRAN.B.S
Rajeev Bhavan
Elankathil Kavu Lane
Thonnakkal PO
Thiruvan-anthapuram-695317.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE

Course Feedback form

Value Added Course

Date: 26.4.2016

A. Course Title: Orientation Course In Indian Sign Language

Name: R. MIRUDHULA

RegNo: U16EI006

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. Mirudhula

Signature

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS & SCIENCE

Course Feedback form

Value Added Course

Date: 26.4.2016

A. Course Title: Orientation Course In Indian Sign Language

Name: S. Manikandan

RegNo: U16C11009

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Basic Science

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

MIRUDHULA .R

has participated in the value added course: Orientation Course In Indian Sign guage, a unique and special program held at School of Basic Science, BIHER from ch 28, 2016 to April 19,2016.

Dr. P. Paulraj	Dr. G. Padmapriya	Dr. A. Muthukumaravel
Course Co-ordinator	HOD- CHEMISTRY	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 31.08.2015

VALUE ADDED COURSE

CIRCULAR

Sub: Organising Short Term Course on Operating System and Internet through the Arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Short Term Course on Operating System and Internet".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs. P. Jennifer, School of Arts on or before 03.09.2015. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Value Added Course : Short Term Course on Operating System and Internet

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA004	CHRISTY JOSEPH P	BBA
2	U15BA005	DHINAKARAN P	BBA
3	U15BA008	JOTHI B	BBA
4	U15BA009	JOYEL T JOSE	BBA
5	U15BA012	KOWSHIK S	BBA
6	U15BA013	LALITHA PRIYA P	BBA
7	U15BA014	M. MEENA	BBA
8	U15BA015	M. VIJAYA RAM	BBA
9	U15BA036	ARUN KUMAR A	BBA
10	U15BA038	MULAGOORI SREETHA	BBA
11	U15BA039	MOHAN M	BBA
12	U15BA042	G GOVARDHAN NAIDU	BBA
13	U15BA030	THENMOZHI M	BBA
14	U15BC008	AJITH M	B.COM
15	U15BC009	AKASH A	B.COM
16	U15BC011	ANBUMURUGAN P	B.COM
17	U15BC013	RAJESHWARI B	B.COM
18	U15BC014	B. SHAFIULLAH	B.COM
19	U15BC031	DIVYA M	B.COM
20	U15BC032	GAYATHRI J	B.COM
21	U15BC033	GAYATHRI M	B.COM
22	U15BC035	GOVINDASAMY K	B.COM
23	U15BC037	GUGAN G	B.COM
24	U15BC038	GUNASEKARAN G	B.COM
25	U15BC056	MADHANMANIKANDAN M	B.COM
26	U15BC058	MANIKANDAN G	B.COM
27	U15BC059	MANJULA R	B.COM
28	U15BC060	MENAKA B	B.COM
29	U15BC087	RAMYA C	B.COM
30	U15BC088	RANJITH KUMAR S	B.COM
31	U15BC090	RANJITHA M	B.COM
32	U15BC091	SAGAYA SANTHOSH A	B.COM
33	U15BE007	PRINCE ANJALA M	English
34	U15BE008	PRINCEYAL T	English
35	[illegible]	SNEHA S	English

41	U15BS007	SABARINATHAN S	Bio Technology
42	U15BS009	SONIYA S	Bio Technology
43	U15CI006	SIVAKUMAR S	Chemistry
44	U15CI007	THANGARAJ D	Chemistry
45	U15CI009	JOYCE K	Chemistry
46	U15CI010	YASAR ARAFATH M	Chemistry
47	U15MA005	MUTHUKUMAR G	Maths
48	U15MA006	MUTHULAKSHMI K	Maths
49	U15MI012	SANGIYA K	Micro Biology

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Short Term Course on Operating System and Internet

Syllabus

Introduction Architecture, Goals & Structures of O.S, Basic functions, Interaction of O. S. & hardware architecture, System calls, Batch, multiprogramming. Multitasking, time sharing, parallel, distributed & real -time O.S.

Process Management Process Concept, Process states, Process control, Threads, Uni-processor Scheduling: Types of scheduling: Preemptive, Non preemptive, Scheduling algorithms: FCFS, SJF, RR, Priority, Thread Scheduling, Real Time Scheduling. System calls like ps, fork, join, exec family, wait.

Synchronization: Readers-Writers, Producer Consumer, and Dining Philosopher problem. Deadlock: Principles of deadlock, Deadlock Prevention, Deadlock Avoidance, Deadlock Detection, System calls like signal, kill.

Virtual Memory: Concepts, management of VM, Page Replacement Policies (FIFO, LRU, Optimal, Other Strategies), Thrashing.

Memory Management Memory Management requirements, Memory partitioning: Fixed and Variable Partitioning, Memory Allocation: Allocation Strategies (First Fit, Best Fit, and Worst Fit), Fragmentation, Swapping, and Paging. Segmentation, Demand paging

Knowing computer: What is Computer, Basic Applications of Computer; Components of Computer System, Central Processing Unit (CPU), VDU, Keyboard and Mouse, Other input/output Devices, Computer Memory, Concepts of Hardware and Software; Concept of Computing, Data and Information;

Communication using the Internet: Basic of Computer networks; LAN, WAN; Concept of Internet; Applications of Internet; connecting to internet; What is ISP; Knowing the Internet; Basics of internet connectivity related troubleshooting. 6. WWW and Web Browsers: World Wide Web; Web Browsing softwares, Search Engines; Understanding URL; Domain name; IP Address; Using e-governance website.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Short Term course on Operating System and Internet

Date: 03/09/2015

Name	:	Ramya.C
Reg.No.	:	U15BC087
Gender	:	Female
Department	:	B.com
Year	:	2015
Contact No.	:	86432 12345
Email ID	:	CRamya@yahoo.com
Course Applied For	:	OS & Internet

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Short Term course on Operating System and Internet

Date: 03/09/2015

Name	:	Jothi. B
Reg.No.	:	U15BA008
Gender	:	Male
Department	:	BBA
Year	:	2015
Contact No.	:	91042 10242
Email ID	:	125jothi@gmail.com.
Course Applied For	:	OS & Internet.

Signature

Bharath Institute of Higher Education & Research
School of Arts
TIME TABLE

Short Term Course on Operating Systems and Internet
Course Duration:30 Hrs

S.No	Date	Time	Hour
1	03.09.2015	2.00-4.00p.m	2
2	04.09.2015	2.00-4.00p.m	2
3	05.09.2015	2.00-4.00p.m	2
4	07.09.2015	2.00-4.00p.m	2
5	08.09.2015	2.00-4.00p.m	2
6	09.09.2015	2.00-4.00p.m	2
7	10.09.2015	2.00-4.00p.m	2
8	11.09.2015	2.00-4.00p.m	2
9	12.09.2015	2.00-4.00p.m	2
10	14.09.2015	2.00-4.00p.m	2
11	15.09.2015	2.00-4.00p.m	2
12	16.09.2015	2.00-4.00p.m	2
13	17.09.2015	2.00-4.00p.m	2
14	18.09.2015	2.00-4.00p.m	2
15	19.09.2015	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Short Term Course on Operating System and Internet **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hours
1	03.09.2015	Operating systems overview	2.00-4.00p.m	2
2	04.09.2015	Basic hardware elementes	2.00-4.00p.m	2
3	05.09.2015	Process management	2.00-4.00p.m	2
4	07.09.2015	Syncronization mechanisms	2.00-4.00p.m	2
5	08.09.2015	Deadlock	2.00-4.00p.m	2
6	09.09.2015	Virtual memory	2.00-4.00p.m	2
7	10.09.2015	Classification of memory management techniques	2.00-4.00p.m	2
8	11.09.2015	Basic Applications of Computer	2.00-4.00p.m	2
9	12.09.2015	Components of Computer System, Central Processing Unit (CPU), VDU, Keyboard and Mouse, Other input/output Devices,	2.00-4.00p.m	2
10	14.09.2015	Computer Memory, Concepts of Hardware and Software;	2.00-4.00p.m	2
11	15.09.2015	Concept of Computing, Data and Information;	2.00-4.00p.m	2
12	16.09.2015	Basic of Computer networks; LAN, WAN;	2.00-4.00p.m	2
13	17.09.2015	Concept of Internet; Applications of Internet; connecting to internet;	2.00-4.00p.m	2
14	18.09.2015	Knowing the Internet; Basics of internet connectivity related troubleshooting.	2.00-4.00p.m	2
15	19.09.2015	World Wide Web; Web Browsing softwares, Search Engines;	2.00-4.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Short Term Course on Operating System and Internet

Date: 19.9.2015

Course Title: Short Term Course on Operating System and Internet

Name: Mohan. M

RegNo: U15BA039

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓ 5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Short Term Course on Operating System and Internet

Date: 19.9.2015

Course Title: Short Term Course on Operating System and Internet

Name: Manjula.R

RegNo: U15BC059

Department: B.Com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

SCHOOL OF ARTS

Certificate of Participation

This certificate is awarded to Mr./ Ms. M. THENMOZHI for enthusiastic participation and completion of the Short Term Course on Operating System and Internet through the Arts from 03.09.2015 to 19.09.2015.

Mrs.P. Jennifer
Course Coordinator

Mr.S.Kannan
Convener

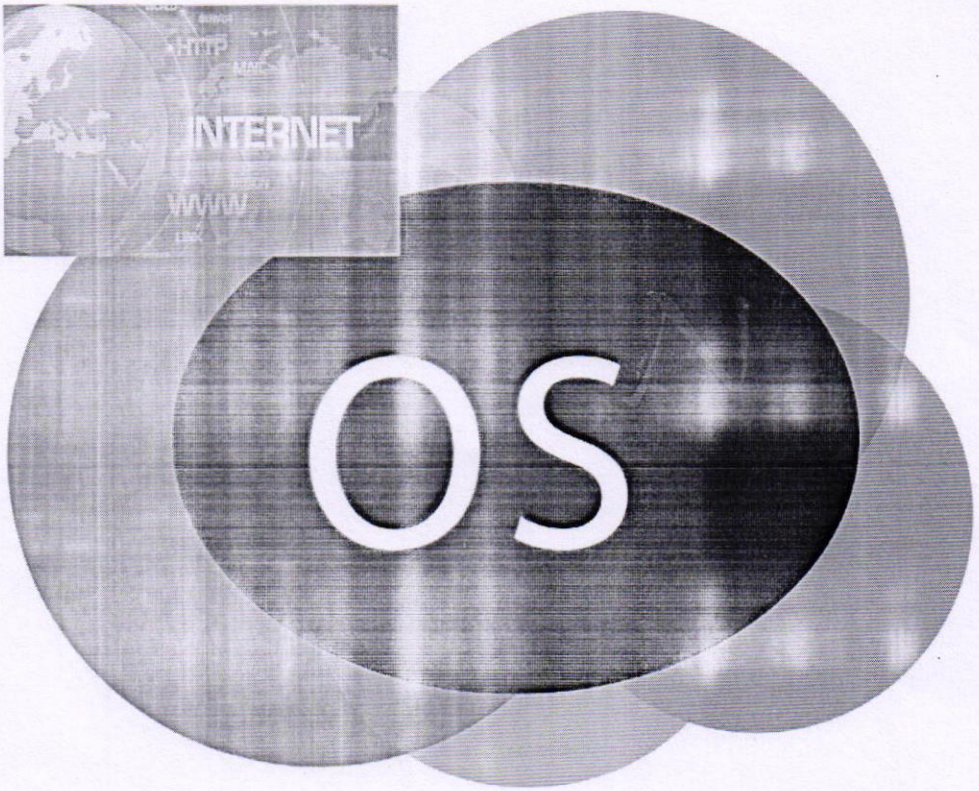
Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses

SHORT TERM COURSE ON OPERATING SYSTEM AND INTERNET



Resource Person

Mr. F.M. Mohamed Farooq Abdullah,

Development Engineer,

Sirpi Software Pvt. Ltd.,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date 23.08.2015

Value Added Course

CIRCULAR

Sub: Organising Value Added Courses on Historical Applications in Tourism - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Courses on Historical Applications in Tourism".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs. K. Rajakumari, School of Arts on or before 01.09.2015. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

Student Participant List

Value Added Courses on Historical Applications in Tourism

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA017	MANOJ PRABHAKAR S	BA
2	U15BA018	NAGOOR MEERAN S	BA
3	U15BA019	PRABAKARAN P	BA
4	U15BA020	RAJESH K	BA
5	U15BA021	RAJESWARI B	BA
6	U15BA022	RAJKUMAR C	BA
7	U15BA023	RAJMANI VERMA	BA
8	U15BA024	S. NARESH	BA
9	U15BA025	SAMSAD AHAMED	BA
10	U15BA026	SHANKAR P	BA
11	U15BA027	SOWNDARYA D	BA
12	U15BA028	SUNDARALINGAM A	BA
13	U15BA029	SURESH M	BA
14	U15BA030	THENMOZHI M	BA
15	U15BA031	YOGESHWARAN R	BA
16	U15BA032	NASIR MANZOOR PARAH	BA
17	U15BC004	AJITH KUMAR V	BC
18	U15BC005	AJITH KUMAR R	BC
19	U15BC006	AJITH KUMAR S	BC
20	U15BC007	AJITH M	BC
21	U15BC008	AJITH M	BC
22	U15BC009	AKASH A	BC
23	U15BC010	AKASH E	BC
24	U15BC011	ANBUMURUGAN P	BC
25	U15BC012	ANUSUYA S	BC
26	U15BC013	RAJESHWARI B	BC
27	U15BC014	B. SHAFIULLAH	BC
28	U15BC015	BALAJI A	BC
29	U15BC016	BALAJI L	BC
30	U15BC017	BALAJI P	BC

31	U15BC018	BALAKRISHNAN M	BC
32	U15BC019	BHARATH PRAKASH S	BC
33	U15BC020	BHARATH RAJAN G	BC
34	U15BC021	CATHRIN S	BC
35	U15BC022	DEENADHAYALAN V	BC
36	U15BC023	DEVAKIRUBAI S	BC
37	U15BC024	DEVARAJ B	BC
38	U15BE006	MONISHA R	BE
39	U15BE007	PRINCE ANJALA M	BE
40	U15BE008	PRINCEYAL T	BE
41	U15BE009	SNEHA S	BE
42	U15BS011	YANTHRA RUPAVARSHINI B	BS
43	U15BS012	SANGEETA	BS
44	U15BS013	SOWMYA M	BS
45	U15BS014	PARAMESWARI T	BS
46	U15BS015	VISHNU PRIYA B	BS
47	U15CA001	AASHISH S	CA
48	U15CA002	ABDHULHAMEED S	CA
49	U15CA003	AJITHKUMAR A	CA
50	U15CA004	ALEX A	CA
51	U15CA005	AMALA ROSARIYO J	CA
52	U15CA006	AMARNATH A	CA
53	U15CA007	ARAVINDAN M	CA
54	U15CA008	ARAVINTH S	CA
55	U15CA009	ARUN KUMAR K	CA
56	U15CA010	ARUN M	CA
57	U15CI004	RANJITHA DEVI K	CI
58	U15CI005	SARAN PRASANTH M	CI

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses on Historical Applications in Tourism

Syllabus

History And Concepts Of Tourism

Importance Of Tourist Statistics

Definition Of The Term 'Tourist'

Domestic Tourism

Types Of Tourist Statistics

Tourism Planning & Development

Planning For Tourism

Assessment Of Tourist Demand & Supply

Tourism Marketing & Promotion

Effects On Tourism

Birth Of Mass Tourism

Old And New Age Tourism

Concept Of Tourism

Significance Of Tourism

Forms Of Tourism

Current Trends In Domestic And Global Tourism

Tourism Statistics

Tourism Industry

Tourism Linkages

Factors Affecting Growth Of Tourism

Impacts Of Tourism

Tourism Organizations

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Courses on Historical Applications in Tourism

Date: 3.9.15

Name	:	Rajesh. K
Reg., No.	:	U15 BA020
Gender	:	Male
Department	:	BBA
Year	:	2015
Contact No.	:	91234 10012
Email ID	:	rajeshk123@yahoo.co.in.
Course Applied For	:	Historical Applications.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Courses on Historical Applications in Tourism

Date: 3/9/2015

Name : Akash. E

Reg., No. : U1513C010

Gender : Male

Department : B. Com.

Year : 2015

Contact No. : 86432 15021

Email ID : Eakash621@yahoo.co.in

Course Applied For : Historical Applications in Tourism

Signature

Bharath Institute of Higher Education & Research

School of Arts

Time Table

Value Added Courses on Historical Applications in Tourism

Course Duration : 30 Hours

S.No	Date	Time	Hour
1	03-09-15	2.00-4.00p.m	2
2	04-09-15	2.00-4.00p.m	2
3	07-09-15	2.00-4.00p.m	2
4	08-09-15	2.00-4.00p.m	2
5	14-09-15	2.00-4.00p.m	2
6	15-09-15	2.00-4.00p.m	2
7	21-09-15	2.00-4.00p.m	2
8	22-09-15	2.00-4.00p.m	2
9	28-09-15	2.00-4.00p.m	2
10	29-09-15	2.00-4.00p.m	2
11	05-10-15	2.00-4.00p.m	2
12	06-10-15	2.00-4.00p.m	2
13	12-10-15	2.00-4.00p.m	2
14	13-10-15	2.00-4.00p.m	2
15	19-10-15	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

COURSE LESSON PLAN

Value Added Courses on Historical Applications in Tourism

Course Duration :
30 Hours

S.No	Date	Topic	Time	Hours
1	03-09-15	History And Concepts Of Tourism	2.00-4.00p.m	2
2	04-09-15	Importance Of Tourist Statistics	2.00-4.00p.m	2
3	07-09-15	Domestic Tourism	2.00-4.00p.m	2
4	08-09-15	Types Of Tourist Statistics	2.00-4.00p.m	2
5	14-09-15	Tourism Planning & Development	2.00-4.00p.m	2
6	15-09-15	Planning For Tourism	2.00-4.00p.m	2
7	21-09-15	Assessment Of Tourist Demand & Suppl	2.00-4.00p.m	2
8	22-09-15	Tourism Marketing & Promotion	2.00-4.00p.m	2
9	28-09-15	Concept Of Tourism	2.00-4.00p.m	2
10	29-09-15	Significance Of Tourism	2.00-4.00p.m	2
11	05-10-15	Forms Of Tourism	2.00-4.00p.m	2
12	06-10-15	Current Trends In Domestic And Global	2.00-4.00p.m	2
13	12-10-15	Factors Affecting Growth Of Tourism	2.00-4.00p.m	2
14	13-10-15	Tourism Industry	2.00-4.00p.m	2
15	19-10-15	Tourism Organizations	2.00-4.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19/10/15

Course Title: Value Added Courses on Historical Applications in Tourism

Name: Balaji. A

RegNo: U15BCD15

Department: Bcom

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

B. Balaji

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 07.08.2015

VALUE ADDED COURSE

CIRCULAR

Sub: Organising Seminar course on Mapping India through the Introduction to Digital Photography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Seminar course on Mapping India through the Introduction to Digital Photography".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs.G.visalaxi, School of Arts on or before 14.08.2015. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Introduction to Digital Photography

Date: 15.08.2015

Name : M. DHARANI

Reg.No. : U15BC026

Date of Birth : 05/06/1999

Gender : F

Department : B Com

Year : 2015

Contact No. : 9438756391

Email ID : dharani06@gmail.com

Course Applied For : Introduction to Digital Photography

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Introduction to Digital Photography

Date: 14.08.2015

Name	:	K. MALINI
Reg.No.	:	U15BE005
Date of Birth	:	10/10/2000
Gender	:	F
Department	:	English
Year	:	2015
Contact No.	:	9432718265
Email ID	:	malinik@gmail.com
Course Applied For	:	Introduction to Digital photography

K. Malini

Signature

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Value Added Course : Seminar course on Mapping India through the Introduction to Digital Photogrsphy

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BCA
2	U15BA002	BERYLCHRISTY C	BCA
3	U15BA003	CASTRO S	BCA
4	U15BA004	CHRISTY JOSEPH P	BCA
5	U15BA005	DHINAKARAN P	BCA
6	U15BC025	DHAMODHARAN M	BCOM
7	U15BC026	DHARANI M	BCOM
8	U15BC027	DHARANI M	BCOM
9	U15BC028	DINESH KUMAR D	BCOM
10	U15BC029	DEEPIKA R	BCOM
11	U15BC030	DIVYA K	BCOM
12	U15BC031	DIVYA M	BCOM
13	U15BC032	GAYATHRI J	BCOM
14	U15BC033	GAYATHRI M	BCOM
15	U15BC034	GOPALAKRISHNAN R	BCOM
16	U15BC035	GOVINDASAMY K	BCOM
17	U15BE002	E BEULAH	ENGLISH
18	U15BE003	JANSI RANI A	ENGLISH
19	U15BE004	KANNIKA A	ENGLISH
20	U15BE005	MALINI K	ENGLISH
21	U15BE006	MONISHA R	ENGLISH
22	U15BS006	MONICA J	BIO TECHNOLOGY
23	U15BS007	SABARINATHAN S	BIO TECHNOLOGY
24	U15BS008	SANDHIYAVATHANA B	BIO TECHNOLOGY
25	U15BS009	SONIYA S	BIO TECHNOLOGY
26	U15BS010	SUMITHRA K	BIO TECHNOLOGY
27	U15BS011	YANTHRA RUPAVARSHINI B	BIO TECHNOLOGY
28	U15BS012	SANGEETA	BIO TECHNOLOGY
29	U15BS013	SOWMYA M	BIO TECHNOLOGY
30	U15BS014	PARAMESWARI T	BIO TECHNOLOGY
31	U15BS015	VISHNU PRIYA B	BIO TECHNOLOGY
32	U15CA028	KIRUTHIGA M	CA
33	U15CA029	KISHORE KUMAR P	CA
34	U15CA030	KOWSALYA R	CA
35	U15CA031	KUMARAN T	CA
36	U15CA032	MADHAN RAJ M	CA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Seminar course on Mapping India through the Introduction to Digital Photograph

Syllabus

Camera Controls-Introductions & discussion of your goals for Camera parts and types - Menu items and shooting modes(Auto vs. Scene vs. Priority).

Exposure, Black and White Conversion. Intro to Lighting-Image show and tell Presentation of influential black and white photographers ,Black & White conversion practice Exposure compensation. Concept of high-and low key Studio session (tentative)

The Portrait-Image show and tell Presentation of photographers who primarily work in portaiture.Discussion of portrait genres and lighting techniques (studio, natural) Review aperture, shutter speed, ISO. Practice editing and cropping. Studio session (tentative)

Composition tips, and Shooting at Night-Image show and tell Discuss composition tips and seeing exercises. Experiment with night photography and low light shooting. Shoot outside during class time in groups.

Photography and Contemporary Art-Image Show and tell Presentation on Photography as Contemporary Art Discussion about conceptual practices Brainstorm ideas for working/ planning in class.

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Seminar course on Mapping India through the Introduction to Digital Photography Course

S.No	Date	Topic	Time	Hours
1	21.08-2015	Introductions & discussion of your goals for Camera parts and types	2.00-4.00p.m	2
2	22.08.2015	Menu items and shooting modes (Auto vs. Scene vs. Priority)	2.00-4.00p.m	2
3	24.08.2015	Image show and tell Presentation of influential black and white photographers	2.00-4.00p.m	2
4	25.08.2015	Black & White conversion practice Exposure compensation	2.00-4.00p.m	2
5	26.08.2015	Concept of high-and lowkey Studio session (tentative)	2.00-4.00p.m	2
6	27.08.2015	Image show and tell Presentation of photographers who primarily work in	2.00-4.00p.m	2
7	28.08.2015	Discussion of portrait genres and lighting techniques (studio, natural)	2.00-4.00p.m	2
8	29.08.2015	Review aperture, shutter speed,ISO, Practice editing and cropping	2.00-4.00p.m	2
9	31.08.2015	Studio session (tentative)	2.00-4.00p.m	2
10	01.09.2015	Image show and tell Discuss composition tips and seeing exercises.	2.00-4.00p.m	2
11	02.09.2015	Experiment with night photography and low light shooting	2.00-4.00p.m	2
12	03.09.2015	Shoot outside during class time in groups.	2.00-4.00p.m	2
13	04.09.2015	Image Show and tell Presentation on Photography as Contemporary Art	2.00-4.00p.m	2
14	05.09.2015	Discussion about conceptual practices	2.00-4.00p.m	2
15	07.09.2015	Brainstorm ideas for working/ planning in class.	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research			
School of Arts			
Time Table			
India through the Introduction to Digital Photography			
S.No	Date	Time	Hours
1	21.08-2015	2.00-4.00p.m	2
2	22.08.2015	2.00-4.00p.m	2
3	24.08.2015	2.00-4.00p.m	2
4	25.08.2015	2.00-4.00p.m	2
5	26.08.2015	2.00-4.00p.m	2
6	27.08.2015	2.00-4.00p.m	2
7	28.08.2015	2.00-4.00p.m	2
8	29.08.2015	2.00-4.00p.m	2
9	31.08.2015	2.00-4.00p.m	2
10	01.09.2015	2.00-4.00p.m	2
11	02.09.2015	2.00-4.00p.m	2
12	03.09.2015	2.00-4.00p.m	2
13	04.09.2015	2.00-4.00p.m	2
14	05.09.2015	2.00-4.00p.m	2
15	07.09.2015	2.00-4.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course Mapping India through the Intoduction to Digital Photography

Date: 07/9/2015

Course Title:Seminar course on Mapping India through the Digital Photography

Name: A. Jansi Rani

RegNo: U15BE003

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good and useful Course.

A. Jansi Rani

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course Mapping India through the Intoduction to Digital Photography

Date: 7/9/2015

Course Title:Seminar course on Mapping India through the Digital Photography

Name: K. Sumithra

RegNo: U15BS010

Department: Bio Technology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Excellent

K. Sumithra
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses

Seminar course on Mapping India through the Introduction to Digital Photography

Resource Person

Thiru.R.Sekaran, Assistant Director

Regional Art and Culture Centre, No.37-A, Mettu Street, Kanchipuram.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

SCHOOL OF ARTS

Certificate of Participation

This certificate is awarded to Mr./ Ms. S. SONIYA for enthusiastic participation and completion of the Seminar course on Mapping India through the Introduction to Digital Photography from 21.08.2015 to 07.09.2015.

G. Visalaxi		
Mrs.G.Visalaxi	**Mr.S.Kannan**	**Dr.A.Muthukumaravel**
Course Coordinator	Convener	Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 25- 08- 2015

CIRCULAR

Sub: Organizing Value added Course: Short term course on Certified Program on Art of Poetry - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Certified Program on Art of Poetry".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator,Mrs. Vaishnavi, Department of English on or before 03-09-2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Copy To:

1. All HODs
2. Office File/ Notice Board
3. Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3-3-2015

Name : M. Meena

Reg No. : U15BA014

Gender : Female

Department : English

Year : 2015

Contact No. : 9600667720

Email ID : meena97@gmail.com

Course Applied For : Short term course on Art of poetry

Meena
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3-3-2015

Name : DHINAKARAN. P.

Reg No. : U15BA005

Gender : MALE

Department : English

Year : 2015

Contact No. : 9700776607

Email ID : dhinakaran97@gmail.com

Course Applied For : short term course on Art of Poetry

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Art of Poetry

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BA
2	U15BA002	BERYLCHRISTY C	BA
3	U15BA003	CASTRO S	BA
4	U15BA004	CHRISTY JOSEPH P	BA
5	U15BA005	DHINAKARAN P	BA
6	U15BA006	E. RAHUL	BA
7	U15BA007	IYANAR A	BA
8	U15BA008	JOTHI B	BA
9	U15BA009	JOYEL T JOSE	BA
10	U15BA010	KEERTHIGA A	BA
11	U15BA011	KIRANKUMAR U	BA
12	U15BA012	KOWSHIK S	BA
13	U15BA013	LALITHA PRIYA P	BA
14	U15BA014	M. MEENA	BA
15	U15BA015	M. VIJAYA RAM	BA
16	U15BA016	MALSAWMDAWNOZUALA	BA
17	U15BA017	MANOJ PRABHAKAR S	BA
18	U15BA018	NAGOOR MEERAN S	BA
19	U15BA019	PRABAKARAN P	BA
20	U15BA020	RAJESH K	BA
21	U15BA021	RAJESWARI B	BA
22	U15BA022	RAJKUMAR C	BA
23	U15BA023	RAJMANI VERMA	BA
24	U15BA024	S. NARESH	BA
25	U15BA025	SAMSAD AHAMED	BA
26	U15BA026	SHANKAR P	BA
27	U15BA027	SOWNDARYA D	BA
28	U15BA028	SUNDARALINGAM A	BA
29	U15BA029	SURESH M	BA
30	U15BC001	A. SIVA	BC
31	U15BC002	ABDUL RAHMAN S	BC
32	U15BC003	ABDULMUNAF A	BC
33	U15BC004	AJITH KUMAR V	BC
34	U15BC005	AJITH KUMAR R	BC
35	U15BC006	AJITH KUMAR S	BC
37	U15BC007	AJITH M	BC
38	U15BC008	AJITH M	BC

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Short term course on Certified Programme on Art of Poetry

Syllabus

Course Topic

Introduction- Irony and Tone- Denotation and Connotation- Literal and Figurative Meanings- Poetic Devices- Poetic Devices J-Z- Rhyme and Meter- Symbolism and Archetypes- Cultural Concepts- Parody and Translation- Free Verse and Blank Verse- Sounds and Meaning

Poetry

Introduction of Poetry, Subjective and Objective Poetry.

Forms of poetry

The Sonnet- The Elegy- The Ode- The Epic- The Ballad- The Lyric- The Dramatic- Monologue- Allegory.

Stanza forms

1. The Heroic Couplet

2. The Blank Verse

3. The Spenserian Stanza

4. TerzaRima.

William Shakespeare : '(sonnet no. (116) Let me not to the marriage of true minds - John Donne : 'Hymn to God Thy Father'- Michael Drayton : 'Since there's no help left….'

Alexander Pope 'Lines on Addison from TheDunciad'- Thomas Gray 'Elegy Written in a Country Churchyard'- William Blake 'Tyger'.

William Wordsworth: 'The World is Too Much with Us'- Robert Bridges 'Nightingales'- W.B.Yeats' Lake Isle of Innisfree.'

Toru Dutt'Laxman- Kamala Das 'Introduction'- Nissim Ezekiel 'A Poem of Dedication'- JayantMahapatra'Hunger'- A K Ramanujan'Anxiety'- Keki NDaruwala'The Unrest of Desire.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short term course on Art of Poetry **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	09-03-15	10 am- 12 noon	2
2	09-04-15	10 am- 12 noon	2
3	09-07-15	10 am- 12 noon	2
4	09-08-15	10 am- 12 noon	2
5	09-09-15	10 am- 12 noon	2
6	09-10-15	10 am- 12 noon	2
7	09-11-15	10 am- 12 noon	2
8	14/9/2015	10 am- 12 noon	2
9	15/9/2015	10 am- 12 noon	2
10	16/9/2015	10 am- 12 noon	2
11	17/9/2015	10 am- 12 noon	2
12	18/9/2015	10 am- 12 noon	2
13	21/9/2015	10 am- 12 noon	2
14	22/9/2015	10 am- 12 noon	2
15	23/9/2015	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on Art of Poetry			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	09-03-15	Introduction	10am-12 noon	2
2	09-04-15	Subjective and Objective Poetry.	10am-12 noon	2
3	09-07-15	Forms of poetry	10am-12 noon	2
4	09-08-15	The Sonnet	10am-12 noon	2
5	09-09-15	Stanza forms	10am-12 noon	2
6	09-10-15	The Heroic Couplet	10am-12 noon	2
7	09-11-15	The Heroic Couplet	10am-12 noon	2
8	14/9/2015	The Blank Verse	10am-12 noon	2
9	15/9/2015	The Spenserian Stanza	10am-12 noon	2
10	16/9/2015	The Elegy	10am-12 noon	2
11	17/9/2015	The Ode	10am-12 noon	2
12	18/9/2015	The Epic	10am-12 noon	2
13	21/9/2015	The Ballad	10am-12 noon	2
14	22/9/2015	The Lyric	10am-12 noon	2
15	23/9/2015	The Dramatic-Monologue	10am-12 noon	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23-3-2015

Course Title:Short term course on Art of Poetry

Name: M. Meena

RegNo: U15BA014

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23.3.2015

Course Title:Short term course on Art of Poetry

Name: Dhinakaran. P.

RegNo: U15BA005

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details
Dr. Sumaya Fathima
Dept of English
Madras Christian College,

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that Ms. JOTHI Bhas participated in the Certified Program on Art of Poetry, conducted by the School of Arts, BIHER from March 03, 2015 to Mar 23, 2015.

Mrs.A. Tamilarasi	Dr. A. Manimozhi	Dr. A. Muthukumaravel
Course Co Coordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 11/01/2016

CIRCULAR

Sub: Organizing Value added Course: Certificate Course on Business English Certificate - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Certificate Course on Business English Certificate".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs. J. Saranya, Department of English on or before 25/01/2016 .The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University u/s 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27-1-2016

Name : Prince Anjala

Reg.No. : V15BE007

Gender : Female

Department : English

Year : 2015

Contact No. : 9700239676

Email ID : Anjalaprincie98@gmail.com.

Course Applied For : certificate Course on Business English Certificate

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27-1-2016

Name : E. Rahul

Reg.No. : U15BA006

Gender : Male

Department : BBA

Year : 2015

Contact No. : 9325967623

Email ID : rahulE.97@gmail.com

Course Applied For : Certificate Couse on Business English Certificate

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Course on Business English Certificate

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BE001	ANANTHAN V	English
2	U15BE002	BEULAH RANI JEBAKANI I	English
3	U15BE003	JANSI RANI A	English
4	U15BE004	KANNIKA A	English
5	U15BE005	MALINI K	English
6	U15BE006	MONISHA R	English
7	U15BE007	PRINCE ANJALA M	English
8	U15BE008	PRINCEYAL T	English
9	U15BE009	SNEHA S	English
10	U15BE010	ASHWINI M	English
11	U15BE011	SHYAMALA MARY A	English
12	U15BE012	PRITHIKA M	English
13	U15BE013	RAJESWARI B	English
14	U15BE014	BERYLCHRISTY C	English
15	U15BA001	AJITHKUMAR D	BBA
16	U15BA002	BERYLCHRISTY C	BBA
17	U15BA003	CASTRO S	BBA
18	U15BA004	CHRISTY JOSEPH P	BBA
19	U15BA005	DHINAKARAN P	BBA
20	U15BA006	E. RAHUL	BBA
21	U15BA007	IYANAR A	BBA
22	U15BA008	JOTHI B	BBA
23	U15BA009	JOYEL T JOSE	BBA
24	U15BA010	KEERTHIGA A	BBA
25	U15BA011	KIRANKUMAR U	BBA
26	U15BA012	KOWSHIK S	BBA
27	U15BA013	LALITHA PRIYA P	BBA
28	U15BA014	M. MEENA	BBA
29	U15BA015	M. VIJAYA RAM	BBA
30	U15BA016	MALSAWMDAWNOZUALA	BBA
31	U15BA017	MANOJ PRABHAKAR S	BBA
32	U15BA018	NAGOOR MEERAN S	BBA
33	U15BA019	PRABAKARAN P	BBA
34	U15BA020	RAJESH K	BBA
35	U15BA021	RAJESWARI B	BBA
36	U15BA022	RAJKUMAR C	BBA
37	U15BA023	RAJMANI VERMA	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Business English Certificate

Syllabus

UNIT – I

Getting Started

1. Basics of Communication: communication-an overview; communication network in organizations; barriers and gateways to communication; essentials of non-verbal communication.

2. Essentials of Grammar and Vocabulary: parts of speech; subject-verb concord; using tenses; punctuation marks; common errors; Indianisms; building advanced vocabulary.

UNIT -2

Professional Reading and Writing

1. Reading Skills: understanding short real world notices, messages, factual materials; interpreting visual information; scanning, skimming; inferring meaning; critical reading; reading and information transfer; developing grammatical accuracy.

2. Essential Writing Skills: essay writing; e-mail writing; different types of business correspondence; arranging appointments, asking for permission, giving instructions; apologizing and offering compensation, making or altering reservations, dealing with requests, giving information about a product; reports and proposals; other business writing – memos, circulars, notice, agenda, minutes, advertising.

UNIT -3

Professional Speaking

1. Mastering the Art of Conversation: features of a good conversation; improving conversation skills; telephoning skills; dialogues and debates; practice – discussing general topics, sharing ideas and perspectives; sharing personal experiences.

2. Public Speaking and Group Discussion Skills: pattern, method, persuasion; interesting speeches, different types of speeches; dynamics of group discussion – intervention, summarizing, voice modulation, body language, relevance, fluency and coherence; practice – discussing general topics, general interaction and social language, sharing ideas and perspectives, giving information and expressing opinions, sharing personal experiences, agreeing and disagreeing.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Business English Certificate **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	27/1/2016	10 am- 12 noon	2
2	28/1/2016	10 am- 12 noon	2
3	29/1/2016	10 am- 12 noon	2
4	02-01-16	10 am- 12 noon	2
5	02-02-16	10 am- 12 noon	2
6	02-03-16	10 am- 12 noon	2
7	02-04-16	10 am- 12 noon	2
8	02-05-16	10 am- 12 noon	2
9	02-08-16	10 am- 12 noon	2
10	02-09-16	10 am- 12 noon	2
11	02-10-16	10 am- 12 noon	2
12	02-11-16	10 am- 12 noon	2
13	02-12-16	10 am- 12 noon	2
14	15/2/2016	10 am- 12 noon	2
15	16/2/2016	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate Course on Business English Certificate Duration:30 Hrs				Course
S.No	**Date**	**Topic**	**Time**	**Hour**
1	27/1/2016	. Basics of Communication	10am-12 noon	2
2	28/1/2016	Essentials of Grammar and Vocabulary	10am-12 noon	2
3	29/1/2016	Reading Skills	10am-12 noon	2
4	02-01-16	Developing grammatical accuracy	10am-12 noon	2
5	02-02-16	Essential Writing Skills	10am-12 noon	2
6	02-03-16	Business writing	10am-12 noon	2
7	02-04-16	Mastering the Art of Conversation	10am-12 noon	2
8	02-05-16	Improving conversation skills	10am-12 noon	2
9	02-08-16	Public Speaking	10am-12 noon	2
10	02-09-16	Group Discussion Skills	10am-12 noon	2
11	02-10-16	General interaction and social language	10am-12 noon	2
12	02-11-16	Sharing personal experiences	10am-12 noon	2
13	02-12-16	. Presentation and Meeting Skills	10am-12 noon	2
14	15/2/2016	Resume Writing	10am-12 noon	2
15	16/2/2016	Interview Skills	10am-12 noon	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 16-2-2016

Course Title: Certificate Course on Business English Certificate

Name: E. Rahul

RegNo: U15BA006

Department: BBA.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Rahul
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 16-2-2016

Course Title: Certificate Course on Business English Certificate

Name: Prince Anjala

RegNo: U15BE007

Department: ~~BBA~~ English.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details
Dr. Ganesh Krishnamoorthy
Head & Professor
Dept of English
Madras Christian College

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that KANNIKA A has participated in the courses on **Certificate Course on Business English Certificate**, conducted by the School of Arts, BIHER from 27/01/2016 to 16/02/16.

Mrs. J. Saranya	Dr. V. Mani Mozhi	Dr. A. Muthukumaravel
Course Co Coordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 14- 03- 2016

CIRCULAR

Sub: Organizing Value added Course: Certificate course on Business English Vantage - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Certificate course on Business English Vantage".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mr V.C.Jain, Department of English on or before 25-03-2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1. All HODs
2. Office File/ Notice Board
3. Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/03/2016

Name : S. Kowshik

Reg No. : U15BA012

Gender : Male

Department : ~~Bachelor~~ of Business Accounts (BBA)

Year : 2016

Contact No. : 9960128501

Email ID : kowshik@yahoo.co.in

Course Applied For : Business English Vantage

S. Kowshik
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: March 28, 2016

Name : A. Keerthiga

Reg No. : U15BA010

Gender : Female

Department : Bachelor of Business Accounat (BBA)

Year : 2016

Contact No. : 9578880712

Email ID : keerthi@gmail.com

Course Applied For : Business English Vantage.

A. Keerthiga.
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate course on Business English Vantage

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BBA
2	U15BA002	BERYLCHRISTY C	BBA
3	U15BA003	CASTRO S	BBA
4	U15BA004	CHRISTY JOSEPH P	BBA
5	U15BA005	DHINAKARAN P	BBA
6	U15BA006	E. RAHUL	BBA
7	U15BA007	IYANAR A	BBA
8	U15BA008	JOTHI B	BBA
9	U15BA009	JOYEL T JOSE	BBA
10	U15BA010	KEERTHIGA A	BBA
11	U15BA011	KIRANKUMAR U	BBA
12	U15BA012	KOWSHIK S	BBA
13	U15BA013	LALITHA PRIYA P	BBA
14	U15BA014	M. MEENA	BBA
15	U15BA015	M. VIJAYA RAM	BBA
16	U15BA016	MALSAWMDAWNOZUALA	BBA
17	U15BA017	MANOJ PRABHAKAR S	BBA
18	U15BA018	NAGOOR MEERAN S	BBA
19	U15BA019	PRABAKARAN P	BBA
20	U15BA020	RAJESH K	BBA
21	U15BA021	RAJESWARI B	BBA
22	U15BA022	RAJKUMAR C	BBA
23	U15BA023	RAJMANI VERMA	BBA
24	U15BA024	S. NARESH	BBA
25	U15BA025	SAMSAD AHAMED	BBA
26	U15BA026	SHANKAR P	BBA
27	U15BA027	SOWNDARYA D	BBA
28	U15BA028	SUNDARALINGAM A	BBA
29	U15BA029	SURESH M	BBA
30	U15BA030	THENMOZHI M	BBA
31	U15BA031	YOGESHWARAN R	BBA
32	U15BA032	NASIR MANZOOR PARAH	BBA
33	U15BA033	THULASINGAM A	BBA
34	U15BA034	SUBASH S J	BBA
35	U15BA035	DASINI PAVAN KUMAR	BBA
36	U15BA036	ARUN KUMAR A	BBA
37	U15BA037	LOKESHWARVARMAN J	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Certificate course on Business English Vantage

Syllabus

Introductions

- Course outline and approach
- Describing your role and responsibilities
- Typical & critical scenarios you use the target language in, key issues

Meetings

- Chairing, setting the agenda, controlling the conversation
- Participating, turn taking, listening and taking notes
- Being diplomatic, agreeing and disagreeing

Business Correspondence

- Emails – register, style, standard phrasing
- Notes and memos
- Business Specific language phrases

Telephoning

- Checking & clarifying information
- Finance specific scenarios
- Listening to different accents, intonation

Making' Presentations

- Introducing a topic effectively
- Linking and sequencing ideas
- Concluding
- Responding to questions

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate course on Business English Vantage **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28/3/2016	10 am- 12 noon	2
2	29/3/2016	10 am- 12 noon	2
3	30/3/2016	10 am- 12 noon	2
4	31/3/2016	10 am- 12 noon	2
5	04-01-16	10 am- 12 noon	2
6	04-04-16	10 am- 12 noon	2
7	04-05-16	10 am- 12 noon	2
8	04-06-16	10 am- 12 noon	2
9	04-07-16	10 am- 12 noon	2
10	04-08-16	10 am- 12 noon	2
11	04-11-16	10 am- 12 noon	2
12	04-12-16	10 am- 12 noon	2
13	13/4/2016	10 am- 12 noon	2
14	14/4/2016	10 am- 12 noon	2
15	15/4/2016	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate course on Business English Vantage **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	28/3/2016	Course outline and approach	10am-12 noon	2
2	29/3/2016	Describing your role and responsibilities	10am-12 noon	2
3	30/3/2016	Typical & critical scenarios you use the target language in, key issues	10am-12 noon	2
4	31/3/2016	Chairing, setting the agenda, controlling the conversation	10am-12 noon	2
5	04-01-16	Participating, turn taking, listening and taking notes	10am-12 noon	2
6	04-04-16	Being diplomatic, agreeing and disagreeing	10am-12 noon	2
7	04-05-16	Emails – register, style, standard phrasing	10am-12 noon	2
8	04-06-16	Notes and memos	10am-12 noon	2
9	04-07-16	Minutes of meetings-writing reports	10am-12 noon	2
10	04-08-16	Finance specific scenarios	10am-12 noon	2
11	04-11-16	Listening to different accents, intonation	10am-12 noon	2
12	04-12-16	Introducing a topic effectively	10am-12 noon	2
13	13/4/2016	Linking and sequencing ideas	10am-12 noon	2
14	14/4/2016	Concluding	10am-12 noon	2
15	15/4/2016	Responding to questions	10am-12 noon	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details
Dr. Ann Thomas
Dept of English
Madras Christian College,

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25/04/2017

Course Title: Certificate course on Business English Vantage

Name: A. Keerthiga

RegNo: U15BA010

Department: Bachelor of Business Accounts (BBA)

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

A. Keerthiga

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 15/04/2017

Course Title: Certificate course on Business English Vantage

Name: S. Kowshik

RegNo: U15BA012

Department: Bachelor of Business Accounts. (BBA)

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Kowshik
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that **E. RAHUL** has participated in the courses on **Certificate course on Business English Vantage**, conducted by the School of Arts, BIHER from March 28, 2016 to April 15, 2017.

Mr. V. C. Jain	Dr. V. Manimozhi	Dr. A. Muthukumaravel
Course Co Coordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 04.01.2016

CIRCULAR

Sub: Organising Value added Course: Skill development course on DELF A1-French- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Skill development course on DELF A1-French".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Beena, Department of French on or before 26.01.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Skill development course on DELF A1-French

Date: 24.01.2016

Name : Gokul G

Reg.No. : U16SC004

Date of Birth : 26.05.1998

Gender : Male

Department : Computer Science

Year : 2016

Contact No. : 8610083991

Email ID : gokul@gmail.com

Course Applied For : DELF A1-French

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Skill development course on DELF A1-French

Date: 23.01.2016

Name : BHAVANI R

Reg.No. : U16M1016

Date of Birth : 21.03.1998

Gender : Female

Department : Microbiology

Year : 2016

Contact No. : 8098247707

Email ID : br@gmail.com

Course Applied For : DELF A1-French

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Skill development course on DELF A1-French

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC002	TAMILARASI S	CS
2	U16SC003	K SARATH KUMAR	CS
3	U16SC004	GOKUL G	CS
4	U16SC005	KARTHIK RAJA R	CS
5	U16SC006	SOWMIYA G	CS
6	U16SC007	RAJAASHOK S	CS
7	U16SC008	RAJESH S	CS
8	U16SC009	VIGNESH J	CS
9	U16CA015	MUTHULAKSHMI U	BCA
10	U16CA018	SOUNDAR P	BCA
11	U16CA020	DEVIKA D	BCA
12	U16CA021	JOHN MATHEW A	BCA
13	U16CA022	BALAMURUGAN S	BCA
14	U16CA023	VENKATESH S	BCA
15	U16CA024	VIGNESHWARAN M	BCA
16	U16MI012	DINESH KUMAR M	Microbiology
17	U16MI013	AMIRTHA GNANA SUNDARI V	Microbiology
18	U16MI014	MICHEAL RAJA P	Microbiology
19	U16MI015	V SANTHOSH KUMAR	Microbiology
20	U16MI016	BHAVANI R	Microbiology
21	U16MI017	DELSY MERLYN S	Microbiology
22	U16MI018	SARATHI E	Microbiology
23	U16VC001	PARTHIBAN K	VISCOM
24	U16VC002	PRADEEP S	VISCOM
25	U16VC003	QUANY RAJIV WEST QB	VISCOM
26	U16VC004	KARUNAKARAN T	VISCOM
27	U16VC005	ABIMANYU M L	VISCOM
28	U16VC010	JOTHISHWAR K N	VISCOM
29	U16VC011	VIGNESHWARAN G	VISCOM
30	U16VC012	SILAMBARASAN V K	VISCOM
31	U16VC013	MOHAMMED RIZWAN S	VISCOM
32	U16VC014	SENTHILKUMAR K	VISCOM
33	U16VC015	JOMI VARUGHESE	VISCOM
34	U16VC017	JENIFFER VIOLA C	VISCOM
35	U16VC018	DINESH K	VISCOM
36	U16VC019	SATHISHKUMAR A	VISCOM
37	U16VC020	V AJMAL KHAN	VISCOM

38	U16VC021	R AJITH KUMAR	VISCOM
39	U16VC022	K VENKATESH	VISCOM

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Skill development course on DELF A1-FrenchProgramme

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétiqued'articulation: les organes de la parole et leursfonctions.

Présentation des voyelles, règles de base de la prononciation, voyellesarticulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnesarticulées,. [ʁ/l]&other consonants.

Le courscomporteraune forte composantemultimédia audio. En plus des travaux écrits, les élèvesenregistreront des exercices de prononciation et remettront les fichiers audio qu'ilscréent dans le cadre de leurcrédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer cesconnaissances par des exercices de prononciation dans des contextescollectifs et en petits groupes.

Comprendrel'AlphabetPhonétique International (IPA) et lire correctementune transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unitésPrononciation, salutations, orthographeenfrançais, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondrenégativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vousallez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règlesphonologiquestardives et la morphologiedérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétiqueendidactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Skill development course on DELF A1-French			**Course Duration:30 Hrs**	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	27.01.2016	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	29.01.2016	des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	01.02.2016	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées,. [ʁ/l] & other consonants.	2.00-4.00p.m	2
4	04.02.2016	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	05.02.2016	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	08.02.2016	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	10.02.2016	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	12.02.2016	Remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs.	10.00-12.00p.m	2
9	14.02.2016	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	16.02.2016	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	22.02.2016	Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement.	2.00-4.00p.m	2
12	25.02.2016	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	01.03.2016	Pratique orale française - 1	10.00-12.00p.m	2

14	03.03.2016	Pratique orale française - 2	09.00-11.00am	2
15	08.03.2016	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Skill development course on DELF A1-French **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	27.01.2016	2.00-3.00p.m	2
2	29.01.2016	10.00-11.00p.m	2
3	01.02.2016	2.00-3.00p.m	2
4	04.02.2016	10.00-11.00p.m	2
5	05.02.2016	2.00-4.00p.m	2
6	08.02.2016	10.00-12.00p.m	2
7	10.02.2016	2.00-4.00p.m	2
8	12.02.2016	10.00-12.00p.m	2
9	14.02.2016	2.00-3.00p.m	2
10	16.02.2016	10.00-12.00p.m	2
11	22.02.2016	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Skill development course on DELF A1-French

Name: Vignesh J

RegNo: U16SC009

Department: CS

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good course. Learned a lot about the language

Vignesh

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Skill development course on DELF A1-French

Name: Dinesh K
RegNo: U16VC018
Department: Viscom

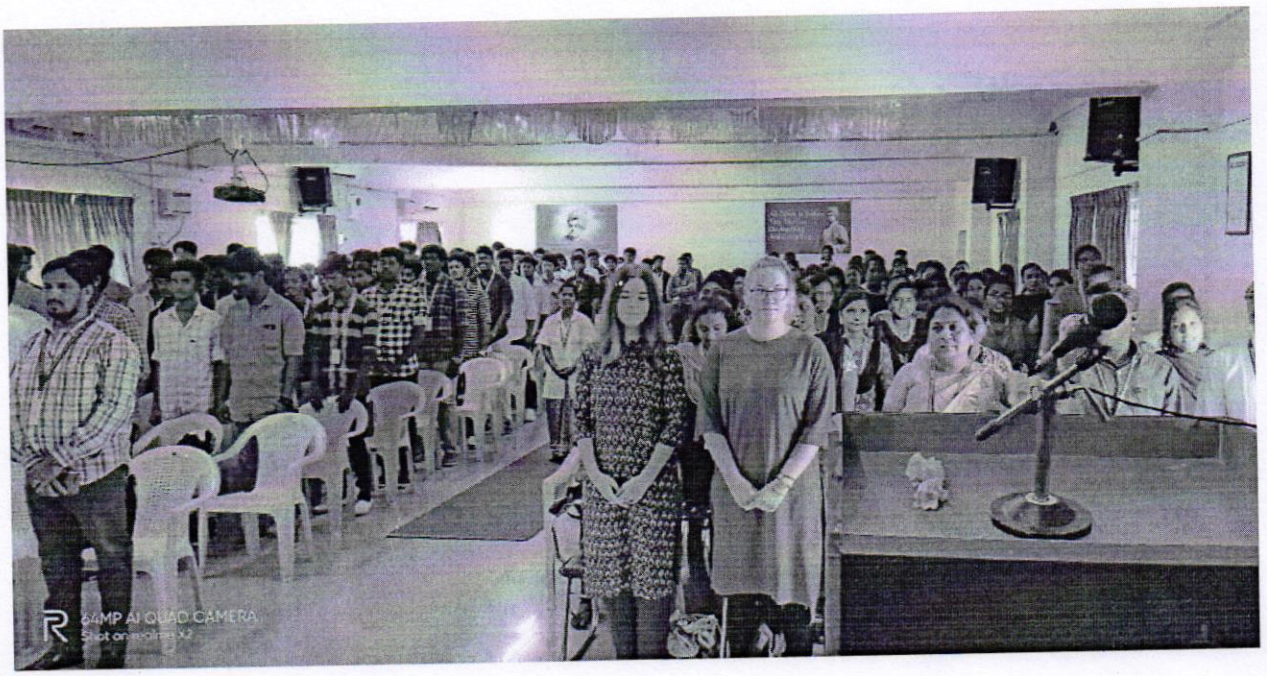
S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Great course

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

Senthilkumar

hasparticipatedintheCourse on **Skill development course on DELF A1-French**, conducted by the School of Arts, BIHER from 27.01.2016 to 08.03.2016.

Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 04.01.2016

CIRCULAR

Sub: Organising Value added Course: Skill development course on Digital Audio Editing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Skill development course on Digital Audio Editing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Priya on or before 26.01.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Skill development course on Digital Audio Editing

Date: 22.01.2016

Name : Tamilarasi.S

Reg.No. : U16SC002

Date of Birth : 28.07.1998

Gender : Female

Department : CS

Year : 2016

Contact No. : 9585620141 3

Email ID : tamil@gmail.com

Course Applied For : Digital Audio Editing

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Skill development course on Digital Audio Editing

Date: 22.01.2016

Name : BALAMURUGAN S

Reg.No. : U16CA022

Date of Birth : 11.10.1998

Gender : Male

Department : BCA

Year : 2016

Contact No. : 9585620366

Email ID : balu26@gmail.com

Course Applied For : Digital Audio Editing.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Skill development course on Digital Audio Editing

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC002	TAMILARASI S	CS
2	U16SC003	K SARATH KUMAR	CS
3	U16SC004	GOKUL G	CS
4	U16SC005	KARTHIK RAJA R	CS
5	U16SC006	SOWMIYA G	CS
6	U16SC007	RAJAASHOK S	CS
7	U16SC008	RAJESH S	CS
8	U16SC009	VIGNESH J	CS
9	U16CA015	MUTHULAKSHMI U	BCA
10	U16CA018	SOUNDAR P	BCA
11	U16CA020	DEVIKA D	BCA
12	U16CA021	JOHN MATHEW A	BCA
13	U16CA022	BALAMURUGAN S	BCA
14	U16CA023	VENKATESH S	BCA
15	U16CA024	VIGNESHWARAN M	BCA
16	U16MI012	DINESH KUMAR M	Microbiology
17	U16MI013	AMIRTHA GNANA SUNDARI V	Microbiology
18	U16MI014	MICHEAL RAJA P	Microbiology
19	U16MI015	V SANTHOSH KUMAR	Microbiology
20	U16MI016	BHAVANI R	Microbiology
21	U16MI017	DELSY MERLYN S	Microbiology
22	U16MI018	SARATHI E	Microbiology
23	U16VC001	PARTHIBAN K	VISCOM
24	U16VC002	PRADEEP S	VISCOM
25	U16VC003	QUANY RAJIV WEST QB	VISCOM
26	U16VC004	KARUNAKARAN T	VISCOM
27	U16VC005	ABIMANYU M L	VISCOM
28	U16VC010	JOTHISHWAR K N	VISCOM
29	U16VC011	VIGNESHWARAN G	VISCOM
30	U16VC012	SILAMBARASAN V K	VISCOM

31	U16VC013	MOHAMMED RIZWAN S	VISCOM
32	U16VC014	SENTHILKUMAR K	VISCOM
33	U16VC015	JOMI VARUGHESE	VISCOM
34	U16VC017	JENIFFER VIOLA C	VISCOM
35	U16VC018	DINESH K	VISCOM
36	U16VC019	SATHISHKUMAR A	VISCOM
37	U16VC020	V AJMAL KHAN	VISCOM
38	U16VC021	R AJITH KUMAR	VISCOM
39	U16VC022	K VENKATESH	VISCOM
40	U16PS001	SAMYUKTHA P	PHYSICS
41	U16PS002	ISHWARYA S	PHYSICS
42	U16PS004	VASANTHAKUMAR V	PHYSICS
43	U16PS005	S KALPANA	PHYSICS
44	U16PS006	SELVAKUMAR K	PHYSICS
45	U16PS007	KASIVISVANATHAN S	PHYSICS
46	U16PS008	YUVARANI M	PHYSICS
47	U16PS011	HARITHA SHREE H P	PHYSICS
48	U16PS012	THILLAIRAJAN K M	PHYSICS
49	U16PS013	MEGANATHAN R	PHYSICS
50	U16PS015	VALARMATHI R	PHYSICS
51	U16PS016	VIVEKANANDHAN M	PHYSICS
52	U16PS017	YESHWANTH T	PHYSICS
53	U16PS018	VIJAYA BASKAR B	PHYSICS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Skill development course on Digital Audio Editing

Understand the nature and characteristic of sound wave, human hearing mechanism and various acoustics methods and treatments.

Basic acoustics – sound pressure and sound power,inverse square law, decibel.reflection,refraction,difraction,diffusion, absorption,standingwaves,room modes-Axial,Tangential,Obliquemodes..Echo reverberation, Reverberation time,.sabineformula.Ressonance effect. Free and Reverberant Field.

Recording of sound-Analog recording-early recording machines- Magnetic tape-magnetic tape recording process-Digital tape recording-Mass storage base system-magnetic hard disk, optical disk, memory card etc.

Pro Tools-Pro tools hard wares, M-box micro, M-box mini. M-box pro, 001 rack, 002 rack, 002 control surface, 003 rack, 003 control surface. Pro tools HD, HD Pro, System configurations.

Recording, Microphone placements, Digital recording, distractive recording, punch recording, loop recording, single track recording, multi track recording, segment recording, introduction about Digital editing, cutting, pasting, cleaning , level increasing , level decreasing, fading, cross fading.

Introduction about mixing and live mixing, analog mixing, digital mixing, noise cancelling, equalizing, FX processing (reverb, delay) two track mixing, multi track balancing, multi track mixing, automation in digital console, automation in software, stereo mix down, bouncing

Fiction and non-fiction – Film Form-Narrative form-Principles of Narrative form-Creative decisions-Plot and Story-Cause and effect- Time-Boundaries between Documentary and Fiction-Genres of documentary films-Genres in films-Goals of Editing-Plot Driven Film- Character Driven film-Dramatic Emphasis-Sub Text

Time concept - Real Time and Filmic Time- Real space and Filmic space. -Graphic, Rhythmic, Spacial, Temporal Relations between Shots-Establishing and manipulating space-Flash Backs- Flash Forwards-Condensing and Expanding time-Suspense and Surprise

Continuity- Spatial Continuity-180 Degree System- Imaginary Line/Axis of Action-Crossing the Axis-Cross Cutting- Temporal Continuity-Order and Frequency-Duration-Montage-Constructing a lucid continuity

Physical continuity - dress, look, movement, light, colour, tone - Matching consecutive actions-Image size and Angle-Directional continuity-Matching Image tone-Pace-Timing-Rhythm-Selection of shots-Jump Cut- Sound continuity-Theory of six-Emotional Continuity-Eye trace

The Practice of editing- Action /Chase Sequences- Dialogue Sequences-Comedy Sequences- Different types of Comedy-Montage Sequences -Documentaries-Reportage- Imaginative -Documentary film of ideas -Educational Films-Compilation Films-Newsreels-Use of sound in documentary

Post Production Workflow- Linear and Non-Linear editing –Components of a NLE editing setup

Connectors -Media Files and Clips-Real time and Rendering- Online and Offline Editing

Online Workflow-Offline to Online workflow-Native Editing- Transcoding for Editing

Managing Media Files-Exporting File-Exporting for sound post production

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course:Skill development course on Digital Audio Editing			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	27.01.2016	Understand the nature and characteristic of sound wave, human hearing mechanism and various acoustics methods and treatments.	2.00-4.00p.m	2
2	29.01.2016	Basic acoustics – sound pressure and sound power,inverse square law, decibel.reflection,refraction,difraction,diffusion, absorption,standing waves,room modes-Axial,Tangential,Oblique modes..Echo reverberation, Reverberation time,.sabine formula.Ressonance effect. Free and Reverberant Field.	10.00-12.00p.m	2
3	01.02.2016	Recording of sound-Analog recording-early recording machines-Magnetic tape-magnetic tape recording process-Digital tape recording-Mass storage base system-magnetic hard disk, optical disk, memory card etc.	2.00-4.00p.m	2
4	04.02.2016	Pro Tools-Pro tools hard wares, M-box micro, M-box mini. M-box pro, 001 rack, 002 rack, 002 control surface, 003 rack, 003 control surface. Pro tools HD, HD Pro, System configurations.	10.00-12.00p.m	2
5	05.02.2016	Recording, Microphone placements, Digital recording, distractive recording, punch recording, loop recording, single track recording, multi track recording, segment recording, introduction about Digital editing, cutting, pasting, cleaning , level increasing, level decreasing, fading, cross fading	2.00-4.00p.m	2
6	08.02.2016	Introduction about mixing and live mixing, analog mixing, digital mixing, noise cancelling, equalizing, FX processing (reverb, delay) two track mixing, multi track balancing, multi track mixing, automation in digital console, automation in software, stereo mix down, bouncing,	10.00-12.00p.m	2
7	10.02.2016	Fiction and non-fiction – Film Form-Narrative form-Principles of Narrative form-Creative decisions-Plot and Story-Cause and effect- Time-Boundaries between Documentary and Fiction-Genres of documentary films-Genres in films-Goals of Editing-Plot Driven Film- Character Driven film-Dramatic Emphasis-Sub Text	10.00-12.00p.m	2
8	12.02.2016	Time concept - Real Time and Filmic Time- Real space and Filmic space. -Graphic, Rhythmic, Spacial, Temporal Relations between Shots-Establishing and manipulating space-Flash Backs- Flash Forwards-Condensing and Expanding time-Suspense and Surprise	10.00-12.00p.m	2
9	14.02.2016	Continuity- Spatial Continuity-180 Degree System-Imaginary Line/Axis of Action-Crossing the Axis-Cross Cutting- Temporal Continuity-Order and Frequency-Duration-Montage-Constructing a lucid continuity-	10.00-12.00p.m	2

10	16.02.2016	Physical continuity - dress, look, movement, light, colour, tone - Matching consecutive actions-Image size and Angle-Directional continuity-Matching Image tone-Pace-Timing-Rhythm-Selection of shots-Jump Cut- Sound continuity-Theory of six-Emotional Continuity-Eye trace	2.00-4.00p.m	2
11	22.02.2016	The Practice of editing- Action /Chase Sequences- Dialogue Sequences-Comedy Sequences- Different types of Comedy-Montage Sequences -Documentaries- Reportage- Imaginative -Documentary film of ideas -Educational Films-Compilation Films-Newsreels-Use of sound in documentary	2.00-4.00p.m	2
12	25.02.2016	Post Production Workflow- Linear and Non-Linear editing –Components of a NLE editing setup	2.00-4.00p.m	2
13	01.03.2016	Connectors -Media Files and Clips-Real time and Rendering-Online and Offline Editing	10.00-12.00p.m	2
14	03.03.2016	Online Workflow-Offline to Online workflow-Native Editing-Transcoding for Editing	09.00-11.00am	2
15	08.03.2016	Managing Media Files-Exporting File-Exporting for sound post production	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Skill development course on Digital Audio Editing **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	27.01.2016	2.00-3.00p.m	2
2	29.01.2016	10.00-11.00p.m	2
3	01.02.2016	2.00-3.00p.m	2
4	04.02.2016	10.00-11.00p.m	2
5	05.02.2016	2.00-4.00p.m	2
6	08.02.2016	10.00-12.00p.m	2
7	10.02.2016	2.00-4.00p.m	2
8	12.02.2016	10.00-12.00p.m	2
9	14.02.2016	2.00-3.00p.m	2
10	16.02.2016	10.00-12.00p.m	2
11	22.02.2016	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Skill development course on Digital Audio Editing

Name: Jeniffer Viola .C

RegNo: U16VC017

Department: Viscom

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Excellent coursework

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Skill development course on Digital Audio Editing

Name: Valarmathi. R

RegNo: U16PS015

Department: Physics

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Hard but good course

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

ANAS M S

hasparticipatedintheCourse on **Skill development course on Digital Audio Editing**, conducted by the School of Arts, BIHER from 27.01.2016 to 08.03.2016.

Beena
Convenor

Course Co-ordinator

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 04.05.2016

CIRCULAR

Sub: Organising Value added Course: Course on basic communicative French- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on basic communicative French".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Beena, Department of French on or before 29.05.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Course on basic communicative French

Date: 26.05.2016

Name : ganga.M

Reg.No. : U16BA001

Date of Birth : 26.02.1998

Gender : Female

Department : BBA

Year : 2016 - 2018

Contact No. : 8000268910

Email ID : ganga@gmail.com

Course Applied For : Communicative French

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Course on basic communicative French

Date: 20.05.2016

Name : Janaki M

Reg.No. : U16BE002

Date of Birth : 22.01.2016

Gender : Female

Department : English

Year : 2016

Contact No. : 9026253236

Email ID : janaki26@gmail.com.

Course Applied For : French

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on basic communicative French

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA001	GANGA M	BBA
2	U16BA003	LOKESH KUMAR C S	BBA
3	U16BA004	KAVITHA E	BBA
4	U16BA005	A VIJAY	BBA
5	U16BA006	NAVEEN RAJ M	BBA
6	U16BA007	SATHISH E	BBA
7	U16BA008	ARCHANA C	BBA
8	U16BA009	SUMITRA KUMARI	BBA
9	U16BA010	PRITHVRAJ V	BBA
10	U16BA011	SRINIVASAN G	BBA
11	U16BA012	SOOSAN M	BBA
12	U16BA013	BALAJI I	BBA
13	U16BA014	PRIYA A	BBA
14	U16BA015	ARUNA D	BBA
15	U16BC130	K VIGNESH	BBA
16	U16BC131	MATHIVADHANI C A	Commerce
17	U16BC133	SANTHOSH K	Commerce
18	U16BC134	LOGESWARAN R	Commerce
19	U16BC501	BHARATHI PRASAD A	Commerce
20	U16BC601	RANJITH T	Commerce
21	U16BE001	JASMINE SOPIA G	English
22	U16BE002	JANAKI M	English
23	U16BE003	SHALINI SARASWATHI S	English
24	U16BE004	SAI DURGA D	English
25	U16BE005	MEENAKSHI S	English
26	U16BE006	PADMA SHRI R	English
27	U16BE008	AJITH A	English
28	U16BE009	SARATH KUMAR R	English
29	U16BS001	SATHYA N	Biotechnology
30	U16BS002	VIJAY D	Biotechnology
31	U16BS003	VIGNESH T	Biotechnology
32	U16BS004	AJITH P	Biotechnology
33	U16BS005	MAGALAKSHMI K S	Biotechnology
34	U16BS006	GOWTHAM B	Biotechnology
35	U16BS007	NARMADHA M	Biotechnology
36	U16BS008	JAYASREE R	Biotechnology
37	U16BS009	BHARGABJYOTI BORAH	Biotechnology

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on basic communicative French

Le courscomporteraune forte composantemultimédia audio. En plus des travaux écrits, les élèvesenregistreront des exercices de prononciation et remettront les fichiers audio qu'ilscréent dans le cadre de leurcrédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer cesconnaissances par des exercices de prononciation dans des contextescollectifs et en petits groupes.

Comprendrel'AlphabetPhonétique International (IPA) et lire correctementune transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétiqued'articulation: les organes de la parole et leursfonctions.

Présentation des voyelles, règles de base de la prononciation, voyellesarticulées:
[ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnesarticulées,.
[ʁ/l]&other consonants.

Compréhension auditive basée sur les unitésProno nciation, salutations, orthographeenfrançais, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondrenégativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vousallez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règlesphonologiquestardives et la morphologiedérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétiqueendidactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on basic communicative French **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	30.05.2016	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	02.06.2016	des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	05.06.2016	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées,. [ʁ/l] & other consonants.	2.00-4.00p.m	2
4	08.06.2016	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	13.06.2016	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	16.06.2016	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	18.06.2016	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	20.06.2016	Remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs.	10.00-12.00p.m	2
9	25.06.2016	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	28.06.2016	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	30.06.2016	Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement.	2.00-4.00p.m	2
12	05.07.2016	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	09.07.2016	Pratique orale française - 1	10.00-12.00p.m	2

14	12.07.2016	Pratique orale française - 2	09.00-11.00am	2
15	15.07.2016	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Course on basic communicative French **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30.05.2016	2.00-3.00p.m	2
2	02.06.2016	10.00-11.00p.m	2
3	05.06.2016	2.00-3.00p.m	2
4	08.06.2016	10.00-11.00p.m	2
5	13.06.2016	2.00-4.00p.m	2
6	16.06.2016	10.00-12.00p.m	2
7	18.06.2016	2.00-4.00p.m	2
8	20.06.2016	10.00-12.00p.m	2
9	25.06.2016	2.00-3.00p.m	2
10	28.06.2016	10.00-12.00p.m	2
11	30.06.2016	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Course on basic communicative French

Name: Naveen Raj M

RegNo: U16BA006

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Course on basic communicative French

Name: Ranjith T

RegNo: U16BC601

Department: Commerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	~~4~~ ✓	5

Please give Suggestion for the improvement of the course: Could be more easy

RSJ

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

Jayasree

hasparticipatedintheCourse on Course on basic communicative French,conducted by the School of Arts, BIHER from 30.05.2016 to 15.07.2016.

Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Circular

Date: 26/02/2015

Sub: Organising Value added Course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

With reference to the above mentioned subject, we bring it to your notice that School Of Arts, Faculty of Arts & Science, Bharath Institute of Higher Education & Research is organising **"CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 06.03.2015. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Head of the Department

Dean

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(established as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under Section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 03/03/2015

Name : C. Nishanthini

Reg.No. : U15BC002

Date of Birth : 18/08/1996

Gender : Female

Department : Commerce

Year : 2015

Contact No. : 9382150311

Email ID : nishamohan_456@gmail.com

Course AppliedFor : Certificate Program on Media Studies & Mass Media

Signature

Generated by CamScanner from intsig.com

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 04/03/2015

Name : K. Vignesh

Reg.No. : U15SC001

Date of Birth : 23/05/1997

Gender : Male

Department : Computer Science

Year : 2015

Contact No. : 8439220112

Email ID : vickykamal@yahoo.com

Course AppliedFor : Certificate Program on Media Studies and Mass Media

Signature

Generated by CamScanner from intsig.com

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Students Registration List

Value Added Course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

S.NO	REG.N0	NAME OF THE CANDIDATE
1	U15SC001	VIGNESH K
2	U15MA001	VIJAY A
3	U15BC002	NISHANTHINI C
4	U15BC001	THENMOZHI M
5	U15BA001	KODHANDHAPANI R
6	U15BE001	AJITH M
7	U15BC003	SUBBULAKSHMI V
8	U15MI001	PRABHAKARAN R
9	U15SC002	VIJAYALAKSHMI R
10	U15SC004	RAJKUMAR C
11	U15CA001	BALAMURUGAN S
12	U15CA002	YOGESHWARAN V
13	U15BC006	PAVITHRA V
14	U15SC005	BALAKRISHNAN M
15	U15SC004	RAJKUMAR K
16	U15BC005	KAVITHA G
17	U15PS001	KOWSHIK S
18	U15SC003	RAJESWARI B
19	U15BC004	KUMARAN T
20	U15CA003	NIRMAL RAJ S
21	U15SC006	RAGUPATHY M
22	U15SC007	GUNASEKARAN G
23	U15SC008	NAVEEN KUMAR S
24	U15BR003	DIVYA M
25	U15MA002	KIRUTHIKGA M
26	U15SC010	HARIPRIYA A
27	U15CA004	SUDHAKARAN P
28	U15SC009	SRIDEVI M
29	U15BC010	KOWSALYA R
30	U15BC011	DHINAKARAN P
31	U15SC011	JANARTHANA KUMAR T
32	U15SC012	SHOBANA A
33	U15BC009	RAMYA C
34	U15BC008	SURIYA PRAKASH G
35	U15VC001	AJITH KUMAR B
36	U15VC003	MANJU DEVI S

Bharath Institute of Higher Education & Research
SCHOOL OF ARTS

Students Mark List
Value Added Course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

S.NO	REG.N0	NAME OF THE CANDIDATE	Marks (Out of 100)
1	U16SC001	VIGNESH K	88
2	U16MA001	VIJAY A	87
3	U16BC002	NISHANTHINI C	94
4	U16BC001	THENMOZHI M	88
5	U16BA001	KODHANDHAPANI R	79
6	U16BE001	AJITH M	86
7	U16BC003	SUBBULAKSHMI V	88
8	U16MI001	PRABHAKARAN R	76
9	U16SC002	VIJAYALAKSHMI R	85
10	U16SC004	RAJKUMAR C	71
11	U16CA001	BALAMURUGAN S	82
12	U16CA002	YOGESHWARAN V	84
13	U16BC006	PAVITHRA V	83
14	U16SC005	BALAKRISHNAN M	75
15	U16SC004	RAJKUMAR K	82
16	U16BC005	KAVITHA G	77
17	U16PS001	KOWSHIK S	73
18	U16SC003	RAJESWARI B	87
19	U16BC004	KUMARAN T	77
20	U16CA003	NIRMAL RAJ S	79
21	U16SC006	RAGUPATHY M	70
22	U16SC007	GUNASEKARAN G	74
23	U16SC008	NAVEEN KUMAR S	83
24	U16BR003	DIVYA M	78
25	U16MA002	KIRUTHIKGA M	78
26	U16SC010	HARIPRIYA A	91
27	U16CA004	SUDHAKARAN P	78
28	U16SC009	SRIDEVI M	77
29	U16BC010	KOWSALYA R	88
30	U16BC011	DHINAKARAN P	73
31	U16SC011	JANARTHANA KUMAR T	85
32	U16SC012	SHOBANA A	78
33	U16BC009	RAMYA C	75
34	U16BC008	SURIYA PRAKASH G	73
35	U16VC001	AJITH KUMAR B	74
36	U16VC003	MANJU DEVI S	85

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

Syllabus

UNIT I UNDERSTANDING THE LANGUAGE OF THE MEDIUM

Media Literacy - Aspects of Film Language - Content Analysis of TV Programmes - Content Analysis of Radio Programmes - Content Analysis of Newspapers and Periodicals - Features of the Internet

UNIT II EVOLUTION OF THE MEDIA (GLOBAL)

The Evolution of International Cinema - The Evolution - International Television - The Evolution of Print Media - The Evolution of Radio - Evolution of the Internet

UNIT III CONVERGENCE OF THE MEDIA

Independence and Inter-convertibility of Media : Nature of audio-visual signals and messages- Internet as the meeting point of all the mass media - Convergence and the New Possibilities of Communication : Broadcasting - Empowering an individual to post data on the Internet

UNIT IV SELLING/MARKETING/EXHIBITING A PRODUCT THROUGH ADVERTISING

Profile of a Product - The task of Advertising - The Available Media - Forms of Advertising

UNIT V GRAPHIC DESIGN AND MULTIMEDIA APPLICATIONS

Introduction to multimedia – Text - Still in Age - Video Application – Sound - Creating a multimedia project

TEXT BOOKS

1. Mass Communications and Media Studies- An Introduction by Peyton Paxson, Continum Publishing Corporation, 2010.
2. Media Literacy, W. James Potter, University of California, Santa Barbara, USA, 2018.
3. Designing Media, Bill Moggridge- MIT Press, 2010.

REFERENCE BOOKS

1. Media Innovation and Entrepreneurship by Michelle Ferrier, Ellizabeth Mays, 2017
2. Digital Tools in Media Studies, Michael Ross et. al – Transcript Verlag, 2015.
3. Media and Cultural Theory, Stephen Hill, Bevis Fenner – Bookboon, 2010.

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Course Time Table

Value Added Course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	9/3/2015	2.00-3.00p.m	1
2	10/3/2015	10.00-12.00p.m	2
3	16/3/2015	2.00-3.00p.m	1
4	17/3/2015	10.00-12.00p.m	2
5	23/3/2015	2.00-4.00p.m	2
6	24/3/2015	10.00-12.00p.m	2
7	30/3/2015	2.00-4.00p.m	2
8	31/3/2015	10.00-12.00p.m	2
9	6/4/2015	2.00-4.00p.m	2
10	7/4/2015	10.00-12.00p.m	2
11	13/4/2015	2.00-4.00p.m	2
12	14/4/2015	10.00-12.00p.m	2
13	20/4/2015	2.00-4.00p.m	2
14	21/4/2015	10.00-12.00p.m	2
15	27/4/2015	10.00-12.00p.m	2
16	28/4/2015	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research				
SCHOOL OF ARTS				
Department of Mathematics				
Course Lesson Plan				
Value Added Course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA			Course Duration: 30 Hrs	
S.No	Date	Topic	Time	Hour
1	03-09-2015	Course offers introduction to Media Literacy, Aspects of Film Language and Content Analysis of TV Programmes	2.00-3.00p.m	1
2	03-10-2015	Course also provides knowledge in Content Analysis of Radio Programmes	10.00-12.00p.m	2
3	16/3/2015	Internet	2.00-3.00p.m	1
4	17/3/2015	Course introduces the Evolution of International Cinema and International Television	10.00-12.00p.m	2
5	23/3/2015	Course introduces the Evolution of Print Media	2.00-4.00p.m	2
6	24/3/2015	Course introduces the Evolution of Radio - Evolution of the Internet	10.00-12.00p.m	2
7	30/3/2015	The course provides independence and Inter-convertibility of Media	2.00-4.00p.m	2
8	31/3/2015	Course also provides opportunity to learn the nature of audio-visual signals and messages-Internet as the meeting point of all the mass media	10.00-12.00p.m	2
9	04-06-2015	This course introduces the basic elements and principles of Art	2.00-4.00p.m	2
10	04-07-2015	Course allow student to look at the subject in a Convergence and the New Possibilities of Communication : Broadcasting	10.00-12.00p.m	2
11	13/4/2015	Empowering an individual to post data on the Internet	2.00-4.00p.m	2
12	14/4/2015	Design topics required for a student at the entry level.	10.00-12.00p.m	2
13	20/4/2015	Course sensitise the student towards Profile of a Product - The task of Advertising	2.00-4.00p.m	2
14	21/4/2015	The course introduces the Available Media, Forms of Advertising	10.00-12.00p.m	2
15	27/4/2015	Course provides Introduction to multimedia, Text, Still in Age	10.00-12.00p.m	2
16	28/4/2015	Course provides video Application, Sound, Creating a multimedia project	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

Duration: 2 Hrs

Total Marks: 50

Course Code:

4 X 5 = 20

Part A

I. Answer all questions.

1. Differentiate between Multicast and Unicast.
2. Elaborate the various functions of Multimedia.
3. What were Raymond Williams's views on Flow and Continuous interruption?
4. Analyse how the advertising pitch of a new product is different from a well-established one.

3 X 10 = 30

Part B

II. Answer all the questions.

5. Evaluate the impact of Expressionism and Neo-Realism on International Cinema.

6. (a) What do you understand by Market Segmentation? Explain the process with the help of examples.
(b) What is prototype of an advertisement? Explain CLT and Quota Sampling process of testing prototypes

7. (a) Compare and contrast the following newspapers formats :
-Tabloid, - Broadsheet, - Berliner
(b) Explain the process of Adaptation.

------XXXX------

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

Answer Key

Total Marks: 50 **Duration: 2 Hrs**

Course Code:

Part A **4 X 5 = 20**

1. Multicast – Radio, TV and Satellite communication is referred to as Multicast, meaning one-way communication from single sending source to unlimited number of receivers. The internet transmission is "Unicast", referring to two-way communication and being interactive.

2. Various functions of Multi Media – can be used as a great support in planning and executing any project, can be used to explain or propose a concept, using multimedia while preparing content for any topic makes the process more organized and precise, the teaching and learning can be more interactive.

3. Raymond Williams was an influential critic. In his book Television: Technology and Cultural form he proposed the term „flow" to describe the distinctive nature of television. In his trip to USA in 1970, he became aware of „continuous interruption" of advertising. British TV did not have such interruptions. He submits that TV transmission has an ongoing main narrative, which is constantly interrupted with advertisements and messages. Over a period of time this

4. Every campaign pitches itself at a level depending upon its purpose. If it is introducing a new product in a competitive market, then it will be an aggressive campaign, one that is aimed at catching everyone"s attention by creating a buzz in the market about the new product. If it is an already well-established product then it may take less aggressive tone and may be will to seek to appeal in a familiar way to the customer. It will seek to renew

the already established bond in an innovative way. The audio-visual strategy or the nature of the images and text will depend upon the „the pitch" that has been set.

Part B

3 X 10 = 30

5. Neo-Realism – a moment in art is always a product of historical conditions in different societies. It is seen that a certain set of beliefs or an ideology is shared between creative minds of the period. Every school of thought has its rise and fall.
A moment call Neo-Realism emerged in Italy during World War II and the fall of fascism. Popular cinema in 1940s was completely divorced from real life. They presented super rich, luxurious lifestyle of characters that the audience could not relate to. Many of these films were full of curios like the white telephone on which characters were often seen chatting at length. To present the reality Neo-Realism brought authenticity of a documentary reality to stories, characters and situation. This authenticity was achieved through new means like casting non actors even in lead roles, casting stars in non-glamorous roles, shooting on actual locations, and by filming simple stories with simple characters. Prominent directors were – Luchino Visconti (The Earth Trembles) and Vittorio De Sica (Bicycle Thieves)
Expressionism – „the reality of the inner world projected". German expressionism was a movement that ran parallel to the soviets in 1920"s. But there mood and preoccupation were totally different. Germans were recovering from a shattering defeat in the World War I. The humiliation of Treat of Versallies added insult to the injury. Germany was being bled of its income and resources. The existential angst of those times was reflected in the films of that period. Most films dealt with realities that were nightmarish. Expressionism is a break from the reality with imagined landscape. Thus to move away from reality of the everyday life, filmmakers constructed a symbolic one.
This movement got its name from the term expressionism that had existed in visual and dramatic arts. An expressionist does not see but has „Visions". Eg – Vincent Van Gogh (Netherlands), Edvard Munchi (Norway) etc.

6. (a) Market segmentation – is the process of breaking down a larger market into smaller segments with specific characteristics. It helps to customize a product/ service and also evolve the advertising strategy to reach the target group. Target market segments are typically divided into (Process) – 1. Geographic- based on the socio- economic structure of rural urban population is different and affects the purchasing power. 2. Demographic – many factors affect the customers as individual like age, race, religion, gender, income level, family size, occupation, education level and marital status. 3. Behavioristic – customers reason for purchasing a product can be varied and complex. It could be fascination with a product or identification with a brand or loyalty with an existing brand

or it could be the cost etc. 4. Psychographic - the desire for the felling of elevated status, enhanced appearance and feeling rich are some considerations. It applies specially to luxury items.

(b) Prototype of an advertisement is a sample of an ad which is used to test the effectiveness of an advertising campaign before the launch of the product in market.
CLT – Central Location Test. During CLT different groups from within the target audience are exposed to the prototypes of the different concepts. There feedback is taken and analysed and then accordingly the final decision is taken about the approach to be taken. The conclusion reached has to be very objectively and open- mindedly accepted. This is very crucial because these results could the real pointers to how the customers would react to the messages.
Quota Sampling – is a method of selecting survey participants. In quota sampling a population is first segmented into mutually exclusive sub-groups. Then the judgement is used to select the subjects from each segment based on a specified proportion. Quota sampling is of two types – qualitative and quantitative.

7. (a) Tabloid Press – casual approach, news mainly about celebrities gossip, more pictures less text, broad catchy headlines, conversational catchy language, shorter and thinner than broadsheet, deals with private lives of celebrities (yellow journalism). Eg – Mumbai Mirror
Broadsheet Press – serious and important news, less pictures and more text, simple linear headlines, formal language, broader & longer than tabloid, expensive than tabloid, quality press. Eg – The Hindu.
Berliner – is a little narrower and shorter than the broadsheet and slightly taller and wider than the tabloid. Like the broadsheet it connotes quality and serious journalism. It is popular in European and North American countries. Example – La Monde, The Guardian, Mint.

(b) Process of Adaptation – during the process of adaptation –
(i) A new narrative is formed,
(ii) The new narrative is formed in another medium,
(iii) Script-writer and director is the new author of this narrative,
(iv) Historical and cultural context of the original may change,
(v) The new narrative is an interpretation of the original,
(vi) Cinema is able to add new things as it can borrow liberally from other arts,
(vii) Cinema is able to do so, as it is a recording medium.

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28/04/2015

Course Title: Certificate Program on Media Studies & Mass Media

Name: C. Nivshanthini

Register No: U15BC002

Department: Commerce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Generated by CamScanner from intsig.com

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28/04/2015

Course Title: Certificate Program on Media Studies & Mass Media

Name: K. Vignesh

Register No: U15SC001

Department: Computer Science

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	✓ 5

Please give Suggestion for the improvement of the course:

Signature

Generated by CamScanner from intsig.com

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

SCHOOL OF ARTS
CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA

Resource Person Details

Dr. M. Indhumathi
Asst. Professor,
Department of Mathematics,
Dhanalakshmi Srinivasan Arts ans Science College,
Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

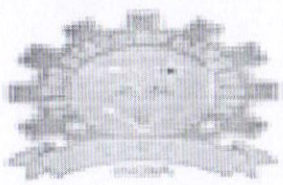
CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA
RESULT ANALYSIS – 2015

No. of times offered during the same year	Duration of course (Hrs)	No. of students enrolled in the year	No. of Students completing the course in the year	Max Mark	Min Mark	No. of students passed	No. of students failed	Pass %
1	30	36	36	94	70	36	-	100

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(declared as Deemed - to - be - University under section 3 of UGC Act 1956)

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

School Of Arts

Certificate of Participation

This is to certify that

NISHANTHINI C

Has participated in the value added course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA, a unique and special programme held at School Of Arts, BIHER from 9th March 2015 to 28th April 2015.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr. A.Muthukumaravel
Dean

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School Of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that

VIGNESH K

Has participated in the value added course: CERTIFICATE PROGRAM ON MEDIA STUDIES & MASS MEDIA, a unique and special programme held at School Of Arts, BIHER from 9th March 2015 to 28th April 2015.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr. A.Muthukumaravel
Dean

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 20.4.2016

CIRCULAR

Sub: Organising Value added Course: Certified Program in Prathmic - reg.,

With reference to the above mentioned subject, we bring it to your notice that Department of Mathematics, Faculty of Arts & Science, Bharath Institute of Higher Education & Research is organising **"Value added course on Certified Program in Prathmic".** The syllabus and registration form is enclosed herewith.

The candidates those who are interested to join must fill the registration form and submit to the HOD, Department of Mathematics on or before 24.04.2016.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-School of Arts

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 23.4.2016

Name : Saravanan. S

Reg.No. : U15BC035

Date of Birth : 16.7.1997

Gender : Male

Department : commerce

Year : I year

Contact No. : 9600843960

Email ID : Saravana@gmail.com

Course Applied For : certified program in prathmic

Signature

Bharathi

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 24.4.2016

Name : karthika.S

Reg.No. : U15BC038

Date of Birth : 10.12.1997

Gender : female

Department : commerce

Year : 2 year

Contact No. : 9445619438

Email ID : karthika07@gmail.com

Course AppliedFor : certified program in pratimic

Karthika

Signature

Bharath Institute of Higher Education & Research			
School of Arts			
Mark List			
Value Added Course : Certified Program in Prathmic			
S.NO	REG.N0	NAME OF THE CANDIDATE	MARKS
1	U15MA001	MANJU DEVI S	91
2	U15MA002	DEVANAND M	70
3	U15MA003	CHADWICK SAMUVEL T	62
4	U15MA004	BERYLCHRISTY C	65
5	U15MA006	MANIKAYA C	80
6	U15BC009	YESHVANTH S	72
7	U15BC011	KAMAL J	75
8	U15BC013	PRAKASH S	73
9	U15BC014	BALAJI A	81
10	U15BC016	MURALIDHARAN S	63
11	U15BC017	AJITH M	90
12	U15BC020	SWETHA V	86
13	U15BC022	SANGEETHA R	74
14	U15BC023	ARAVINDAN M	79
15	U15BC025	RAJA.P	73
16	U15BC026	SIVACHANDRAN V	88
17	U15BC027	SHIRIN FARHANA J	83
18	U15BC028	KRISHNAPRIYA G	87
19	U15BC030	SANTHIYA K	79
20	U15BC031	IYYAPPAN V	72
21	U15BC032	VIMALRAJ R	76
22	U15BC033	AMARNATH A	71
23	U15BC035	SARAVANAN S	95
24	U15BC037	DEENADHAYALAN V	70
25	U15BC038	KARTHIKA R	62
26	U15BC039	BHARATH S	65
27	U15BC040	SHALINI V	80
28	U15BC042	DIVYA K	72
29	U15BC046	ASHOK KUMAR V	75
30	U15BC050	VINNARASI J	73
31	U15BC051	YASAR ARAFATH A	81
32	U15BC052	MANJULA R	63
33	U15BC053	MUTHURAJ P	90
34	U15BC054	ARUN KUMAR R	86
35	U15BC055	SANDHYA S	74
36	U15SC001	RAMYA H	79
37	U15SC002	ABDUL NAFIE S	73
38	U15SC006	VADIVEL V	88
39	U15SC010	SANGEETA PRIYA V	83
40	U15SC011	PRIYANKA P	87
41	U15SC012	VEDHAGIRI S	79

42	U15SC013	DILLESWARA RAO P	72
43	U15SC015	YASMIN A	76
44	U15SC016	B. SHAFIULLAH	71
45	U15SC018	SATHISH LINGAM K	92
46	U15SC020	SURYA PRASANNA S	85
47	U15SC021	T. R. VIGNESH	70
48	U15SC022	MAHESHWARI K	79
49	U15SC023	SIVA SANKAR K	74

Bharath Institute of Higher Education & Research			
School of Arts			
Course Time Table			
Value Added Course : Certified Program in Prathmic			
S.NO	DATE	TIME	HOURS
1	25.4.2016	2.00-3.00p.m	1
2	26.4.2016	10.00-12.00p.m	1
3	27.4.2016	2.00-3.00p.m	1
4	28.4.2016	10.00-12.00p.m	2
5	29.4.2016	2.00-4.00p.m	2
6	2.5.2016	10.00-12.00p.m	2
7	3.5.2016	2.00-4.00p.m	2
8	4.5.2016	10.00-12.00p.m	2
9	5.5.2016	2.00-4.00p.m	1
10	6.5.2016	10.00-12.00p.m	2
11	9.5.2016	2.00-4.00p.m	2
12	10.5.2016	10.00-12.00p.m	2
13	11.5.2016	2.00-4.00p.m	2
14	12.5.2016	10.00-12.00p.m	2
15	13.5.2016	2.00-4.00p.m	2
16	16.5.2016	10.00-12.00p.m	2
17	18.5.2016	10.00-12.00p.m	2
18			
19			

Bharath Institute of Higher Education & Research				
School of Arts				
Department of Mathematics - Lesson Plan				
Value Added Course : Certified Program in Prathmic			Duration: 30 hrs	
S.NO	DATE	TOPIC	TIME	Hrs
1	25.4.2016	Letters Introduction	2.00-3.00	1
2	26.4.2016	Vowels, Consonents Practice	10.00-12.00	1
3	27.4.2016	Meaning of words	2.00-3.00	1
4	28.4.2016	Introduction to numbers	10.00-12.00	2
5	29.4.2016	Introduction to days, months	2.00-4.00	2
6	2.5.2016	Paragraph reading	10.00-12.00	2
7	3.5.2016	Opposite of words and grammar	2.00-4.00	2
8	4.5.2016	Matching the words	10.00-12.00	2
9	5.5.2016	Tenses Introduction	2.00-4.00	1
10	6.5.2016	Present Tesnse Practice	10.00-12.00	2
11	9.5.2016	Past tense practice	2.00-4.00	2
12	10.5.2016	Future tense practice	10.00-12.00	2
13	11.5.2016	Formation of sentenses from a given word	2.00-4.00	2
14	12.5.2016	Sentences practice	10.00-12.00	2
15	13.5.2016	Sentence Correction	2.00-4.00	2
16	16.5.2016	Essay writing practice	10.00-12.00	2
17	18.5.2016	Translation practice	10.00-12.00	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

FACULTY OF ARTS

Value Added Course

HINDI – PRATHMIC

1. बोधिनी – पाठ 1 से 10 तक
2. अक्षरों में – 1 से 25 तक
3. पद्य – पाठ 1 से 4 तक
4. पद्य – दोहे 1 से 3 तक
5. गद्य :

प्रांतीय भाषा में अर्थ

अनाज	खरीदना	आभूषण	पैदा करना	मकान
बात करना	दाहिनी ओर	नया	बगीचा	पौधा
आपस में	चट्टान	सुविधा	विदेश	सीप
शरीर	सफाई	बदबू	बीमारी	पोंछना
चुस्ती	प्रतिदिन	मैला	पवित्र	प्रजातंत्र
गुलाम	शिखर	परिश्रम	आज़ाद	अधिकार
राष्ट्रगान				

6. विलोम शब्द

गाँव X	खरीदना X	बनाना X	आना X	देना X
बाद X	नया X	छोटा X	ऊपर X	कई X
सूर्योदय X	सबेरे X	सुंदर X	दिन X	विदेश X
उपयोग X	बदबू X	चुस्ती X	प्रसन्न X	अच्छी X
उत्तर X	असभ्य X	गुलाम X	पूरब X	पवित्र X

7. सही या गलत
   1. किसान खेत जोतते हैं।
   2. मकान बनानेवाले को जुलाहा कहते हैं।
   3. जुलाहे करघों पर कपड़ा बुनते हैं।
   4. आभूषण बनानेवाले को बढ़ई कहते हैं।
   5. लोहार लोहे के सामान बनाते हैं।
   6. महेश का घर नया है।
   7. महेश के घर में चार कमरे हैं।
   8. महेश का दोस्त अशोक है।

8. कोष्ठक से सही शब्द चुनकर खाली जगह भरना :–

1. रोज़ बड़े **सबेरे** उठो।
2. **साफ़** पानी से स्नान करना चाहिए।
3. दाँत साफ़ रखने से **मुँह** से बदबू नहीं आएगी।
4. रोज़ कपड़ा धोना **अच्छा** है।
5. शुद्ध शरीर में **शुद्ध** मन रहता है।
6. भारत **पवित्र** देश है।

9. वाक्यों को जोड़ना :–

1.	गंदगी से	–	कई प्रकार की बीमारियाँ फैलती हैं।
2.	शरीर को साफ़ रखने के लिए	–	रोज नहाना चाहिए।
3.	बस्ते की सफ़ाई	–	का भी ख्याल रखना चाहिए।
4.	हमें अपने घर की सफ़ाई पर	–	ध्यान देना चाहिए।
5.	शुद्ध तन में	–	शुद्ध मन रहता है।
6.	उत्तर में	–	हिमालय पहाड़ है
7.	भारत की संस्कृति	–	बहुत पुरानी है।
8.	हमारे देश में	–	सभी धर्मों और जातियों के लोग रहते हैं।

10. खाली जगह भरना :–

1. मेरे परिवार में भी सब लोग **कुशल** हैं।
2. तुम इस महीने मदुरै **आओगे**।
3. मंदिर की वास्तुकला देखकर तुमको बड़ा **आश्चर्य** होगा।
4. महात्माजी हमारे लिए हमेशा **वंदनीय** हैं।
5. मदुरै के आस–पास **मन–बहलाव** के कई स्थान हैं।
6. गाँधीजी ने हमारे देश को **आज़ादी** दिलायी।
7. सेवाग्राम के लोग गाँधीजी का **जन्म–दिवस** मनाना चाहते थे।
8. यह **गरीब** देश है।

11. वाक्यों में प्रयोग करना :–

1. परिवार
2. विश्वास
3. माँ–बाप
4. प्रसिद्ध
5. आश्चर्य
6. वास्तुकला
7. अवश्य
8. वंदनीय
9. आस–पास
10. अगले हफ़्ते
11. सत्याग्रह
12. द्वारा
13. आज़ादी
14. गरीबी
15. चिंतित
16. घटना
17. सादगीप्रिय
18. प्रबंध करना
19. सामने
20. पाप

12. एक–एक वाक्य में उत्तर लिखना :– पाठ – 1 से 3 तक

13. तीन वाक्यों में उत्तर लिखना :–

1. मोहन ने किसको पत्र लिखा और क्या लिखा?
2. कुमार कहाँ रहता है ? उसके परिवार में कौन–कौन हैं ? वह छुट्टी पर कहाँ जाएगा?
3. मदुरै के बारे में तीन वाक्य लिखिए।
4. कुमार किसका दोस्त है ? उसने अपने पत्र में क्या लिखा ?
5. मोहन कहाँ रहता है ? वह कुमार को कहाँ–कहाँ ले जाएगा?
6. गाँधी के बारे में तीन वाक्य लिखिए।
7. सेवाग्राम में गाँधी का जन्म दिवस कैसे मनाया गया ?
8. गाँधीजी ने क्या देखा और क्या पूछा ?

14. एवं 15. अनुवाद – पाठ 1 से 5 तक

16. कहानी – पाठ 1 से 5 तक

रचना – पाठ 1 से 12 तक

BHARATH UNIVERSITY

DEPARTMENT OF MATHEMATICS

VALUE ADDED COURSE – VAC (2015 – 16)

CERTIFIED PROGRAM IN PRATHMIC

Time: 2 Hrs **Answer all Questions** **Max: 50 Marks**

राष्ट्रभाषा विशारद पूर्वार्द्ध

प्रथम पत्र

नवीन गद्य चयनिका–2 ——— रु. 110.00
निर्मला ——— रु. 110.00
नवीन कहानी कलश ——— रु. 100.00

द्वितीय पत्र

नवीन हिंदी व्याकरण ——— रु. 85.00
व्यवहारिक हिंदी नूतन ——— रु. 50.00
हिंदी निबंध संकलन ——— रु. 60.00
अनुवाद अभ्यास–5 नूतन ——— रु. 50.00

तृतीय पत्र (प्रादेशिक भाषा)

कन्नड:
परिष्कार मानव इतर कवितेगळु ——— रु. 25.00
आधुनिक कन्नड गद्य भारती–2 ——— रु. 25.00

मराठी:
चांदणवेल ——— रु. 15.00
गोतावळा ——— रु. 25.00

राष्ट्रभाषा विशारद उत्तरार्द्ध

प्रथम पत्र

नवीन गद्य चयनिका–2 ——— रु. 130.00
पंचवटी ——— रु. 60.00

द्वितीय पत्र

दुधरयाणिनी ——— रु. 60.00
प्राचीन भारत का इतिहास ——— रु. 75.00
सूर्योदय ——— रु. 120.00

मौखिक

लिखावट के नमूने प्रश्न माला के साथ ——— रु. 25.00

राष्ट्रभाषा प्रवीण पूर्वार्द्ध

प्रथम पत्र

नवीन गद्य चयनिका–3 ——— रु. 110.00
स्कंदगुप्त ——— रु. 100.00
निबंध सौरभ ——— रु. 100.00
गबन नूतन ——— रु. 130.00

द्वितीय पत्र

हिंदी साहित्य का संक्षिप्त इतिहास ——— रु. 110.00
दक्षिण में हिंदी प्रचार आंदोलन का इतिहास ——— रु. 120.00
दक्षिण कथाएँ (रत्ना प्रकाशन) ——— रु. 100.00

तृतीय पत्र (प्रादेशिक भाषा)

कन्नड:
कन्नड कथा भारती ——— रु. 55.00
कन्नड पद्य भारती–3 ——— रु. 20.00

मराठी:
गावगुंड ——— रु. 30.00
अग्नि ——— रु. 15.00

राष्ट्रभाषा प्रवीण उत्तरार्द्ध

प्रथम पत्र

रश्मिरथी ——— रु. 100.00
नवीन पद्य चयनिका –3 ——— रु. 120.00
प्राचीन पद्य चयनिका ——— रु. 125.00

द्वितीय पत्र

काव्य के रूप ——— रु. 110.00
काव्यशास्त्र ——— रु. 65.00
भाषाविज्ञान ——— रु. 120.00

तृतीय पत्र

त्रिपथगा (निबंध संग्रह) ——— रु. 60.00
प्रयोजन मूलक हिंदी (रत्ना प्रकाशन) ——— रु. 33.00
अनुवाद अभ्यास–6 ——— रु. 11.00

मौखिक

लिखावट के नमूने प्रश्न माला के साथ ——— रु. 25.00

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under Section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 18.5.2016

Course Title: certified program in prathmic

Name: Saravanan.S

Register No: U15BC035

Department: commerce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	✓5

Please give Suggestion for the improvement of the course:

Syllabus could be improved

Saravanan

Signature

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Deemed as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-6/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 18.5.2016

Course Title: certified program in pratbmic

Name: Karthika.S

Register No: U15TBC038

Department: commerce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	✓

Please give Suggestion for the improvement of the course:

Syllabus could be improved.

Karthika

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details

Dr.L.Rajesh
Asst. Prof and Head,
Department of Hindi,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Faculty of Arts and Science

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Department of Mathematics

Certificate of Participation

This is to certify that

SARAVANAN S

Has participated in the value added course: Certified Program in Prathmic, a unique and special programme held atFaculty of Arts and Science, BIHER from 25th APRIL 2016 to 18th MAy 2016.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean of Arts

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Faculty of Arts and Science

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Department of Mathematics

Certificate of Participation

This is to certify that

KARTHIKA S

Has participated in the value added course: Certified Program in Prathmic, a unique and special programme held atFaculty of Arts and Science, BIHER from 25th APRIL 2016 to 18th MAY 2016.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean of Arts

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 20. 5. 2016

CIRCULAR

Sub: Organising Value added Course: Course on English For Competitive Examinations reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts,Bharath Institute of Higher Education & Research is organising **Value added course" Course on English For Competitive Examinations".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Thiru NiraiSenthil, Department of Computer Applications on or before 27. 5.16. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean
Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Shanmugha
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 25.5.2016

Name : K. Sumithra

Reg.No. : AU15086

Date of Birth : 6.5.1999

Gender : Female

Department : B.Sc Biotech

Year : I year

Contact No. : 7092970355

Email ID : sumithra54@gmail.com

Course AppliedFor : Course on English for Competitive Examination

K. Sumathi
Signature

Generated by CamScanner from intsig.com

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 25.5.2016

Name : G. Anisha.

Reg.No. : ASU15086

Date of Birth : 2.7.1999

Gender : Female

Department : B.Sc Biotech

Year : I - year

Contact No. : 8220314673

Email ID : anish31@gmail.com

Course AppliedFor : Course on English for competitive Examinations

G. Anusha
Signature

Generated by CamScanner from intsig.com

Bharath Institute of Higher Education & Research		
School of Arts		
Students Registration List		
Value Added Course: Course on English for Competitive Examinations		
S.NO	REG.NO	NANE OF THE STUDENTS
1	ASU15086	ANISHA G
2	ASU15087	SUMITHRA K
3	ASU15088	RAJKUMAR A
4	ASU15089	VIGNESH R
5	ASU15090	KIRANKUMAR U
6	ASU15091	RAJKUMAR T
7	ASU15092	ABDHULHAMEED S
8	ASU15093	VIGNESH M
9	ASU15094	B. RAJESWARI
10	ASU15095	SRINIVASAN A
11	ASU15096	ANANTHARAMAN R
12	ASU15097	SANJINA Y
13	ASU15098	YOGESHWARAN R
14	ASU15099	JEEVANANDHAM E
15	ASU15100	MOHANA KRISHNAN T
16	ASU15101	MUTHUKUMAR G
17	ASU15102	KIRUBAKARAN G
18	ASU15103	A. ANTON JAMES THOMAS RAJA
19	ASU15104	PADMA V
20	ASU15105	THULASIMANI V
21	ASU15106	DEEPIKA V
22	ASU15107	STEPHEN RAJ D
23	ASU15108	DHARANI M
24	ASU15109	UMAMAHESWARI K
25	ASU15110	DHIVAKAR M
26	ASU15111	GOWTHAMAN P
27	ASU15112	VIGNESHWARAN P
28	ASU15113	MOHAMMED WASIM A
29	ASU15114	TAMILVANAN D
30	ASU15115	SHARMILA DEVI M
31	ASU15116	BALAJI L
32	ASU15117	SHANTHI A
33	ASU15118	SASIKALA S
34	ASU15119	YOGESHWARI B
35	ASU15120	SNEHA S
36	ASU15121	AHAMEDBASHA S
37	ASU15122	DEVI V
38	ASU15123	LOKESH BABU V
39	ASU15124	VIGNESH D
40	ASU15125	NIRMAL R
41	ASU15126	AJITH KUMAR R

42	ASU15127	SATHYA S
43	ASU15128	GEOLANG BASUMATARY
44	ASU15129	DIDWM BASUMATARY
45	ASU15130	RAGHUL B
46	ASU15131	ARUL RUBAN J
47	ASU15132	ANUSUYA S
48	ASU15133	SAIVARALAKSHMI R
49	ASU15134	DEVAKIRUBAI S

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

School of Arts

Value Added Course

COURSE ON ENGLISH FOR COMPETITIVE EXAMINATION

Syllabus

Units	Main Topic	Sub Topics & Contents
Unit-I 1	Active and Passive Voice	In this topic, a sentence will be given in Active/ Passive Voice. Out of the four alternatives suggested, you are required to select the one which best expresses the same sentence in Passive/ Active.
2	Cloze Tests	This test consist of a passage with blanks and we have to complete the reading by filling up the blanks. Students should focus on reading the passage very carefully and then you'll be able to figure out the right or appropriate words to be filled.
3	Commonly Misspelled Words	Commonly misspelled English words are words that are often unintentionally misspelled in general writing.
Unit-II 1	Comprehension	Reading Comprehension is one of the most critical topics of the English Language and Comprehension Section. Therefore, the students should devote ample time to the preparation of this section. For doing this, a proper strategy has to be framed and followed to optimally utilize the limited time available for the preparation.
2	Direct & Indirect Speech	In this topic, a sentence will be given Indirect/Direct Speech. Out of the four alternatives sug8gested, you are required to select the one which best expresses the same sentence in Indirect/Direct Speech
3	Error Spotting	Spotting errors are asked in verbal reasoning. You need to spot sentences and **error** which are grammatically incorrect. This **error** can be anything. From noun to pronoun to singular/plural to word usage they can be anything.
Unit-III 1	Fill in the Blanks	Under this topic, you are required to find a suitable word to fill in. It constitutes questions which have only blanks. Remember to read the statement carefully and choose the most appropriate option.
2	Idioms and Phrases	The common question which was asked in the SSC Exams are Idioms and Phrases. The topic usually has good weightage in the exam, so prepare them well.
3	Jumble Words	A **word jumble** is a **word** puzzle game that presents

		the player with a bunch of mixed up letters and requires them to unscramble the letters to find the hidden **word**.
Unit-IV 1	One word Substitution	One-word substitution means a word that replaces a group of words or sentences without creating or changing the exact meaning of sentences.
2	Sentence Correction	Follow the grammar rules in this section like subject-verb agreement, Verb time Sequences, etc
3	Sentence Framing	Sentence framing involves taking a specific sentence or phrase that can be used in multiple situations along with vocabulary words.
4	Sentence Improvement	In terms of vocabulary usage, this topic means using appropriate words or phrases to improve the sentence given in the question. This topic is just an extension of correct grammatical usage. However, in this section students not only require a good Knowledge of "correct grammatical usage," but they also need to look for answers that are concise and not redundant.
Unit-V 1	Spelling Test	Spelling skills can be improved mainly by putting in efforts like looking up a word you're not sure of, keeping the dictionary at hand, keeping a list of words you know you have trouble with.
2	Synonyms & Antonyms	Synonyms mean the words which have the same or nearly the same meaning as another word or other words in a language. An Antonym is the opposite of another word. For example, the Antonym of the day is night.
3	Rules for articles	This article will provide concepts and rules of articles with examples in the English Language that hold relevance not just for various competitive exams but in day to day usage as well.
5	Rules for degree of comparison	This article aims to provide rules of degree of comparison, examples and the list of degree of adjectives for candidates to ace the English Section easily.

1 Essential English for Competitive Examinations, Rashmi Singh, Disha Publications, New Delhi.

2 Competitive English, Gangal JK, S.Chand & Company, New Delhi

3 Comprehensive English Grammar and Composition, Arihant Publications, New Delhi

School of Arts				
Lesson Plan				
Value Added Course: Course on English for Competitive Examinations			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	30.5.2016	Active and Passive Voice	2.00-3.00p.m	1
2	31.5.2016	Cloze Tests	10.00-12.00p.m	1
3	6.6.2016	Commonly Misspelled Words	2.00-3.00p.m	1
4	7.6.2016	Comprehension	10.00-12.00p.m	2
5	13.6.2016	Direct & Indirect Speech	2.00-4.00p.m	2
6	14.6.2016	Error Spotting	10.00-12.00p.m	2
7	20.6.2016	Fill in the Blanks	2.00-4.00p.m	2
8	21.6.2016	Idioms and Phrases	10.00-12.00p.m	2
9	27.6.2016	Jumble Words	2.00-4.00p.m	1
10	28.6.2016	One word Substitution	10.00-12.00p.m	2
11	4.7.2016	Sentence Correction	2.00-4.00p.m	2
12	5.7.2016	Sentence Framing	10.00-12.00p.m	2
13	11.7.2016	Sentence Improvement	2.00-4.00p.m	2
14	12.7.2016	Spelling Test	10.00-12.00p.m	2
15	18.7.2016	Synonyms & Antonyms	2.00-4.00p.m	2
16	19.7.2016	Rules for articles	10.00-12.00p.m	2
17	20.7.2016	Rules for degree of comparison	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research			
School of Arts			
Course TimeTable			
Value Added Course: Course on English for Competitive Examinations		Course Duration:30 Hrs	
S.NO	DATES	2.00-3.00p.m	1
1	30.5.2016	10.00-12.00p.m	1
2	31.5.2016	2.00-3.00p.m	1
3	6.6.2016	10.00-12.00p.m	2
4	7.6.2016	2.00-4.00p.m	2
5	13.6.2016	10.00-12.00p.m	2
6	14.6.2016	2.00-4.00p.m	2
7	20.6.2016	10.00-12.00p.m	2
8	21.6.2016	2.00-4.00p.m	1
9	27.6.2016	10.00-12.00p.m	2
10	28.6.2016	2.00-4.00p.m	2
11	4.7.2016	10.00-12.00p.m	2
12	5.7.2016	2.00-4.00p.m	2
13	11.7.2016	10.00-12.00p.m	2
14	12.7.2016	2.00-4.00p.m	2
15	18.7.2016	10.00-12.00p.m	2
16	19.7.2016	10.00-12.00p.m	2
17	20.7.2016	10.00-11.00p.m	1

SCHOOL OF ARTS

B.Sc: VALUE ADDED COURSE 2016

COURSE ON ENGLISH FOR COMPETITIVE EXAMINAIONS

Time: 2 Hrs **Answer all Questions** **Max: 50 Marks**

Section-A **(4 × 5= 20)**

1. Write the Active and Passive Voice.
2. Explain the Sentence Framing.
3. What is mean by Spelling Test? Write the few sentence of spelling test.
4. Write the short notes for Synonyms & Antonyms.

Section-B **(3 × 10= 30)**

5. Explain the Direct & Indirect Speech.
6. Write the Rules for articles.
7. Explain the Rules for degree of comparison.

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 20.7.2016

Course Title: Course on English for competitive Examinations

Name: K. Sumithra

Register No: AU3150086

Department: B.SC Biotech

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

K. Sumithra
Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28.7.2016

Course Title: Course on English for Competitive Examinations

Name: G. Anisha

Register No: AUS15086

Department: B.Sc -Biotech

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

G. Anusha
Signature

Generated by CamScanner from intsig.com

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

This is to certify that SUMITHRA. K
has participated in the value added course: Course on English for Competitive Examinations, a unique and special programme held at School of Arts, BIHER from 30th May 2016 to 20th July 2016.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean of Arts

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

This is to certify that ANISHA G
has participated in the value added course: Course on English for Competitive Examinations, a unique and special programme held at School of Arts, BIHER from 30th May 2016 to 20th July 2016.

R. Ranjkumar
Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean of Arts

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 13/06/2016

CIRCULAR

Sub : Organising Value added Course: Certificate Program in National Cadet Corps (NCC) - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Program in National Cadet Corps (NCC)".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator **Ms. D. Sharmila, Department of Microbiology** on or before 20.06.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date : 13.06.2016

Name : Abirami V

Reg. No. : 016M1004

Date of Birth : 04/02/1996

Gender : F

Department : Microbiology

Year : 2016-17

Contact No. : 8544882210

Email ID : microabi@gmail.com

Course Applied for : NCC

V Abirami

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 13.06.2016

Name	:	Sujatha.S
Reg. No.	:	U16M1001
Date of Birth	:	02/07/1997
Gender	:	F
Department	:	Microbiology
Year	:	2016-17
Contact No.	:	8800432123
Email ID	:	Sujathamicro@gmail.com
Course Applied for	:	NCC

Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate Program in National Cadet Corps (NCC)

S.NO	REG. N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16MI001	SUJATHA S	BSC-MICRO
2	U16MI002	GAYATHRI S	BSC-MICRO
3	U16MI004	ABIRAMI V	BSC-MICRO
4	U16MI006	ARCHUDHAN L	BSC-MICRO
5	U16MI010	SWETHA G	BSC-MICRO
6	U16MI012	DINESH KUMAR M	BSC-MICRO
7	U16MI015	SANTHOSH KUMAR V	BSC-MICRO
8	U16MI016	BHAVANI R	BSC-MICRO
9	U16MI019	SATHESH E	BSC-MICRO
10	U16MI021	YASMIN K	BSC-MICRO
11	U16MI023	SIVASANKAR S	BSC-MICRO
12	U16MI024	SARANYA S	BSC-MICRO
13	U16BS002	VIJAY D	BSC-BIOTECH
14	U16BS003	VIGNESH T	BSC-BIOTECH
15	U16BS005	MAGALAKSHMI KS	BSC-BIOTECH
16	U16BS007	NARMADHA M	BSC-BIOTECH
17	U16BS010	MARTIN MANUEL	BSC-BIOTECH
18	U16BS012	MANIKANDAN R	BSC-BIOTECH
19	U16BS013	ABIRAMI G	BSC-BIOTECH
20	U16BS014	SONIA RAJKUMARI	BSC-BIOTECH
21	U16BS016	SABESH KUMAR S	BSC-BIOTECH
22	U16BS018	KOTA SRI NAGA HRIDAYANKA	BSC-BIOTECH
23	U16PS002	ISHWARYA S	BSC-PHYSICS
24	U16PS004	VASANTHAKUMAR V	BSC-PHYSICS
25	U16PS005	KALPANA S	BSC-PHYSICS
26	U16PS007	KASI VISWANATHAN S	BSC-PHYSICS
27	U16PS008	YUVARANI M	BSC-PHYSICS
28	U16PS011	HARITHASHREE H.P	BSC-PHYSICS
29	U16PS012	THILLAI RAJAN K.M	BSC-PHYSICS
30	U16PS013	MEGANADHAN R.	BSC-PHYSICS
31	U16PS015	VALARMATHI R.	BSC-PHYSICS
32	U16PS017	YESHWANTH T.	BSC-PHYSICS
33	U16PS018	VIJAYABASKAR B.	BSC-PHYSICS
34	U16PS020	KAVITHA C.	BSC-PHYSICS
35	U16PS021	PAVAN KISHORE P.	BSC-PHYSICS
36	U16CI003	KEERTHANA T	BSC-CHEMISTRY
37	U16CI004	MURUGAN G	BSC-CHEMISTRY
38	U16CI005	KALPANA K	BSC-CHEMISTRY

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Program in National Cadet Corps (NCC)

Syllabus

NCC -Introduction, Aims and Objectives of NCC, Organization and Training and NCC Song, Incentives of Joining NCC. The concepts of National Interests- Religions, Culture. Traditions and Customs of India, National Integration: Importance and Necessity, Freedom Struggle and Nationalist Movement in India, Problems/ Challenges of National Integration, Unity in Diversity, Famous Leaders of India, Images/ Slogans for National Integration, Contribution of Youth to Nation Building.

Basic information about civil defense organization and its duties NDMA - Types of emergencies/ Natural Hazards - Role of NCC during Natural Hazards/ Calamities - Civil Administrative Set up at District/Taluk/Village - Fire service and fire Fighting - Essential services and their maintenance.

All-important basic aspects of drill- General and Words of Command - Attention, Stand at Ease and Stand Easy, turning and inclining at the halt - Sizing, forming up in three ranks and numbering, open and close order marchand dressing - Saluting at the halt - Getting on parade, dismissing and falling out - Marching, length of pace and time of marching in quick time and halt, slow march and halt - Turning on the march and wheeling - Saluting on the March Individual word of command.

Basic Knowledge about rifle and firing. Characteristics of a rifle/ rifle ammunition and its fire power -Stripping, assembling, care and cleaning and sight setting - Loading, cocking and unloading - The lying position and Holding - Aiming, range and figure target - Trigger control and firing a shot - Range precautions and safety precautions - Short range firing. Expose cadets to various adventure activities- Trekking including selection of route and administration planning - Cycle expedition includes selection of route and administration planning - Rock climbing.

Basic subjects of leadership with emphasis on self-awareness, life/soft skills, time management and character building. Introduction to Personality development - Factors influencing/shaping personality: Physical, Social, Psychological and philosophical - Self Awareness – know yourself - Critical and creative thinking - Communication skills: group discussions/lectures. Basics of Social service, and its needs - Social/ Rural Development Projects: MNREGA, SGSY, NSAP etc. Basics of first aid in common medical emergencies. Environment Awareness and conservation.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate Program in National Cadet Corps (NCC)			Course Duration: 30
S.No	Date	Topic	Time
1	21.06.2016	NCC -Introduction, Aims and Objectives of NCC, Organization and Training and NCC Song, Incentives of Joining NCC.	2 PM - 3 PM
2	25.06.2016	Traditions and Customs of India, National Integration: Importance and Necessity, Freedom Struggle and Nationalist Movement in India,	2 PM - 4 PM
3	26.06.2016	Problems/ Challenges of National Integration, Unity in Diversity, Famous Leaders of India, Images/ Slogans for National Integration, Contribution of Youth to Nation Building.	2 PM - 4 PM
4	02.07.2016	Basic information about civil defense organization and its duties NDMA - Types of emergencies/ Natural Hazards - Role of NCC during Natural Hazards/ Calamities	2 PM - 4 PM
5	03.07.2016	Civil Administrative Set up at District/Taluk/Village - Fire service and fire Fighting - Essential services and their maintenance	2 PM - 3 PM
6	09.07.2016	All-important basic aspects of drill- General and Words of Command - Attention, Stand at Ease and Stand Easy, turning and inclining at the halt - Sizing, forming up in three ranks and numbering	2 PM - 4 PM
7	10.07.2016	open and close order marchand dressing - Saluting at the halt - Getting on parade, dismissing and falling out - Marching, length of pace and time of marching in quick time and halt, slow march and halt	2 PM - 4 PM
8	16.07.2016	Turning on the march and wheeling - Saluting on the March Individual word of command.	2 PM - 4 PM
9	17.07.2016	Basic Knowledge about rifle and firing. Characteristics of a rifle/ rifle ammunition and its fire power -Stripping, assembling, care and cleaning and sight setting - Loading, cocking and unloading - The lying position and Holding - Aiming, range and figure target - Trigger control and firing a shot - Range precautions and safety precautions - Short range firing	2 PM - 4 PM
10	23.07.2016	Expose cadets to various adventure activities- Trekking including selection of route and administration planning	2 PM - 4 PM
11	24.07.2016	Cycle expedition includes selection of route and administration planning - Rock climbing.	2 PM - 4 PM

12	30.07.2016	Basic subjects of leadership with emphasis on self-awareness, life/soft skills, time management and character building.	2 PM - 4 PM
13	31.07.2016	Introduction to Personality development - Factors influencing/shaping personality: Physical, Social, Psychological and philosophical - Self Awareness – know yourself - Critical and creative thinking	2 PM - 4 PM
14	06.08.2016	Communication skills: group discussions/lectures. Basics of Social service, and its needs	2 PM - 4 PM
15	07.08.2016	Social/ Rural Development Projects: MNREGA, SGSY, NSAP etc	2 PM - 4 PM
16	13.08.2016	Basics of first aid in common medical emergencies	2 PM - 3 PM
17	14.08.2016	Environment Awareness and conservation.	2 PM - 3 PM

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Program in National Cadet Corps (NCC) **Course Duration: 30 Hrs**

S.No	Date	Time	Hour
1	21.06.2016	2 PM -3 PM	1
2	25.06.2016	2 PM - 4 PM	2
3	26.06.2016	2 PM - 4 PM	2
4	02.07.2016	2 PM - 4 PM	2
5	03.07.2016	2 PM -3 PM	1
6	09.07.2016	2 PM - 4 PM	2
7	10.07.2016	2 PM - 4 PM	2
8	16.07.2016	2 PM - 4 PM	2
9	17.07.2016	2 PM - 4 PM	2
10	23.07.2016	2 PM - 4 PM	2
11	24.07.2016	2 PM - 4 PM	2
12	30.07.2016	2 PM - 4 PM	2
13	31.07.2016	2 PM - 4 PM	2
14	06.08.2016	2 PM - 4 PM	2
15	07.08.2016	2 PM - 4 PM	2
16	13.08.2016	2 PM -3 PM	1
17	14.08.2016	2 PM -3 PM	1

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 13.08.2016

Course Title: Certificate Program in National Cadet Corps (NCC)

Name : Sathesh E
Reg. No. : U16MI019
Department : Microbiology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓5

Please give Suggestion for the improvement of the course :

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 13.08.2016

Course Title: Certificate Program in National Cadet Corps (NCC)

Name : Archudhan L

Reg. No. : 016M1006

Department : Microbiology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	~~5~~

Please give Suggestion for the improvement of the course :

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Name of the course	**Certificate Program in National Cadet Corps (NCC)**
Handled by	**Ms. D. Sharmila,** **Assistant Professor,** **Department of Microbiology,** **School of Arts, BIHER.**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

BHAVANI R

has participated in the Certificate course on National Cadet Corps (NCC), conducted by School of Arts, BIHER, from June 21, 2016 to August 14, 2016.

Ms. D. Sharmila
Course Co-ordinator

Dr. A. Muthukumaravel
Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 13.06.2016

CIRCULAR

Sub : Organising Value added Course: Course on physical health and sports- Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on Physical health and Sports".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms. D. Sharmila, Department of Microbiology on or before 20.06.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 13/6/2016

Name : Snehas

Reg. No. : U16M1009

Date of Birth : 04/03/96

Gender : F

Department : Microbiology

Year : 2016-17

Contact No. : 9362244002

Email ID : microsne@gmail.com

Course Applied for : Course on physical health and [illegible]

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 13/6/2016

Name	:	Sruetha G
Reg. No.	:	U16MB10
Date of Birth	:	03/07/96
Gender	:	F
Department	:	Microbiology
Year	:	2016-18
Contact No.	:	9344567891
Email ID	:	micsruetha@gmail.com
Course Applied for	:	Course on physical health and sport

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Physical health and Sports

S.NO	REG. N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16MI009	SNEHA S	BSC-MICRO
2	U16MI010	SWETHA G	BSC-MICRO
3	U16MI011	PONNIAMMAL A	BSC-MICRO
4	U16MI012	DINESH KUMAR M	BSC-MICRO
5	U16MI013	AMIRTHA GNANA SUNDARI V	BSC-MICRO
6	U16MI014	MICHEAL RAJA P	BSC-MICRO
7	U16MI015	V SANTHOSH KUMAR	BSC-MICRO
8	U16MI016	BHAVANI R	BSC-MICRO
9	U16MI017	DELSY MERLYN S	BSC-MICRO
10	U16BS001	SATHYA N	BSC-BIOTECH
11	U16BS002	VIJAY D	BSC-BIOTECH
12	U16BS003	VIGNESH T	BSC-BIOTECH
13	U16BS004	AJITH P	BSC-BIOTECH
14	U16BS005	MAGALAKSHMI K S	BSC-BIOTECH
15	U16BS006	GOWTHAM B	BSC-BIOTECH
16	U16BS007	NARMADHA M	BSC-BIOTECH
17	U16BS008	JAYASREE R	BSC-BIOTECH
18	U16BS009	BHARGABJYOTI BORAH	BSC-BIOTECH
19	U16BS010	MARTIN MANUEL	BSC-BIOTECH
20	U16CA001	ARUN S	BSC-BCA
21	U16CA002	YUVANESH K	BSC-BCA
22	U16CA003	NANDHINI POOJA R	BSC-BCA
23	U16CA004	SARAVANAN K	BSC-BCA
24	U16CA005	EVANGELIN DARTHI K	BSC-BCA
25	U16CA006	SURYA PRAKASH S	BSC-BCA
26	U16CA007	PREM J	BSC-BCA
27	U16CA008	NARENDHAR S	BSC-BCA
28	U16CA009	HARIHARAN E	BSC-BCA
29	U16CA010	GIRIDHARAN J	BSC-BCA
30	U16SC002	TAMILARASI S	BSC-CS
31	U16SC003	K SARATH KUMAR	BSC-CS
32	U16SC004	GOKUL G	BSC-CS
33	U16SC005	KARTHIK RAJA R	BSC-CS
34	U16SC006	SOWMIYA G	BSC-CS
35	U16SC007	RAJAASHOK S	BSC-CS
36	U16SC008	RAJESH S	BSC-CS

37	U16SC009	VIGNESH J	BSC-CS
38	U16SC010	MOHAN C	BSC-CS
39	U16SC011	SUSENDRAN T	BSC-CS
40	U16PS001	SAMYUKTHA P	BSC-PHYSICS
41	U16PS002	ISHWARYA S	BSC-PHYSICS
42	U16PS004	VASANTHAKUMAR V	BSC-PHYSICS
43	U16PS005	S KALPANA	BSC-PHYSICS
44	U16PS006	SELVAKUMAR K	BSC-PHYSICS
45	U16PS007	KASIVISVANATHAN S	BSC-PHYSICS
46	U16PS008	YUVARANI M	BSC-PHYSICS
47	U16PS011	HARITHA SHREE H P	BSC-PHYSICS
48	U16PS012	THILLAIRAJAN K M	BSC-PHYSICS
49	U16PS013	MEGANATHAN R	BSC-PHYSICS
50	U16CI002	ANANDHI S	BSC-CHEMISTRY
51	U16CI003	KEERTHANA T	BSC-CHEMISTRY
52	U16CI004	MURUGAN G	BSC-CHEMISTRY
53	U16CI005	KALPANA K	BSC-CHEMISTRY

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on Physical health and Sports

Syllabus

Importance and Scope of Physical Education. Modern concept of Health, Physical fitness and Wellness. Components of Physical Fitness Physical fitness components - Speed, Strength, Endurance, Flexibility and Coordinative Abilities

Types of Physical Fitness - Health related Physical Fitness - Performance Related Physical Fitness - Cosmetic fitness, Fitness Balance. Determinants of Health Physical Activity and Health Benefits .

Effect of Exercise on Body systems: Circulatory, Respiratory, Endocrine, Skeletal and Muscular Role of Physical Education. Programme on Community Health Promotion (Individual, Family and Society)

Nutrition and Health Concept of Food and Nutrition. Balanced Diet, Vitamins – Malnutrition Lifestyle/Hypo-kinetic Diseases and its Management - Diabetes - Hypertension - Obesity - Osteoporosis - CHD - Back pain. Determining Caloric Intake and Expenditure

Body mass Index/Skin fold Measurement, BMR, Pulse Rate, Blood Pressure, Obesity. Causes and Preventing Measures – Role of Diet and Exercise, Principles of First Aid

Sports and Life Skills Education Sports and Socialization. Physical Activity and Sport – Emotional Adjustment and Wellbeing Substance.

Abuse among Youth – Preventive Measures and Remediation Yoga- Padmasana - Halasana - Bhujangasana - Shalabhasana - Dhanurasana - Shavasana - Vajrasana - Chakrasana - Trikonasana - Padahasthasana, Meditation and Relaxation

Sports and Character Building Values in Sports, Sports for World Peace and International Understanding Scientific Basis of Sports Mechanics and sports, Psychology of Sports Performance ,Social aspects of Sports.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Course on Physical health and Sports Course Duration: 30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	21.06.2016	Introduction - Modern concept of Health	12 PM - 2 PM	2
2	25.06.2016	Physical fitness components	12 PM - 2 PM	2
3	26.06.2016	Types of physical fitness-Health related	12 PM - 2 PM	2
4	02.07.2016	Gender identity and socialization practices	12 PM - 2 PM	2
5	03.07.2016	Determinants of Health Physical Activity	12 PM - 2 PM	2
6	09.07.2016	Effect of Exercise on Body systems-Circulatory, Respiratory, Endocrine	12 PM - 1 PM	1
7	10.07.2016	Effect of Exercise on Body systems-Skeletal and Muscular	12 PM - 1 PM	1
8	16.07.2016	Programme on Community Health Promotion	12 PM - 2 PM	2
9	17.07.2016	Nutrition and Health Concept of Food and Nutrition	12 PM - 2 PM	2
10	23.07.2016	Lifestyle/Hypo-kinetic Diseases and its Management	12 PM - 2 PM	2
11	24.07.2016	Determining Caloric Intake and Expenditure	12 PM - 2 PM	2
12	30.07.2016	Body mass Index/Skin fold Measurement	12 PM - 1 PM	1
13	31.07.2016	Sports and Life Skills Education -Physical Activity and Sport	12 PM - 1 PM	1
14	06.08.2016	Abuse among Youth – Preventive Measures and Remediation Yoga	12 PM - 2 PM	2
15	07.08.2016	Sports and Character Building Values in Sports	12 PM - 2 PM	2
16	13.08.2016	Scientific Basis of Sports Mechanics and sports	12 PM - 2 PM	2
17	14.08.2016	Social aspects of Sports	12 PM - 2 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Course on Physical health and Sports **Course Duration: 30 Hrs**

S.No	Date	Time	Hour
1	21.06.2016	12 PM - 2 PM	2
2	25.06.2016	12 PM - 2 PM	2
3	26.06.2016	12 PM - 2 PM	2
4	02.07.2016	12 PM - 2 PM	2
5	03.07.2016	12 PM - 2 PM	2
6	09.07.2016	12 PM - 1 PM	1
7	10.07.2016	12 PM - 1 PM	1
8	16.07.2016	12 PM - 2 PM	2
9	17.07.2016	12 PM - 2 PM	2
10	23.07.2016	12 PM - 2 PM	2
11	24.07.2016	12 PM - 2 PM	2
12	30.07.2016	12 PM - 1 PM	1
13	31.07.2016	12 PM - 1 PM	1
14	06.08.2016	12 PM - 2 PM	2
15	07.08.2016	12 PM - 2 PM	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 13.08.2016

Course Title: Course on Physical health and Sports

Name : G. Gokul

Reg. No. : U16SC004

Department : B.Sc. Computer Science

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature 13/8/16

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 13.08.2016

Course Title: Course on Physical health and Sports

Name : Prem. J
Reg. No. : U16CA007
Department : BSc - BCA

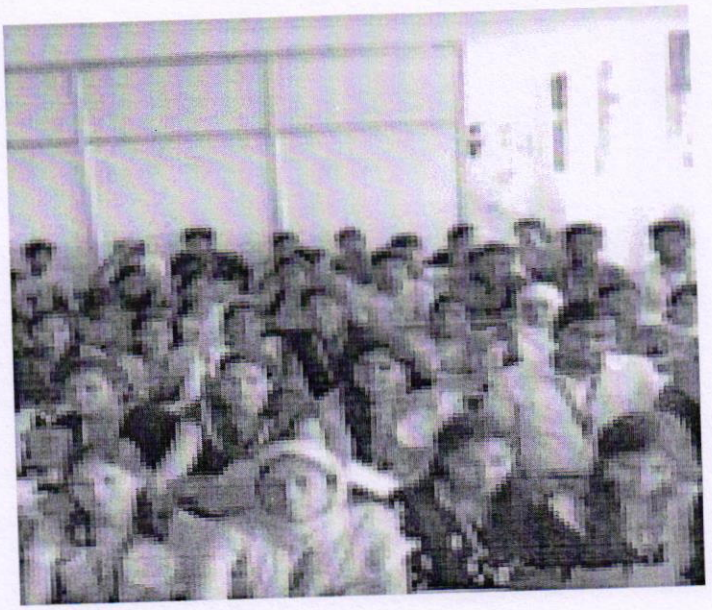
S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

J. Prem
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Name of the course	**Course on Physical health and Sports**
Handled by	**Ms.D.Sharmila,** **Assistant Professor** **Department of Microbiology,** **School of Arts, BIHER.**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

DINESH KUMAR M

has participated in the Course on Physical health and Sports, conducted by School of Arts, BIHER, from June 21, 2016 to August 14, 2016.

Ms. D. Sharmila
Course Co-ordinator

Dr. A. Muthukumaravel
Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 13.06.2016

CIRCULAR

Sub : Organising Value added Course: Course on Naattupura Paadalkalum Aadalkalum - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on Naattupura Paadalkalum Aadalkalum".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. L. Jeyanthi Rebecca, Department of Biotechnology on or before 20.06.2016. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy to:

1.All HODs
2.Office File/ Notice Board
3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 13/6/2016

Name : Narmadha M

Reg. No. : U1613007

Date of Birth : 01/07/96

Gender : F

Department : Biotechnology

Year : 2016-17

Contact No. : 9362460321

Email ID : narmicro@gmail.com

Course Applied for : Karthupuva Pandalkalum Aadalkalum

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date : 13/01/2016

Name : Yasmin K

Reg. No. : U17M021

Date of Birth : 04/08/97

Gender : F

Department : Microbiology

Year : 2016-17

Contact No. : 8324586107

Email ID : micyasmin@gmail.com

Course Applied for : Nattupura Padalkalum Aadalkalum

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Naattupura Paadalkalum Aadalkalum

S.NO	REG. N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16MI001	SUJATHA S	BSC-MICRO
2	U16MI002	GAYATHRI S	BSC-MICRO
3	U16MI004	ABIRAMI V	BSC-MICRO
4	U16MI006	ARCHUDHAN L	BSC-MICRO
5	U16MI010	SWETHA G	BSC-MICRO
6	U16MI012	DINESH KUMAR M	BSC-MICRO
7	U16MI015	SANTHOSH KUMAR V	BSC-MICRO
8	U16MI016	BHAVANI R	BSC-MICRO
9	U16MI019	SATHESH E	BSC-MICRO
10	U16MI021	YASMIN K	BSC-MICRO
11	U16MI023	SIVASANKAR S	BSC-MICRO
12	U16MI024	SARANYA S	BSC-MICRO
13	U16BS002	VIJAY D	BSC-BIOTECH
14	U16BS003	VIGNESH T	BSC-BIOTECH
15	U16BS005	MAGALAKSHMI KS	BSC-BIOTECH
16	U16BS007	NARMADHA M	BSC-BIOTECH
17	U16BS010	MARTIN MANUEL	BSC-BIOTECH
18	U16BS012	MANIKANDAN R	BSC-BIOTECH
19	U16BS013	ABIRAMI G	BSC-BIOTECH
20	U16BS014	SONIA RAJKUMARI	BSC-BIOTECH
21	U16BS016	SABESH KUMAR S	BSC-BIOTECH
22	U16BS018	KOTA SRI NAGA HRIDAYANKA	BSC-BIOTECH
23	U16PS002	S. ISHWARYA	BSC-PHYSICS
24	U16PS004	V. VASANTHAKUMAR	BSC-PHYSICS
25	U16PS005	S. KALPANA	BSC-PHYSICS
26	U16PS007	S. KASI VISWANATHAN	BSC-PHYSICS
27	U16PS008	M. YUVARANI	BSC-PHYSICS
28	U16PS011	H.P. HARITHASHREE	BSC-PHYSICS
29	U16PS012	K.M. THILLAI RAJAN	BSC-PHYSICS
30	U16PS013	R. MEGANADHAN	BSC-PHYSICS
31	U16PS015	R. VALARMATHI	BSC-PHYSICS
32	U16PS017	T. YESHWANTH	BSC-PHYSICS
33	U16PS018	B. VIJAYABASKAR	BSC-PHYSICS
34	U16PS020	C. KAVITHA	BSC-PHYSICS
35	U16PS021	P. PAVAN KISHORE	BSC-PHYSICS
36	U16PS022	NANDANI RANI	BSC-PHYSICS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Syllabus

Course on Naattupura Paadalkalum Aadalkalum

நாட்டுப் புறப்பாடல்கள், கதைகள், விளையாட்டுகள், கலைகள், சமயம், பழக்கவழக்கங்கள், அறிவியல் போன்றன நாட்டுப் புறவியலுள் அடங்கும்.நாட்டார் பாடல்கள், கிராமியப் பாடல்கள், நாடோடிப் பாடல்கள், வாய்மொழி இலக்கியம் என்ற பெயர்களும் உண்டு.குடும்பம்,தொழில், விளையாட்டுச் சார்ந்த பாடல்கள், விடுகதை, பழமொழி, இதிகாசங்கள், புராணங்கள் போன்றன இதில் அடங்கும்.

நாட்டுப்புற பாடல்களின் இயல்புகள்:பேச்சுவழக்குடையதுகொச்சை மொழி கொண்டது, வாய்மொழியாகப் பரவுவது,வடிவம் மாறக் கூடியது படைத்தவர் பெயர் தெரியாதது, மக்களின் பக்தி, நீதி, உளவியல், சமுதாயம் என அனைத்துக் கூறுகள் பற்றிக் கூறுவது.நாட்டுப்புறக் கதைகள்:உரைநடைக் கதைகள், கதைப் பாடல்கள் என இருவகைப்படும்.காகம் – நரி, முயல் – சிங்கம், எலி – சிங்கம் போன்ற சிறுவர் சிறுகதைகளும்,ராஜா ராணிக் கதைகள், பேய்க் கதைகள், பரமார்த்த குரு கதைகள் போன்ற நெடிய கதைகளும் உரைநடைக் கதையில் அடங்கும்.அல்லி அரசாணி, பொன்னுருவி மசக்கை போன்ற இதிகாசக் கதைகளும், ஐவர் ராஜாக் கதை, கட்டபொம்மன் கதை, தேசிங்குராஜன் கதை போன்ற வரலாற்றுக் கதைகளும், நல்லதங்காள்கதை, முத்துப்பட்டன் கதை

சமுதாயக் கதைகளும், வள்ளத் திருமணம், சொக்கன் கதை, சுடலைமாடன் கதை போன்ற தெய்வக் கதைகளும் இதில் அடங்கும்.நாட்டுப்புற விளையாட்டுகள்:சடுகுடு, கோலி, கல்லாங்காய், பல்லாங்குழி, கல்லாமண்ணா, கூட்டாஞ்சோறு, கண்ணாமூச்சு, நொண்டி, தாயம் போன்றன இதில் அடங்கும்.நாட்டுப்புறக் கலைகள்:கரகாட்டம், காவடியாட்டம், தெருக்கூத்து, பொம்மலாட்டம், தோற்பாவை போன்ற நிகழ்த்துக் கலைகளும். ஓவியம், சிற்பம், கதைச் சிற்பம் போன்ற பொருட் கலைகளும் இதில் அடங்கும்.

நாட்டுப்புறச் சமயமும் பழக்க வழக்கங்களும்:சிறு தெய்வ வழிபாடு, நடுகல் வழிபாடு, முன்னோர் வழிபாடு, குலதெய்வ வழிபாடு, இத்தெய்வங்களுக்கு எடுக்கும் விழாக்கள், இடும் பலிகள், அணியும் ஆடைகள், பயன்படுத்தும் பொருட்கள் போன்றன இதில் அடங்கும்.நாட்டுப்புற.அறிவியல்:வானிலை, வேளாண்மை, கட்டடம், நிலவியல், கடலியல், படகு கட்டுதல், மருத்துவம், இசைக் கருவிகள் தயாரித்தல் போன்ற செய்திகள் இதில் அடங்கும்.நாட்டுப்புற இசைக் கருவிகள் :உடுக்கை, மிருதங்கம், தப்பு, தம்பட்டம்

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Course on Naattupura Paadalkalum Aadalkalum Course Duration: 30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	21.06.2016	நாட்டுப் புறப்பாடல்கள், கதைகள், விளையாட்டுகள், கலைகள், சமயம், பழக்கவழக்கங்கள்	10 AM - 12 PM	2
2	25.06.2016	அறிவியல் போன்றன நாட்டுப் புறவியலுள் அடங்கும்.நாட்டார் பாடல்கள், கிராமியப் பாடல்கள்	10 AM - 12 PM	2
3	26.06.2016	நாடோடிப் பாடல்கள், வாய்மொழி இலக்கியம் என்ற பெயர்களும் உண்டு.குடும்பம்,தொழில், விளையாட்டுச் சார்ந்த பாடல்கள், விடுகதை	10 AM - 12 PM	2
4	02.07.2016	பழமொழி, இதிகாசங்கள், புராணங்கள் போன்றன இதில் அடங்கும்.நாட்டுப்புற பாடல்களின் இயல்புகள்:பேச்சுவழக்குடையதுகொச்சை மொழி கொண்டது	10 AM - 12 PM	2
5	03.07.2016	வாய்மொழியாகப் பரவுவது,வடிவம் மாறக் கூடியது படைத்தவ பெயர் தெரியாதது	10 AM - 12 PM	2
6	09.07.2016	மக்களின் பக்தி, நீதி, உளவியல், சமுதாயம் என அனைத்துக் கூறுகள் பற்றிக் கூறுவது.நாட்டுப்புறக் கதைகள்	10 AM - 12 PM	2
7	10.07.2016	உரைநடைக் கதைகள், கதைப் பாடல்கள் என இருவகைப்படும்.காகம் – நரி, முயல் – சிங்கம், எலி – சிங்கம் போன்ற சிறுவர் சிறுகதைகளும்,ராஜா ராணிக் கதைகள்	10 AM - 12 PM	2
8	16.07.2016	பேய்க் கதைகள், பரமார்த்த குரு கதைகள் போன்ற நெடிய கதைகளும் உரைநடைக் கதையில் அடங்கும்.	10 AM - 12 PM	2
9	17.07.2016	தேசிங்குராஜன் கதை போன்ற வரலாற்றுக் கதைகளும், நல்லதங்காள்கதை, முத்துப்பட்டன் கதை போன்ற சமுதாயக் கதைகளும், வள்ளத் திருமணம், சொக்கன் கதை, சுடலைமாடன் கதை போன்ற தெய்வக் கதைகளும் இதில் அடங்கும்	10 AM - 12 PM	2
10	23.07.2016	.நாட்டுப்புற விளையாட்டுகள்:சடுகுடு, கோலி, கல்லாங்காய், பல்லாங்குழி, கல்லாமண்ணா, கூட்டாஞ்சோறு	10 AM - 12 PM	2
11	24.07.2016	கண்ணாமூச்சு, நொண்டி, தாயம் போன்றன இதில் அடங்கும்.நாட்டுப்புறக் கலைகள்:கரகாட்டம், காவடியாட்டம்,	10 AM - 12 PM	2
12	30.07.2016	தோற்பாவை போன்ற நிகழ்த்துக் கலைகளும். ஓவியம், சிற்பம், கதைச் சிற்பம் போன்ற பொருட் கலைகளும் இதில் அடங்கும்	10 AM - 12 PM	2

13	31.07.2016	நாட்டுப்புறச் சமயமும் பழக்க வழக்கங்களும்:சாறு தெய்வ வழிபாடு, நடுகல் வழிபாடு, முன்னோர் வழிபாடு, குலதெய்வ வழிபாடு	10 AM - 12 PM	2
14	06.08.2016	இத்தெய்வங்களுக்கு எடுக்கும் விழாக்கள், இடும் பலிகள், அணியும் ஆடைகள், பயன்படுத்தும் பொருட்கள் போன்றன இதில் அடங்கும்.நாட்டுப்புற.அறிவியல்:வானிலை	10 AM - 11 PM	1
15	07.08.2016	வேளாண்மை, கட்டடம், நிலவியல், கடலியல், படகு கட்டுதல், மருத்துவம், இசைக் கருவிகள் தயாரித்தல் போன்ற செய்திகள் இதில் அடங்கும்	10 AM - 11PM	1
16	13.08.2016	நாட்டுப்புற இசைக் கருவிகள் :உடுக்கை, மிருதங்கம், தப்பு, தம்பட்டம், ஜால்ரா, கஞ்சிரா, உருமி, துந்தினா	10 AM - 11 PM	1
17	14.08.2016	கரடி வாத்தியம், குடுகுடுப்பை, பம்மை, பறை.நாட்டுப்புறப்பாடல்:தொழிற்பாடல்.	10 AM - 11 PM	1

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Course on Naattupura Paadalkalum Aadalkalum **Course Duration: 30 Hrs**

S.No	Date	Time	Hour
1	21.06.2016	10 AM - 12 PM	2
2	25.06.2016	10 AM - 12 PM	2
3	26.06.2016	10 AM - 12 PM	2
4	02.07.2016	10 AM - 12 PM	2
5	03.07.2016	10 AM - 12 PM	2
6	09.07.2016	10 AM - 12 PM	2
7	10.07.2016	10 AM - 12 PM	2
8	16.07.2016	10 AM - 12 PM	2
9	17.07.2016	10 AM - 12 PM	2
10	23.07.2016	10 AM - 12 PM	2
11	24.07.2016	10 AM - 12 PM	2
12	30.07.2016	10 AM - 12 PM	2
13	31.07.2016	10 AM - 12 PM	2
14	06.08.2016	10 AM - 11 AM	1
15	07.08.2016	10 AM - 11 AM	1
16	13.08.2016	10 AM - 11AM	1
17	14.08.2016	10 AM - 11 AM	1

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13.08.2016

Course Title: Course on Naattupura Paadalkalum Aadalkalum

Name : Manikandan R

Reg. No. : 16BS012

Department : Biotechnology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13.08.2016

Course Title: Course on Naattupura Paadalkalum Aadalkalum

Name : Vignesh T

Reg. No. : 16BS003

Department : Biotechnology

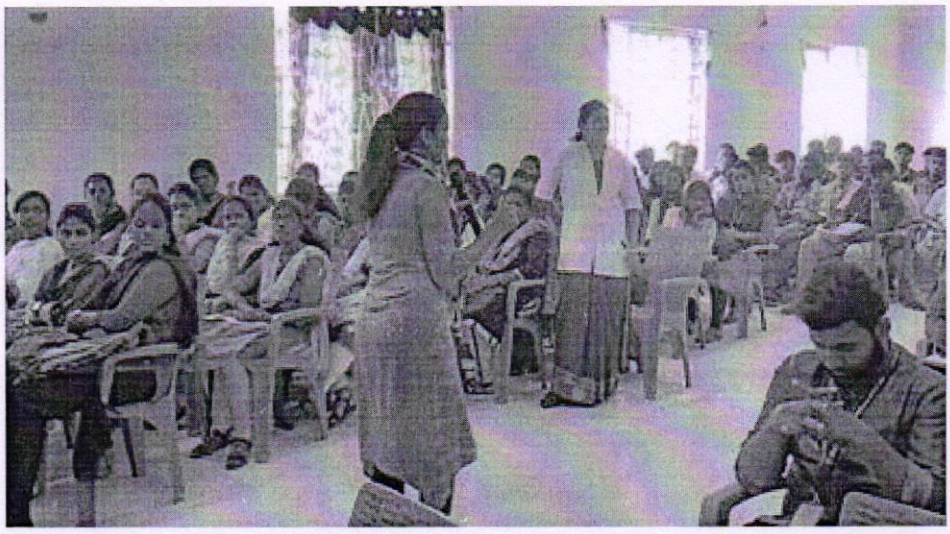
S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Name of the course	**Course on Naattupura Paadalkalum Aadalkalum**
Handled by	**Dr. L. Jeyanthi Rebecca, Professor and Head, Department of Biotechnology, School of Arts, BIHER.**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

ARCHUDHAN L

has participated in the Course on Naattupura Paadalkalum Aadalkalum by School of Arts, BIHER, from June 21, 2016 to August 14, 2016.

Dr. L. Jeyanthi Rebecca
Course Co-ordinator & Convenor

Dr. A. Muthukumaravel
Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 21.07.2015

CIRCULAR

Sub: Organising Value-added Course: Introduction to radio production - reg.,

With reference to the above-mentioned subject, we bring it to your notice that School of Arts & Science, Bharath Institute of Higher Education & Research is organising **Value-added course "Introduction to radio production".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. R Velavan, Department of Physics on or before 20.8.2015. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course on Introduction to radio production

Date: 21.08.2015

Name : G. Kavitha

Reg.No. : ASU15016

Gender : Female

Department : Visual Communication

Year : 2015

Contact No. : 9680421420

Email ID : kavithagunasekar99@gmail.com.

Course Applied For : Introduction to Radio Production

Kavitha.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course on Introduction to radio production

Date: 21.08.2015

Name : Raj Kumar. K.

Reg.No. : AS0115015

Gender : Male

Department : BCA

Year : 2015

Contact No. : 9786528014

Email ID : rajkumar2807@gmail.com

Course Applied For : Introduction to radio production.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Introduction to radio production

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	ASU15001	VIGNESH K	B.Com
2	ASU15002	VIJAY A	B.Com
3	ASU15003	NISHANTHINI C	COMPUTER SCIENCE
4	ASU15004	THENMOZHI M	BBA
5	ASU15005	KODHANDHAPANI R	B.Com
6	ASU15006	AJITH M	B.Com
7	ASU15007	SUBBULAKSHMI V	B.Com
8	ASU15008	PRABHAKARAN R	B.Com
9	ASU15009	VIJAYALAKSHMI R	BCA
10	ASU15010	RAJKUMAR C	BBA
11	ASU15011	BALAMURUGAN S	COMPUTER SCIENCE
12	ASU15012	YOGESHWARAN V	BCA
13	ASU15013	PAVITHRA V	B.Com
14	ASU15014	BALAKRISHNAN M	B.Com
15	ASU15015	RAJKUMAR K	BCA
16	ASU15016	KAVITHA G	VISUAL COMMUNICATION
17	ASU15017	KOWSHIK S	BBA
18	ASU15018	RAJESWARI B	ENGLISH
19	ASU15019	KUMARAN T	BCA
20	ASU15020	NIRMAL RAJ S	B.Com
21	ASU15021	RAGUPATHY M	VISUAL COMM
22	ASU15022	GUNASEKARAN G	B.Com
23	ASU15023	NAVEEN KUMAR S	BCA
24	ASU15024	DIVYA M	B.Com
25	ASU15025	KIRUTHIKGA M	BCA
26	ASU15026	HARIPRIYA A	B.Com
27	ASU15027	SUDHAKARAN P	B.Com
28	ASU15028	SRIDEVI M	B.Com
29	ASU15029	KOWSALYA R	BCA
30	ASU15030	DHINAKARAN P	BBA
31	ASU15031	JANARTHANA KUMAR T	VISUAL COMM
32	ASU15032	SHOBANA A	B.Com
33	ASU15033	RAMYA C	B.Com
34	ASU15034	SURIYA PRAKASH G	VISUAL COMM
35	ASU15035	AJITH KUMAR B	B.Com
36	ASU15036	MANJU DEVI S	BIOTECH
37	ASU15037	DEVANAND M	BIOTECH
38	ASU15038	CHADWICK SAMUVEL T	BCA
39	ASU15039	BERYLCHRISTY C	ENGLISH
40	ASU15040	MANIKAYA C	MICROBIO
41	ASU15041	YESHVANTH S	BCA
42	ASU15042	KAMAL J	MICROBIO

43	ASU15043	PRAKASH S	B.Com
44	ASU15044	BALAJI A	B.Com
45	ASU15045	MURALIDHARAN S	B.Com
46	ASU15046	AJITH M	MICROBIO
47	ASU15047	SWETHA V	MICROBIO
48	ASU15048	SANGEETHA R	B.Com
49	ASU15049	ARAVINDAN M	BCA
50	ASU15050	RAJA.P	PHYSICS
51	ASU15051	SIVACHANDRAN V	PHYSICS
52	ASU15052	SHIRIN FARHANA J	COMPUTER SCIENCE
53	ASU15053	KRISHNAPRIYA G	COMPUTER SCIENCE
54	ASU15054	SANTHIYA K	COMPUTER SCIENCE
55	ASU15055	IYYAPPAN V	B.Com

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Introduction to radio Production

Syllabus

Course introduction and overview; basic production terminology; listening; hearing system Radio history and aesthetics; aural storytelling; station formats; role of People-of-Color in the medium; FCC regulations/legal and ethical production concerns; pre-production planning and research

Pre-production planning and research; acoustics and physics of sound; frequency, resonance, harmonic hontent; introduction to ProTools.Radio careers; recording basics; production studio environment; pressure and amplitude. Recording basics (continued); sound propagation Week

Editing basics. Microphones and recording considerations, production studio environment; introduction to digital audio .Microphones and recording considerations; loudspeakers; digital editing; file sizes and formats. Digital editing; audio compression and MIDI.

Digital editing; signal processing; amplitude normalization & compression; filtering; EQ Location recording Location recording .Internet radio/distribution platforms; monophony, stereophony, & surround sound Final project production preparation; final project presentations (rough drafts) Final project presentations (rough drafts) continued

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Introduction to radio production **Course Duration:30 H**

S.No	Date	Time	Hour
1	21.08.2015	2.00-3.00p.m	1
2	24.08.2015	10.00-11.00 a.m	1
3	25.08.2015	2.00-3.00 p.m	1
4	26.08.2015	10.00-12.00p.m	2
5	27.08.2015	2.00-4.00p.m	2
6	28.08.2015	10.00-12.00p.m	2
7	31.08.2015	2.00-4.00p.m	2
8	01.09.2015	10.00-12.00p.m	**2**
9	02.09.2015	2.00-3.00p.m	1
10	03.09.2015	10.00-12.00p.m	2
11	04.09.2015	2.00-4.00p.m	2
12	07.09.2015	10.00-12.00p.m	2
13	08.09.2015	2.00-4.00p.m	2
14	09.09.2015	10.00-12.00p.m	2
15	10.09.2015	2.00-4.00p.m	2
16	11.09.2015	10.00-12.00p.m	2
17	14.09.2015	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Introduction to radio production **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	21.08.2015	Course introduction and overview; basic production terminology	2.00-3.00p.m	1
2	24.08.2015	Listening; hearing system	10.00-12.00p.m	1
3	25.08.2015	Radio history and aesthetics; aural storytelling; station formats	2.00-3.00p.m	1
4	26.08.2015	Role of People-of-Color in the medium; FCC regulations/legal and ethical production concerns	10.00-12.00p.m	2
5	27.08.2015	Pre-production planning and research	2.00-4.00p.m	2
6	28.08.2015	Pre-production planning and research; acoustics and physics of sound	10.00-12.00p.m	2
7	31.08.2015	Frequency, resonance, harmonic hontent; introduction to ProTools	2.00-4.00p.m	2
8	01.09.2015	Radio careers; recording basics; production studio environment	10.00-12.00p.m	**2**
9	02.09.2015	Pressure and amplitude	2.00-4.00p.m	1
10	03.09.2015	Recording basics (continued); sound propagation	10.00-12.00p.m	2
11	04.09.2015	Editing basics, Internet radio/distribution platforms; monophony, stereophony, &	2.00-4.00p.m	2
12	07.09.2015	Microphones and recording considerations, production studio environment	10.00-12.00p.m	2
13	08.09.2015	Introduction to digital audio, Final project production preparation; final project presentations (rough drafts)	2.00-4.00p.m	2
14	09.09.2015	Microphones and recording considerations; loudspeakers; digital editing	10.00-12.00p.m	2
15	10.09.2015	File sizes and formats, Location recording	2.00-4.00p.m	2
16	11.09.2015	Digital editing; audio compression and MIDI, Final project presentations (rough drafts) continued	10.00-12.00p.m	2
17	14.09.2015	Digital editing; signal processing; amplitude normalization & compression; filtering; EQ	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:14.09.2015

Course Title:Introduction to radio production

Name: C. Ramya

RegNo: ASU15033

Department: B.com.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Ramya

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:14.09.2015

Course Title:Introduction to radio production

Name: Vijay A
RegNo: AS015002
Department: B.Com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vijay
Signature

S.I

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Introduction to radio production

Resource Person Details

Mr. Saravanan
Department of Avionics
Anna university
Chennai

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

Certificate of Participation

This is to certify that

RAJKUMAR C

has participated in the value added course: Introduction to Radio Production, a unique and special program held at School of Arts , BIHER from August 21, 2015 to September 14, 2015.

Dr R Velavan
Course Co-ordinator

Dr. R Sreelatha
HOD- PHYSICS

Dr. A.Muthukumarvel
Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 01.07.2015

CIRCULAR

Sub: Organising Value added Course: Short term course on performing arts - mime- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on performing arts-mime".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to course co-ordinator Dr.R.Velavan, Department of Physics on or before 31.07.2015. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course: Short term course on performing arts-mime

Date: 21-8-2015

Name : C. KAVITHA

Reg.No. : U15PS020

Gender : Female

Department : physics

Year : 2015

Contact No. : 7234552641

Email ID : kavithcphys@gmail.com

Course Applied For : Short term Course on performing arts-mime

C. Kavitha
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course: Short term course on performing arts-mime

Date: 21-8-2015

Name : Ramesh. P

Reg.No. : U15M1003

Gender : Male

Department : Microbiology

Year : 2015

Contact No. : 6378154232

Email ID : pramesh@gmail.com

Course Applied For : Short term Course on performing arts- mime

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course:Short term course on performing arts-mime

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15CA001	P.BALAMURUGAN	BCA
2	U15CA017	PRABURAJ L	BCA
3	U15CA025	ISAC NEWTON M	BCA
4	U15CA031	POORNIMA G	BCA
5	U15CA041	SHALINI S	BCA
6	U15PS007	S. KASI VISWANATHAN	PHYSICS
7	U15PS008	M. YUVARANI	PHYSICS
8	U15PS011	H.P. HARITHASHREE	PHYSICS
9	U15PS012	K.M. THILLAI RAJAN	PHYSICS
10	U15PS013	R. MEGANADHAN	PHYSICS
11	U15PS015	R. VALARMATHI	PHYSICS
12	U15PS016	M. VIVEKANANDHAN	PHYSICS
13	U15PS017	T. YESHWANTH	PHYSICS
14	U15PS018	B. VIJAYABASKAR	PHYSICS
15	U15PS020	C. KAVITHA	PHYSICS
16	U15BS001	SATHYA N	BIOTECH
17	U15BS002	VIJAY D	BIOTECH
18	U15BS003	VIGNESH T	BIOTECH
19	U15BS004	AJITH P	BIOTECH
20	U15BS005	MAGALAKSHMI KS	BIOTECH
21	U15BS006	GOWTHAM B	BIOTECH
22	U15BS007	NARMADHA M	BIOTECH
23	U15BS008	JAYASREE R	BIOTECH
24	U15BS009	BHARGABJYOTI BORAH	BIOTECH
25	U15BS010	MARTIN MANUEL	BIOTECH
26	U15MI001	SUJATHA S	MICROBIO
27	U15MI002	GAYATHRI S	MICROBIO
28	U15MI003	RAMESH P	MICROBIO
29	U15MI004	ABIRAMI V	MICROBIO
30	U15MI006	ARCHUDHAN L	MICROBIO
31	U15MI008	GOKUL A	MICROBIO
32	U15MI009	SNEHA S	MICROBIO
33	U15MI010	SWETHA G	MICROBIO
34	U15MI011	PONNIAMMAL A	MICROBIO
35	U15MI012	DINESH KUMAR M	MICROBIO
36	U15MI013	AMIRTHA GNANA SUNDARI V	MICROBIO
37	U15MI014	MICHEAL RAJA P	MICROBIO
38	U15MI015	SANTHOSH KUMAR V	MICROBIO

39	U15MI016	BHAVANI R	MICROBIO
40	U15MI017	DELSY MERLYN S	MICROBIO
41	U15CH011	H.P. HARITHASHREE	CHEMISTRY
42	U15CH012	K.M. THILLAI RAJAN	CHEMISTRY

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course:Short term course on performing arts-mime

Syllabus

Create a simple storyline- Begin to use Subjective Mime – i.e. communication of thoughts and feelings through use of the whole body - Begin to use Objective Mime (illusion) in creating the world of the mime

Create a simple and clear storyline- demonstrate some sustained use of Subjective Mime – i.e. communication of thoughts and feelings through use of the wholebody to convey mood and atmosphere- make some accurate use of Objective Mime (illusion) in creating the world of the mime- demonstrate a spontaneity and engagement in the world of the mime.

Demonstrate evidence of a physical exploration and understanding of an aspect of the original story/speech/poem e.g. thenarrative, subtext, atmosphere on which the mime is baseddemonstrate some sense of spontaneity, of being 'in the moment', with thought process and inner monologue guiding the mimeand being shared with the audience- Show evidence of appropriate technical skills

Ability to make some use of objective mime i.e. e.g. solid illusions, effective use of space- ability to make some use of subjective mime e.g. communication of thought,feeling, mood and atmosphere, through the use of the whole body- ability to inhabit the mime world effectively and creatively.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short term course on performing arts-mime Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21-08-15	2.00-3.00p.m	1
2	24-08-15	11.00-12.00p.m	1
3	25-08-15	2.00-3.00p.m	1
4	26-08-15	10.00-12.00p.m	2
5	27-08-15	2.00-4.00p.m	2
6	28-08-15	10.00-12.00p.m	2
7	31-08-15	2.00-4.00p.m	2
8	01-09-15	10.00-12.00p.m	2
9	02-09-15	2.00-3.00p.m	1
10	03-09-15	10.00-12.00p.m	2
11	04-09-15	2.00-4.00p.m	2
12	07-09-15	10.00-12.00p.m	2
13	08-09-15	2.00-4.00p.m	2
14	09-09-15	10.00-12.00p.m	2
15	10-09-15	2.00-4.00p.m	2
16	11-09-15	10.00-12.00p.m	2
17	12-09-15	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on performing arts-mime			**Course Duration:30 Hrs**	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	21-08-15	Create a simple storyline- Begin to use Subjective Mime – i.e. communication of thoughts and feelings through use of	2.00-3.00p.m	1
2	24-08-15	Begin to use Objective Mime (illusion) in creating the world of the mime	10.00-11.00p.m	1
3	25-08-15	Create a simple and clear storyline- demonstrate some sustained use of Subjective Mime	2.00-3.00p.m	1
4	26-08-15	communication of thoughts and feelings through use of the whole body to convey mood and atmosphere	10.00-12.00p.m	2
5	27-08-15	make some accurate use of Objective Mime (illusion) in creating the world of the mime	2.00-4.00p.m	2
6	28-08-15	Demonstrate evidence of a physical exploration and understanding of an aspect of the original story	10.00-12.00p.m	2
7	31-08-15	Demonstrate evidence of a physical exploration and understanding of an aspect of the original story	2.00-4.00p.m	2
8	01-09-15	an aspect of the original story/speech/poem t	10.00-12.00p.m	**2**
9	02-09-15	the narrative, subtext, atmosphere on which the mime is based demonstrate some sense of spontaneity	2.00-4.00p.m	1
10	03-09-15	based demonstrate some sense of spontaneity	10.00-12.00p.m	2
11	04-09-15	of being 'in the moment', with thought process	2.00-4.00p.m	2
12	07-09-15	inner monologue guiding the mime and being shared with the audience	10.00-12.00p.m	2
13	08-09-15	Show evidence of appropriate technical skills	2.00-4.00p.m	2
14	09-09-15	Ability to make some use of objective mime	10.00-12.00p.m	2
15	010-09-2015	objective mime i.e. e.g. solid illusions, effective use of space	2.00-4.00p.m	2
16	11-09-15	communication of thought,feeling, mood and atmosphere, through the use of the whole body	10.00-12.00p.m	2
17	12-09-15	ability to inhabit the mime world effectively and creatively.	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)
SCHOOL OF ARTS

Course Feedback formValue Added Course

Course Title: Short term course on performing arts-mime

Date: 12.9.2015

Name: Ponniammal. L
RegNo: 015MI011
Department: MicroBio.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations			✓		✓
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand		✓			
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful	—				
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Ponna
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback formValue Added Course

Course Title: Short term course on performing arts-mime

Date: 12.09.2015

Name: Vijay D

RegNo: U15BS002

Department: Biotechnology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned			✓	✓	
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course	✓				
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

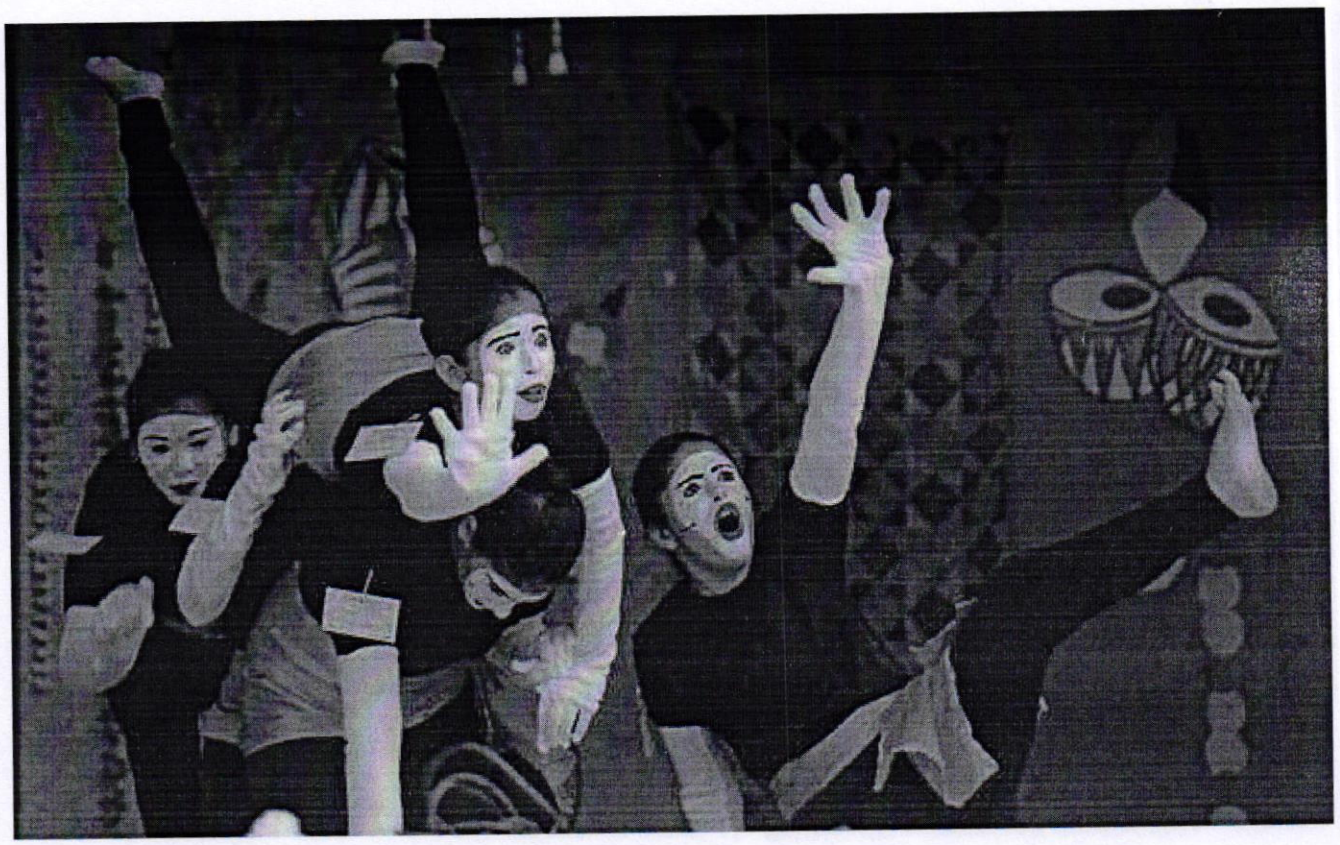
Please give Suggestion for the improvement of the course:

Vijay

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr. V. Setharaman

Principle

Government Arts & Science College,

Dharmapuri

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

Certificate of participation

This is to certify that

BHAVANI R

has participated in the Course on Short term course on performing arts-mime, conducted by the school of Arts, BIHER from August 21, 2015 to September 12, 2015.

Dr. R. Velavan	Dr. R. Sree latha	Dr. A.Muthukumaravel
Course Co-ordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 24.8.2015

CIRCULAR

Sub: Organising Value added Course: Certificate Program on Translation & Interpreting reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Program on Translation & Interpreting".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.J.Antony jeya sheela, Department of Tamil on or before 2.09.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3.09.2015

Name : CHITRA. P

Reg.No. : U15BC161

Date of Birth : 22.05.1997

Gender : FEMALE

Department : B.com

Year : 2015

Contact No. : 9887543213

Email ID : chitra@gmail.com

Course Applied For : certificate program on Translation & Interpreting

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 03.09.2015

Name : UDHAYA KUMAR. M

Reg.No. : U15BC121

Date of Birth : 27.05.1997

Gender : MALE

Department : B.Com

Year : 2015

Contact No. : 9645321002

Email ID : udhya @ g.mail.com

Course Applied For : certificate program on Translation & Interpreting

udhyak

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Program on Translation & Interpreting

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BC115	SWATHILAKSHMI P	BC
2	U15BC116	T. R. VIGNESH	BC
3	U15BC118	THAMOTHIRAN S	BC
4	U15BC119	THERESA P	BC
5	U15BC120	THIRUKKUMARAN C	BC
6	U15BC121	THIRUVENGADAM M	BC
7	U15BC122	UDHAYA KUMAR M	BC
8	U15BC123	UMAMAHESWARI K	BC
9	U15BC125	VANI K	BC
10	U15BC126	VASANTHAKUMARA L	BC
11	U15BC127	VASANTHI S	BC
12	U15BC128	VEERA SURIYA P	BC
13	U15BC130	VENKATESAN D	BC
14	U15BC131	VIGNESH D	BC
15	U15BC132	VIGNESH K	BC
16	U15BC133	VIGNESH N	BC
17	U15BC134	VIJAY A	BC
18	U15BC135	VIJAY S	BC
19	U15BC136	VIJAYA KUMAR S	BC
20	U15BC137	VIMALRAJ R	BC
21	U15BC138	VINNARASI J	BC
22	U15BC139	VISHNUPRIYA M	BC
23	U15BC140	VIVEK D	BC
24	U15BC141	YAMUNA DEVI C	BC
25	U15BC143	YOGESH E	BC
26	U15BC144	SATHIYAN V	BC
27	U15BC145	VINITH KUMAR M	BC
28	U15BC147	VIGNESH D	BC
29	U15BC148	VIGNESHWARAN M	BC
30	U15BC149	SRINIVASAN S	BC
31	U15BC150	SELVAM C	BC
32	U15BC151	SHARUMATHI V	BC
33	U15BC152	AKASH R	BC
34	U15BC153	AJITHKUMAR M	BC
35	U15BC155	SREE RANJINI K	BC
36	U15BC156	SHARON P	BC
37	U15BC158	LINGESHWARAN.S	BC
38	U15BC159	RAM KUMAR S A	BC
39	U15BC160	SUDARSANABALAN R	BC

40	U15BC161	P.CHITRA	BC
41	U15BC162	MANIGANDAN.D	BC
42	U15BC163	MICAH IMMANUAL M	BC
43	U15BC165	SARAVANAN C	BC
44	U15BC166	AKASH D	BC
45	U15BC167	PHILIP ANTONY F	BC
46	U15BC168	VISHHAL O R	BC
47	U15BC169	SHARMILA E	BC
48	U15BC170	VENKATESAN M	BC
49	U15BC171	VIJAYALAKSHMI V	BC
50	U15BC172	MOHAN KUMAR M	BC
51	U15BC173	PARTHIBAN P	BC
52	U15BC174	DIVYA S	BC
53	U15BC175	AKASH S	BC
54	U15BC001	A. SIVA	BC
55	U15BC002	ABDUL RAHMAN S	BC
56	U15BC003	ABDULMUNAF A	BC

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Program on Translation & Interpreting

syllabus

The applicants are empowered with the skills and knowledge in the areas of translation. Translators have very much importance in today's world. This course has been prepared to keep in view the need for translation in our socio-cultural and professional areas. Translators can find work in large and small firms, foreign embassies and also they can work as freelancers.

Learn basic translation techniques and the process of translation. Includes a practical review of the English writing, editing, and proofreading skills necessary to produce clear and polished translations. Prerequisite: Acceptance into program, bilingual proficiency.This is a three-credit course.

This is a online class: Instruction occurs online as directed by the course syllabus. An introduction to the equipment and electronic tools used by professional translators and interpreters throughout their workflow. Develop basic skills using, assessing, and choosing appropriate hardware...

Learn the role of the interpreter and translator in the business conference, medical, and courtroom setting. Familiarize the student with current business practices, i.e., determining fees and negotiating contracts. Prerequisite: Acceptance into program, bilingual proficiency.This is a three-credit course.

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Program on Translation & Interpreting Course Duration : 30 Hrs

S.N	Date	Topic	Time	Hour
1	03.09.2015	Introduction to Translation	2.00-3.00p.m	1
2	04.09.2015	Learn basic translation techniques	10.00-12.00p.m	1
3	07.09.2015	process of translation	2.00-3.00p.m	1
4	08.09.2015	practical review of the English writing	10.00-12.00p.m	2
5	09.09.2015	Editing, and proofreading skills	2.00-4.00p.m	2
6	10.09.2015	Necessary to produce clear and polished translations	10.00-12.00p.m	2
7	11.09.2015	Prerequisite	2.00-4.00p.m	2
8	14.09.2015	An introduction to the equipment	10.00-12.00p.m	2
9	16.09.2015	An introduction to electronic tools	2.00-4.00p.m	1
10	18.09.2015	Interpreters throughout their workflow	10.00-12.00p.m	2
11	21.09.2015	Develop basic skills using assessing	2.00-4.00p.m	2
12	22.09.2015	Develop basic skills choosing	10.00-12.00p.m	2
13	23.09.2015	Develop basic skills using appropriate hardware.	2.00-4.00p.m	2
14	24.09.2015	Learn the role of the interpreter	10.00-12.00p.m	2
15	25.09.2015	Learn the role of the translator in the business confe	2.00-4.00p.m	2
16	28.09.2015	Familiarize the student with current business practic	10.00-12.00p.m	2
17	30.09.2015	Acceptance into program ideas	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Program on Translation & Interpreting Course Duratic

S.No	Date	Time	Hour
1	03.09.2015	2.00-3.00p.m	1
2	04.09.2015	10.00-12.00p.m	1
3	07.09.2015	2.00-3.00p.m	1
4	08.09.2015	10.00-12.00p.m	2
5	09.09.2015	2.00-4.00p.m	2
6	10.09.2015	10.00-12.00p.m	2
7	11.09.2015	2.00-4.00p.m	2
8	14.09.2015	10.00-12.00p.m	2
9	16.09.2015	2.00-4.00p.m	1
10	18.09.2015	10.00-12.00p.m	2
11	21.09.2015	2.00-4.00p.m	2
12	22.09.2015	10.00-12.00p.m	2
13	23.09.2015	2.00-4.00p.m	2
14	24.09.2015	10.00-12.00p.m	2
15	25.09.2015	2.00-4.00p.m	2
16	28.09.2015	10.00-12.00p.m	2
17	30.09.2015	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 4.09.2015

Course Title: Certificate Program on Translation & Interpreting

Name: UDHAYAKUMAR.

RegNo: U15BC121

Department: B.COM

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓ 4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 5.09.2015

Course Title: Certificate Program on Translation & Interpreting

Name: CHIRA. P

RegNo: U15BC161

Department: B.com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓ 4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details
Dr.R.Ragavan
Associate Professor
Rajah's college
Thiruvaiyaru 613103

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

SWATHILAKSHMI P

Has participated in the Course on **Certificate Program on Translation & Interpreting** conducted by the School of Arts, BIHER from 3.09. 2015 to 30.9.2015.

Dr.J.Antony jaya sheela
Course Co-ordinator

Dr.M.chitrakannu
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 11.08.2015

CIRCULAR

Sub: Organising Value added Course: Short term course on Performing Arts — Bharatanatyam, - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on Performing Arts —Bharatanatyam".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.T.christal regee, Department of Tamil on or before 20.08.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21/8/2015

Name : Sheeba. L

Reg.No. : U15BC154

Date of Birth : 15/7/1997

Gender : Female

Department : B. Com

Year : 2015

Contact No. : 9426594320

Email ID : sheeba@gmail.com

Course Applied For : Performing Arts - Bharatanatyam

Sheeba

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21/8/2015

Name : Vijay. A

Reg.No. : U15BC134

Date of Birth : 20/08/1997

Gender : Male

Department : BCom

Year : 2015

Contact No. : 9765492600

Email ID : vijay@gmail.com

Course Applied For : Performing Arts - Bharatanatyam

Vijay.
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Performing Arts —Bharatanatyam

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BC120	THIRUKKUMARAN C	BC
2	U15BC121	THIRUVENGADAM M	BC
3	U15BC122	UDHAYA KUMAR M	BC
4	U15BC123	UMAMAHESWARI K	BC
5	U15BC125	VANI K	BC
6	U15BC126	VASANTHAKUMARA L	BC
7	U15BC127	VASANTHI S	BC
8	U15BC128	VEERA SURIYA P	BC
9	U15BC130	VENKATESAN D	BC
10	U15BC131	VIGNESH D	BC
11	U15BC132	VIGNESH K	BC
12	U15BC133	VIGNESH N	BC
13	U15BC134	VIJAY A	BC
14	U15BC135	VIJAY S	BC
15	U15BC136	VIJAYA KUMAR S	BC
16	U15BC137	VIMALRAJ R	BC
17	U15BC138	VINNARASI J	BC
18	U15BC139	VISHNUPRIYA M	BC
19	U15BC140	VIVEK D	BC
20	U15BC141	YAMUNA DEVI C	BC
21	U15BC143	YOGESH E	BC
22	U15BC144	SATHIYAN V	BC
23	U15BC145	VINITH KUMAR M	BC
24	U15BC147	VIGNESH D	BC
25	U15BC148	VIGNESHWARAN M	BC
26	U15BC149	SRINIVASAN S	BC
27	U15BC150	SELVAM C	BC
28	U15BC151	SHARUMATHI V	BC
29	U15BC152	AKASH R	BC
30	U15BC153	AJITHKUMAR M	BC
31	U15BC154	SHEEBA L	BC
32	U15BC155	SREE RANJINI K	BC
33	U15BC156	SHARON P	BC
34	U15BC158	LINGESHWARAN.S	BC
35	U15BC159	RAM KUMAR S A	BC
36	U15BC160	SUDARSANABALAN R	BC
37	U15BC161	P.CHITRA	BC
38	U15BC162	MANIGANDAN.D	BC

38	U15BC162	MANIGANDAN.D
39	U15BC163	MICAH IMMANUAL M
40	U15BC165	SARAVANAN C
41	U15BC166	AKASH D
42	U15BC167	PHILIP ANTONY F
43	U15BC168	VISHHAL O R
44	U15BC169	SHARMILA E
45	U15BC170	VENKATESAN M

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Short term course on Performing Arts —Bharatanatyam

syllabus

The Mythological Orin of Dance –origin, history and development of Bharatanatyam in India – Brief introduction of Nritta, Ntitya and Nata- The different bhedas – Padas,Shiro,Drishti, greeva and hustas– Shlokas – Asamyuthaand SamyuthaHastas.

Introduction of Indian classical Dance forms— Definition and explanation of ChaturvidhaAbhinaya — Shloka—AsamyuthaHasta Viniyoga— TalaDasahapranasDetailed study— Life History of TanjoreQuartettle&MooguruJejamma.

Shlokas— Natyakarma,Kinkini,Patra,Apatra&Sabhalakshana—emergence and Development of Bharatanatyam—Maratha period — Basic concepts of Jaathi,Sollukattu, Mukthayaand Teermana— features and similarities of the south Indian classical Dances—Role of Karnatic Music in Bharatanatyam — SaptaTalas&TalaDasaPrana —BharatanatyaMargam and its significance— Classification of the four types of musical instruments.

Significance of Lord Nataraja —Rasa and Bhava —Dhami and Vritti — Classifications of Nayaka and Nayaki —Devath ,Bhandavya , Navagraha and DevathaHastas.

Bharath Institute of Higher Education & Research

School Of Arts

Course Lesson Plan

V A C : Short term Course on Performing Arts Bharatanatyam Course Duration : 30 Hours

S.No	Date	Topic	Time	Hour
1	21/8/2015	The mythological orin of Dance	2.00-3.00p.m	1
2	24/8/2015	history & development of Bharatanatyam in India	10.00-12.00p.m	1
3	26/8/2015	The different bhedas	2.00-3.00p.m	1
4	28/8/2015	Introduction of Indian classical dance	10.00-12.00p.m	2
5	31/8/2015	definition and expalantion of chaturvidha abinaya	2.00-4.00p.m	2
6	2-9-2015	life history of Tanjore quartettle	10.00-12.00p.m	2
7	4-9-2015	shlokas natyakarma, kinkini	2.00-4.00p.m	2
8	8-9-2015	emergency and development of Bharatanatyam	10.00-12.00p.m	2
9	10-9-2015	basic concepts of Jaathi	2.00-4.00p.m	1
10	14/9/2015	dance	10.00-12.00p.m	2
11	17/9/2015	role if karnatic music in Bharatanatyam	2.00-4.00p.m	2
12	21/9/2015	sapta talas & tala dasa prans	10.00-12.00p.m	2
13	23/9/2015	Bharatanatya margam and its significance	2.00-4.00p.m	2
14	25/9/2015	classification of the four types of musical instruments	10.00-12.00p.m	2
15	28/9/2015	significance of Lord Nataraja	2.00-4.00p.m	2
16	30/9/2015	Dhami and Vritti	10.00-12.00p.m	2
17	5-10-2015	classifications of Nayaka And Nayaki	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course Timetable

VACourse:Short term Course on Performing Arts Bharatanatyam Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21/8/2015	2.00-3.00p.m	1
2	24/8/2015	10.00-12.00p.m	1
3	26/8/2015	2.00-3.00p.m	1
4	28/8/2015	10.00-12.00p.m	2
5	31/8/2015	2.00-4.00p.m	2
6	09-02-12	10.00-12.00p.m	2
7	09-04-12	2.00-4.00p.m	2
8	09-08-15	10.00-12.00p.m	**2**
9	09-10-15	2.00-4.00p.m	1
10	14/9/2015	10.00-12.00p.m	2
11	17/9/2015	2.00-4.00p.m	2
12	21/9/2015	10.00-12.00p.m	2
13	23/9/2015	2.00-4.00p.m	2
14	25/9/2015	10.00-12.00p.m	2
15	28/9/2015	2.00-4.00p.m	2
16	30/9/2015	10.00-12.00p.m	2
17	10-05-15	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 26/8/2015

Course Title: Short term course on Performing Arts —Bharatanatyam,

Name: Vijay. A

RegNo: U15BC134

Department: B.com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vijay A.
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 26/8/2015

Course Title: Short term course on Performing Arts —Bharatanatyam,

Name: Sheeba. L.

RegNo: U15BC154

Department: B.Com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Sheeba.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details
Dr.R.Ilakgovan
Associate Professor
T U K Arts college (karanthai)
Thanjavur.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

ISWARIYA P

has participated in the Course on **Short term course on Performing Arts —Bharatanatyam**, conducted by the School of Arts, BIHER from 21.08.2015 to 5.10.2015.

Dr.T.chrisatal regee
Course Co-ordinator

Dr.D.M.CHITRAKANNU
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 1.09.2015

CIRCULAR

Sub: INTRODUCTION TO THEATRE ARTS: reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **INTRODUCTION TO THEATRE ARTS".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator mrs.A.K Sree Devi. Department of Tamil on or before 9.09.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10-09-2015

Name : VIJAY. S.

Reg.No. : U15BC135

Date of Birth : 3-3-1994

Gender : male

Department : B. Com.

Year : 2015

Contact No. : 94492921

Email ID : Vijay94@Gmail.Com.

Course Applied For : INTRODUCTION TOTHEATRE ARTS

Vijay
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10-09-2015

Name : VANI. K.

Reg.No. : U15BC125

Date of Birth : 3-3-1994.

Gender : Female.

Department : B.Com.

Year : 2015

Contact No. : 94492920

Email ID : Vani94@Gmail.com.

Course Applied For : INTRODUCTION TO THEATRE ARTS.

Vani
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: INTRODUCTION TO THEATRE ARTS

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BC115	SWATHILAKSHMI P	BC
2	U15BC116	T. R. VIGNESH	BC
3	U15BC118	THAMOTHIRAN S	BC
4	U15BC119	THERESA P	BC
5	U15BC120	THIRUKKUMARAN C	BC
6	U15BC121	THIRUVENGADAM M	BC
7	U15BC122	UDHAYA KUMAR M	BC
8	U15BC123	UMAMAHESWARI K	BC
9	U15BC125	VANI K	BC
10	U15BC126	VASANTHAKUMARA L	BC
11	U15BC127	VASANTHI S	BC
12	U15BC128	VEERA SURIYA P	BC
13	U15BC130	VENKATESAN D	BC
14	U15BC131	VIGNESH D	BC
15	U15BC132	VIGNESH K	BC
16	U15BC133	VIGNESH N	BC
17	U15BC134	VIJAY A	BC
18	U15BC135	VIJAY S	BC
19	U15BC136	VIJAYA KUMAR S	BC
20	U15BC137	VIMALRAJ R	BC
21	U15BC138	VINNARASI J	BC
22	U15BC139	VISHNUPRIYA M	BC
23	U15BC140	VIVEK D	BC
24	U15BC141	YAMUNA DEVI C	BC
25	U15BC143	YOGESH E	BC
26	U15BC144	SATHIYAN V	BC
27	U15BC145	VINITH KUMAR M	BC
28	U15BC147	VIGNESH D	BC
29	U15BC148	VIGNESHWARAN M	BC
30	U15BC149	SRINIVASAN S	BC
31	U15BC150	SELVAM C	BC
32	U15BC151	SHARUMATHI V	BC
33	U15BC152	AKASH R	BC
34	U15BC153	AJITHKUMAR M	BC
35	U15BC155	SREE RANJINI K	BC
36	U15BC156	SHARON P	BC
37	U15BC158	LINGESHWARAN.S	BC
38	U15BC159	RAM KUMAR S A	BC
39	U15BC160	SUDARSANABALAN R	BC

40	U15BC161	P.CHITRA	BC
41	U15BC162	MANIGANDAN.D	BC
42	U15BC163	MICAH IMMANUAL M	BC
43	U15BC165	SARAVANAN C	BC
44	U15BC166	AKASH D	BC
45	U15BC167	PHILIP ANTONY F	BC
46	U15BC168	VISHHAL O R	BC
47	U15BC169	SHARMILA E	BC
48	U15BC170	VENKATESAN M	BC
49	U15BC171	VIJAYALAKSHMI V	BC
50	U15BC172	MOHAN KUMAR M	BC
51	U15BC173	PARTHIBAN P	BC
52	U15BC174	DIVYA S	BC
53	U15BC175	AKASH S	BC

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

INTRODUCTION TO THEATRE ARTS

Syllabus

Skills Introduction-Arts appreciation-Expressive -communication - Visual Arts - Performing ArtsIntegrated Arts- Creative Drama- Creative Dance -Creative Writing for Dance and Drama Producing Theatre- Theatre Styles and Practices Development of Theatre.

Awareness Theatre General Mathematics requires students to be competent in English.develop skills and understandings- community activities- careers, professions and creative industries value the range of cultural contexts in which theatre is created and practised .

work individually and collectively, drawing on a variety of sources - create dance and drama communicate and interpret meaning and relevance in Theatre Arts - relation to social and culturaisettings - facilitate the development of their physical, intellectual, social and emotional expressions recognise the importance of safety requirements in Theatre Arts.'Appreciation'-Organised production-History of theatre -Stagecraft -Creative industries -Creative Drama Exploring drama - Creating a drama - Creative Dance - Creative movement

Creative Writing for Dance and -Dram - Writing the imagination - Writing freely - Writing stories Telling stories - Dramatising stories - Producing Theatre - Production development - Performance -Compiling a portfolio Theatre Styles and Practices - Theatre genres -Theatre genres in other countries-Select and perform at least two theatre -genres - Development of Theatre - Greek and Shakespearean theatre

Exploring issues for awareness theatre - Selecting and writing scripts - Performing awareness playsclass drama -school drama - community touring drama -a dance -Compiling a portfolio

Bharath Institute of Higher Education & Research
School of Arts & Science
Students Registration List

Value Added Course: Introduction to Theatre Arts **Course Duration:30 Hrs**

S.N	Date	Topic	Time	Hour
1	10-09-2015	Skills Introduction	2.00-3.00p.m	1
2	11-09-2015	Performing ArtsIntegrated Arts	10.00-12.00p.m	1
3	12-09-2015	Theatre Styles and Practices Development of Theatre.	2.00-3.00p.m	1
4	13-09-2015	develop skills and understandings	10.00-12.00p.m	2
5	15-09-2015	community activities	2.00-4.00p.m	2
6	16-09-2015	work individually and collectively,	10.00-12.00p.m	2
7	17-09-2015	drawing on a variety of sources	2.00-4.00p.m	2
8	18-09-2015	drama communicate and interpret meaning and relevance in Thea	10.00-12.00p.m	2
9	19-09-2015	relation to social and culturalsettings	2.00-4.00p.m	1
10	21-09-2015	Organised production	10.00-12.00p.m	2
11	22-09-2015	Creating a drama - Creative Dance - Creative movemen	2.00-4.00p.m	2
12	23-09-2015	Producing Theatre - Production development	10.00-12.00p.m	2
13	24-09-2015	Greek and Shakespearean theatre	2.00-4.00p.m	2
14	25-09-2015	Exploring issues for awareness theatre	10.00-12.00p.m	2
15	28-09-2015	Selecting and writing scripts	2.00-4.00p.m	2
16	29-09-2015	Performing awareness playsclass drama	10.00-12.00p.m	2
17	30-09-2015	community touring drama	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course:Introduction of Theatre Arts Cours: Duration:30 Hrs

S.No	Date	Time	Hour
1	10-09-15	2.00-3.00p.m	1
2	11-09-15	10.00-12.00p.m	1
3	12-09-15	2.00-3.00p.m	1
4	13-09-15	10.00-12.00p.m	2
5	15-09-15	2.00-4.00p.m	2
6	16-09-15	10.00-12.00p.m	2
7	17-09-15	2.00-4.00p.m	2
8	18-09-15	10.00-12.00p.m	2
9	19-09-15	2.00-4.00p.m	1
10	21-09-15	10.00-12.00p.m	2
11	22-09-15	2.00-4.00p.m	2
12	23-09-15	10.00-12.00p.m	2
13	24-09-15	2.00-4.00p.m	2
14	25-09-15	10.00-12.00p.m	2
15	28-09-15	2.00-4.00p.m	2
16	29-09-15	10.00-12.00p.m	2
17	30-09-15	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13-09-2015

Course Title : INTRODUCTION TO THEATRE ARTS

Name: VIJAY.S

RegNo: U15BC135

Department: B.Com.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vijay

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13-09-2015

Course Title : INTRODUCTION TO THEATRE ARTS

Name: VANI. K.

RegNo: U15BC125

Department: B. Com.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vani

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Resource Person Details

Dr.J.Pandurangan
Associate Professor
M,S University
Thirunelveli

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MUTHULAKSHMI V

has participated in the Course on **INTRODUCTION TO THEATRE ARTS** conducted by the School of Arts, BIHER from 10.9.2015 to 30.09.2015.

A.K .SREE DEVI
Course Co-ordinator

Dr.D.M.CHITRAKANNU
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:05.08.2015

CIRCULAR

Sub: Organising Value added Course: Short term course on Performing Arts – Western Dance - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on Performing Arts – Western Dance".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, on or before 20.08.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/08.2015

Name : SNEHA.S

Reg.No. : U15DBE032

Gender : Female

Department : English

Year : 2015

Contact No. : 9044 95671

Email ID : Snek a sweet @ gmail.com

Course Applied For : Short time course on performing arts - Western Dance

Sneha
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 20/8/2015

Name : KAVYA.N

Reg.No. : V15PS015

Gender : Female

Department : phsics

Year : 2015

Contact No. : 8970449784

Email ID : kavya009@gmail.com

Course Applied For : Short time course on perporming arts — Western Dance

Kavya

Signature

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Short term course on Performing Arts – Western Dance **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	21/8/2015	Western dance style (Introduction)	10.00-12.00p.m	2
2	27/8/2015	Western dance style (basic movement)	2.00-4.00p.m	2
3	30/8/2015	Coordination work in faster speed basics	2.00-4.00p.m	2
4	02-09-15	Coordination work in faster speed advanced	10.00-12.00p.m	2
5	09-09-15	Jazz dance routine	10.00-12.00p.m	2
6	14/9/2015	Jazz arms position	2.00-4.00p.m	2
7	18/9/2015	Jazz basic movements	10.00-12.00p.m	2
8	21/9/2015	jazz dance routine	2.00-3.00p.m	1
9	24/9/2015	Jazz movements	10.00-12.00p.m	2
10	27/9/2015	hip hop footwork	2.00-4.00p.m	2
11	04-10-15	Dance on patriotic song	10.00-12.00p.m	2
12	10-10-15	Jazz arms position with jumps	2.00-4.00p.m	2
13	15/10/2015	Flexibility work	2.00-4.00p.m	2
14	18/10/2015	Funk jazz dance routine.	10.00-12.00p.m	2
15	20/10/2015	Step ball change & turns	2.00-3.00p.m	1
16	24/10/2015	Side stretch & flat back revision all hand movement	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: **Short term course on Performing Arts – Western Dance** **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	21/8/2015	10.00-12.00p.m	2
2	27/8/2015	2.00-4.00p.m	2
3	30/8/2015	2.00-4.00p.m	2
4	02-09-15	10.00-12.00p.m	2
5	09-09-15	10.00-12.00p.m	2
6	14/9/2015	2.00-4.00p.m	2
7	18/9/2015	10.00-12.00p.m	2
8	21/9/2015	2.00-3.00p.m	1
9	24/9/2015	10.00-12.00p.m	2
10	27/9/2015	2.00-4.00p.m	2
11	04-10-15	10.00-12.00p.m	2
12	10-10-15	2.00-4.00p.m	2
13	15/10/2015	2.00-4.00p.m	2
14	18/10/2015	10.00-12.00p.m	2
15	20/10/2015	2.00-3.00p.m	1
16	24/10/2015	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name :Short term course on Performing Arts – Western Dance

Course duration : 30 Hours

Syllabus

Unit 1

Western dance style (basic movement)

- Coordination work in faster speed
- Free style dance routine

Unit 2

Jazz arms position

- Jazz basic movements and jazz dance routine
- Jazz movements and hip hop footwork
- Dance on patriotic song

Unit 3

Jazz arms position with jumps

Basic contemporary dance

Flexibility work

Unit 4

Funk jazz dance routine.

- Step ball change & turns
- Flick & palace step and dance routine extend.

Unit 5

Side stretch & flat back revision all hand movement and

exercise and dance routine.

• Revision

Reference book :

1. Country & Western Dance (The American Dance Floor)

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Performing Arts – Western Dance

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA006	PRASANNA R	BBA
2	U15BA007	SATHIYAPRIYA S	BBA
3	U15BA008	JEFVICS M	BBA
4	U15BA009	ABHISHEK J	BBA
5	U15BA010	ARPUTHAM M	BBA
6	U15BA011	HARIKRISHNAN M	BBA
7	U15BA012	BHARATH BALAJI .G.K	BBA
8	U15BA013	JAGADEESAN .C	BBA
9	U15BA014	MOHAN RAJ .D	BBA
10	U15BA015	MURALI KRISHNAN .R	BBA
11	U15BA020	ABINATH .D	BBA
12	U15BC003	RAJESHWARI S K	Commerce
13	U15BC004	USHA P	Commerce
14	U15BC025	AJAI KUMAR G	Commerce
15	U15BC016	SWATHI P	Commerce
16	U15BC007	KANNAN M	Commerce
17	U15BC015	TAMILAASAN M	Commerce
18	U15BC009	DHINESH T	Commerce
19	U15BC014	MANGAIYARKKARASI .M	Commerce
20	U15BC011	VIGNESH .S	Commerce
21	U15BC012	MOHAN N.A	Commerce
22	U15SC014	KARTHIKA R	Computer science
23	U15SC017	BHARATH S	Computer science
24	U15SC019	ASHOK KUMAR V	Computer science
25	U15SC020	YASAR ARAFATH A	Computer science
26	U15SC021	ABDUL NAFIE S	Computer science
27	U15SC024	PRIYANKA P	Computer science
28	U15SC026	ANANTHARAMAN R	Computer science
29	U15SC027	A. ANTON JAMES THOMAS RAJA	Computer science
30	U15SC030	DHIVAKAR M	Computer science
31	U15CA029	CHADWICK SAMUVEL T	BCA
32	U15CA141	ARAVINDAN M	BCA
33	U15CA206	AMARNATH A	BCA
34	U15CA207	SARAVANAN S	BCA
35	U15CA208	MANJULA R	BCA
36	U15CA257	DILLESWARA RAO P	BCA

37	U15CA258	ARUN KUMAR K	BCA
38	U15CA273	VIGNESH M	BCA
39	U15CA278	SANJINA Y	BCA
40	U15CA279	MOHANA KRISHNAN T	BCA
41	U15CA280	STEPHEN RAJ D	BCA
42	U15CA281	VIGNESHWARAN P	BCA
43	U15CA282	YOGESHWARI B	BCA
44	U15BE013	RAJESWARI B	English
45	U15BE027	BERYLCHRISTY C	English
46	U15BE032	SNEHA S	English
47	U15PS004	SOFIKA C	Physics
48	U15PS009	SANTHIYA S	Physics
49	U15PS006	KAVIPRIYAN S	Physics
50	U15PS007	DISHON H	Physics
51	U15PS021	AGALYA P	Physics
52	U15PS0015	KAVIYA M	Physics
53	U15PS010	JEYARAKASH J	Physics
54	U15PS013	DHIVYA BHARATHI S	Physics
55	U15PS024	SARAN RAJ M	Physics
56	U15PS026	HARINI B	Physics
57	U15VC015	RATHEESH S	Viscom
58	U15VC018	LAVANYA D	Viscom

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:24/10/2015

Course Title:Short term course on Performing Arts – Western Dance

Name: SNEHA.S

RegNo: U15DBE03

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Snehas
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:24/10/2015

Course Title:Short term course on Performing Arts – Western Dance

Name: KAVYA.N

RegNo: U15PS015

Department: physics

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Resource person

Mr. Rathnaprabhu

Asst.professor,

M.G.R Film Institute,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

KAVIYA.M

has participated in the course on Performing Arts - Western Dance conducted by the School of Arts ,BIHER from August 21, 2015 to October 24 ,2015.

P.NAGARAJAN
Course Co-ordinator

A.NIRAIMATHI
convener

DR.A MUTHUKUMARAVEL
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:04.08.2015

CIRCULAR

Sub: Organising Value added Course: Hands on training in Film making- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Hands on training in Film making".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, or before 17.08.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 16/08/2015

Name : SWATHI V

Reg.No. : U15VC019

Gender : Female

Department : VISCOM

Year : 2015

Contact No. : 9884515556

Email ID : swathi@gmail.com

Course Applied For : Hands on traning in Filmmaking.

Swathy
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15/08/2015

Name : ARUN . M

Reg.No. : U15CA206

Gender : Male

Department : B.C.A

Year : 2015

Contact No. : 8754458721

Email ID : Arun@gmail.com

Course Applied For : Hands on Traning in Film making.

Arun
Signature

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Hands on training in Film making Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	21-08-15	Ideation	2.00-4.00p.m	2
2	24-08-15	Adopting one page story to screen play	10.00-12.00p.m	2
3	28-08-15	Synopsis/ Story Outline	2.00-4.00p.m	2
4	02-09-15	Theme/ Concept/	10.00-12.00p.m	2
5	09-09-15	Treatment/ Methodology	2.00-3.00p.m	1
6	12-09-15	Shot Breakdown	10.00-12.00p.m	2
7	16-09-15	Shooting Script	2.00-4.00p.m	2
8	19-09-15	Production Script	10.00-12.00p.m	2
9	22-09-15	Executing a two minutes Silent Continuity film	2.00-3.00p.m	1
10	26-09-15	Dialogue Writing	2.00-4.00p.m	2
11	29-09-15	Adopting a short story to screen play	2.00-4.00p.m	2
12	03-10-15	Production Script	10.00-12.00p.m	2
13	10-10-15	Screen Play with Dialogue	2.00-4.00p.m	2
14	16-10-15	Criteria for Shoot Talkie	2.00-4.00p.m	2
15	19-10-15	Criteria for Shoot Outdoor Lighting Conditions	10.00-12.00p.m	2
16	22-10-15	Criteria for Shoot Indoor Lighting Conditions	2.00-3.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Hands on training in Film making **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	21/8/2015	2.00-4.00p.m	2
2	24/8/2015	10.00-12.00p.m	2
3	28/8/2015	2.00-4.00p.m	2
4	02-09-15	10.00-12.00p.m	2
5	09-09-15	2.00-3.00p.m	1
6	12-09-15	10.00-12.00p.m	2
7	16/9/2015	2.00-4.00p.m	2
8	19/9/2015	10.00-12.00p.m	2
9	22/9/2015	2.00-3.00p.m	1
10	26/9/2015	2.00-4.00p.m	2
11	29/9/2015	2.00-4.00p.m	2
12	03-10-15	10.00-12.00p.m	2
13	10-10-15	2.00-4.00p.m	2
14	16/10/2015	2.00-4.00p.m	2
15	19/10/2015	10.00-12.00p.m	2
16	22/10/2015	2.00-3.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Hands on training in Film making

Course duration : 30 Hours

Syllabus

Unit:1

Ideation

1.1 Adopting one page story to screen play

1.2 Theme/ Concept/

1.3 Synopsis/ Story Outline

Unit 2

Scripting for a Silent film

2.1 Treatment/ Methodology

2.2 Master Scene Script

2.3Shot Breakdown

2.4 Shooting Script

2.5 Technical Script

2.6 Production Script

Unit 3

Silent Film Exercise

3.1 Executing a two minutes Silent Continuity film (It is team Exercise. the number of films according to the batch size

Unit 4

Dialogue Writing

4.1 Adopting a short story to screen play

4.2 Screen Play with Dialogue

4.3 Production Script,Indoor Out door Shooting

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Hands on training in Film Making

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15VC006	MOHAMMED WASIM A	VISCOM
2	U15VC007	SRINIVASAN C	VISCOM
3	U15VC008	SUJAN RAJ E	VISCOM
4	U15VC009	SURIYA PRAKASH G	VISCOM
5	U15VC010	SAKTHIVEL P	VISCOM
6	U15VC013	SANTHOSH KUMAR S	VISCOM
7	U15VC014	LOKESH KUMAR S	VISCOM
8	U15VC015	HARI P	VISCOM
9	U15VC016	RAGHUL B	VISCOM
10	U15VC019	SWATHI V	VISCOM
11	U15VC020	JWNGLARI NEPTUNE CHAMPRAMARY	VISCOM
12	U15VC021	RAGHUL S	VISCOM
13	U15VC022	RATHEESH S	VISCOM
14	U15VC023	LAVANYA D	VISCOM
15	U15BC005	KODHANDHAPANI R	B.Com
16	U15BC006	AJITH M	B.Com
17	U15BC007	SUBBULAKSHMI V	B.Com
18	U15BC008	PRABHAKARAN R	B.Com
19	U15BC013	PAVITHRA V	B.Com
20	U15BC014	BALAKRISHNAN M	B.Com
21	U15BC026	HARIPRIYA A	B.Com
22	U15BC027	SUDHAKARAN P	B.Com
23	U15BC028	SRIDEVI M	B.Com
24	U15BC032	SHOBANA A	B.Com
25	U15BC033	RAMYA C	B.Com
26	U15BA030	DHINAKARAN P	BBA
27	U15BA039	SURESH M	BBA
28	U15BA040	RAJESH K	BBA
29	U15BA042	E. RAHUL	BBA
30	U15CA015	RAJKUMAR K	BCA
31	U15CA029	KOWSALYA R	BCA
32	U15CA141	MANIKANDAN D	BCA
33	U15CA206	ARUN M	BCA
34	U15CA207	POOJA K	BCA
35	U15CA208	PRIYANGA S	BCA
36	U15CA257	RANJITHMANI B	BCA

37	U15CA258	ARAVINTH S	BCA
38	U15CA273	RAHUL KUMAR GUPTA	BCA
39	U15CA278	VIKRAM K	BCA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/10/2015

Course Title:Hands on training in Film making

Name: Swathi.V

RegNo: U15VC019

Department: VIScom

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Swathy
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/10/2015

Course Title:Hands on training in Film making

Name: ARUN. M

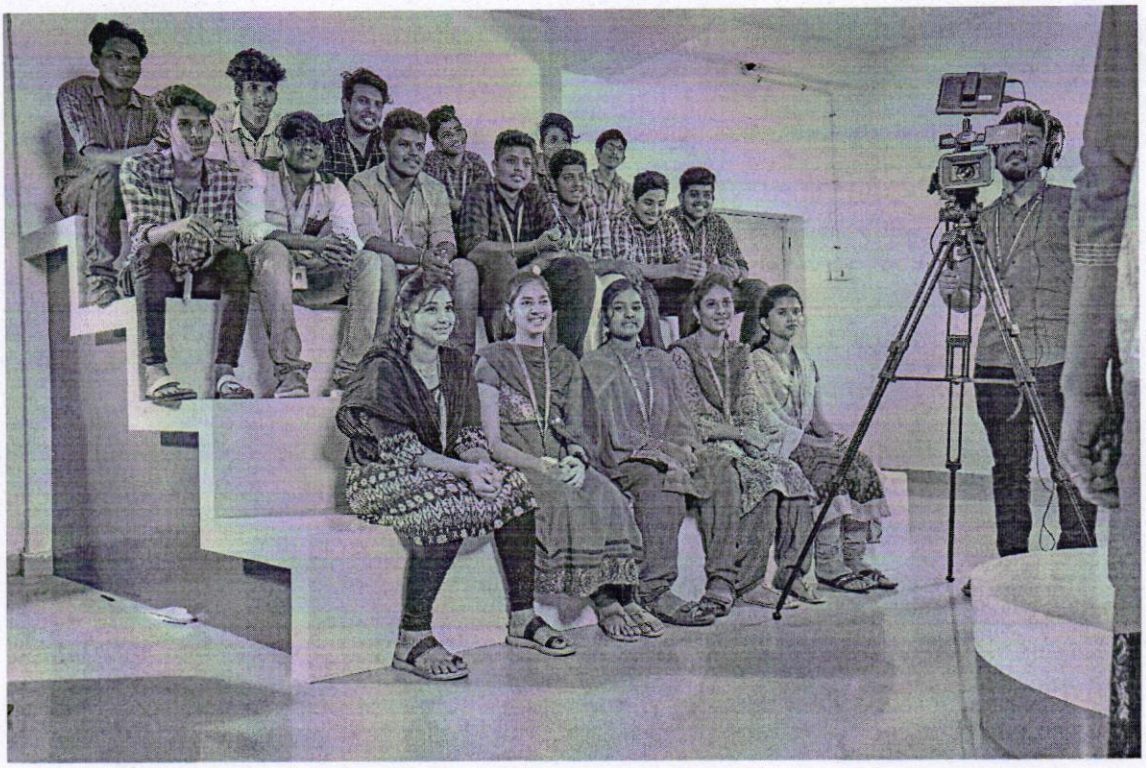
RegNo: U15CA206

Department: B.C.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Arun
Signature



Resource person

Mr.Ebiraj

Asst.professor,

Department of Electronic Media,

Hindustan College of Arts and Science,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MOHAMMED WASIM A

has partcipated in the course on Film Making conducted by the School of Arts ,BIHER from August 21, 2015 to October 22 ,2015.

P. Nagarajan
P.NAGARAJAN
Course Co-ordinator

A. Niraimathi
A.NIRAIMATHI
convenor

DR.A MUTHUKUMARAVEL
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:02.8.2015

CIRCULAR

Sub: Organising Value added Course: Introduction to Performing arts – Western Dance- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Introduction to Performing arts – Western Dance".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, on or before 28.08.2015.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 25/8/2015

Name : SURESH. M

Reg.No. : U15BA039

Gender : Male

Department : B.B.A

Year : 2015

Contact No. : 9443144890

Email ID : SURF002@gmail.com

Course Applied For : Introduction to performing arts - Western Dance

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27/8/2015

Name : RAMYA.C

Reg.No. : U15BC033

Gender : Female

Department : B.COM

Year : 2015

Contact No. : 9962213828

Email ID : RAM002@gmail.com

Course Applied For : Introduction to performing arts - Western Dance

Ramya

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Introduction to Performing arts – Western Dance

Course duration : 30 Hours

Syllabus

UNIT 1

Knowledge of a kinesthetic as well as an intellectual understanding in the language of movement art, gaining skills in oral, written and non-verbal

UNIT 2

Knowledge of the role of dance in reflecting our past, informing the present and influencing the future

UNIT 3

Knowledge of professional practices in the field of dance

communicationPractice of creative, reflective thinking

UNIT 4

Familiarity and awareness of the history of dance as evidenced by performers, educators, choreographers and their works.

UNIT 5

Achieving deep identification with dance through rigorous study of technique, history, kinesiology, pedagogy, technical production and performance opportunities to synthesize a personal aesthetic and artistic development.

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Introduction to Performing arts – Western Dance **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	10-09-15	*Knowledge of a kinesthetic*	2.00-3.00p.m	1
2	12-09-15	intellectual understanding in the language of movement art,	10.00-12.00p.m	2
3	16-09-15	intellectual understanding in the language of gaining skills in oral,	2.00-3.00p.m	1
4	19-09-15	intellectual understanding in the language of gaining skills , written communication	10.00-12.00p.m	2
5	23-09-15	gaining skills non-verbal communication	2.00-4.00p.m	2
6	26-09-15	*Practice of creative thinking*	10.00-12.00p.m	2
7	28-09-15	*Practice of reflective thinking*	2.00-4.00p.m	2
8	03-10-15	*Knowledge of the role of dance in reflecting our past,*	10.00-12.00p.m	2
9	06-10-15	*Knowledge of the role of dance in informing the present*	2.00-4.00p.m	2
10	10-10-15	*Knowledge of the role of dance in influencing the future*	10.00-12.00p.m	2
11	13-10-15	*Knowledge of professional practices in the field of dance*	2.00-4.00p.m	2
12	17-10-15	*Familiarity and awareness of the history of dance as evide*	10.00-12.00p.m	2
13	21-10-15	*Familiarity and awareness of the history of dance as evide*	2.00-4.00p.m	2
14	24-10-15	*Familiarity and awareness of the history of dance as evide*	10.00-12.00p.m	2
15	27-10-15	Achieving deep identification with dance through rigorous stu	2.00-4.00p.m	2
16	31-10-15	history, kinesiology, pedagogy, technical production	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Introduction to Performing arts – Western Dance **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	10-09-15	2.00-3.00p.m	1
2	12-09-15	10.00-12.00p.m	2
3	16-09-15	2.00-3.00p.m	1
4	19-09-15	10.00-12.00p.m	2
5	23-09-15	2.00-4.00p.m	2
6	26-09-15	10.00-12.00p.m	2
7	28-09-15	2.00-4.00p.m	2
8	03-10-15	10.00-12.00p.m	2
9	06-10-15	2.00-4.00p.m	2
10	10-10-15	10.00-12.00p.m	2
11	13-10-15	2.00-4.00p.m	2
12	17-10-15	10.00-12.00p.m	2
13	21-10-15	2.00-4.00p.m	2
14	24-10-15	10.00-12.00p.m	2
15	27-10-15	2.00-4.00p.m	2
16	31-10-15	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Introduction to Performing arts – Western Dance

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U15VC002	BALAMURUGAN S	VISCOM
2	U15VC003	DINESH M	VISCOM
3	U15VC005	LAKSHMIPATHI C	VISCOM
4	U15VC006	MOHAMMED WASIM A	VISCOM
5	U15VC007	SRINIVASAN C	VISCOM
6	U15VC008	SUJAN RAJ E	VISCOM
7	U15VC009	SURIYA PRAKASH G	VISCOM
8	U15VC010	SAKTHIVEL P	VISCOM
9	U15VC013	SANTHOSH KUMAR S	VISCOM
10	U15VC014	LOKESH KUMAR S	VISCOM
11	U15VC015	HARI P	VISCOM
12	U15VC016	RAGHUL B	VISCOM
13	U15VC019	SWATHI V	VISCOM
14	U15VC020	JWNGLARI NEPTUNE CHAMPRAMARY	VISCOM
15	U15VC021	RAGHUL S	VISCOM
16	U15VC022	RATHEESH S	VISCOM
17	U15VC023	LAVANYA D	VISCOM
18	U15BC001	VIGNESH K	B.Com
19	U15BC002	VIJAY A	B.Com
20	U15BC005	KODHANDHAPANI R	B.Com
21	U15BC006	AJITH M	B.Com
22	U15BC007	SUBBULAKSHMI V	B.Com
23	U15BC008	PRABHAKARAN R	B.Com
24	U15BC013	PAVITHRA V	B.Com
25	U15BC014	BALAKRISHNAN M	B.Com
26	U15BC026	HARIPRIYA A	B.Com
27	U15BC027	SUDHAKARAN P	B.Com
28	U15BC028	SRIDEVI M	B.Com
29	U15BC032	SHOBANA A	B.Com
30	U15BC033	RAMYA C	B.Com
31	U15BA004	THENMOZHI M	BBA
32	U15BA010	RAJKUMAR C	BBA
33	U15BA030	DHINAKARAN P	BBA
34	U15BA039	SURESH M	BBA
35	U15BA040	RAJESH K	BBA
36	U15BA042	E. RAHUL	BBA

37	U15CA009	VIJAYALAKSHMI R	BCA
38	U15CA012	YOGESHWARAN V	BCA
39	U15CA015	RAJKUMAR K	BCA
40	U15CA029	KOWSALYA R	BCA
41	U15CA141	MANIKANDAN D	BCA
42	U15CA206	ARUN M	BCA
43	U15CA207	POOJA K	BCA
44	U15CA208	PRIYANGA S	BCA
45	U15CA257	RANJITHMANI B	BCA
46	U15CA258	ARAVINTH S	BCA
47	U15CA273	RAHUL KUMAR GUPTA	BCA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 31/10/15

Course Title: Introduction to Performing arts – Western Dance

Name: SURESH.M

RegNo: U15BA039

Department: B.B.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Suresh
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 31/10/15

Course Title: Introduction to Performing arts – Western Dance

Name: RAMYA. C

RegNo: U15BC033

Department: B.Com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓ 4	5

Please give Suggestion for the improvement of the course:

Ramya

Signature

Resource person

Ms. Gowri Manohari

Asst.professor,

M.G.R Film Institute,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

S.BALAMURUGAN

has partcipated in the course on Western Dance conducted by the School of Arts ,BIHER from September 10, 2015 to October31 ,2015.

P. Nagarajan

P.NAGARAJAN
Course Co-ordinator

A. Niraimathi

A.NIRAIMATHI
convenor

DR.A.MUTHUKUMARAVEL
Dean Arts & Science