07.01.2019

From
The Head of the Department
School Of Architecture,
BIHER,
Chennai.
То
The Director,
School Of Architecture,

Respected Sir,

BIHER,

Chennai.

SUBJECT: Regarding the permission for conducting value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "ARCHITECTURE" in school of architecture, BIHER from 28.01.2019 to 22.02.2019.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Thanks and Regards,

(Mohamed Farned Farok Ali M, M. Arch (Landscape),
Ar. Mohamed Faront School of Architecture, Head of the Department, School of Architecture, Bharath Institute of Higher Education & Research Declared as Deemed to be University U/S 3 of UGC Act, 1956)
173, Agaram Road, Selaiyur, Ch - 73, Ph. 044-2229074-222901.5

10.01.2019

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "ARCHITECTURE" for the benefit of II and III year students. This course is scheduled from 28.01.2019 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Abirami M	Assistant Professor
2	Sneha Feroz	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department M. M. Architecture,
Ar. Mohamed Farook All M. School of Architecture, Head of the Department, School of Architecture, Bharath Institute of Higher Education & Research

(Declared as Deemed to be University U/S 3 of UCC Act, 1956) 173, Agaram Road, Selaiyur, Ch - 73, Ph. 044-22290742722290123

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

BARVAC 007 - CERTIFICATE COURSE ON ARCHITECTURE

OBJECTIVES

- To understand the elements and principles of Basic Design as the building blocks of creative design through exercises that will develop originality, expression, skill and creative thinking.
- To involve students in a number of exercises to understand the grammar of Design and Visual composition.
- To enable the understanding of 3D Composition by involving students in a number of exercises which will help generation of a form from a two dimensional / abstract idea.
- To understand architecture as a craft, of making and of putting together.
- To sensitize students to materials both planar and plastics and Processes involved in working with them.
- To draw inspiration and clues from nature.
- To introduce Drawing as an analytical tool.
- To introduce students to History of Design and craft.

SYLLABUS

- Introduction to Spatial Design, Form and Structures through Basic Design Elements of Design: Properties, qualities and characteristics of point, line, direction shape, form, colour and texture – Principles of Design: Scale, Proportion, Balance, Harmony, Rhythm and Contrast. – Concepts of Visual perception – Material and processes.
- The course shall be conducted by giving a number of exercises in the form of Design studios
- Seminars and Creative workshops that are aimed at teaching the following:
- Elements and Principles of Visual Composition and Pattern making.
- Exploring Colour theories and their application in a Visual composition.
- Study of texture and schemes of texture both applied and stimulated and their application.
- Material and Form / Structures Nature based enquiry into form both Linear and Planar, fluid and plastic forms using simple material like Mount Board, metal foil, box boards, wire string, thermocol, clay, plaster of Paris etc.
- Study of Solids and voids to evolve sculptural forms and spaces using specific process oriented methods like casting, mouldings etc.,
- Analytical appraisal of an iconic Design like a rietvelt chair, Eames chair etc., for form, function, visual characteristics, ergonomics etc. /evolution of a craft.
- Analytical appraisal of building form in terms of visual character, form and function, play
 of light and shade, solids and voids, colors and texture.

SCHOOL OF ARCHITECTURE



ESSON PLAN			A SHEET STATE	N ARCHITECTURE TOTAL HOURS-35
	IE - DHIVYA RK			
DATE	DAY	HOURS	Т/Р	DESCRIPTION
28-01-2019	MONDAY	1.5	THEORY	Introduction of Architecture
29-01-2019	TUESDAY	1.5	THEORY	Patterns
30-01-2019	WEDNESDAY	1.5	THEORY	Shade
31-01-2019	THURSDAY	1.5	THEORY	Object Drawing
01-02-2019	FRIDAY	1.5	THEORY	Shape drafting
02-02-2019	SATURDAY	1.5	THEORY	Stippling work
04-02-2019	MONDAY	1.5	THEORY	Optical Illusion
05-02-2019	TUESDAY	1.5	THEORY	Natural sketches
06-02-2019	WEDNESDAY	1.5	THEORY	Natural sketches
07-02-2019	THURSDAY	1.5	THEORY	Colour composition
08-02-2019	FRIDAY	1.5	THEORY	Visuasl Painting
09-02-2019	SATURDAY	1.5	THEORY	Fabric painting
11-02-2019	MONDAY	1.5	THEORY	water colour painting
12-02-2019	TUESDAY	1.5	THEORY	Logo Design
13-02-2019	WEDNESDAY	1.5	THEORY	Paper Expansion
14-02-201	9 THURSDAY	1.5	THEORY	Visual Texture
15-02-201	9 FRIDAY	1.5	THEORY	Applied Texture
16-02-201	9 SATURDAY	1.5	THEORY	Memory Art
18-02-201	9 MONDAY	1.5	THEOR	Y Clay models
19-02-201	19 TUESDAY	1.5	THEOR	Y Sculpture from waste
20-02-203	19 WEDNESDAY	1.5	THEOR	Y Plaster of paris
21-02-20	19 THURSDAY	1.5	THEOR	Match stick model
22-02-20	19 FRIDAY	1.5	THEOF	Wire Model

OURSE COORDINATORS

HEAD Gred Food Ali M. M. Archilandscape),

Ar. Munic Pepartment of Architecture,

Head of the Department of Higher Education & Research

Bharath Institute of Higher Education & Research

Opedared as Deemed to be University U/S 3 of U/GC Art, 1956)

173, Agaram Road, Selaiyur, Ch. 73, Ph. 104-2229/1940/2019





DAY	9.00 - 10.30	4.00 - 5.30			
MONDAY		ARCHITECTURE			
TUESDAY		ARCHITECTURE			
WEDNESDAY		ARCHITECTURE			
THURSDAY		ARCHITECTURE			
FRIDAY		ARCHITECTURE			
SATURDAY	ARCHITECTURE				

COURSE COORDINATORS -ABIRAMI M SNEHA FEROZ

Ar. Manager Egrook Ali M., M. Arch (Landscape),

Ar. Manager Egrook Ali M., M. Arch (Landscape),

Head of the Department of Higher Education & Research

Bharath Institute of Higher Education & Research

(Declared as Decembed to be University U/S 3 of U/CC Act, 1956)

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CERTIFICATE COURSE ON ARCHITECTURE

DATE- 28.01.2019 to 22.02.2019

RESOURCE PERSON - Mr.SANTHOSH



Santhosh Shanmugam worked with Oppenheim Architecture + Design, Miami for around 5 years before joining SA. He has worked on a wide range of Hospitality, Apartments, High End Villas & Competition projects around the world. He credits a lot to architect Chad Oppenheim for his guidance on timeless design ideas within the realm of architectural practice. Santhosh has completed his post-graduation in Advanced Architectural Design from Columbia University, New York.



LIST OF STUDENTS - VALUE ADDED COURSE - CERTIFICATE COURSE ON ARCHITECTURE

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U18AR001	GUGANRAJ S .
2	U18AR002	MOHAMMED DHANISH BASHEER A S .
3	U18AR003	SOWBAGYA R L .
4	U18AR004	BHAVIKA SHINE RAVINDRAKUMAR .
5	U18AR005	UTKARSH KUMAR .
6	U18AR006	SINGARI NIKSHITH KUMAR .
7	U18AR007	MACHINENI SAI VENUGOPAL .
8	U18AR008	REKHA S .
9	U18AR009	JIBIN DHAS .
10	U18AR010	YOGESH C.
11	U18AR011	YUGESH P N
12	U18AR012	ELYAS JAMES
13	U18AR013	SANTOSH SINGH K
14	U18AR014	BITRA VENKAT SAI KUMAR
15	U18AR015	DIVI NAVEEN .
16	U18AR016	GADDAM SURAJ .
17	U18AR018	JOGI JAYA SAI .
18	U18AR019	NASHID AHMED P
19	U17AR024	IJAZ AHAMED B
20	U17AR025	BOMMEPALLE CHANDRASEKHAR REDDY .
21	U17AR026	SURYA K M
22	U17AR027	DEEPTHI K R
23	U17AR028	VIJAY KRISHNA S
24	U17AR029	SAMMIAH M
25	U17AR501	HAJRAAH M



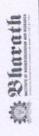


LIST OF STUDENTS - VALUE ADDED COURSE - CERTIFICATE COURSE ON ARCHITECTURE

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
26	U17AR012	MALAVIKA P
27	U17AR013	DHARANI KUMAR M
28	U17AR015	JULURI PARDHASARADHI
29	U17AR016	TATIREDDY PEDDA KASI REDDY .
30	U17AR018	RANJITH KUMAR R

COURSE COORDINATOR

ARCHITECTURE



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DOUBLE COOPERATORS

Ar. Mohamed Farnok Ali W. M. Architecture,
Ar. Mohamed Farnok Ali W. M. Architecture,
Head of the Department, School of Architecture
Bharath Institute of Higher Education & Research
Dedared as Deemed to be University US 3 of UCC Act, 1856
Dedared as Deemed to be University US 3 of UCC Act, 1856
13, Agaram Road, Selaiyur, Ch. 73, Ph. 044-2229014272901.5

SCHOOL OF ARCHITECTURE



CERTIFICATE OF PARTICIPATION

This certificate is presented to

Conducted by School of Architecture, BIHER from 28.01.2019 to 22.02.2019. For actively participating in the value added course on "ARCHITECTURE"

COURSE COORDINATORS

HEAD OF THE DEPARTMENT



CERTIFICATE COURSE ON ARCHITECTURE

DATE- 28.01.2019 to 22.02.2019



VALUE ADDED COURSE ON ARCHITECTURE

15.05.2019

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The Head of the Department,

School Of Architecture,

BIHER,

Chennai.

To

The Director,

School Of Architecture,

BIHER,

Chennai.

Respected Sir,

SUBJECT: Regarding the permission for conducting value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "INTERIOR DESIGNING" in school of architecture, BIHER from 18.06.2019 to 12.07.2019.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Mohamed Farook Ali M, M.Arch(Landscape), Thanks and Regards, ed Farthe be Atthment, School of Architecture, Bharath Institute of Higher Education & Research

(Declared as Deemed to be University U/S 3 of UGC Act, 1956) 173, Agaram Road, Selaiyur, Ch - 73, Ph. 044-22290742/222901.5

01.06.2019

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "INTERIOR DESIGNING" for the benefit of II and III year students. This course is scheduled from 18.06.2019 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Dhivya RK	Assistant Professor
2	Sneha Feroz	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department
Ar.Mohamed Farook Ali M, M.Arch(Landscape),
Head of the Department, School of Architecture,
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)

(Declared as Deemed to be University 0/5 3 of Oct 184, 730) 173, Agaram Road, Selaiyur, Ch - 73, Ph: 044-22290742/22290135

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards



BARVAC 007 – CERTIFICATE COURSE ON INTERIOR DESIGNING

OBJECTIVES

- · To introduce the vocabulary of interior design.
- To familiarize the students with an overview of interior and furniture design and design Movements through history.
- To inform the various components of interior space and treatment and finishes for the same
- To familiarize the students with the various components of interior design like lighting, landscaping and furniture.

SYLLABUS

Definition and process of interior design - vocabulary of interior design in terms of principles and elements - introduction to the design of interior spaces as related to typology and function, themes and concepts. Overview of interior and furniture design in the Western context through the ages relating to historical context, design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration. Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc., in terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria. Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitability in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains, paving, artifacts, etc., their physical properties and effects on spaces. Furniture design as related to human comfort and function, materials and methods of Construction, changing trends and lifestyles, innovations and design ideas - furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.

SCHOOL OF ARCHITECTURE

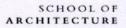


CERTIFICATE COURSE ON INTERIOR DESIGNING

	LESSON	PLAN		TOTAL HOURS-30
ACULTY NAM	ME - DHIVYA RK			
DATE	DAY	HOURS	T/P	COURSE TITLE
18-06-2019	TUESDAY	1.5	THEORY	Definition and process of interior design - vocabulary of interior design in terms of principles and elements
19-06-2019	WEDNESDAY	1.5	THEORY	Definition and process of interior design - vocabulary of interior design in terms of principles and elements
20-06-2019	THURSDAY	1.5	THEORY	Introduction to the design of interior spaces as related to typology and function, themes and concepts.
21-06-2019	FRIDAY	1.5	THEORY	Introduction to the design of interior spaces as related to typology and function, themes and concepts.
22-06-2019	SATURDAY	1.5	THEORY	Overview of interior and furniture design in the Western context through the ages relating to historical context,
24-06-2019	MONDAY	1.5	THEORY	Overview of interior and furniture design in the Western context through the ages relating to historical context,
25-06-2019	TUESDAY	1.5	THEORY	Overview of interior and furniture design in the Western context through the ages relating to historical context,
26-06-2019	WEDNESDAY	1.5	THEORY	Design movements and ideas -overview of folk arts and crafts of India with reference to their ro in interior decoration.
27-06-2019	THURSDAY	1.5	THEORY	Design movements and ideas -overview of folk arts and crafts of India with reference to their roin interior decoration.
28-06-2019	FRIDAY	1.5	THEORY	Design movements and ideas -overview of folk arts and crafts of India with reference to their roin interior decoration.
29-06-2019	SATURDAY	1.5	THEORY	Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc.,
01-07-2019	MONDAY	1.5	THEORY	Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc.,
02-07-2019	TUESDAY	1.5	THEORY	Terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria.
03-07-2019	WEDNESDAY	1.5	THEORY	Terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria.
04-07-2019	THURSDAY	1.5	THEORY	Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitabilit in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains,
05-07-2019	FRIDAY	1.5	THEORY	Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitabilit in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains,
06-07-2019	SATURDAY	1.5	THEORY	Furniture design as related to human comfort and function, materials and methods of Construction, changing trends and lifestyles, innovations and design ideas
08-07-2019	MONDAY	1.5	THEORY	Furniture design as related to human comfort and function, materials and methods of Construction, changing trends and lifestyles, innovations and design ideas
09-07-2019	TUESDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture display systems, etc.
10-07-2019	WEDNESDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture display systems, etc.
11-07-2019	THURSDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture display systems, etc.
12-07-2019	FRIDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture regimential furniture display systems, etc.

CORDINATORS

Head of the Behavior be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Designal Road, Solaryur, Ch. 73, Ph. 044 22007 H. Dedard as Deemed to be University US 3 of Deemed to Deemed to be University US 3 of Deemed to Deemed





	TIMETABLE- VALUE ADDED COURS	E -INTERIOR DESIGNING
DAY	9.00 - 10.30	4.00 - 5.30
MONDAY		INTERIOR DESIGNING
TUESDAY		INTERIOR DESIGNING
WEDNESDAY		INTERIOR DESIGNING
THURSDAY		INTERIOR DESIGNING
FRIDAY		INTERIOR DESIGNING
SATURDAY	INTERIOR DESIGNING	

COURSE COORDINATORS -

DHIVYA RK SNEHA FEROZ

HEAD OF THE DEPARTMENT RESERVED TO THE PARTMENT OF THE PROPERTY OF THE PROPERT



LIST OF STUDENTS - VALUE ADDED COURSE - INTERIOR DESIGNING

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ASHWIN S
2	U17AR003	HARSH JAIN V
3	U17AR004	RAAKESH .
4	U17AR005	HARIHARAN R
5	U17AR006	KAUSHIK M
6	U17AR008	DINESH KUMAR S
7	U17AR009	CHERAN S
8	U17AR010	DINESH R
9	U17AR012	MALAVIKA P
10	U17AR013	DHARANI KUMAR M
11	U17AR015	JULURI PARDHASARADHI
12	U17AR016	TATIREDDY PEDDA KASI REDDY .
13	U17AR018	RANJITH KUMAR R
14	U17AR019	AJITHA K
15	U17AR020	SURYA PRAKASH S
16	U17AR021	MONISHA K
17	U17AR022	CHALLA SAI TEJA .
18	U17AR023	PRAVEEN ROSHAN K M S
19	U17AR024	IJAZ AHAMED B
20	U17AR025	BOMMEPALLE CHANDRASEKHAR REDDY .
21	U17AR026	SURYA K M
22	U17AR027	DEEPTHI K R
23	U17AR028	VIJAY KRISHNA S
24	U17AR029	SAMMIAH M
25	U17AR501	HAJRAAH M





LIST OF STUDENTS - VALUE ADDED COURSE - INTERIOR DESIGNING

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
26	U17AR502	SRIRAM RK
27	U18AR010	YOGEŞH C.
28	U18AR011	YUGESH P N
29	U18AR012	ELYAS JAMES
30	U18AR013	SANTOSH SINGH K
31	U18AR014	BITRA VENKAT SAI KUMAR
32	U18AR015	DIVI NAVEEN .
33	U18AR016	GADDAM SURAJ .
34	U18AR018	JOGI JAYA SAI .
35	U18AR019	NASHID AHMED P

COURSE COORDINATOR

HEAD OF THE DEPARTMENT

Ar. Mohamed Farook Ali M., M. Architecture,

Ar. Mohamed Farook Ali M., M. Architecture,

Head of the Department, School of Architecture,

Head of the Department, School of Architecture,

Bharath Institute of Higher Education & Research

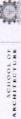
Bharath Institute of Higher Education & Research

(Declared as Deemed to be University US 3 of UCC Ad, 1956)

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(Declared as Deemed to be University US 3 of UCC Ad, 1956)

(Taylor Agaram Road, Selatyur, Ch. 73, Ph. 044-22290742799715)





ATTENDANCE % - VALUE ADDED COURSE - INTERIOR DESI

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3	RAAKESH.	1	1	1	1	1	1	0	1	1	1	1	1	0	1	-	0	1	1	-	0	+
4	HARIHARAN R	1	1	0	1	1	1	1	1	1	1	1	1	1 1	0	-	1	1	1	1	1	1 8
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9	DINESH KUMAR S	1	1	1	1	1	1	1	1	1	1	1	1	1 1	1	0	1	1	1	1	1	1 95
2	CHERANS	-	-	1	0	1	1	1	1	1	1	1	1	1 1	1	1	1	1	1	1	-	1 95
8	DINESHR	-	1	1	1	1	1	1	1	1	1	1	1	1 0	0	1	1	1	0	0	-	1 81
6	MALAVIKA P	-	-	1	1	1	1	0	0	1	1	1	1	1 0	1	1	1	1	1	1	-	1 86
10	DHARANI KUMAR M	-	-	1	0	1	1	0	1	1	1	1	1	1 1	1	1	0	1	1	1	1	1 86
	JULURI PARDHASARADHI	-	-	1	1	1	1	1	1	1	1	1	1	1 1	1	1	1	0	1	1	1	0 95
12 1	TATIREDDY PEDDA KASI REDDY.	-	-	1	1	0	1	1	1	1	1	1	1	1 1	1	1	1	1	1	0	1	1 90
13 8	RANJITH KUMAR R	1	1	1	1	1	1	0	1	1	1	1	1	0 1	1	0	1	0	1	0	1	0 76
14 A	АЛТНАК	-	-	0	1	1	1	1	1	1	1	1	1	1 1	-	-	1	-	1	1	-	1 95
15 St	SURYA PRAKASH S	-	0	-	1	1	1	1	0	0	0	1	1	0 1	1	1	1	1	1	1	1	1 76
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_	CHALLA SAI TEJA .	-	-	1	1	1	1	1	1	1	1	1	1	1 1	1	1	1	1	1	0	1	1 95
	PRAVEEN ROSHAN K M S	0	-	-	1	1	0	1	1	1	1	0	1	1 0	1	1	0	1	1	1	1	1 76
	UAZ AHAMED B	-	-	-	1	1	-	-	1	1	1	1	1	1 0	1	1	1	1	0	1	1	1 90
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23 VI	VIJAY KRISHNA S	-	-	1	-	1	-	-	-	1	1	0	1	1 1	1	1	1	1	1	1	1	1 95
	SAMMIAHM	-	-	-	1	-	-	-	1	1	1	1	1	1 1	1	0	1	1	0	1	1	1 90
	HAJRAAH M	-	-	-	1	-	-	-	-	-	1	1	1	1 0	0	1	1	1	1	1	1	1 30
26 SR	SRIRAM RK	-	-	-	-	1	-	1	1	-	1	1	1	1 1-	1	0	0	1	1	1	1 -	06
27 YC	YOGESH C.	-	-	-	-	-	-	-	1	-	-	1	1	1 1	0	1	1	0	0	0	1	0 81
78 Y.I	28 YUGESHPN	-	-	-	-	1	-	1	1	1	0	1	1	1 1	1	1	1	1	0	1	1	8
29 EL	ELYAS JAMES	-	-	-	1	1	1	1	1	1	1	1	1	1 1	1	1	1	1	1	0	1	1 98
30 SA	SANTOSH SINGH K	-	-	-	1	1	1	1	0	1	1	1	1	1 1	1	1	1	0	1	1	1	06 0
31 81	BITRA VENKAT SAI KUMAR	-	-	-	-	-	-	1	1	1	1	1	1	1 1	1	0	1	1	1	1	1	1 95
32 Di	DIVI NAVEEN	-	-	-	1	1	-	1	1	0	1	1	1	1 0	1	1	1	1	1	1	1	8
33 64	GADDAM SURAJ.	-	-	-	0	-	-	1	1	1	1	1	0	1 1	1	1	1	1	1	1	1	06
34 30	34 JOGI JAYA SAI .	1	-	0	-	1	-	1	1	1	1	1	1	1 0	1	1	1	1	1	1	1	06
35 N	35 NASHID AHMED P	1	-	-	-	1	1	1	1	1	0	1	1	1 0	1	1	1	1	1	1	1	06



Ar. Mohamed Farook Ali M. Archillandscapel,
Ar. Mohamed Farook Ali M. Archillandscapel,
Head of the Department, School of Research
Eharath Institute of Higher Education & Research
Eharath Institute of Higher Education
Enarth Rosal Selayur, Ch. 73, Phr. 04-223801a472230125
173, Agaram Road, Selayur, Ch. 73, Phr. 04-223801a472230125



CERTIFICATE COURSE ON ARCHITECTURE

DATE- 28.01.2019 to 22.02.2019

RESOURCE PERSON - Mr.SENTHIL KUMAR



Me. Senthil Kumar is a Proprietor of Senthil kumar associates. He is a leading landscape architect in Chennai. He Won the ACOY Award (Architectural creation of the year award) 2006 by I.I.A.Tamilnadu Chapter- 2007 (IAS, IPS block), He Won the Commendation ACOY Award for 2008 (admin and competition block) and He awarded as Excellence in landscape architecture design award.

SCHOOL OF ARCHITECTURE



CERTIFICATE OF PARTICIPATION

This certificate is presented to

For actively participating in the value added course "INTERIOR DESIGNING" Conducted by School of Architecture, BIHER from 18.06.2019 to 12.07.2019.

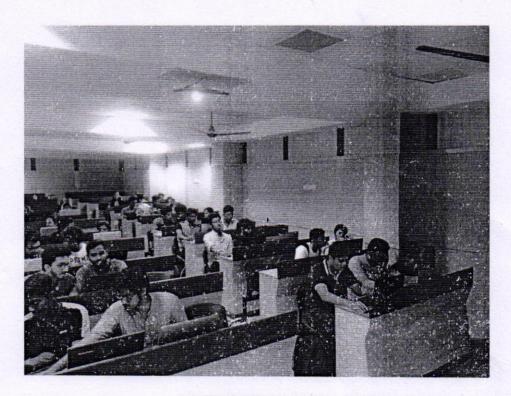
COURSE COORDINATORS

A. E. Market Farrok AliM, M. Archillandscapel, Head of the Department, School of Architecture, Bharath Institute of Higher Education & Research Declared as Deemed to be University US 3 of UCC Act, 1988)
883, Agasan Road Selatyur, Ch. 73, Uk. 044-22290744[223975]



CERTIFICATE COURSE ON INTERIOR DESIGN

DATE- 18.06.2019 to 12.07.2019



VALUE ADDED COURSE ON INTERIOR DESIGN

15.05.2019

From

The Head of the Department,

School Of Architecture,

BIHER,

Chennai.

To

The Director,

School Of Architecture,

BIHER,

Chennai.

Respected Sir,

SUBJECT: Regarding the permission for conducting value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "VFX & ANIMATION" in school of architecture, BIHER from 18.06.2019 to 22.07.2019.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Thanks and Regards,

Ar. Mohanet Farbakchik M. Ji. M. Arch (Landscape),
Head of the Department, School of Architecture,
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University 1/5 3 of UGC Act, 1956)
173, Agaram Road, Selaiyur, Ch. -73, Ph. 044-22290742/222901.5

Jan.



01.06.2019

CIRCULAR

The School of Architecture and computer science, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "VFX & ANIMATION" for the benefit of II and III year students. This course is scheduled from 18.06.2019 for 30hours which includes theory and practical. The timings are 12:00 PM to 1:00 PM from Monday to Friday and 11:00 AM to 12:00 PM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Facult	y	Designation
1	JEYAPRIYANGA		Assistant Professor
2	ABIRAMI		Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Approximentarook Ali M, M.Arch(Landscape),

Head of the Department, School of Architecture,
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of U/K Act, 1956)
173, Agaram Road, Selaiyur, Ch. -73, Ph. 044-222907428 22390725

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards



BARVAC 007 - CARRIER ORIENTED COURSES ON VFX & ANIMATION

OBJECTIVES

- Animation and VFX
- 2D Classical & Digital Animation
- Fundamentals of Art and Design
- 3D Animation & Visual Effects
- Learning on the mixing of real film footage with the animated images
- Modern world advancing in animations

SYLLABUS

The technical, advertising, or animation field, then there could be no other better option than choosing a VFX course. You need to consider this course and an animation program to express your creativity. This creativity is all digitalized to make animations, graphics, and other visualized tools. Thus the rising demand for a VFX professional has raised the job opportunities in India. You have excellent scope to brighten your career in the technology as well as the entertainment industry.

In a single movie, more than 600 designers and animators work together to turn the movie into a reality program. These animators come from different VFX studios. Indian industry has been growing at a reasonable rate these days. Thus it leads the VFX industry to offer employment opportunities to the people. But how will you study this and make yourself proficient in the animation field? Don't worry; below are the complete details listed for VFX Course along with its duration, eligibility, total fees, Syllabus and concepts, job opportunities, and the salary offered.

SCHOOL OF ARCHITECTURE



CERTIFICATE COURSE ON VFX & ANIMATION

	LESSON	PLAN		TOTAL HOURS-30
ACULTY NAM	IE - JEYAPRIYAN	GA		
DATE	DAY	HOURS	T/P	COURSE TITLE
18-06-2019	TUESDAY	1	THEORY	VFX Course Details
	WEDNESDAY	1	THEORY	Subjects, Concepts in VFX Course
20-06-2019		1	THEORY	List of colleges offering VFX Course
	FRIDAY	1	THEORY	VFX Course Duration
	SATURDAY	1	THEORY	VFX Course Eligibility
24-06-2019	MONDAY	1	THEORY	VFX Course Admission Procedure
25-06-2019	TUESDAY	1	THEORY	Job Profile and other Employment Opportunities
26-06-2019	WEDNESDAY	1	THEORY	Salary Offered to VFX Professionals
27-06-2019	THURSDAY	1	THEORY	Animation and VFX
28-06-2019		1	THEORY	2D Classical & Digital Animation
	SATURDAY	1	THEORY	Fundamentals of Art and Design
01-07-2019		1	THEORY	3D Animation & Visual Effects
02-07-2019		1	THEORY	Learning on the mixing of real film footage with the animated images
03-07-2019		1	THEORY	Modern world advancing in animations
	THURSDAY	1	THEORY	Picasso Animation College
05-07-2019		1	THEORY	Vellore Institute of Technology
	SATURDAY	1	THEORY	Vogue Institute of Fashion Technology
	MONDAY	1	THEORY	Birla Institute of Technology
	TUESDAY	1	THEORY	Westford Institute of Technology
	WEDNESDAY	1	THEORY	Arena Animation
11-07-201		1	THEORY	Picasso Animation College
12-07-201		1	THEORY	Vellore Institute of Technology
13-07-201		1	THEORY	Vogue Institute of Fashion Technology
	9 MONDAY	1	THEORY	Birla Institute of Technology
	9 TUESDAY	1	THEORY	Westford Institute of Technology
17-07-201		1	THEORY	Arena Animation
18-07-201		1	THEORY	Arena Animation
19-07-201		1	THEORY	Arena Animation
	19 SATURDAY	1	THEORY	/ Arena Animation
	19 MONDAY	1	THEORY	Vogue Institute of Fashion Technology

OURSE COORDINATORS

Ar. Mohamed Farook Ali M, M. Arch (Landscape), Head of the Department, School of Architecture, Bharath Institute of Higher Education & Research

(Declared as Deemed to be University US 3 of UCC Act, 1956)

173, Agaram Road, Selaiyur, Ch. 73, Ph. 044-22290742222901.55 SCHOOL OF ARCHITECTURE



	TIMETABLE- VALUE ADDED COURSE -VFX	
DAY	11.00 - 12.00	12.00 - 1.00
MONDAY		VFX & ANIMATION
MONDAY		VFX & ANIMATION
TUESDAY		VFX & ANIMATION
WEDNESDAY		
THURSDAY		VFX & ANIMATION
FRIDAY		VFX & ANIMATION
SATURDAY	VFX & ANIMATION	

COURSE COORDINATORS - S JEYAPRIYANGA/ABIRAMI

HEAD OF THE DEPARTMENT

Ar Mohamed Farook Ali M. M. Archilandscape).

Ar Mohamed Farook Ali M. M. Archilandscape).

Head of the Department, School of Architecture,

Head of the Department, School of Architecture,

Bharath Institute of Higher Education & Research

Bharath Institute of Higher Advances U.S. 3 of U.S. C. M. 1950

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CARRIER ORIENTED COURSES ON VFX & ANIMATION DATED-18-06-2019-22-06-2019

RESORCE PERSON-A Shanmugam

Founder & Chief Architect

Ar. A. Shanmugam, back in the 80's when the quaint temple town of Trichy did not have any practising architects in the city. Underneath his calm demeanour, lies a wealth of design knowledge that comes out each time issues both at site and drawing table crop out. His sense of candour that comes with age & experience helps give a new perspective every time a critical problem crops up therefore pushing the team to think out of the box.





LIST OF STUDENTS - VALUE ADDED COURSE - VFX & ANIMATION

NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ARIUN C
2	U17AR003	ASHISH KIRAN B V
2	U17AR004	BALAJI S
4	U17AR005	BASHEER AHMED S A
5	U17AR006	BASIL BASHEER
6	U17AR008	CIBIN KURIKESU BOBAN
7		DEEPIKA V
8	U17AR009	DINESH KUMAR M
9	U17AR010	GODWIN E
10	U17AR012	GOWTHAMRAJ R
11	U17AR013	INDHU M
12	U17AR015	JEROME MARIA RAJ A
13	U17AR016	KANTHI VISWANATHAN
	U17AR018	KARANAM VENKATA MANOJ KUMAR
14	U17AR019	KARTHICK P
15	U17AR020	KAVITHA P
16	U17AR021	
17	U17AR022	KAVYA SRI K
18	U17AR023	KUMARESAN A GUNDLA VARSHITH KUMAR
19	U17AR024	GUNNAM SRI RAMANJANEYULU
20	U17AR025	GUNTIREDDY GARI MEGHANA REDDY
21	U17AR026	GUNTUBOINA SIVA HEMANTH
22	U17AR027	
23	U17AR028	GUNTUKULA SAI CHANDRA
24	U17AR029	GUNTUPALLI SINDHU
25	U17AR501	GUNTURU PHANEENDRA BABU
26	W17ABE03	GURIJALA CHAITHANYA SURYA PRAKASH
27	U17AR502	GURRALA AJAYKUMAR
28	U18AR010	GURRALA VENKATESWAR REDDY
29	U18AR011	GURUJAPELLY SRIDHAR RAO
30	U18AR012	HANMANDLA SRIHITHA
31	U18AR013	HARIDASU SAIRAM
32	U18AR014	M HARSHAVARDHANREDDY
33	U18AR015	HARSHITHA L
-	U18AR016	INDURI SUSHMITHA
34	U18AR018	INKOLLU KAVYABHISHEK
35	U18AR019	KARLA PAVAN
36	U18AR020	KARMUGILAN R
37	U18AR021	KARNATI VARAPRASAD
38	U18AR022	KARRE SAI TEJA GOUD
39	U18AR023	KARRI NIKHIL
40	U18AR024	Total Talling

COURSE COORDINATOR

Head of the Department, School of Alexandre Head of the Department, School of Alexandre Head of the Department, School of Alexandre Research Bharath Institute of Higher Education & Research Declared of The Control of the Parameter of the Control of the Control

Anemarket & Bharath

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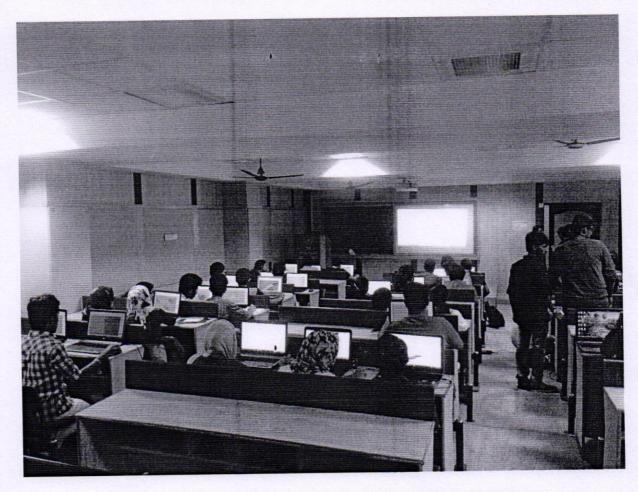
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