

Date:02.07.2018

CIRCULAR

Sub: Organising Value added Course on Specializing In Game Art and Animation- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Specializing In Game art and Animation". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, on or before 18.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Rhoroth Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennal-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator

Bharath Institute of Higher Education & Research School of Arts Students Registration List Value Added Course: Game art & Animation

S.NO	REG.N0	NAME OF THE CANDIDATE PARTME				
1	U18PS001	BALAJI S	PHYSICS			
2	U18PS003	DIVYA S	PHYSICS			
3	U18PS005	SARAN R	PHYSICS			
4	U18PS006	NARENDRAPRASAD P	PHYSICS			
5	U18PS007	BALAJI S	PHYSICS			
6	U18PS008	SREE LAKSHMI PRIYA S	PHYSICS			
7	U18PS010	MOHAMED AZHARUDEEN M	PHYSICS			
8	U18PS011	N SAYADEEVI	PHYSICS			
9	U18PS012	SANGEETHA V	PHYSICS			
10	U18PS013	PURUSHOTHAMAN R	PHYSICS			
11	U18PS014	KARUNYA G A	PHYSICS			
12	U18PS015	KOKILA P	PHYSICS			
13	U18PS016	DHANIN N REJ	PHYSICS			
14	U18PS017	ANTHA L	PHYSICS			
15	U18PS018	SARANRAJ C	PHYSICS			
16	U18PS019	VIGNESHKUMAR Y	PHYSICS			
17	U18PS020	DHARMARAJ S	PHYSICS			
18	U18PS021	PRIYA DHARSHINI K	PHYSICS			
19	U18PS022	MADHUPRIYA S	PHYSICS			
20	U18PS023	JASTUSBABU N	PHYSICS			
21	U18BA015	PURUSHOTHAMAN R	BBA			
22	U18BA016	VIGNESH K	BBA			
23	U18BA017	KARAN S	BBA			
24	U18BA018	KARTHICK S	BBA			
25	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA			
26	U18BA020	VARUN K J	BBA			
27	U18BA021	ARUNKUMAR S	BBA			
28	U18BA022	MANIKANTA P	BBA			
29	U18BA023	SAJESH KUMAR	BBA			
30	U18BA024	KARTHIK C	BBA			
31	U18BA025	NAWNET TIRKEY	BBA			
32	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA			
33	U18BA027	KARTHIK H	BBA			
34	U18BA028	AJAY KUMAR B	BBA			
35	U18BA029	THIRUKUMARAN R	BBA			
36	U18BA030	PRAVEEN KARTHIK R	BBA			

37	U18BA031	GOPINATH R	BBA
38	U18BA032	KIRUTHIKA S	BBA
39	U18BC013	RAVINDAR S	COMMERCE
40	U18BC014	KAMALRAJ E S	COMMERCE
41	U18BC015	SRINIVASAN S	COMMERCE
42	U18BC016	SWETHA A	COMMERCE
43	U18BC017	SHELCIYA B	COMMERCE
44	U18BC018	KEERTHI D	COMMERCE
45	U18BC019	ADITHYA S	COMMERCE



Registration Form

Value Added Course

Date: 17-7 -2012

Name

: Navendon Prajad. P

Reg.No.

: U18 P5006

Gender

: male

Department

: physics

Year

: 2018

Contact No.

: 812240 9565

Email ID

: navendra Prayad egmall. Com

Course Applied For: Gave Ast and Animalia,

Masardragnagas Signature



Registration Form

Value Added Course

Date: 17-7-2018

Name

: Navenebra & rajad. 8

Reg.No.

: UL8 PS006

Gender

: male

Department

: physics

Year

: 2018

Contact No.

:8122409865

Email ID

: navendra · Prajaclægmail. Un

Course Applied For: Gare ast and Animation

Nalardrayrajal Signature



Value Added Course

Course name: Specializing in game art & Animation

Course duration: 30 Hours

Syllabus

Unit-1

Animation Process / How animation works

Understand Timing and spacing

Exercise -1: "Animate a geometric shapes moving/Rolling one side to another on the floor"

Overview on various Mediums and Techniques

Animation showcase

Unit-2

Exercise-2: Tell an short act using Stop Motion (clay / paper Cutout) animation Techniques

Understand Basic Principles of Animation

Execute 2-3 exercise to understand Principles.

Unit-3

Understand preproduction, production and postproduction film making process in brief.

Student's Assignment-1: Animate a short act/ concept adding sound effects using any medium

like clay, paper cutout, Pixilation, Classical etc....(faculty will help in editing & sound editing)

Unit 4

Using Morphing, Blending technique in 2D classical animation, Animate a concept synchronizing with sound effects.

Unit 5

Understand Follow through, over lapping action, Flexibility, Exaggeration, Secondary action,

etc... Principles

Understand Mass and Volume attributes

Student's Assignment: Animating Flour Sack, Ball with Tail. Medium: Hand Drawn key

frame animation.

Bharath Institute of Higher Education & Research School of Arts

Lesson Plan

S.No	Date	Торіс	Time	Hour
1	02-08-18	Introduction to Animation Process	2.00-3.00p.m	1
2	04-08-18	How animation works	10.00-12.00p.m	2
3	07-08-18	Understand Timing and spacing	2.00-4.00p.m	2
4	11-08-18	Animate a geometric shapes moving	10.00-12.00p.m	2
5	13/8/2018	Rolling one side to another on the floor	2.00-3.00p.m	1
6	18/8/2018	Overview on various Mediums and Techniques	10.00-12.00p.m	2
7	20/8/2018	Animation showcase	2.00-4.00p.m	2
8	25/8/2018	Tell an short act using Stop Motion	10.00-12.00p.m	2
9	28/8/2018	Understand Basic Principles of Animation	2.00-3.00p.m	1
10	01-09-18	exercise to understand Principles.	10.00-12.00p.m	2
11	06-09-18	Understand preproduction, production	2.00-4.00p.m	2
12	08-09-18	Animate a short act/ concept adding sound effects	10.00-12.00p.m	2
13	12-09-18	like clay, paper cutout, Pixilation	2.00-4.00p.m	2
14	14/9/2018	Blending technique in 2D	2.00-4.00p.m	2
15	15/9/2018	Animate a concept	10.00-12.00p.m	2
16	19/9/2018	synchronizing with sound effects.	2.00-3.00p.m	1 2
17	22/9/2018	Rendering and Export	10.00-12.00p.m	

Bharath Institute of Higher Education & Research School of Arts

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Bharath Institute of Higher Education & Research School of Arts Course TimeTable

Value Added Course: Specializing In Game art & Animation Course Duration: 30 Hrs

S.No	Date	Time	Hour
1	02-08-18	2.00-3.00p.m	1
2	04-08-18	10.00-12.00p.m	2
3	07-08-18	2.00-4.00p.m	2
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8	25/8/2018	10.00-12.00p.m	2
9	28/8/2018	2.00-3.00p.m	1
10	01-09-18	10.00-12.00p.m	2
11	06-09-18	2.00-4.00p.m	2
12	08-09-18	10.00-12.00p.m	2
13	12-09-18	2.00-4.00p.m	2
14	14/9/2018	2.00-4.00p.m	2
15	15/9/2018	10.00-12.00p.m	2
16	19/9/2018	2.00-3.00p.m	1
17	22/9/2018	10.00-12.00p.m	2



Course Feedback form

Value Added Course

Date: 22/9/2018

Course Title:Courses on Specializing In Game Art and Animation Game art & Animation

Name: Navendraprasal

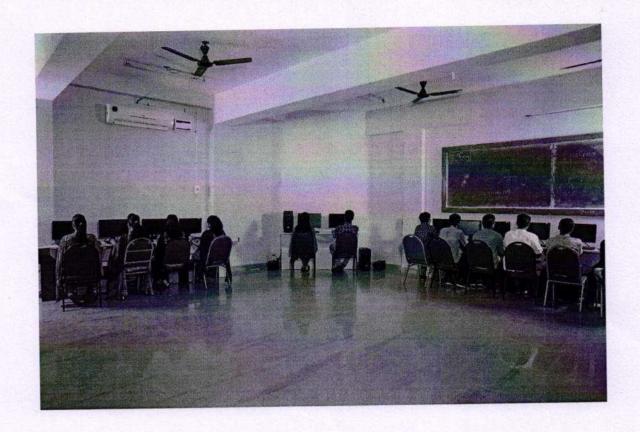
RegNo: Uts PS006

Department: physics

S.No	Particulars	1	2	3	4	5
3.110	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	d 5. V	ery S	atis	fied)
1.	Ojectives of the course clear to you		~			
2.	Course contents met with your expectations			/		
3.	Lecture sequence was well planned		~	1_		
4.	Lectures were clear and easy to understand		-	~	-	
5.	Teaching aids were effective		1			-
6.	Instructors encourage interaction and were helpful		/			
7.	The level of the course		-			
	(1. Very poor 2. Poor 3. Average 4. Good 5	. Exce	llent)	1	I e
8.	Overall rating of the course:	1	2	3	4)

Please give Suggestion for the improvement of the course:

Signature



Resource person

Ms. Jayamathi

Asst.professor,

Department of Visual Communication, Hindustan College of Arts and Science, Chennai.



School of Arts CERTIFICATE OF PARTICIPATION

This is to certify that

NARENDRA PRASAD P.

has participated in the course Game Arts and Animation, conducted by the School of Arts, from BIHER August 02, 2018 to September 22, 2018.

Mr. A. Niramathi

Course Co-ordinator

Mr. P. Nagarajan Convenor

Dr. A. Muthukumaravel Dean Arts & Science