

10.10.2017

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "LEARN THE ART OF CLAY SCULPTING" for the benefit of II and III year students. This course is scheduled from 28.10.2017 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Priya R	Assistant Professor
2	Sachin Kumar	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Ar.Mohamed Farook Ali M, M.Arch(Landscape),
Head of the Department, School of Architecture,
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
173, Azhagan Road, Selaiyur, Ch - 73, Ph: 044-22290742/22290155
Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

BARVAC 003 – LEARN THE ART OF CLAY SCULPTING

OBJECTIVES

Students will design and build a mug based on their understanding of structures and mechanisms using clay. They will discover how structures and mechanisms are connected, and how structures and mechanisms influence the final design. Students will learn basic clay techniques and how they can be used to build their vessels. Through their vases, they will demonstrate an understanding of elements and principles of design.

SYLLABUS

Emphasis on basic form appreciation using clay, plaster, wood and found materials. Extensive use of visual information will encourage a historical sensitivity to form. Figurative and non-figurative experiences will be included. Basic appreciation & understanding of sculpture including a historical overview. Figurative & nonfigurative experiences will be included using a variety of materials & processes. A range of casting, carving & fabricating projects will be presented. Intermediate Sculpture. Emphasis on development of a series of related work. Complexity and scale will be addressed using a variety of materials. Both figurative and non-figurative experiences will be included. Intro of more complex processes & larger scale work. Students will create a series of studies showing proficiency in a variety of methods & materials. Advanced sculpture with emphasis on personal work related to past two semesters. Problems of the professional sculptor related to architectural presentation, use of industrial layout and pattern making techniques and model making. An introduction to inert gas welding for ferrous and nonferrous metals. Environmental installations and related events. Problems of the professional sculptor including scale, site specific, model presentation & cost estimates. Work towards a specific project goal for a proposed site or exhibition.



LEARN THE ART OF CLAY SCULPTING

LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - PRIYA

DATE	DAY	HOURS	T/P	COURSE TITLE
28.10.2017	SATURDAY	1.5	THEORY	Emphasis on basic form appreciation using clay, plaster, wood and found materials.
30.10.2017	MONDAY	1.5	THEORY	Extensive use of visual information will encourage a historical sensitivity to form. Figurative and non-figurative experiences will be included. Basic appreciation & understanding of sculpture including
31.10.2017	TUESDAY	1.5	THEORY	Extensive use of visual information will encourage a historical sensitivity to form. Figurative and non-figurative experiences will be included. Basic appreciation & understanding of sculpture including
01.11.2017	WEDNESDAY	1.5	THEORY	Figurative & nonfigurative experiences will be included using a variety of materials & processes.
02.11.2017	THURSDAY	1.5	THEORY	Figurative & nonfigurative experiences will be included using a variety of materials & processes.
03.11.2017	FRIDAY	1.5	THEORY	A range of casting, carving & fabricating projects will be presented. Intermediate Sculpture.
04.11.2017	SATURDAY	1.5	THEORY	A range of casting, carving & fabricating projects will be presented. Intermediate Sculpture.
06.11.2017	MONDAY	1.5	THEORY	Emphasis on development of a series of related work. Complexity and scale will be addressed using a variety of materials. Both figurative and non-figurative experiences will be included.
07.11.2017	TUESDAY	1.5	THEORY	Emphasis on development of a series of related work. Complexity and scale will be addressed using a variety of materials. Both figurative and non-figurative experiences will be included.
08.11.2017	WEDNESDAY	1.5	THEORY	Intro of more complex processes & larger scale work. Students will create a series of studies showing proficiency in a variety of methods & materials.
09.11.2017	THURSDAY	1.5	THEORY	Intro of more complex processes & larger scale work. Students will create a series of studies showing proficiency in a variety of methods & materials.
10.11.2017	FRIDAY	1.5	THEORY	Advanced sculpture with emphasis on personal work related to past two semesters. Problems of the professional sculptor related to architectural presentation, use of industrial layout and pattern making techniques and model making.
11.11.2017	SATURDAY	1.5	THEORY	Advanced sculpture with emphasis on personal work related to past two semesters. Problems of the professional sculptor related to architectural presentation, use of industrial layout and pattern making techniques and model making.
13.11.2017	MONDAY	1.5	THEORY	Advanced sculpture with emphasis on personal work related to past two semesters. Problems of the professional sculptor related to architectural presentation, use of industrial layout and pattern making techniques and model making.
14.11.2017	TUESDAY	1.5	THEORY	An introduction to inert gas welding for ferrous and nonferrous metals. Environmental installations and related events. Problems of the professional sculptor including scale, site specific, model presentation & cost estimates.
15.11.2017	WEDNESDAY	1.5	THEORY	An introduction to inert gas welding for ferrous and nonferrous metals. Environmental installations and related events. Problems of the professional sculptor including scale, site specific, model presentation & cost estimates.

16.11.2017	THURSDAY	1.5	THEORY	An introduction to inert gas welding for ferrous and nonferrous metals. Environmental installations and related events. Problems of the professional sculptor including scale, site specific, model presentation & cost estimates.
17.11.2017	FRIDAY	1.5	THEORY	An introduction to inert gas welding for ferrous and nonferrous metals. Environmental installations and related events. Problems of the professional sculptor including scale, site specific, model presentation & cost estimates.
18.11.2017	SATURDAY	1.5	THEORY	Work towards a specific project goal for a proposed site or exhibition.
20.11.2017	MONDAY	1.5	THEORY	Work towards a specific project goal for a proposed site or exhibition.
21.11.2017	TUESDAY	1.5	THEORY	Work towards a specific project goal for a proposed site or exhibition.
30				
PRACTICAL-0/THEORY-30				
Total hours-30				



LIST OF STUDENTS - VALUE ADDED COURSE - LEARN THE ART OF CLAY SCULPTURE

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U14AR001	ABDUR RAHIM S
2	U14AR002	AISHWARYA Y
3	U14AR003	AJITHKUMAR G
4	U14AR005	ANDREW JESHKUMAR
5	U14AR006	ANITHA B
6	U14AR007	ARUN KONSTAS ALTO
7	U14AR008	AVINASH
8	U14AR009	BHUVANESH
9	U14AR010	CHARAN RAJ
10	U14AR011	DINAKARAN
11	U14AR012	EBANAZER
12	U14AR013	ENIYAN
13	U14AR014	GOKULA VINOTH M
14	U14AR015	GUNANITHI M
15	U14AR016	HASEEB BASHA A
16	U14AR017	HEMALATHA
17	U14AR018	JOHN DOUGLES PREMKUMAR
18	U14AR019	JOSHUA ANAND
19	U14AR020	KAILASH RAJ
20	U14AR021	KAMESH M
21	U14AR022	KUSHAL D JAIN
22	U14AR023	LOKESH KARTHIKEYAN
23	U14AR024	MADHAN KUMAR S
24	U14AR025	MOHAN BABU
25	U14AR026	MOHANATH E



LIST OF STUDENTS - VALUE ADDED COURSE - LEARN THE ART OF CLAY SCULPTURE

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
26	U14AR027	POORNIMA K
27	U14AR029	PRASANNA P
28	U14AR030	PRIYADHARSHINI S
29	U14AR031	RAHUL B
30	U14AR032	RISHI KUMAR
31	U14AR034	SAKTHIVEL S
32	U14AR035	SALIM MALIK
33	U14AR037	SAROJINI PRIYA S
34	U14AR038	SHANTHI S
35	U14AR039	SINDU V
36	U14AR040	SURYA PRAKASH
37	U14AR041	SURYA R
38	U14AR042	THENMOZHI DEVAN
39	U14AR043	VETRI MURUGAN
40	U14AR045	VIMALNATH R
41	U14AR046	YAZHISAI E

[Signature]
COURSE COORDINATOR



ATTENDANCE % - VALUE ADDED COURSE - LEARN THE ART OF CLAY SCULPTURE

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COURSE FEEDBACK FORM

Academic Year	2017-2018									
Course Code	ARVAC 003									
Course Title	Learn the Art of Clay Sculpting									
Number of Credits	3									
I. Information on the Respondent: (Tick (✓) Appropriately)										
1. Percentage of classes attended										
	0-20		20-40		40-60		60-80	<input checked="" type="checkbox"/>	80-100	
2. Number of hours per week spent on the course (Other than lecture hours)										
	0-2		2-4		4-6	<input checked="" type="checkbox"/>	6-8	<input type="checkbox"/>	8-10	
3. Preparation for the course by the student:										
	<input checked="" type="checkbox"/>	Have done part of this course earlier								
	<input type="checkbox"/>	Has adequate prior exposure to the prerequisites								
	<input type="checkbox"/>	Had to pickup relevant additional topics through concurrent study								
	<input type="checkbox"/>	Have no exposure to the background material								
4. The expectations for taking the course by the student are:										
	<input type="checkbox"/>	Enhance by skill base in the area of specializations								
	<input type="checkbox"/>	Get exposed to a relevant subject								
	<input checked="" type="checkbox"/>	Curiosity								
	<input type="checkbox"/>	Better Employment Opportunity								
	<input type="checkbox"/>	Complete Course requirements								
	<input type="checkbox"/>	To Improve CGPA								

II. About the Course Information on the Respondent: (Tick (✓) Appropriately)					
Depth of Coverage					
UG level	✓	Graduate level		Advance level	
Standard of test and assignments					
High	✓	Normal		Easy	
	A	B	C	D	E
Coverage of the syllabus		✓			
Organization of the Course	✓				
Emphasis on fundamentals		✓			
Emphasis of fundamentals	✓				
Coverage of modern/advanced topics	✓				
Availability of text books/study materials		✓			
Usefulness of tests and assignments		✓			
Overall rating of the Course	✓				
What benefit you derived from the course?	✓				
About the Instructor: Information on the Respondent: (Tick (✓) Appropriately)					
	A	B	C	D	E
1. Pace of the Teaching/lecture		✓			
2. Comment of the Subject		✓			
3. Clarity of expression		✓			
4. Level of preparation	✓				
5. Level of interaction	✓				
6. Accessibility outside the class	✓				
7. Others (please specify)	✓				
A: Excellent		B: Very Good		C: Good	
				D: Satisfactory	
					E: Poor

SCHOOL OF
ARCHITECTURE



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

CERTIFICATE OF PARTICIPATION

This certificate is presented to

SURYA R

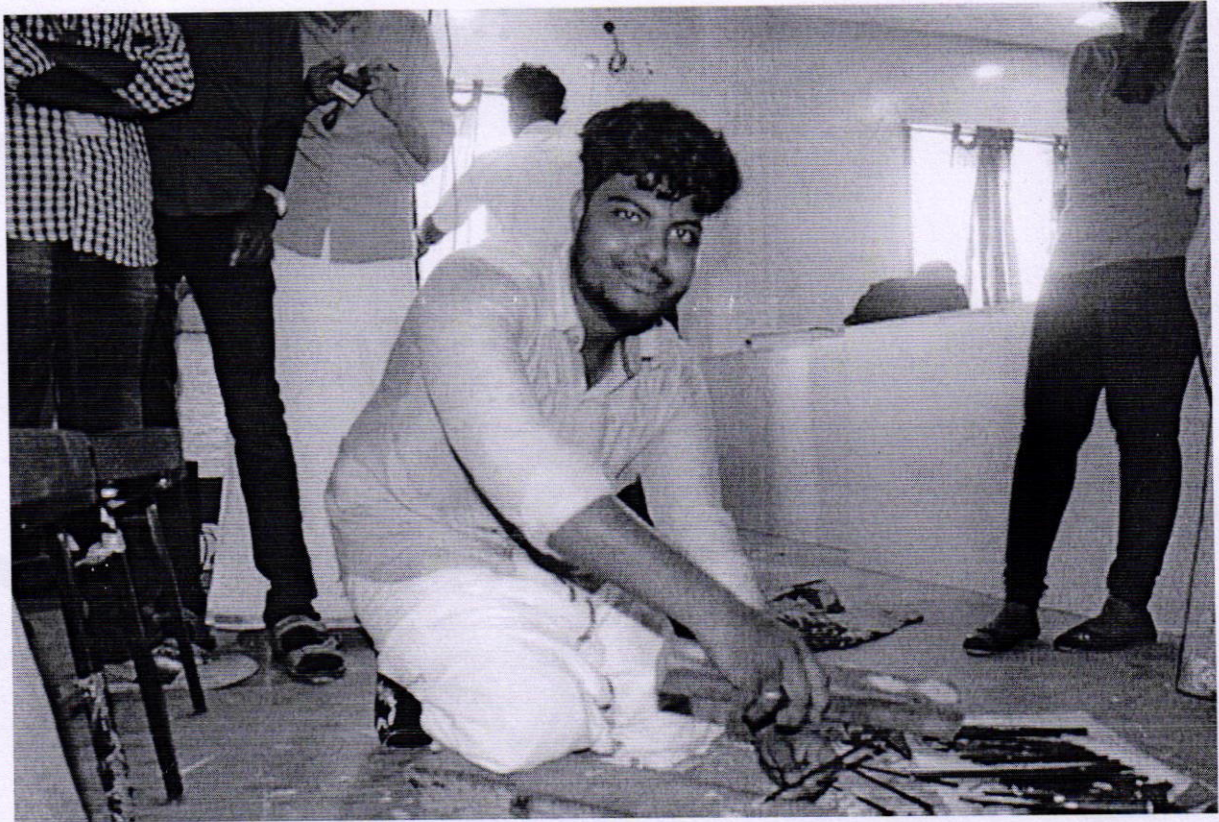
For actively participating in the value added course **“LEARN THE ART OF CLAY SCULPTING”** Conducted by School of Architecture, BIHER from 28.10.2017 to 21.11.2017.

COURSE COORDINATORS



HEAD OF THE DEPARTMENT

ART OF CLAY SCULPTING



STUDENTS WORKING ON CLAY SCULPTING WORKSHOP