Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:02.07.2018

CIRCULAR

Sub: Organising Value added Course on Specializing In Game Art and Animation- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Specializing In Game art and Animation".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, on or before 18.07.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073, INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Game art & Animation

S.NO	REG.N0	NAME OF THE CANDIDATE	EPARTMENT
1	U18PS001	BALAJI S	PHYSICS
2	U18PS003	DIVYA S	PHYSICS
3	U18PS005	SARAN R	PHYSICS
4	U18PS006	NARENDRAPRASAD P	PHYSICS
5	U18PS007	BALAJI S	PHYSICS
6	U18PS008	SREE LAKSHMI PRIYA S	PHYSICS
7	U18PS010	MOHAMED AZHARUDEEN M	PHYSICS
8	U18PS011	N SAYADEEVI	PHYSICS
9	U18PS012	SANGEETHA V	PHYSICS
10	U18PS013	PURUSHOTHAMAN R	PHYSICS
11	U18PS014	KARUNYA G A	PHYSICS
12	U18PS015	KOKILA P	PHYSICS
13	U18PS016	DHANIN N REJ	PHYSICS
14	U18PS017	ANTHA L	PHYSICS
15	U18PS018	SARANRAJ C	PHYSICS
16	U18PS019	VIGNESHKUMAR Y	PHYSICS
17	U18PS020	DHARMARAJ S	PHYSICS
18	U18PS021	PRIYA DHARSHINI K	PHYSICS
19	U18PS022	MADHUPRIYA S	PHYSICS
20	U18PS023	JASTUSBABU N	PHYSICS
21	U18BA015	PURUSHOTHAMAN R	BBA
22	U18BA016	VIGNESH K	BBA
23	U18BA017	KARAN S	BBA
24	U18BA018	KARTHICK S	BBA
25	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
26	U18BA020	VARUN K J	BBA
27	U18BA021	ARUNKUMAR S	BBA
28	U18BA022	MANIKANTA P	BBA
29	U18BA023	SAJESH KUMAR	BBA
30	U18BA024	KARTHIK C	BBA
31	U18BA025	NAWNET TIRKEY	BBA
32	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
33	U18BA027	KARTHIK H	BBA
34	U18BA028	AJAY KUMAR B	BBA
35	U18BA029	THIRUKUMARAN R	BBA
36	U18BA030	PRAVEEN KARTHIK R	BBA

37	U18BA031	GOPINATH R	BBA
38	U18BA032	KIRUTHIKA S	BBA
39	U18BC013	RAVINDAR S	COMMERCE
40	U18BC014	KAMALRAJ E S	COMMERCE
41	U18BC015	SRINIVASAN S	COMMERCE
42	U18BC016	SWETHA A	COMMERCE
43	U18BC017	SHELCIYA B	COMMERCE
44	U18BC018	KEERTHI D	COMMERCE
45	U18BC019	ADITHYA S	COMMERCE

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 17-7-2018

Name : Narendra Prasad.P

Reg.No. : U18PS006

Gender : male

Department : physics

Year : 2018

Contact No. : 8122409565

Email ID : narendra.Prasad@gmail.com

Course Applied For : Game Art and Animation

Narendra Prasad

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 17-7-2018

Name : Narendra Prasad.B

Reg.No. : U18PS006

Gender : male

Department : physics

Year : 2018

Contact No. : 8122409565

Email ID : narendra.Prasad@gmail.com

Course Applied For : Game art and Animation

Narendraprasad

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Specializing in game art & Animation

Course duration : 30 Hours

Syllabus

Unit– 1

Animation Process / How animation works

Understand Timing and spacing

Exercise -1: "Animate a geometric shapes moving/Rolling one side to another on the floor"

Overview on various Mediums and Techniques

Animation showcase

Unit – 2

Exercise-2: Tell an short act using Stop Motion (clay / paper Cutout) animation Techniques

Understand Basic Principles of Animation

Execute 2-3 exercise to understand Principles.

Unit – 3

Understand preproduction, production and postproduction film making process in brief.

Student's Assignment-1: Animate a short act/ concept adding sound effects using any medium like clay, paper cutout, Pixilation, Classical etc….(faculty will help in editing & sound editing)

Unit 4

Using Morphing, Blending technique in 2D classical animation, Animate a concept synchronizing with sound effects.

Unit 5

Understand Follow through, over lapping action, Flexibility, Exaggeration, Secondary action, etc… Principles

Understand Mass and Volume attributes

Student's Assignment: Animating Flour Sack, Ball with Tail. Medium: Hand Drawn key frame animation.

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Specialization in game art & animation			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	02-08-18	Introduction to Animation Process	2.00-3.00p.m	1
2	04-08-18	How animation works	10.00-12.00p.m	2
3	07-08-18	Understand Timing and spacing	2.00-4.00p.m	2
4	11-08-18	Animate a geometric shapes moving	10.00-12.00p.m	2
5	13/8/2018	Rolling one side to another on the floor	2.00-3.00p.m	1
6	18/8/2018	Overview on various Mediums and Techniques	10.00-12.00p.m	2
7	20/8/2018	Animation showcase	2.00-4.00p.m	2
8	25/8/2018	Tell an short act using Stop Motion	10.00-12.00p.m	2
9	28/8/2018	Understand Basic Principles of Animation	2.00-3.00p.m	1
10	01-09-18	exercise to understand Principles.	10.00-12.00p.m	2
11	06-09-18	Understand preproduction, production	2.00-4.00p.m	2
12	08-09-18	Animate a short act/ concept adding sound effects	10.00-12.00p.m	2
13	12-09-18	like clay, paper cutout, Pixilation	2.00-4.00p.m	2
14	14/9/2018	Blending technique in 2D	2.00-4.00p.m	2
15	15/9/2018	Animate a concept	10.00-12.00p.m	2
16	19/9/2018	synchronizing with sound effects.	2.00-3.00p.m	1
17	22/9/2018	Rendering and Export	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Specialization in game art & animation **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	02-08-18	Introduction to Animation Process	2.00-3.00p.m	1
2	04-08-18	How animation works	10.00-12.00p.m	2
3	07-08-18	Understand Timing and spacing	2.00-4.00p.m	2
4	11-08-18	Animate a geometric shapes moving	10.00-12.00p.m	2
5	13/8/2018	Rolling one side to another on the floor	2.00-3.00p.m	1
6	18/8/2018	Overview on various Mediums and Techniques	10.00-12.00p.m	2
7	20/8/2018	Animation showcase	2.00-4.00p.m	2
8	25/8/2018	Tell an short act using Stop Motion	10.00-12.00p.m	2
9	28/8/2018	Understand Basic Principles of Animation	2.00-3.00p.m	1
10	01-09-18	exercise to understand Principles.	10.00-12.00p.m	2
11	06-09-18	Understand preproduction, production	2.00-4.00p.m	2
12	08-09-18	Animate a short act/ concept adding sound effects	10.00-12.00p.m	2
13	12-09-18	like clay, paper cutout, Pixilation	2.00-4.00p.m	2
14	14/9/2018	Blending technique in 2D	2.00-4.00p.m	2
15	15/9/2018	Animate a concept	10.00-12.00p.m	2
16	19/9/2018	synchronizing with sound effects.	2.00-3.00p.m	1
17	22/9/2018	Rendering and Export	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Specializing In Game art & Animation **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	02-08-18	2.00-3.00p.m	1
2	04-08-18	10.00-12.00p.m	2
3	07-08-18	2.00-4.00p.m	2
4	11-08-18	10.00-12.00p.m	2
5	13/8/2018	2.00-3.00p.m	1
6	18/8/2018	10.00-12.00p.m	2
7	20/8/2018	2.00-4.00p.m	2
8	25/8/2018	10.00-12.00p.m	2
9	28/8/2018	2.00-3.00p.m	1
10	01-09-18	10.00-12.00p.m	2
11	06-09-18	2.00-4.00p.m	2
12	08-09-18	10.00-12.00p.m	2
13	12-09-18	2.00-4.00p.m	2
14	14/9/2018	2.00-4.00p.m	2
15	15/9/2018	10.00-12.00p.m	2
16	19/9/2018	2.00-3.00p.m	1
17	22/9/2018	10.00-12.00p.m	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/9/2018

Course Title:Courses on Specializing In Game Art and Animation Game art & Animation

Name: Narendraprasad

RegNo: UI8PS006

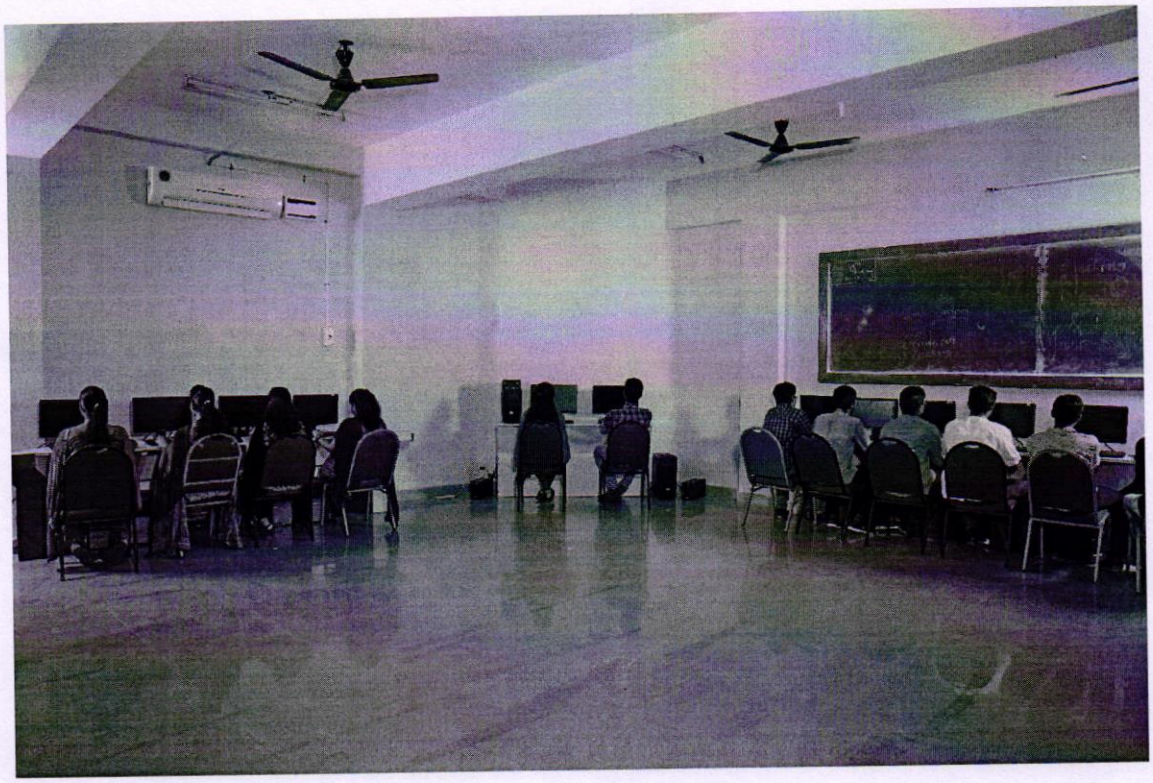
Department: physics

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you		✓			
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective	✓				
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course		✓			
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	✓ 3	4	5

Please give Suggestion for the improvement of the course:

Narendraprasad

Signature



Resource person

Ms. Jayamathi

Asst.professor,

Department of Visual Communication,

Hindustan College of Arts and Science,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

NARENDRA PRASAD P.

has participated in the course Game Arts and Animation , conducted by the School of Arts, from BIHER August 02, 2018 to September 22, 2018.

Mr. A. Niramathi	Mr. P. Nagarajan	Dr. A. Muthukumaravel
Course Co-ordinator	Convenor	Dean Arts & Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

29.9.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Program in 'Certificate course on Spoken Hindi'

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate course on Spoken Hindi".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Mrs Rani Selvan, Department of Hindi on or before 01.10.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Certificate course on Spoken Hindi

Date: 01.10.2018

Name : Oshika Rai Choudari

Reg.No. : U18BE034

Gender : Male

Department : B.A. English

Year : 2018

Contact No. : 8610083330

Email ID : oshika@yahoo.co.in

Course Applied For : Spoken Hindi

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Certificate course on Spoken Hindi

Date: 01.10.2018

Name : Kara Rachna

Reg.No. : U18BA039

Gender : Male

Department : BBA

Year : 2018

Contact No. : 8682838401

Email ID : rachna0001@gmail.com

Course Applied For : Spoken hindi

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Hindi

Programme

Vowels in Hindi & Hindi words starting with Vowels, Hindi Consonants.

Hindi words starting with Consonants & Combination of Vowels – Consonants letters

Fruits name, Vegetables name, Animals name, Birds name, Numerical (1,2,3….), Days , Colures name, Parts of body and Relationship in Hindi

Hindi Basic Grammar, Hindi Nouns, Pronouns and Tense

Daily usable basic Hindi words & Simple sentence forming using basic words.

Talking in Hindi about Home & Family, WH (What , How,…..) Questions in Hindi

Speaking past habitual actions, Speaking simple sentences for Future events.

Asking Questions: what, should I, may I?

Saying potential actions : I should, I may etc., Saying actions with requests: do you? does he etc.

Study the similarity between pronouns

Use of Adjectives : hot, good, red etc, Use of Adverbs : very, less etc., Use of Conjunctions : and, or, but, if etc.

General Conversation in Hindi

Short Story telling (stories from story books)

Tell about yourself in Hindi

Hindi movies and Translation

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate Course on Spoken Hindi			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	04.10.2018	Vowels in Hindi & Hindi words starting with Vowels, Hindi Consonants	2.00-3.00p.m	1
2	05.10.2018	Hindi words starting with Consonants & Combination of Vowels – Consonants letters	10.00-11.00p.m	1
3	08.10.2018	Fruits name, Vegetables name, Animals name, Birds name	2.00-3.00p.m	1
4	10.10.2018	Numerical (1,2,3….), Days , Colures name.	10.00-12.00p.m	2
5	12.10.2018	Hindi Basic Grammar, Hindi Nouns, Pronouns and Tense	2.00-4.00p.m	2
6	15.10.2018	Daily usable basic Hindi words & Simple sentence forming using basic words	10.00-12.00p.m	2
7	17.10.2018	Talking in Hindi about Home & Family, WH (What , How,…..) Questions in Hindi	2.00-4.00p.m	2
8	20.10.2018	Speaking past habitual actions, Speaking simple sentences for Futu	10.00-12.00p.m	1
9	24.10.2018	Asking Questions: what, should I, may I?	2.00-3.00p.m	2
10	26.10.2018	Saying potential actions : I should, I may etc., Saying actions with requests: do you? does he etc.	10.00-12.00p.m	2
11	29.10.2018	Parts of body and Relationship Discussion in Hindi	2.00-4.00p.m	2
12	02.11.2018	Study the similarity between pronouns	10.00-12.00p.m	2
13	05.11.2018	Use of Adjectives : hot, good, red etc, Use of Adverbs : very, less etc., Use of Conjunctions : and, or, but, if etc.	2.00-4.00p.m	2
14	08.11.2018	General Conversation in Hindi	10.00-12.00p.m	2
15	12.11.2018	Short Story telling (stories from story books)	2.00-4.00p.m	2
16	14.11.2018	Tell about yourself in Hindi	10.00-12.00p.m	2
17	17.11.2018	Hindi movies and Translation	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate course on Spoken Hindi **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	04.10.2018	2.00-3.00p.m	1
2	05.10.2018	10.00-11.00p.m	1
3	08.10.2018	2.00-3.00p.m	1
4	10.10.2018	10.00-11.00p.m	2
5	12.10.2018	2.00-4.00p.m	2
6	15.10.2018	10.00-12.00p.m	2
7	17.10.2018	2.00-4.00p.m	2
8	20.10.2018	10.00-12.00p.m	2
9	24.10.2018	2.00-3.00p.m	1
10	26.10.2018	10.00-12.00p.m	2
11	29.10.2018	2.00-4.00p.m	2
12	02.11.2018	10.00-12.00p.m	2
13	05.11.2018	2.00-4.00p.m	2
14	08.11.2018	10.00-12.00p.m	2
15	12.11.2018	2.00-4.00p.m	2
16	14.11.2018	10.00-12.00p.m	2
17	17.11.2018	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate course on Spoken Hindi

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA008	MUKKANTI MAMATHA	BBA
2	U18BA010	KARTHIKA	BBA
3	U18BA011	K S ASIF AHAMMAD	BBA
4	U18BA016	VIGNESH K	BBA
5	U18BA023	SAJESH KUMAR	BBA
6	U18BA025	NAWNET TIRKEY	BBA
7	U18BA033	WAHNGBAN JERONKUMAR SINGH	BBA
8	U18BA034	ASWIN R	BBA
9	U18BA038	PAWAN	BBA
10	U18BA039	KARA RACHNA	BBA
11	U18BA042	KAMRUL ISLAM	BBA
12	U18BA054	SK IMAM USSAIN	BBA
13	U18BA057	BADDAM SAI PRAKASH	BBA
14	U18BA058	MARTHI SAITEJA	BBA
15	U18BA060	THALLAL ARVIND GOUD	BBA
16	U18BA062	PAMULA EVENTH TEJI	BBA
17	U18BA064	AADITYAN N	BBA
18	U18BA071	AMAN URAON	BBA
19	U18BA073	SIVAGIRI PANDEY	BBA
20	U18BA082	VIGNESH M	BBA
21	U18BA087	MIR HYDER ALI	BBA
22	U18BA061	NITHYA BHARTI	BBA
23	U18BA080	RAHUL SINGH	BBA
24	U18BA081	SHREYANSH SHARMA	BBA
25	U18BA085	GOLLA MANI VERMA	BBA
26	U18BA086	MALYALA AKHIL	BBA
27	U18BA098	AISWARIYA THOMAS	BBA
28	U18CS024	MANU GOUTHAM MM	BBA
29	U18CS050	MOHAN RAJ D	Computer Science
30	U18CS062	POKADA JEEYAR SAINI KUMARI	Computer Science
31	U18BE020	S ABISHEK MARTIN	BA ENGLISH
32	U18BE034	OSHIKA RAI CHOUDARI	BA ENGLISH
33	U18EM002	KM MANISH	BA ECONOMICS
34	U18CA006	ROHIT CHUBEY	Computer Application
35	U18CA022	N AARTHY	Computer Application
36	U18CA042	PRITHA SHOME	Computer Application
37	U18CA044	AKANSHA KUMARI	Computer Application
38	U18CA062	ANJALE SINGH	Computer Application
39	U18CA072	SHREYA SINHA	Computer Application
40	U18CA073	PARIDHI SINHA	Computer Application
41	U18VC018	JAGADEESAN ATUL RAJAN	VISCOM
42	U18VC023	TIWARI	VISCOM
43	U18MI008	MUNIRA JAVID	Micro Bio
44	U18MI010	NIKKITA SAHA	Micro Bio
45	U18MI018	NABHURUN DAS GUPTA	Micro Bio

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate course on Spoken Hindi

Name: Tiwari
RegNo: U18VC023
Department: Viscom

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Could have been more detailed. But overall great

Tiwari
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: Certificate course on Spoken Hindi

Name: Karthika

RegNo: U18BA011

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Was great

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.L. Amirtha Sindhu,
Head Of the Department,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Rahul Singh

Has participated in the Course on Certificate **Course on Spoken Hindi**, conducted by the School of Arts, BIHER from 4.10.2018 to 17.10.2018.

Course Co-ordinator

Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

20.9.2018

CIRCULAR

Sub: Organising Value added Course: Course on Spoken French- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on Spoken French".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Indra Lakshmi, Department of Arts on or before 30.9.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Course on Spoken French

Date: 04.01.2018

Name : Sri Ram.S

Reg.No. : U18SC029

Gender : Male

Department : BSC.CS

Year : 2018

Contact No. : 8656 46 57 58

Email ID : ramracks@gmail.com

Course Applied For : Spoken French

Ram S

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course -Course on Spoken French

Date: 04.01.2018

Name : Kavitha.V

Reg.No. : U18M1017

Gender : Female

Department : Microbiology

Year : 2018

Contact No. : 8098247707

Email ID : kavitha18@gmail.com

Course Applied For : Spoken French

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on Spoken French

Programme

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétiqued'articulation: les organes de la parole et leursfonctions.

Présentation des voyelles, règles de base de la prononciation, voyellesarticulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnesarticulées,. [ʁ/l]&other consonants.

Le courscomporteraune forte composantemultimédia audio. En plus des travaux écrits, les élèvesenregistreront des exercices de prononciation et remettront les fichiers audio qu'ilscréent dans le cadre de leurcrédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer cesconnaissances par des exercices de prononciation dans des contextescollectifs et en petits groupes.

Comprendrel'AlphabetPhonétique International (IPA) et lire correctementune transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unitésProno nciation, salutations, orthographeenfrançais, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondrenégativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vousallez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règlesphonologiquestardives et la morphologiedérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétiqueendidactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Spoken French			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	04.10.2018	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	08.10.2018	des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/ɑ], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	10.10.2018	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées,. [ʁ/l] & other consonants.	2.00-4.00p.m	2
4	16.10.2018	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	19.10.2018	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	20.10.2018	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	21.10.2018	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	22.10.2018	Remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs.	10.00-12.00p.m	2
9	23.10.2018	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	25.10.2018	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	26.10.2018	Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement.	2.00-4.00p.m	2
12	02.11.2018	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	14.11.2018	Pratique orale française - 1	10.00-12.00p.m	2

14	17.11.2018	Pratique orale française - 2	09.00-11.00am	2
15	21.11.2018	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Spoken French			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	04.10.2018	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique	2.00-3.00p.m	2
2	08.10.2018	Présentation des voyelles, règles de base de la prononciation, voyelles	10.00-12.00p.m	2
3	10.10.2018	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e»	2.00-4.00p.m	2
4	16.10.2018	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	19.10.2018	correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	20.10.2018	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	21.10.2018	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par	10.00-12.00p.m	2
8	22.10.2018	Remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs.	10.00-12.00p.m	2
9	23.10.2018	pour comprendre	10.00-12.00p.m	2
10	25.10.2018	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes	2.00-4.00p.m	2
11	26.10.2018	Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la	2.00-4.00p.m	2
12	02.11.2018	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	14.11.2018	Pratique orale française - 1	10.00-12.00p.m	2
14	17.11.2018	Pratique orale française - 2	09.00-11.00am	2
15	21.11.2018	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Spoken French

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18SC065	SADHANA S	CS
2	U18SCO27	Nanda kumar.B	CS
3	1 U18SCO29	Sri Rarn.S	CS
4	U18SC011	Navin.P	CS
5	U18SCO28	Ganesh.K	CS
6	U18SCO39	Pavan Kumar.1	CS
7	U18SC047	Jibi Reji	CS
8	U18SC095	Anantlh. M.P	CS
9	U18CA003	Rahul.K	BCA
10	U18CA009	Mohamed Al liaz.D	BCA
11	U18CA009	Vasantliakumar.A	BCA
12	U18CA011	Selvaraj.S	BCA
13	U18CA019	Aubrey Philbert	BCA
14	U I 8CA039	Sathish B	BCA
15	U18CA049	Priya. M	BCA
16	U18M1022	Yogashree.G	Microbiology
17	U18M1017	Kavitha.V	Microbiology
18	U18M1003	Reshma.M	Microbiology
19	U18M1012	Nivetha.K	Microbiology
20	U 18M1009	Jeevitha	Microbiology
21	U18MIO24	Maglin Nagomi.V	Microbiology
22	U18M1004	Shalini A	Microbiology
23	U18VC003	Sonia.K	VISCOM
24	U I 8VC015	Abijith M	VISCOM
25	U18VCO29	Sai Venkatesh.B	VISCOM
26	U18VCO30	Akash Vignesh	VISCOM
27	U18VCO30	Akash Vignesh	VISCOM
28	U18BCO28	Akshara	CHEM
29	U18BC047	Naresh. R	PHYSICS
30	U18BC045	Saifuddin S	PHYSICS
31	U18BC002	Binduja C I	PHYSICS
32	U18BC062	Siddartha	B.Com
33	U18BC067	Jayamruthula	B.Com
34	U18BC056	Powlim Jayashree	B.Com
35	U18BC068	Tanujaa T	B.Com

36	U18BC099	Sophia PS	B.Com
37	U18BC098	Vishnu N	B.Com
38	U18BA065	Vishak U	BBA
39	U18BA031	Gopinath R	BBA
40	U18BA024	Karthik C	BBA
41	U18BA026	Omesh Vishaal	BBA
42	U18BA005	Maduresan	BBA
43	U18BA030	Praveen	BBA
44	U18BA043	Yogeshwaran	BBA
45	U18BA022	Manikanta	BBA
46	U18BA048	Vanlalkhawngaithkima	BBA
47	U18BA046	Aaron	BBA
48	U18BA059	Jasil Hassan	BBA
49	U18BA053	Atheshwar	BBA
50	U18BA076	Laxmi	BBA
51	U18BA078	Tiwari	BBA
52	U18BA077	Kamesh	BBA
53	U18BE044	Samuel Smucker	BA English
54	U18BE035	Kevin Richard	BA English
55	U18BE017	Kidia C	BA English
56	U18BE027	Nancy	BA English
57	U18BE031	Percy	BA English

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Course on Spoken French

Name: P. Yogashree

RegNo: U18M1022

Department: Microbiology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓ 5

Please give Suggestion for the improvement of the course: We want advanced french classes

Yogashree

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Course on Spoken French

Name: Samuel Smucker

RegNo: U18BE044

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Great Course !

Signature

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SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

Priya. H

hasparticipatedintheCourse on **Course on Spoken French**, conducted by the School of Arts, BIHER from 04.10.2018 to 21.11.2018.

Course Co-ordinator

K. Tushita Naidu
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date: 22.11.2018

CIRCULAR

Sub: Organising Value-added Course: Hardware and Networking Essentials - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Value added course on Hardware and Networking Essentials".** The syllabus and registration form are enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mr. R. Balamurugan, School of Arts on or before 01.12.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

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SCHOOL OF ARTS

Registration Form

Value Added Courses on Hardware and Networking Essentials

Date: 2.12.2018

Name : Priya M

Reg.No. : U17BC018

Date of Birth : 10.09.1993

Gender : Female

Department : Commerce

Year : 2018

Contact No. : 9655422211

Email ID : mpriya@gmail.com

Course Applied For : Hardware and Networking Essentials

Signature Priya.M.

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SCHOOL OF ARTS

Registration Form

Value Added Courses on Hardware and Networking Essentials

Date: 3.12.2018

Name : Murali D.

Reg.No. : U175C006

Date of Birth : 02.04.1999

Gender : Male

Department : Computer Science

Year : 2018

Contact No. : 8838425523

Email ID : muralimendoza@gmail.com

Course Applied For : Hardware and Networking Essentials.

Murali.
Signature

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Value Added Courses on Hardware and Networking Essentials

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BC011	MUBARAKALI A	B.COM
2	U17BC012	PRAVEENKUMAR N	B.COM
3	U17BC013	SARAVANAN P	B.COM
4	U17BC014	THARAN R	B.COM
5	U17BC015	RAJALAKSHMI S	B.COM
6	U17BC016	RANJITHA P	B.COM
7	U17BC017	HARIHARAPRABU S	B.COM
8	U17BC018	PRIYA M	B.COM
9	U17BC019	GOWTHAM S	B.COM
10	U17BC020	SARAN V	B.COM
11	U17CA061	VIJAY KUMAR M	BCA
12	U17CA062	FLAVIN C	BCA
13	U17CA063	ASWIN S	BCA
14	U17CA064	JABASRAJA P	BCA
15	U17CA065	YUVANRAJ K	BCA
16	U17CA067	AJAI C	BCA
17	U17CA068	ADITYA PRAKASH	BCA
18	U17CA069	YUVARAJ M	BCA
19	U17CA070	MANIKANDAN K	BCA
20	U17CA071	SWATHINI K	BCA
21	U17SC003	YASHWANTH KUMAR K	BSC-COMPUTER SCIENCE
22	U17SC004	ANANDH RAJ J	BSC-COMPUTER SCIENCE
23	U17SC005	HARINI B	BSC-COMPUTER SCIENCE
24	U17SC006	MURALI D	BSC-COMPUTER SCIENCE
25	U17SC008	REVATHI R	BSC-COMPUTER SCIENCE
26	U17SC009	BHARATHBALAJI G K	BSC-COMPUTER SCIENCE
27	U17SC010	BHARATH KUMAR N	BSC-COMPUTER SCIENCE
28	U17SC011	NANDAKUMAR B	BSC-COMPUTER SCIENCE
29	U17SC012	BOTHYRAJA M	BSC-COMPUTER SCIENCE
30	U17SC013	MANIKANDAN A	BSC-COMPUTER SCIENCE
31	U17SC014	DHAMODARAN B	BSC-COMPUTER SCIENCE
32	U17SC015	SARAVANAN K	BSC-COMPUTER SCIENCE
33	U17SC016	SANTHOSH M	BSC-COMPUTER SCIENCE
34	U17SC017	SHARMILADEVI C	BSC-COMPUTER SCIENCE
35	U17SC019	SUDHARSAN D	BSC-COMPUTER SCIENCE

41	U17VC022	PRAVEEN RAJ K	BSC-VISCOM
42	U17VC023	KALPANA M G	BSC-VISCOM
43	U17VC024	PAVITHRA P	BSC-VISCOM
44	U17VC025	SWETHA PRIYA J	BSC-VISCOM
45	U17VC026	HARSHA N	BSC-VISCOM

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SCHOOL OF ARTS

Value Added Course

Hardware and Networking Essentials

Syllabus

Microprocessor System - Introduction of System overview, Introduction to Processors, Memory Interfacing, Interfacing I/O Devices, Interfacing Data Converters, Display Interface, Serial I/O and Data Communication, Higher level Processors.

Introduction to PC Architecture Study of PC-AT/ATX System, Pentium, Core, Core 2 Cord, Core 2 Duo, I3, I5, I7.

Processor Basics of Processor and CPU Block Diagram of Computer and Computer Generation Motherboards, Chipset and Controllers, BIOS and the Boot Process, Computer Memory.

Internal Components IDE and SATA Devices: Hard Disk Drive and CD/DVDs Drives, SCSI Devices, Floppy Disk, Zip Drive, Backup Drive, Expansion Cards- LAN Card, IDE Card , VGA and SVGA Cards, Sound Card, Interface Cards, I/O cards, Video Cards, USB Card, Fire-Wire Cards, Internal Ports, Cables and Connector Types.

Introduction of Network Cable like UTP, STP, Fiber Optics, Hub, Unmanageable Switch, Manageable Switch, Router, Modem, Wi-Fi, Access Point, PCI Wireless Card, USB Wireless Device, Print Server, USB Network Sharer, Backup Device, Server Hardware etc.

Bharath Institute of Higher Education & Research

School of Arts

TIMETABLE

Value Added Courses on Hardware and Networking Essentials

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	05.12.2018	2.00-4.00p.m	2
2	06.12.2018	2.00-4.00p.m	2
3	07.12.2018	2.00-4.00p.m	2
4	08.12.2018	2.00-4.00p.m	2
5	10.12.2018	2.00-4.00p.m	2
6	11.12.2018	2.00-4.00p.m	2
7	12.12.2018	2.00-4.00p.m	2
8	13.12.2018	2.00-4.00p.m	2
9	14.12.2018	2.00-4.00p.m	2
10	15.12.2018	2.00-4.00p.m	2
11	17.12.2018	2.00-4.00p.m	2
12	18.12.2018	2.00-4.00p.m	2
13	19.12.2018	2.00-4.00p.m	2
14	20.12.2018	2.00-4.00p.m	2
15	21.12.2018	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Value Added Courses on Hardware and Networking Essentials **Course Duration:30**

S.No	Date	Topic	Time	Hours
1	05.12.2018	Microprocessor System - Introduction of System overview, Introduction to Processors	2.00-4.00p.m	2
2	06.12.2018	Memory Interfacing, Interfacing I/O Devices, Interfacing Data Converters, Display Interface	2.00-4.00p.m	2
3	07.12.2018	Serial I/O and Data Communication, Higher level Processors	2.00-4.00p.m	2
4	08.12.2018	Introduction to PC Architecture Study of PC-AT/ATX S	2.00-4.00p.m	2
5	10.12.2018	Core 2 Cord, Core 2 Duo, I3, I5, I7	2.00-4.00p.m	2
6	11.12.2018	Processor Basics of Processor and CPU Block Diagram	2.00-4.00p.m	2
7	12.12.2018	BIOS and the Boot Process, Computer Memory	2.00-4.00p.m	2
8	13.12.2018	Internal Components IDE and SATA Devices: Hard Dis	2.00-4.00p.m	2
9	14.12.2018	Expansion Cards- LAN Card, IDE Card , VGA and SVC	2.00-4.00p.m	2
10	15.12.2018	Interface Cards, I/O cards, Video Cards, I/O cards	2.00-4.00p.m	2
11	17.12.2018	Video Cards, USB Card, Fire-Wire Cards, Internal	2.00-4.00p.m	2
12	18.12.2018	Introduction of Network Cable like UTP, STP, Fiber Op	2.00-4.00p.m	2
13	19.12.2018	Hub, Unmanageable Switch, Manageable Switch	2.00-4.00p.m	2
14	20.12.2018	Router, Modem, Wi-Fi, Access Point, PCI Wireless Car	2.00-4.00p.m	2
15	21.12.2018	Print Server, USB Network Sharer, Backup Device, Server Hardware etc.	2.00-4.00p.m	2

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SCHOOL OF ARTS

Course Feedback form

Value Added Courses on Hardware and Networking Essentials

Date: 21.12.2018

Course Title:Hardware and Networking Essentials

Name: Yuvaraj M

RegNo: U1TCA069

Department: Computer Applications.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses on Hardware and Networking Essentials

Date: 21.12.2018

Course Title:Hardware and Networking Essentials

Name: Saran V.

RegNo: U17BC020

Department: BCOOO

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses on Hardware and Networking Essentials



Resource Person
Mr. Prasanna, Manager, Innovation Academy, Chennai

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. RAMESH. N for enthusiastic participation and completion of the Value Added Courses on Hardware and Networking Essentials from 05.12.2018 to 21.12.2018.

Mr.R.Balamurugan
Course Coordinator

Mr.S.Kannan
Convener

Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 6/11/2018

CIRCULAR

Sub: Organising Value added Course: Course on soft skills training - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on soft skills training".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Ms.A.ANNIE CHRISTY, Department of English on or before 3/12/2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Sciences
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 5-12-2018

Name : Bavadharani S.

Reg.No. : U18BE012

Gender : female

Department : English

Year : 2018

Contact No. : 9239441096

Email ID : bavadharani26@gmail.com.

Course Applied For : course on soft skills training

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 5-12-2018

Name : Sowmiya M.

Reg.No. : U18BE005

Gender : Female

Department : English

Year : 2018-

Contact No. : 9600394410

Email ID : sowmiya23@gmail.com

Course Applied For : Course on Soft Skills training.

Signature

Bharath
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SCHOOL OF ARTS

Value Added Course

Course on Soft skills training

Syllabus

Soft Skills

Introduction to soft skills

Types of soft skills

Developing positive attitude, forming values and self confidence

Interpersonal skills

Developing interpersonal relationship, team building, table manners, organizing meetings, stress and time management

Communication Skills

Types of communication, Art of listening, Art of reading ,Art of writing, Art of speaking

Corporate Skills

Presentation skills, developing body language, practicing etiquette, and mannerism, dress for success

Placement Skills

Personal interviews, writing resume/ CV- interviews skills career planning, public speak in motivation skills and personality

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Course on Soft skills training			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	12-05-18	soft skills- introduction	10am-12 noon	2
2	12-06-18	Developing positive attitude, forming values and self confidence	10am-12 noon	2
3	12-07-18	stress and time management	10am-12 noon	2
4	12-10-18	organizing meetings,	10am-12 noon	2
5	12-11-18	Developing interpersonal relationship	10am-12 noon	2
6	12-12-18	Types of communicationn	10am-12 noon	2
7	13/12/2018	,Art of speaking	10am-12 noon	2
8	14/12/2018	Art of listening,	10am-12 noon	2
9	17/12/2018	Art of reading,	10am-12 noon	2
10	18/12/2018	developing body language	10am-12 noon	2
11	19/12/2018	practicing etiquette, and mannerism	10am-12 noon	2
12	20/12/2018	Personal interviews,	10am-12 noon	2
13	21/12/2018	interviews skills career planning	10am-12 noon	2
14	27/12/2018	writing resume/ CV-	10am-12 noon	2
15	28/12/2018	public speak in motivation skills and personality	10am-12 noon	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Course on Soft skills training **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	12-05-18	10 am- 12 noon	2
2	12-06-18	10 am- 12 noon	2
3	12-07-18	10 am- 12 noon	2
4	12-10-18	10 am- 12 noon	2
5	12-11-18	10 am- 12 noon	2
6	12-12-18	10 am- 12 noon	2
7	13/12/2018	10 am- 12 noon	2
8	14/12/2018	10 am- 12 noon	2
9	17/12/2018	10 am- 12 noon	2
10	18/12/2018	10 am- 12 noon	2
11	19/12/2018	10 am- 12 noon	2
12	20/12/2018	10 am- 12 noon	2
13	21/12/2018	10 am- 12 noon	2
14	27/12/2018	10 am- 12 noon	2
15	28/12/2018	10 am- 12 noon	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Soft skills training

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BE001	DIVYA BHARATHI B	EN
2	U18BE002	KAVIN LOUIS S	EN
3	U18BE004	VIGNESH B	EN
4	U18BE005	SOWMIYA M	EN
5	U18BE006	INBARASAN C	EN
6	U18BE007	DINESHKUMAR P G	EN
7	U18BE008	UMARANI K	EN
8	U18BE009	DHINESH V	EN
9	U18BE010	PRIYANKA G	EN
10	U18BE012	BAVADHARANI S	EN
11	U18BE013	HARISH S	EN
12	U18BE014	DHIVYADHARSINI P	EN
13	U18BE015	MAHALAKSHMI J	EN
14	U18BE016	ARUNMOZHIVARMAA J	EN
15	U19SC087	PRASANTH E	CS
16	U19SC088	NITHISHKUMAR S	CS
17	U19SC089	SANTHOSH R	CS
18	U19SC090	SATHIYANARAYANAN R	CS
19	U19SC091	KOWSHIK V	CS
20	U19SC092	GANESH C	CS
21	U19SC093	PADMARAJ RAMANA S	CS
22	U18BE024	AKASH B	EN
23	U18BE025	RAMYA P	EN
24	U18BE026	SANTHOSH K	EN
25	U19VC004	BALA BALAJI M	VISCOM
26	U19VC005	SHANDHIYA P	VISCOM
27	U19VC006	SARAVANAN P	VISCOM
28	U19VC007	BOSE THANGAPANDIYAN M	VISCOM
29	U19VC008	ROHIT AKUNDI	VISCOM
30	U19VC009	MANIKANDAN R	VISCOM
31	U19CI003	JAYASHREE N	CHEM
32	U19CI004	PAVITHRA R	CHEM
33	U19CI005	SUBASHINI N	CHEM
34	U19CI006	VINOTHINI S	CHEM
35	U19CI013	ASHWIN R	CHEM

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28-12-2018

Course Title: Course on soft skills training

Name: Bavadharani S.

RegNo: U18BE012

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28-12-2018

Course Title: Course on soft skills training

Name: Sowmiya M.
RegNo: U18BE005
Department: English.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr.N .Michael
Dept of English
SRM University,

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that **K. Santhosh** has participated in the courses on Soft Skills Training, conducted by the School of Arts, BIHER from December 5, 2018 to December 28, 2018.

Ms. Annie Christy	Dr. A.Subramanian	Dr. A. Muthukumaravel
Course Co- Ordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 21.06.2018

CIRCULAR

Sub : Organising Value added Course: Certificate Training program on Table Tennis - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Training program on Table Tennis".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs. M. Mahalakshmi, Department of Microbiology on or before 04.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 2.09.2018

Name : N. AARTHY

Reg. No. : U18CA022

Gender : Female

Department : BCA

Year : 2018

Contact No. : 9444272869

Email ID : aarthybio20@gmail.com

Course Applied for : Certificate training Program on Table tennis

N. aarthy

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 2.09.2018

Name : Yukesh. R.

Reg. No. : U18MI014

Gender : Male

Department : Microbiology

Year : 2018

Contact No. : 9860100033

Email ID : yukeshram2002@gmail.com

Course Applied for : certificate training program on Table Tennis

R. yukesh.

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Courses on Certificate training program on Table Tennis

Syllabus

Introduction to rules and historical background, Equipment, grip, serve flat stroke. Basic stance. Instruction and Drills, Forehand and Backhand Counterhit. Rules, scoring, Instruction and Drills.

Forehand and Backhand Push Drills. Rules, scoring. Forehand and Backhand Block. Forehand and Backhand Topspin. Instruction and Drills.

Task Progression- Player Readiness, Paddle Levels, Footwork, Teamwork, Game Play. Warm up activities.

Forehand, Backhand Flick, Backspin serves. Forehand and Backhand-chops. Practice game. Doubles Rules, Strategy, Tactics. Instruction and Drills.

Doubles Practice game, Forehand Smash. Lob. Drop Shot, Serves, Receive and Footwork in Doubles, Counter and Slow Spinny Topspin. Loob. Round Tournament.

Combination skills- Small vs feeder, multiball feeding by hand, big vs feeder, push and side step, block, top spin.

Grip Types –Shakehand / Penhold, Serves - variations of spins (side, top, back spin), Counter / Returning Serves, Spiking / Smashing.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Certificate training program on Table Tennis Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	09.07.2018	Introduction to rules and historical background,Basic stance	10 AM - 11AM	1
2	14.07.2018	Equipment, grip, serve flat stroke	10 AM - 12 PM	2
3	15.07.2018	Rules, scoring.	10 AM - 11AM	1
4	21.07.2018	Forehand and Backhand Push Drills. Rules, scoring.	10 AM - 12 PM	2
5	22.07.2018	Forehand and Backhand Block,	10 AM - 12 PM	2
6	28.07.2018	Forehand and Backhand Topspin. Instruction and Drills.	10 AM - 12 PM	2
7	29.07.2018	Task Progression- Player Readiness, Paddle Levels, Footwork	10 AM - 12 PM	2
8	04.08.2018	Teamwork, Game Play. Warm up activities.	10 AM - 11AM	1
9	05.08.2018	Forehand, Backhand Flick, Backspin serves. Forehand and Backhand-chops.	10 PM - 12 PM	2
10	11.08.2018	Drills.	10 AM - 12 PM	2
11	12.08.2018	Doubles Practice game, Forehand Smash. Lob.	10 AM - 12 PM	2
12	18.08.2018	Drop Shot, Serves, Receive and Footwork in Doubles, Counter	10 AM - 12 PM	2
13	19.08.2018	Topspin. Loob. Round Tournament.	10 PM - 12 PM	2
14	25.08.2018	Combination skills- Small vs feeder, multiball feeding by hand,	10 AM - 11AM	1
15	26.08.2018	big vs feeder, push and side step, block, top spin.	10 PM - 12 PM	2
16	01.09.2018	Grip Types –Shakehand / Penhold, Serves - variations of spins (side, top, back spin),	10 PM - 12 PM	2
17	02.09.2018	Counter / Returning Serves, Spiking / Smashing.	10 PM - 12 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate training program on Table Tennis **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	09.07.2018	10 AM - 11AM	1
2	14.07.2018	10 AM - 12 PM	2
3	15.07.2018	10 AM - 11AM	1
4	21.07.2018	10 AM - 12 PM	2
5	22.07.2018	10 AM - 12 PM	2
6	28.07.2018	10 AM - 12 PM	2
7	29.07.2018	10 AM - 12 PM	2
8	04.08.2018	10 AM - 11AM	1
9	05.08.2018	10 PM - 12 PM	2
10	11.08.2018	10 AM - 12 PM	2
11	12.08.2018	10 AM - 12 PM	2
12	18.08.2018	10 AM - 12 PM	2
13	19.08.2018	10 PM - 12 PM	2
14	25.08.2018	10 AM - 11AM	1
15	26.08.2018	10 PM - 12 PM	2
16	01.09.2018	10 PM - 12 PM	2
17	02.09.2018	10 PM - 12 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Training Program on Table Tennis

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI011	SREEJITH MURALI	BSC-MICRO
2	U18MI012	K NIVETHA	BSC-MICRO
3	U18MI013	MANIKANDAN M	BSC-MICRO
4	U18MI014	YUKESH R	BSC-MICRO
5	U18MI015	RESHMAPRIYA S	BSC-MICRO
6	U18MI016	SHERLIN C	BSC-MICRO
7	U18MI017	KAVITHA V	BSC-MICRO
8	U18MI003	RESHMA M	BSC-MICRO
9	U18MI018	NABARUN DASGUPTA	BSC-MICRO
10	U18BS004	VAISHNU S S	BSC-BIOTECH
11	U18BS008	MADHUBALAN M	BSC-BIOTECH
12	U18BS009	NITHISH B	BSC-BIOTECH
13	U18BS010	ROHINISWATHI S	BSC-BIOTECH
14	U18BS011	LAKSHITHA SRI S	BSC-BIOTECH
15	U18BS012	ANU R	BSC-BIOTECH
16	U18BS013	JAYAJOTHI SANKAR J	BSC-BIOTECH
17	U18BS014	NIRAJA MOHANRAJ	BSC-BIOTECH
18	U18BS015	AKASH K	BSC-BIOTECH
19	U18BS016	PRERNA RAGHAV	BSC-BIOTECH
20	U18BS017	SARATH BABU N	BSC-BIOTECH
21	U18PS007	BALAJI S	BSC-PHYSICS
22	U18PS008	SREE LAKSHMI PRIYA S	BSC-PHYSICS
23	U18PS009	NAMBIRAJAN S	BSC-PHYSICS
24	U18PS010	MOHAMED AZHARUDEEN M	BSC-PHYSICS
25	U18CI009	PRASANTH K	BSC-CHEM
26	U18CI010	MATHANBALAN J	BSC-CHEM
27	U18CA022	AARTHY N	BCA
28	U18CA023	SANGAMITHRA R	BCA
29	U18CA063	GRACY R	BCA
30	U18CA064	MURUGA PANDI M	BCA
31	U18CA065	GAYATHRI R	BCA
32	U18CA066	MADHAN KUMAR V	BCA
33	U18CA067	PRAKASH M	BCA
34	U18CA068	OVIYA M	BCA
35	U18CA069	ARUN E	BCA
36	U18CA070	SHEEBAKRAJ J	BCA
37	U18CA071	RAMADAS PRABHAKARAN R M	BCA
38	U18CA072	SHREYA SINHA	BCA
39	U18CA073	PARIDHI SINHA	BCA
40	U18CA074	GOWTHAMRAJ R	BCA
41	U18CA075	VISHAL GANESH A S	BCA
42	U18CA076	NIVEDHA S	BCA
43	U18CA077	SHOBASH M	BCA
44	U18CA078	SANJAY BALA S	BCA
45	U18CA079	SUNDAR K	BCA
46	U18CA080	ISHWARYA ROY S	BCA
47	U18CA081	ABDUL HALIM S	BCA
48	U18CA082	SAIRAM P	BCA
49	U18CA083	NAVEEN KUMAR S	BCA
50	U18CA701	HEMANATH E R	BCA

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 01.09.2018

Course Title: Certificate Training program on Table Tennis

Name : YUKESH.R.
Reg. No. : U1EMI014
Department : BSC-MICRO

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. yukesh.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 01.09.2018

Course Title: Certificate Training program on Table Tennis

Name : GRACY. R

Reg. No. : U18CA063

Department : BCA

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. gracy.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Name of the course	**Certificate Training program on Table Tennis**
Handled by	**Mrs. M. Mahalakshmi** **Asst. Prof,** **Department of Microbiology** **School of Arts, BIHER.**

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Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

YUKESH R

has participated in the Certificate Training Program on Table Tennis, conducted by School of Arts, BIHER, from July 09, 2018 to September 02, 2018.

Mrs.M.Mahalakshmi	**Dr. T.Kalaiyarasu**	**Dr. A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 21.06.2018

CIRCULAR

Sub : Organising Value added Course: Certificate Training program on Throw Ball - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Training program on Throw Ball".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs. M. Mahalakshmi, Department of Microbiology on or before 04.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 26.08.2018

Name	:	VIGNESH M
Reg. No.	:	U18SC036
Gender	:	Male
Department	:	~~B.Sc~~. Computer Science
Year	:	2018
Contact No.	:	9791627233
Email ID	:	vigneshcom@gmail.com
Course Applied for	:	Certificate training Program on Throw Ball

M. vignesh

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 26.08.2018

Name	:	REKHA.D
Reg. No.	:	U18M1002
Gender	:	Female
Department	:	Microbiology
Year	:	2018
Contact No.	:	9840087654
Email ID	:	rekhad2002@gmail.com
Course Applied for	:	certificate training program on Throw Ball

D. Rekha

Signature

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SCHOOL OF ARTS

Value Added Course

Certificate training program on Throw Ball

Syllabus

Introduction- Object of the Game- History-Origin of Throw ball-Refinements and later developments- Present Day Situation And Matches- Domestic Competitions- International Competition

Throw ball Fundamental skills: Overhand service, Side arm service, two hand catching, one hand overhead return, and side arm return

Playing field & Equipment-Dimensions of Playing Field-Marking of Playing Field- Net Posts-Net size-Ball

Rules of Throw ball-Official Competitions-Team matches - Test of individual skills - Unified team matches- Choice of Sides and Service- Number and Position of Players- Service

Players and Substitutes- Time-out- Dress- Conduct

Scoring-Referees-Duties of 1st &2nd referee-Errors and faults-Duties of the score-keeper

Individual Ability Tests- Ball Juggling- Passing from Chest Level to a Target Area- Hitting Target and Catching after Rebound- Service- Pass into Opposite Field- Final Score

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Certificate training program on Throw Ball Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	09.07.2018	Introduction,Object of the Game- History	2 PM - 4 PM	2
2	14.07.2018	Origin of Throw ball-Refinements and later developments	2 PM - 4 PM	2
3	15.07.2018	Present Day Situation And Matches	2 PM - 4 PM	2
4	21.07.2018	Domestic Competitions- International Competition	2 PM - 4 PM	2
5	22.07.2018	Throw ball Fundamental skills: Overhand service,Side arm service, two hand catching, one hand overhead return, and side arm return	2 PM - 4 PM	2
6	28.07.2018	Throw ball Fundamental skills: Overhand service,Side arm service, two hand catching, one hand overhead return, and side arm return	2 PM - 4 PM	2
7	29.07.2018	Playing Field- Net Posts-Net size-Ball	2 PM - 4 PM	2
8	04.08.2018	Rules of Throw ball-Official Competitions-Team matches	2 PM - 4 PM	2
9	05.08.2018	Service- Number and Position of Players- Service	2 PM - 4 PM	2
10	11.08.2018	Players and Substitutes- Time-out- Dress- Conduct	2 PM - 4 PM	2
11	12.08.2018	Scoring-Referees-Duties of 1st &2nd referee	2 PM - 3 PM	2
12	18.08.2018	Errors and faults-Duties of the score-keeper	2 PM - 4 PM	2
13	19.08.2018	Individual Ability Tests- Ball Juggling	2 PM - 4 PM	2
14	25.08.2018	Passing from Chest Level to a Target Area- Hitting Target and Catching	2 PM - 4 PM	2
15	26.08.2018	Service- Pass into Opposite Field- Final Score	2 PM - 4 PM	2

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 25.08.2018

Course Title: Certificate Training program on Throw Ball

Name : RAGUL . R

Reg. No. : U18BS018

Department : BIOTECHNOLOGY

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4✓	5

Please give Suggestion for the improvement of the course :

R. Ragul

Signature

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate training program on Throw Ball **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	09.07.2018	10 AM - 11AM	1
2	14.07.2018	10 AM - 12 PM	2
3	15.07.2018	10 AM - 11AM	1
4	21.07.2018	10 AM - 12 PM	2
5	22.07.2018	10 AM - 12 PM	2
6	28.07.2018	10 AM - 12 PM	2
7	29.07.2018	10 AM - 12 PM	2
8	04.08.2018	10 AM - 11AM	1
9	05.08.2018	10 PM - 12 PM	2
10	11.08.2018	10 AM - 12 PM	2
11	12.08.2018	10 AM - 12 PM	2
12	18.08.2018	10 AM - 12 PM	2
13	19.08.2018	10 PM - 12 PM	2
14	25.08.2018	10 AM - 11AM	1
15	26.08.2018	10 PM - 12 PM	2
16	01.09.2018	10 PM - 12 PM	2
17	02.09.2018	10 PM - 12 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Training Program on Throw Ball

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI002	REKHA D	BSC-MICRO
2	U18MI015	RESHNAPRIYA S	BSC-MICRO
3	U18MI016	SHERLIN C	BSC-MICRO
4	U18MI017	KAVITHA V	BSC-MICRO
5	U18MI018	NABARUN DASGUPTA	BSC-MICRO
6	U18MI019	MANJU A	BSC-MICRO
7	U18MI020	DHANALAKSHMI M	BSC-MICRO
8	U18MI021	HEMALATHA K	BSC-MICRO
9	U18MI022	YOGASHREE G	BSC-MICRO
10	U18MI023	LAVANYA K	BSC-BIOTECH
11	U18BS015	AKASH K	BSC-BIOTECH
12	U18BS016	PRERNA RAGHAV	BSC-BIOTECH
13	U18BS017	SARATH BABU N	BSC-BIOTECH
14	U18BS018	RAGUL R	BSC-BIOTECH
15	U18BS022	SHANKARI P	BSC-BIOTECH
16	U18PS015	KOKILA P	BSC-PHYSICS
17	U18PS017	ANTHA L	BSC-PHYSICS
18	U18PS018	SARANRAJ C	BSC-PHYSICS
19	U18PS019	VIGNESHKUMAR Y	BSC-PHYSICS
20	U18PS020	DHARMARAJ S	BSC-PHYSICS
21	U18PS021	PRIYA DHARSHINI K	BSC-PHYSICS
22	U18CI018	SATHYARAJ G	BSC-CHEM
23	U18CI019	SANTHOSH S	BSC-CHEM
24	U18CI020	AJITH PRAKASH G	BSC-CHEM
25	U18CI021	THANGAMANIKANDAN K	BSC-CHEM
26	U18CI022	SURENDHAR G	BSC-CHEM
27	U18CI017	VANITHA R	BSC-CHEM
28	U18MA010	AYENDRILA SENGUPTA	BSC-MATHS
29	U18MA011	SANDHIYA K	BSC-MATHS
30	U18MA012	RAJKUMAR R	BSC-MATHS
31	U18MA013	SUSHMITHA P	BSC-MATHS
32	U18MA014	GOWTHAM M	BSC-MATHS
33	U18MA008	SOWMIYA R	BSC-MATHS
34	U18MA009	GOWSIYA BEGAM S	BSC-MATHS
35	U18SC025	PARTHASARATHY M	BSC-COMP
36	U18SC026	PALANIVEL P	BSC-COMP
37	U18SC027	NANDAKUMAR B	BSC-COMP
38	U18SC029	SRIRAM S	BSC-COMP

39	U18SC030	SAMROSHAN T	BSC-COMP
40	U18SC032	RAJESH KANNAN J	BSC-COMP
41	U18SC033	MADHANKUMAR K	BSC-COMP
42	U18SC034	NAVEEN KUMAR A	BSC-COMP
43	U18SC035	OMSIVA S V	BSC-COMP
44	U18SC036	VIGNESH M	BSC-COMP
45	U18SC037	KIRITHIKRAJA S V	BSC-COMP

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 25.08.2018

Course Title: Certificate Training program on Throw Ball

Name : Rekha . D

Reg. No. : U18M1002

Department : microbiology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4 ✓	5

Please give Suggestion for the improvement of the course :

D. Rekha

Signature

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SCHOOL OF ARTS



Name of the course	Certificate Training program on Throw Ball
Handled by	Mrs. M. Mahalakshmi Asst. Prof, Department of Microbiology School of Arts, BIHER.

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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

REKHA D

has participated in the Certificate Training Program on Throw ball, conducted by School of Arts, BIHER, from July 09, 2018 to August 26, 2018.

Mrs.M.Mahalakshmi	**Dr. T.Kalaiyarasu**	**Dr. A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 9.7.2018

CIRCULAR

Sub: Organising Value added Course: Hands on Training Course on Total Station

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Hands on Training Course on Total Station".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.D.Arunkumar, Department of Business Administration on or before 9.07.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on HANDS ON TRAINING COURSE ON TOTAL STATION

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA066	GIRDHARAN G	BBA
2	U18BA068	ANEES MOHAMMED A	BBA
3	U18BA069	SATHIYA PRIYA S	BBA
4	U18BA070	DHANASEKARAN M	BBA
5	U18BA071	AMAN URAON	BBA
6	U18BA072	PRASAD M	BBA
7	U18BA073	SHIVAGINI PANDEY	BBA
8	U18BA074	ARAVIND KUMAR D	BBA
9	U18BA076	JASIL HASSAN	BBA
10	U18BA077	KAMESH G	BBA
11	U18BA078	LAXMI TIWARI	BBA
12	U18BA079	SHABAN ATHIL S	BBA
13	U18BA080	RAHUL SINGH	BBA
14	U18BA081	SHREYANSH SHARMA	BBA
15	U18BA082	M VIGNESH	BBA
16	U18BA083	DURAIMANI M	BBA
17	U18BA085	GOLLA MANIVARMA	BBA
18	U18BA086	MALYALA AKHIL	BBA
19	U18BA087	MIR HYDER ALI	BBA
20	U18BA088	KUKKALA YOGA SRI HARI	BBA
21	U18BA089	ADITHYA MOORTHY M	BBA
22	U18BA090	AJITH KUMAR S	BBA
23	U18BA091	SURESHKUMAR M	BBA
24	U18BA093	KALANITHI S	BBA
25	U18BA094	ARISTO BAMFORD M	BBA
26	U18BA095	HARISH S	BBA
27	U18BA096	GAJAPATHY B	BBA
28	U18BA097	JEEVA G	BBA
29	U18BA098	AISHWARYA THOMAS	BBA
30	U18BA099	K SHYAM PRASAD VARMA	BBA
31	U18BA001	SYED ANWAR J	BBA
32	U18BA002	SANTHOSH S	BBA
33	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
34	U18BA004	LOKESH S	BBA
35	U18BA005	MADURSEN JOHANES	BBA
36	U18BA006	VIJAYALAKSHMI P	BBA
37	U18BA007	SENTHIL MOHAN B	BBA
38	U18BA008	MUKKANTI MAMATHA	BBA

39	U18BA009	SURIYAKUMAR S	BBA
40	U18BA010	ARAMBAKKAM KARTHIK	BBA
41	U18BA011	K S ASIF AHMMAD	BBA
42	U18BA012	KARTHICK K	BBA
43	U18BA013	KIRANKUMAR K	BBA
44	U18BA014	VARUN G	BBA
45	U18BA015	PURUSHOTHAMAN R	BBA

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on HANDS ON TRAINING COURSE ON TOTAL STATION

Duration:30 Hrs

S.No	Date	Time	Hour
1	07-09-18	4.30pm to 5.30pm	1
2	07-10-18	4.30pm to 5.30pm	1
3	07-11-18	4.00pm to 6.00pm	2
4	07-12-18	4.30pm to 5.30pm	1
5	13/7/2018	4.30pm to 5.30pm	1
6	**14/7/2018**	**10.00am to 1.00pm**	**3**
7	16/7/2018	4.30pm to 5.30pm	1
8	17/7/2018	4.30pm to 5.30pm	1
9	18/7/2018	4.00pm to 6.00pm	2
10	19/7/2018	4.30pm to 5.30pm	1
11	20/7/2018	4.00pm to 6.00pm	2
12	**21/7/2018**	**10.00am to 1.00pm**	**3**
13	23/7/2018	4.30pm to 5.30pm	1
14	24/7/2018	4.30pm to 5.30pm	1
15	25/7/2018	4.30pm to 5.30pm	1
16	26/7/2018	4.00pm to 6.00pm	2
17	27/7/2018	4.30pm to 5.30pm	1
18	**28/7/2018**	**10.00am to 1.00pm**	**3**
19	30/7/2018	4.30pm to 5.30pm	1
20	31/7/2018	4.30pm to 5.30pm	1

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on HANDS ON TRAINING COURSE ON TOTAL STATION **Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	07-09-18	Basics of Surveying	4.30pm to 5.30pm	1
2	07-10-18	Introduction to Surveying Instruments	4.30pm to 5.30pm	1
3	07-11-18	Digital Thedolite , Tripod Setting and Bubble Setting	4.00pm to 6.00pm	2
4	07-12-18	Digital Thedolite , Operating -- Horizontal Angles and Vertical Angles	4.30pm to 5.30pm	1
5	13/7/2018	Auto Level -Tripod Setting,Bubble and Staff Reading , Auto Level - Level Shifting and Closing ,	4.30pm to 5.30pm	1
6	**14/7/2018**	**Total Station - Tripod Setting ,Bubble Setting and Tilt Setting , Total Station -**	**10.00am to 1.00pm**	**3**
7	16/7/2018	Total Station - Measuring and Storing Points,Tape Measurement and Area Survey, Total Station -	4.30pm to 5.30pm	1
8	17/7/2018	Total Station - Change Point(CP) Shifting using Resection Method , REM and MLM, Total Station -	4.30pm to 5.30pm	1
9	18/7/2018	Total Station - Setting Out - Using Distance and Angle, Total Station - Setting Out -	4.00pm to 6.00pm	2
10	19/7/2018	Total Station - Level Shifting , TOTAL STATION REVISION	4.30pm to 5.30pm	1
11	20/7/2018	DGPS - Base,Rover,GPS Connections and Settings, Change Point(CP) Shifting using Fore Sight Method	4.00pm to 6.00pm	2
12	**21/7/2018**	**DGPS - GPS Operating (Garmin hand held, Omnistar 5220HP & Trimble 5800),**	**10.00am to 1.00pm**	**3**
13	23/7/2018	Area Survey , Creating New Job/File , Station , Back Sight,Fore Sight and Pole Handling.	4.30pm to 5.30pm	1
14	24/7/2018	DGPS DGPS Survey by RTK,PPK and Static Methods	4.30pm to 5.30pm	1
15	25/7/2018	DGPS Setting Out,COGO , Auto Level - Level Checking, Error Adjustment ,	4.30pm to 5.30pm	1
16	26/7/2018	Data Downloading,Data Processing, Converting Survey Data into AutoCAD format	4.00pm to 6.00pm	2
17	27/7/2018	Sample Road Project , Real Time Projects (Field Work)	4.30pm to 5.30pm	1
18	**28/7/2018**	**Angles and Area Calculation , Points at Equal length and Column Marking , Total Station -**	**10.00am to 1.00pm**	**3**
19	30/7/2018	AUTO LEVEL REVISION.Setting Out - Using Coordinates ,	4.30pm to 5.30pm	1
20	31/7/2018	Change Point(CP) Shifting using Fore Sight Method	4.30pm to 5.30pm	1

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SCHOOL OF ARTS

Registration Form

Value Added Course

Hands on Training course on Total Station

Date: 7/9/18

Name	:	Laxmi Tiwari
Reg.No	:	U18BA078
Date of Birth	:	27/12/1997
Gender	:	Female
Department	:	BBA
Year	:	2018
Contact No.	:	9282431450
Email ID	:	Laxmi1227tiwari@gmail.com.
Course Applied For	:	Total Station

Laxmi Tiwari.

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Registration Form

Value Added Course

Hands on Training course on Total Station

Date: 7/9/18

Name	:	Durai mani M.D.
Reg.No	:	11BBA085
Date of Birth	:	25/01/2001
Gender	:	Male
Department	:	BBA
Year	:	2018
Contact No.	:	8220970277
Email ID	:	MD Durai 2001@gmail.com.
Course Applied For	:	Total Station

M. Durai Mani

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 17/07/2018

Course Title: Courses on TOTAL STATION

Name: Laxmi Tiwari

RegNo: U18BA078

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	✓
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 17/7/18

Course Title: Courses on TOTAL STATION

Name: M.D. Dwainani

RegNo: U18BA083

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

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SCHOOL OF ARTS

VALUE ADDED COURSE

HANDS ON TRAINING COURSE ON TOTAL STATION

UNIT I:

Basics of Surveying , Introduction to Surveying Instruments , Digital Theodolite , Tripod Setting and Bubble Setting , Digital Theodolite , Operating -- Horizontal Angles and Vertical Angles .

UNIT II:

Auto Level -Tripod Setting,Bubble and Staff Reading , Auto Level - Level Shifting and Closing , Auto Level - Level Checking, Error Adjustment , **Total Station - Tripod Setting ,Bubble Setting and Tilt Setting ,Total Station - Creating New Job/File , Station.**

UNIT III:

Back Sight, Fore Sight and Pole Handling , Total Station - Measuring and Storing Points,Tape Measurement and Area Survey, Total Station - Change Point(CP) Shifting using Fore Sight MethodTotal Station - Change Point(CP) Shifting using Resection Method , REM and MLM, Total Station - Setting Out - Using Coordinates.

UNIT VI:

Total Station - Setting Out - Using Distance and Angle, Total Station - Setting Out - Points at Equal length and Column Marking, Total Station - Total Station - Level Shifting , TOTAL STATION REVISIONDGPS - Base,Rover,GPS Connections and Settings**DGPS - GPS Operating (Garmin hand held, Omni star 5220HP & Trimble 5800).**

UNIT V:

Area Survey , DGPS DGPS Survey by RTK,PPK and Static MethodsDGPS Setting Out,COGO , Data Downloading,Data Processing, Converting Survey Data into AutoCAD format , Sample Road Project , Real Time Projects (Field Work)**Angles and Area Calculation**AUTO LEVEL REVISION.Change Point(CP) Shifting using Fore Sight Method

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

HANDS ON TRAINING COURSE ON TOTAL STATION



RESOURCE PERSON:

CHIRAJEEVI .A

TAMBARAM

CHENNAI

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION
This is to certify that

Mr.Balamurugan

Has participated in the course on Total Station conducted by the school of Management Studies , BIHER 9th JULY to 31st JULY 2018

Dr D. Arun Kumar	**Dr.A.Geetha**	**DrA.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 25.06.2018

CIRCULAR

Sub : Organising Value added Course: Certificate Training Program on Volley Ball - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Training program on Volley Ball".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.Kalaiyarasu. T, Department of Microbiology on or before 04.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 01.09.2018

Name : Shalini. S.

Reg. No. : U18BC010

Gender : Female

Department : B.com

Year : 2018

Contact No. : 9884343619

Email ID : shalini321@gmail.com

Course Applied for : Certificate training program on Valley ball

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 1.09.2018

Name	:	DILIP.M
Reg. No.	:	U18SC048
Gender	:	Male
Department	:	BSc - Computer Science
Year	:	2018
Contact No.	:	8939241315
Email ID	:	dilip25@gmail.com
Course Applied for	:	Short term programme on Volley ball

M. Dilip.

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Courses on Certificate training program on Volley Ball

Syllabus

Historical development of Volleyball at international and national level , Modern trends and developments in volleyball, Organization of FIVB and the confederation, The congress, the board of administration, executive committee, the international commissions, the Permanent Secretariat, the continental confederations.

Selection of a team and conduct of a camp, Playfield technology - planning, construction and maintenance of the Volleyball court. Conduct of a tournament, Short-term and long-term planning for organization of a competition, Report writing and commentary.

Latest rules, and their interpretations Techniques of coaching – pep talk, coaching- pre match, during and post match, individual and group coaching. Evaluation of player's performance during matches.

Prerequisites of preparation and training-Theory of volleyball training process. General and specific warming up and cooling down (specific exercises for volleyball). Principles of warming up and cooling down and their effects.

Basic skills and techniques-The serve – underhand, tennis, jump and serve, overhead float, Forearm passing, Overhead passing, Spiking / attack, Blocking, Preparation, pre-contact movement, contact.

The court defense – general characteristics, position specific and other defense drills. Lead - up games for beginners in volleyball.

Development of motor components with specific reference to volleyball. Development of volleyball specific fitness components.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Certificate training program on Volley Ball				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	09.7.2018	Historical development of Volleyball at international and national level , Modern trends and developments in volleyball,	10 AM-12.00 PM	2
2	14.7.2018	Organization of FIVB and the confederation, The congress, the board of administration, executive committee,	10 AM-11.00 AM	1
3	15.7.2018	the international commissions, the Permanent Secretariat, the continental confederations.	10 AM-11.00 AM	1
4	21.7.2018	Selection of a team and conduct of a camp, Playfield technology - planning, construction and maintenance of the Volleyball court	10 AM-12.00 PM	2
5	22.7.2018	Conduct of a tournament, Short-term and long-term planning for organization of a competition, Report writing and commentary.	10 AM-12.00 PM	2
6	28.7.2018	Latest rules, and their interpretations Techniques of coaching	10 AM-11.00 AM	1
7	29.7.2018	pep talk, coaching- pre match, during and post match, individual and group coaching	10 AM-12.00 PM	2
8	04.8.2018	Evaluation of player's performance during matches.	10 AM-12.00 PM	2
9	05.8.2018	Prerequisites of preparation and training-Theory of volleyball training process,	10 AM-12.00 PM	2
10	11.8.2018	General and specific warming up and cooling down (specific exercises for volleyball),	10 AM-12.00 PM	2
11	12.8.2018	Principles of warming up and cooling down and their effects.	10 AM-12.00 PM	2
11			10 AM-12.00 PM	
12	18.8.2018	Basic skills and techniques-The serve – underhand, tennis, jump and serve, overhead float,	10 AM-12.00 PM	2
13	19.8.2018	Forearm passing, Overhead passing, Spiking / attack, Blocking,	10 AM-11.00 AM	1
14	25.8.2018	Preparation, pre-contact movement, contact.	10 AM-12.00 PM	2
15	26.8.2018	The court defense – general characteristics, position specific and other defense drills	10 AM-12.00 PM	2
16	01.9.2018	Lead - up games for beginners in volleyball. Development of motor components with specific reference to volleyball,	10 AM-12.00 PM	2
17	02.9.2018	Development of volleyball specific fitness components.	10 AM-12.00 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate training program on Volley Ball **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	09.7.2018	10 AM-12.00 PM	2
2	14.7.2018	10 AM-11.00 AM	1
3	15.7.2018	10 AM-11.00 AM	1
4	21.7.2018	10 AM-12.00 PM	2
5	22.7.2018	10 AM-12.00 PM	2
6	28.7.2018	10 AM-11.00 AM	1
7	29.7.2018	10 AM-12.00 PM	2
8	04.8.2018	10 AM-12.00 PM	2
9	05.8.2018	10 AM-12.00 PM	2
10	11.8.2018	10 AM-12.00 PM	2
11	12.8.2018	10 AM-12.00 PM	2
12	18.8.2018	10 AM-12.00 PM	2
13	19.8.2018	10 AM-12.00 PM	2
14	25.8.2018	10 AM-11.00 AM	1
15	26.8.2018	10 AM-12.00 PM	2
16	01.9.2018	10 AM-12.00 PM	2
17	02.9.2018	10 AM-12.00 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Training Program on Volley Ball

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI024	MAGLIN NAGOMI V	BSC-MICRO
2	U18MI025	KASTHURI S	BSC-MICRO
3	U18MI026	ESWARI G	BSC-MICRO
4	U18BS023	AJAA PA	BSC-BIOTECH
5	U18BS020	DURGA BHAVANI S	BSC-BIOTECH
6	U18PS022	MADHUPRIYA S	BSC-PHYSICS
7	U18PS023	JASTUSBABU N	BSC-PHYSICS
8	U18CI018	SATHYARAJ G	BSC-CHEM
9	U18CI019	SANTHOSH S	BSC-CHEM
10	U18CI020	AJITH PRAKASH G	BSC-CHEM
11	U18CI021	THANGAMANIKANDAN K	BSC-CHEM
12	U18CI022	SURENDHAR G	BSC-CHEM
13	U18MA010	AYENDRILA SENGUPTA	BSC-MATHS
14	U18MA011	SANDHIYA K	BSC-MATHS
15	U18MA012	RAJKUMAR R	BSC-MATHS
16	U18MA013	SUSHMITHA P	BSC-MATHS
17	U18SC051	KANIMOZHI R	BSC-COMP
18	U18SC045	SAJIN V	BSC-COMP
19	U18SC046	DINESH B	BSC-COMP
20	U18SC048	DILIP M	BSC-COMP
21	U18SC049	HARIHARAN V	BSC-COMP
22	U18SC050	MOHAN RAJ D	BSC-COMP
23	U18CA033	NARESHKUMAR S	BCA
24	U18CA034	SAIRAM M	BCA
25	U18CA035	SURYA S	BCA
26	U18CA036	MANOJKUMAR B	BCA
27	U18CA037	IRFAN M	BCA
28	U18CA038	RICKY DANIEL R	BCA
29	U18CA039	AUBREY JUDE PHILBERT	BCA
30	U18CA040	AJAY D	BCA
31	U18BC001	SRIRAM K	B.Com
32	U18BC002	SIDDHARTHA V	B.Com
33	U18BC003	DIVYA G	B.Com
34	U18BC004	PARTHIBAN M	B.Com
35	U18BC005	DEVENDRAN R	B.Com
36	U18BC006	BHUVANESHWARI L	B.Com
37	U18BC007	KARTHICKRAJ G	B.Com
38	U18BC008	JAYAPRIYA M	B.Com
39	U18BC009	ANNAPOORANI R	B.Com
40	U18BC010	SHALINI S	B.Com

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 01.09.2018

Course Title: Certificate Training program on Volley Ball

Name : DIVYA. G.
Reg. No. : U18BC003
Department : B. Com

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course :

very well organised Volley ball programe.

Divya. G.
Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 01.09.2018

Course Title: Certificate Training program on Volley Ball

Name : Ajay.D
Reg. No. : U18CA040
Department : BCA

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course :

D. Ajay.
Signature

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SCHOOL OF ARTS



Name of the course	Certificate Training program on Volley Ball
Handled by	Dr. Kalaiarasan. T Asst. Prof, Department of Microbiology School of Arts, BIHER.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MAGLIN NAGOMI V

has participated in the Certificate Training Program on Volley Ball, conducted by School of Arts, BIHER, from July 09, 2018 to September 02, 2018.

Dr. T. Kalaiyarasu	**Dr. K.E.Vivekanandhan**	**Dr. A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 25.06.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Training Program on YOGA - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Certificate Training Program on YOGA".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs.S.Brintha Rajakumari, School of Arts on or before 06.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Certificate Training Program on YOGA

Date: 26.06.2018

Name : Sathish. P

Reg.No. : U17SC026

Date of Birth : 01.01.2000

Gender : Male

Department : Computer Science

Year : 2018

Contact No. : 9962712499

Email ID : sathishcbr250@gmail.com

Course Applied For : YOGA

P Sathish

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Certificate Training Program on YOGA

Date: 26.06.2018

Name : Rohini Priya. E.

Reg.No. : U17SC112

Date of Birth : 19.04.1999

Gender : Female

Department : Computer Science

Year : 2018

Contact No. : 9442081799

Email ID : rohinielangovan19@gmail.com

Course Applied For : YOGA

Rohini Priya E.
Signature

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Certificate Training Program on YOGA

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U17SC009	BHARATHBALAJI G K	COMPUTER SCIENCE
2	U17SC026	SATHISH P	COMPUTER SCIENCE
3	U17SC084	WILLIAM R	COMPUTER SCIENCE
4	U17SC085	PRASANTH S	COMPUTER SCIENCE
5	U17SC112	ROHINI PRIYA E	COMPUTER SCIENCE
6	U17PS030	ARUN KAILASH K	PHYSICS
7	U17PS031	PRAVEENKUMAR P	PHYSICS
8	U17PS032	NITHISHRAJ G	PHYSICS
9	U17VC021	MUKESHKANNA K	VISUAL COMMUNICATION
10	U17VC022	PRAVEEN RAJ K	VISUAL COMMUNICATION
11	U17VC023	KALPANA M G	VISUAL COMMUNICATION
12	U17CI020	GOWTHAM D	CHEMISTRY
13	U17CI027	ANISHA M	CHEMISTRY
14	U17CA021	NARENDRAN I	BCA
15	U17CA032	S VARSHA	BCA
16	U17CA046	PRAVIN KUMAR S	BCA
17	U17CA704	SOPHIA R	BCA
18	U17IA002	ARUNDATHI.M	TAMIL
19	U17IA003	BHAVANI.M	TAMIL
20	U17MA013	FAMIDHA A	MATHEMATICS
21	U17MA014	SALINI R	MATHEMATICS
22	U17MA015	ILAKKIYA S	MATHEMATICS
23	U17MI022	SURYA R	MICROBIOLOGY
24	U17MI023	MOHAN RAJ R	MICROBIOLOGY
25	U17BA006	BASKAR U	BBA
26	U17BA019	ASWINI M	BBA
27	U17BA020	KARMUGILAN M	BBA
28	U17BA026	VIKRAM E	BBA
29	U17BA027	ARUNKUMAR S	BBA
30	U17BC052	THANGARAJ S	BCOM
31	U17BC272	RAGINI S	BCOM
32	U17BC273	REVATHY M	BCOM
33	U17BC278	VICHITHRA M	BCOM
34	U17BC279	YASMIN KAMARNISHA A	BCOM
35	U17BC119	KARTHI S	BCOM

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SCHOOL OF ARTS

Value Added Course

Certificate Training Program on YOGA

Syllabus

Significance of Value Education - Yoga for Human Excellence - Philosophy of life - Purpose of life .

Philosophical view of Body structure – Pain and disease - Reason for diseases - Preventive methods of diseases – Limit and method in five deeds of life.

Various Body systems - Various medical practices to cure diseases – Naturopathy.

Objectives of physical exercises – Concepts – General instructions for doing Simplified Physical Exercises – Benefits of physical exercises – Yogasanas.

Kaya Kalpa philosophy - Transformation of food into 7 elements - Importance of Sexual vital fluid - Postponing old age and death - Kaya Kalpa Practice- Benefits.

Bharath Institute of Higher Education & Research

School of Arts

TIMETABLE

Certificate Training Program on YOGA **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	09.07.2018	2.00-4.00p.m	2
2	11.07.2018	2.00-4.00p.m	2
3	13.07.2018	2.00-4.00p.m	2
4	16.07.2018	2.00-4.00p.m	2
5	18.07.2018	2.00-4.00p.m	2
6	20.07.2018	2.00-4.00p.m	2
7	23.07.2018	2.00-4.00p.m	2
8	25.07.2018	2.00-4.00p.m	2
9	27.07.2018	2.00-4.00p.m	2
10	30.07.2018	2.00-4.00p.m	2
11	1.08.2018	2.00-4.00p.m	2
12	03.08.2018	2.00-4.00p.m	2
13	06.08.2018	2.00-4.00p.m	2
14	08.08.2018	2.00-4.00p.m	2
15	10.08.2018	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Certificate Training Program on YOGA **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hours
1	09.07.2018	Significance of Value Education - Yoga for Human Excellence	2.00-4.00p.m	2
2	11.07.2018	Philosophy of life - Purpose of life .	2.00-4.00p.m	2
3	13.07.2018	Philosophical view of Body structure	2.00-4.00p.m	2
4	16.07.2018	Pain and disease - Reason for diseases	2.00-4.00p.m	2
5	18.07.2018	Various Body systems	2.00-4.00p.m	2
6	20.07.2018	Various medical practices to cure diseases	2.00-4.00p.m	2
7	23.07.2018	Naturopathy	2.00-4.00p.m	2
8	25.07.2018	Objectives of physical exercises	2.00-4.00p.m	2
9	27.07.2018	General instructions for doing Simplified Physical Exe	2.00-4.00p.m	2
10	30.07.2018	Benefits of physical exercises – Yogasanas	2.00-4.00p.m	2
11	1.08.2018	Kaya Kalpa philosophy	2.00-4.00p.m	2
12	03.08.2018	Transformation of Food into 7 elements	2.00-4.00p.m	2
13	06.08.2018	Importance of Sexual vital fluid	2.00-4.00p.m	2
14	08.08.2018	postponing old age and death	2.00-4.00p.m	2
15	10.08.2018	Pain and disease - Reason for diseases	2.00-4.00p.m	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Certificate Training Program on YOGA

Date: 10.08.2018

Course Title: Certificate Training program on YOGA

Name: Gowtham D

RegNo: U17CI020

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

D Gowtham

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Certificate Training Program on YOGA

Date: 10.08.2018

Course Title: Certificate Training program on YOGA

Name: Vikram E

RegNo: U17BA026

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

Vikram.

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Certificate Training Program on YOGA



Resource Person

ArulNithi Mrs.R.Bhavani

Sky Yoga,

Balaji Nagar, Madambakkam,

Chennai - 600126

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. ROHINI PRIYA E for enthusiastic participation and completion of the Certificate Training Program on YOGA from 09.07.2018 to 10.08.2018.

Mrs.S.Brintha Rajakumari
Course Coordinator

Mr.S.Kannan
Convener

Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 3.1.2018

CIRCULAR

Sub: Organising Value added Course: Fundamental Courses on Digital Forensics

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Fundamental Courses on Digital Forensics ".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.K.Vignesh, Department of Business Administration on or before 03.01.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
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Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on FUNDAMENTAL COURSES ON DIGITAL FORENSICS

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA038	PAWAN	BBA
2	U18BA039	KAPA RACHANA	BBA
3	U18BA041	MOHAMEDMUSTHAFAABBAS A	BBA
4	U18BA043	YOGESHWARAN M	BBA
5	U18BA044	KARTHICK S	BBA
6	U18BA045	SANTHOSH KUMAR D	BBA
7	U18BA046	VANNUNZIRA CHHAKCHHUAK	BBA
8	U18BA047	THARAKESHWARI V	BBA
9	U18BA049	BALAJI R	BBA
10	U18BA050	PERUMAL M	BBA
11	U18BA051	SOLOMON SUBASH M	BBA
12	U18BA052	KARTHIK K	BBA
13	U18BA053	ATHESHWAR PA A	BBA
14	U18BA054	S K IMAM HUSSAIN	BBA
15	U18BA057	BADDAM SAI PRAKASH REDDY	BBA
16	U18BA058	MARATI SAI TEJA	BBA
17	U18BA059	LINGAMPALLI LOKHA ABHIVESH	BBA
18	U18BA060	KALAL ARAVINA GODU	BBA
19	U18BA061	NITYA BHARTI	BBA
20	U18BA062	PAMULA EVANTH TEJA	BBA
21	U18BA063	AARON D CRUZ	BBA
22	U18BA064	N AADITHYA	BBA
23	U18BA065	VISHAK U	BBA
24	U18BA068	ANEES MOHAMMED A	BBA
25	U18BA069	SATHIYA PRIYA S	BBA
26	U18BA070	DHANASEKARAN M	BBA
27	U18BA071	AMAN URAON	BBA
28	U18BA072	PRASAD M	BBA
29	U18BA073	SHIVAGINI PANDEY	BBA
30	U18BA074	ARAVIND KUMAR D	BBA
31	U18BA076	JASIL HASSAN	BBA
32	U18BA077	KAMESH G	BBA
33	U18BA078	LAXMI TIWARI	BBA
34	U18BA079	SHABAN ATHIL S	BBA
35	U18BA080	RAHUL SINGH	BBA
36	U18BA081	SHREYANSH SHARMA	BBA
37	U18BA082	M VIGNESH	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Fundamental course on Digital forensics

Date:9.7.2018

Name	:	PAWAN
Reg.No.	:	U18BA038
Date of Birth	:	05/06/1993
Gender	:	MALE
Department	:	BBA
Year	:	2018.
Contact No.	:	9993528458
Email ID	:	Pawansingh569@gmail.com
Course Applied For	:	Digital forensics

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Registration Form

Value Added Course

Fundamental course on Digital forensics

Date:9.7.2018

Name	:	KAPA RACHANA
Reg.No.	:	U18BA039
Date of Birth	:	23/02/2000
Gender	:	Female
Department	:	BBA
Year	:	2018
Contact No.	:	7093793127
Email ID	:	kapa rachana reddy 6b@gmail.com
Course Applied For	:	Digital forensics

Signature

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on FUNDAMENTALS OF FORENSICS Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	07-09-18	Digital Investigation - Digital Evidence and Computer Crime	4.00pm to 6.00pm	2
2	07-10-18	History and Terminology of Computer Crime Investigation- Technology and Law	4.00pm to 5.00pm	1
3	07-11-18	The Investigative Process -Investigative Reconstruction	4.00pm to 6.00pm	2
4	07-12-18	Modus Operandi, Motive and Technology- -Digital Evidence in the Courtroom	4.00pm to 5.00pm	1
5	13/7/2018	Understanding information - Methods of storing data: Number systems,	4.00pm to 6.00pm	2
6	**14/7/2018**	**character codes, record structures, file formats and file signatures**	**10.00am to1.00pm**	**3**
7	16/7/2018	Word processing and graphic file formats -Structure and Analysis of Optical Media Disk Formats	4.00pm to 6.00pm	2
8	17/7/2018	Recognition of file formats and internal buffers -Extraction of forensic artifacts	4.00pm to 6.00pm	2
9	18/7/2018	understanding the dimensions of other latest storage devices - SSD Devices.	4.00pm to 6.00pm	2
10	19/7/2018	Computer Basics for Digital Investigators - Computer Forensic Fundamentals	4.00pm to 6.00pm	2
11	20/7/2018	Applying Forensic Science to computers -Computer Forensic Services -	4.00pm to 6.00pm	2
12	**21/7/2018**	**Benefits of Professional Forensic Methodology -Handling the Digital Crime Scene Digital Evidence**	**10.00am to1.00pm**	**3**
13	23/7/2018	Steps taken by computer forensic specialists- Guidelines and Best Practices-	4.00pm to 5.00pm	1
14	24/7/2018	Digital Evidence Examination Guidelines- ACPO – IOCE – SWGDE -DFRWS – IACIS – HTCIA - ISO 27037	4.00pm to 5.00pm	1
15	25/7/2018	Types of Computer Forensics Tools and Technology -Tools and Types of Military Computer Forensics Technology	4.00pm to 6.00pm	2
16	26/7/2018	Tools and Types of Law Enforcement Computer Forensic Technology	4.00pm to 5.00pm	1
17	27/7/2018	Tools and Types of Business Computer Forensic Technology	4.00pm to 5.00pm	1

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on FUNDAMENTALS OF FORENSICS

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	07-09-18	4.00pm to 6.00pm	2
2	07-10-18	4.00pm to 5.00pm	1
3	07-11-18	4.00pm to 6.00pm	2
4	07-12-18	4.00pm to 5.00pm	1
5	13/7/2018	4.00pm to 6.00pm	2
6	**14/7/2018**	**10.00am to1.00pm**	**3**
7	16/7/2018	4.00pm to 6.00pm	2
8	17/7/2018	4.00pm to 6.00pm	2
9	18/7/2018	4.00pm to 6.00pm	2
10	19/7/2018	4.00pm to 6.00pm	2
11	20/7/2018	4.00pm to 6.00pm	2
12	**21/7/2018**	**10.00am to1.00pm**	**3**
13	23/7/2018	4.00pm to 5.00pm	1
14	24/7/2018	4.00pm to 5.00pm	1
15	25/7/2018	4.00pm to 6.00pm	2
16	26/7/2018	4.00pm to 5.00pm	1
17	27/7/2018	4.00pm to 5.00pm	1

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SCHOOL OF ARTS

VALUE ADDED COURSE

FUNDAMENTAL COURSES ON DIGITAL FORENSICS

Unit 1:

Digital Investigation - Digital Evidence and Computer Crime - History and Terminology of Computer Crime Investigation - Technology and Law - The Investigative Process -Investigative Reconstruction - Modus Operandi, Motive and Technology -Digital Evidence in the Courtroom.

Unit 2 :

Understanding information - Methods of storing data: number systems, character codes, record structures, file formats and file signatures - Word processing and graphic file formats - Structure and Analysis of Optical Media Disk Formats - Recognition of file formats and internal buffers - Extraction of forensic artefacts– understanding the dimensions of other latest storage devices – SSD Devices.

Unit 3:

Computer Basics for Digital Investigators - Computer Forensic Fundamentals - Applying Forensic Science to computers - Computer Forensic Services - Benefits of Professional Forensic Methodology Steps taken by computer forensic specialists.

Unit 4:

Standards, Guidelines and Best Practices- Handling the Digital Crime Scene - Digital Evidence Examination Guidelines –ACPO – IOCE – SWGDE -DFRWS – IACIS – HTCIA - ISO 27037

Unit 5:

Types of Computer Forensics Tools and Technology -Tools and Types of Military Computer Forensics Technology -Tools and Types of Law Enforcement Computer Forensic Technology - Tools and Types of Business Computer Forensic Technology

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29th July 2018

Course Title: Courses on FORENSIC

Name: : Pawan

RegNo: 18BBA038

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29/03/2019

Course Title: Courses on FORENSIC

Name: Kapa Lachana

RegNo: 18BA039

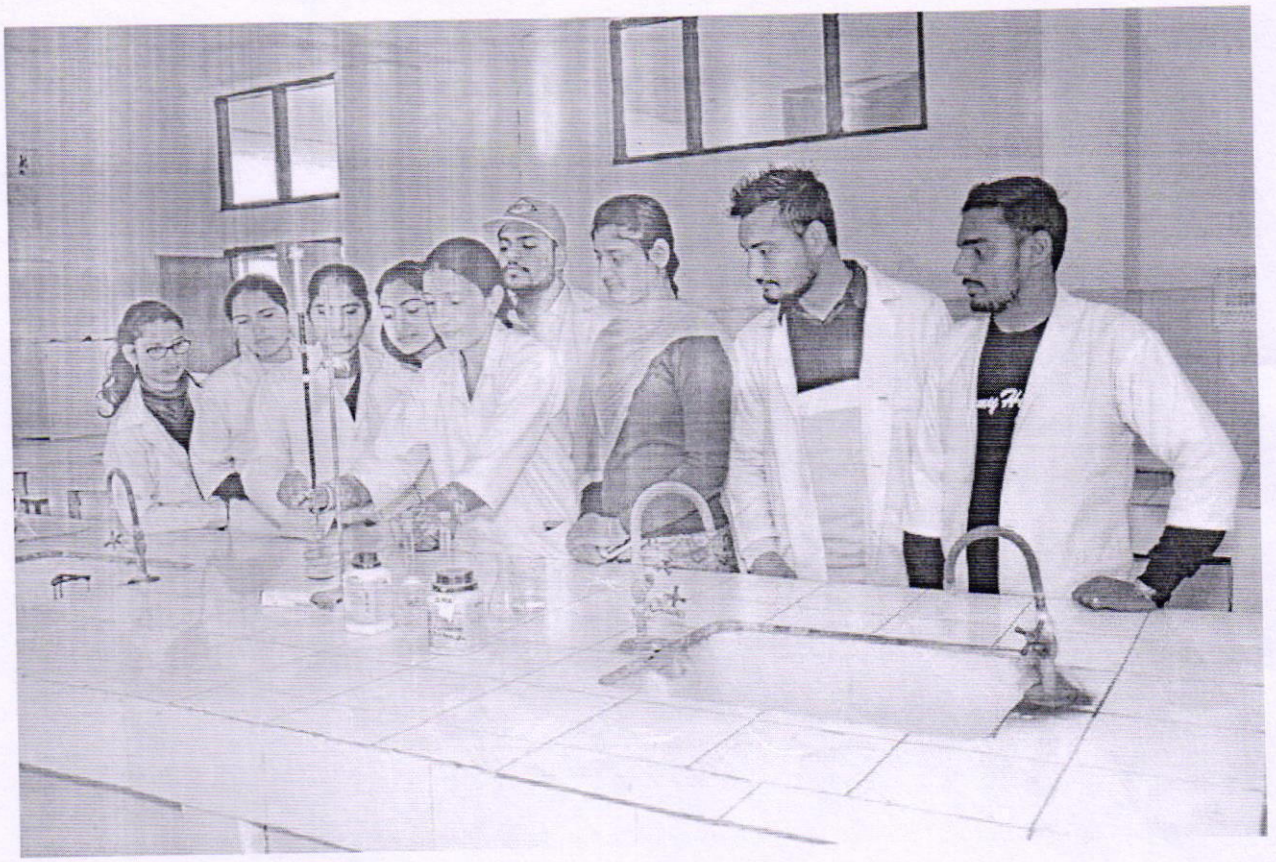
Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

COURSE ON DIGITAL FORENSICS



Resource Person

RAMCHARAN .C

PORUR

CHENNAI

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

CERTIFICATE OF PARTICIPATION

This is to certify that

Mr. K. Ramesh

Has participated in the course on DIGITAL FORENSICS conducted by the school of MANAGEMENT STUDIES , BIHER from 9th JULY to 27th JULY 2018

K.Vignesh
Course Cordinator

Dr.A.Geetha
Convenor

Dr.A.Muthukumaravel
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 21.06.2018

CIRCULAR

Sub : Organising Value added Course: Short Term Guidance Program on Haptics- Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short Term Guidance Program on Haptics".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.K.E.Vivekanandhan, Department of Biotechnology on or before 04.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27.10.2018

Name : Reshmapriya. S.

Reg. No. : U18M1015

Gender : Female

Department : BSc. Microbiology.

Year : 2018

Contact No. : 9486321453

Email ID : Reshu18@gmail.com

Course Applied for : Short term guidance programe on Haptics

Reshmapriya

Signature

Bharath
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27.10.2018.

Name : MANJU.A

Reg. No. : V18M1019

Gender : Female

Department : BSc-Micro

Year : 2018

Contact No. : 8932412312

Email ID : manju.81@gmail.com

Course Applied for : Short term Guidance programme on Hepatitis

A. Manju.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate training program on Haptics

Syllabus

History and development of Haptics in India and Asia. Present trend in the game at national and international level.

Terminologies of Haptics, rules and interpretations, signs and signals used in officiating, qualities if technical officials and responsibilities of referee, umpires and table officials, principles and mechanism of officiating.

Preparation of budget of conduct of tournament/competition, duties and functions of different committees, drawing of fixtures general rules, technical rules, facilities and equipment.

Warming – up and warm down- Importance, principles, methods, means, types, stretching before and after activity.

Introduction, importance and classification of techniques, Stages of motor learning and principles of motor learning applied for learning in Haptics, Methodical stages of teaching techniques.

Practice of technique under easy conditions, practice of technique under different and complex conditions, skill drills, teaching and training aids, their importance and application and trends in development.

Methods and means of training technique, reasons of committing faults, methods and means for identification of faults and correction in technique performance.

Small area games and their usefulness.Advanced defensive and offensive techniques in Haptics-tactics and strategies, principles of play, principles of attack.

Means for evaluation of progress in learning and perfomance of techniques.

Importance, analysis with respect to movement co-ordination andboi mechanics and variation in techniques Haptics.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short Term Guidance Program on Haptics			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	07.07.2018	History and development of Haptics in India & Asia.	2 PM - 3 PM	1
2	14.07.2018	Present trend in the game at national and international level.	2 PM - 4 PM	2
3	21.07.2018	Terminologies of Haptics, Rules and interpretations	2 PM - 4 PM	2
4	28.07.2018	Signs and Signals used in officiating, Qualities if technical officials and responsibilities of referee, umpires and table officials, Principles and mechanism of officiating.	2 PM - 4 PM	2
5	04.08.2018	Preparation of Budget of conduct of tournament/competition, Duties and functions of different committees,	2 PM - 4 PM	2
6	11.08.2018	drawing of fixtures General rules Technical rules, Facilities and Equipment.	2 PM - 4 PM	2
7	18.08.2018	methods, means, types, stretching before and after	2 PM - 4 PM	2
8	25.08.2018	Introduction, importance and classification of techniques, Stages of motor learning and principles of motor learning applied for learning in Haptics	2 PM - 3 PM	1
9	01.09.2018	technique under easy conditions, Practice of technique	2 PM - 4 PM	2
10	08.09.2018	Skill drills, teaching and training aids, their importance and application and trends in development.	2 PM - 4 PM	2
11	15.09.2018	Methods and means of training technique, Reasons of committing faults	2 PM - 3 PM	1
12	22.09.2018	methods and means for identification of faults & correction in technique performance.	2 PM - 4 PM	2
13	29.09.2018	Small area games and their usefulness	2 PM - 4 PM	2
14	06.10.2018	Advanced defensive and offensive techniques in	2 PM - 4 PM	2
15	13.10.2018	Means for evaluation of progress in learning and perfomance of techniques.	2 PM - 4 PM	2
16	20.10.2018	Importance, analysis with respect to movement co-ordination	2 PM - 4 PM	2
17	27.10.2018	boi mechanics and variation in techniques haptics.	2 PM - 3 PM	1

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short Term Guidance Program on Haptics - Course Duration:30 Hrs

S.No	Date	Time	Hour
1	09.07.2018	2 PM - 3 PM	1
2	14.07.2018	2 PM - 4 PM	2
3	21.07.2018	2 PM - 4 PM	2
4	28.07.2018	2 PM - 4 PM	2
5	04.08.2018	2 PM - 4 PM	2
6	11.08.2018	2 PM - 4 PM	2
7	18.08.2018	2 PM - 4 PM	2
8	25.08.2018	2 PM - 3 PM	1
9	01.09.2018	2 PM - 4 PM	2
10	08.09.2018	2 PM - 4 PM	2
11	15.09.2018	2 PM - 3 PM	1
12	22.09.2018	2 PM - 4 PM	2
13	29.09.2018	2 PM - 4 PM	2
14	06.10.2018	2 PM - 4 PM	2
15	13.10.2018	2 PM - 4 PM	2
16	20.10.2018	2 PM - 4 PM	2
17	27.10.2018	2 PM - 3 PM	1

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short Term Guidance Program on Haptics -

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI014	YUKESH R	BSC-MICRO
2	U18MI015	RESHMAPRIYA S	BSC-MICRO
3	U18MI016	SHERLIN C	BSC-MICRO
4	U18MI017	KAVITHA V	BSC-MICRO
5	U18MI018	NABARUN DASGUPTA	BSC-MICRO
6	U18MI019	MANJU A	BSC-MICRO
7	U18MI020	DHANALAKSHMI M	BSC-MICRO
8	U18MI021	HEMALATHA K	BSC-MICRO
9	U18MI022	YOGASHREE G	BSC-MICRO
10	U18MI023	LAVANYA K	BSC-BIOTECH
11	U18BS015	AKASH K	BSC-BIOTECH
12	U18BS016	PRERNA RAGHAV	BSC-BIOTECH
13	U18BS017	SARATH BABU N	BSC-BIOTECH
14	U18BS018	RAGUL R	BSC-BIOTECH
15	U18BS022	SHANKARI P	BSC-BIOTECH
16	U18PS015	KOKILA P	BSC-PHYSICS
17	U18PS017	ANTHA L	BSC-PHYSICS
18	U18PS018	SARANRAJ C	BSC-PHYSICS
19	U18PS019	VIGNESHKUMAR Y	BSC-PHYSICS
20	U18PS020	DHARMARAJ S	BSC-PHYSICS
21	U18PS021	PRIYA DHARSHINI K	BSC-PHYSICS
22	U18CI018	SATHYARAJ G	BSC-CHEM
23	U18CI019	SANTHOSH S	BSC-CHEM
24	U18CI020	AJITH PRAKASH G	BSC-CHEM
25	U18CI021	THANGAMANIKANDAN K	BSC-CHEM
26	U18CI022	SURENDHAR G	BSC-CHEM
27	U18CI017	VANITHA R	BSC-CHEM
28	U18MA010	AYENDRILA SENGUPTA	BSC-MATHS
29	U18MA011	SANDHIYA K	BSC-MATHS
30	U18MA012	RAJKUMAR R	BSC-MATHS
31	U18MA013	SUSHMITHA P	BSC-MATHS
32	U18MA014	GOWTHAM M	BSC-MATHS
33	U18MA008	SOWMIYA R	BSC-MATHS
34	U18MA009	GOWSIYA BEGAM S	BSC-MATHS
35	U18SC025	PARTHASARATHY M	BSC-COMP
36	U18SC026	PALANIVEL P	BSC-COMP
37	U18SC027	NANDAKUMAR B	BSC-COMP
38	U18SC029	SRIRAM S	BSC-COMP

39	U18SC030	SAMROSHAN T	BSC-COMP
40	U18SC032	RAJESH KANNAN J	BSC-COMP
41	U18SC033	MADHANKUMAR K	BSC-COMP
42	U18SC034	NAVEEN KUMAR A	BSC-COMP
43	U18SC035	OMSIVA S V	BSC-COMP
44	U18SC036	VIGNESH M	BSC-COMP
45	U18SC037	KIRITHIKRAJA S V	BSC-COMP

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 20.10.2018

Course Title:Short Term Guidance Program on Haptics -

Name : Sandhiya. K
Reg. No. : U18MA011
Department : BSc Maths

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓ 5

Please give Suggestion for the improvement of the course:

1. Well organised programme.

Sandhiya
Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 20.10.2018

Course Title:Short Term Guidance Program on Haptics -

Name : Prerna Raghav.
Reg. No. : U18BS016
Department : BSc. Biotech

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

nicely organised the programme.

Prerna Raghav
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Name of the course	Certificate Training program on Haptics
Handled by	**Dr. K.E. Vivekandhan** **Asst. Prof,** **Department of Biotechnology** **School of Arts, BIHER.**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

SHANKARI P

has participated in the Short term Guidance program on Haptics, conducted by School of Arts, BIHER, from July 9, 2018 to October 27, 2018.

Dr. K.E. Vivekanandhan	**Dr. T.Kalaiyarasu**	**Dr. A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 21.06.2018

CIRCULAR

Sub : Organising Value added Course: Certificate Training Program on TAEKWONDO- Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Training program on TAEKWONDO".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs. A. Hallis Nisar, Department of Biotechnology on or before 04.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 02/07/18

Name	:	Prakash. V
Reg. No.	:	U18MI005
Gender	:	male
Department	:	Microbiology
Year	:	2018
Contact No.	:	98400 85273
Email ID	:	Prakashmicro@gmail.com
Course Applied for	:	certificate training program on Taekwando

V. Prakash

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 01-07-2018

Name	:	JENIFER. V
Reg. No.	:	U18BS006
Gender	:	FEMALE
Department	:	BIOTECHNOLOGY
Year	:	2018
Contact No.	:	9754516919
Email ID	:	jenifervijayakumaran@gmail.com
Course Applied for	:	Certificate Training Program on Taekwondo

V. Jenifer
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Training Program on TAEKWANDO

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BS001	PRASANNA DEVI T	BSc Biotech
2	U18BS002	VETRIVEL V	BSc Biotech
3	U18BS003	RAMYA K	BSc Biotech
4	U18BS004	VAISHNU S S	BSc Biotech
5	U18BS006	JENIFER V	BSc Biotech
6	U18BS007	ABUBAKAR M	BSc Biotech
7	U18MI001	JOHN FREDERICK J	BSc Microbiology
8	U18MI002	REKHA D	BSc Microbiology
9	U18MI003	RESHMA M	BSc Microbiology
10	U18MI004	SHALINI A	BSc Microbiology
11	U18MI005	PRAKASH V	BSc Microbiology
12	U18MI006	SANDHIYA A	BSc Microbiology
13	U18MI007	SAMSUNDER C P	BSc Microbiology
14	U18MI008	MUNIRA JAVED	BSc Microbiology
15	U18MI009	JEEVITHA M	BSc Microbiology
16	U18MI010	NIKITA SAHA	BSc Microbiology
17	U18MA001	MONISHA J	BSc Maths
18	U18MA002	ABIRAMI P	BSc Maths
19	U18MA003	VENNILA V	BSc Maths
20	U18MA004	RAMAJAYAM P	BSc Maths
21	U18MA005	TAMILVENDHAN S	BSc Maths
22	U18BE001	DIVYA BHARATHI B	BA English
23	U18BE002	KAVIN LOUIS S	BA English
24	U18BE003	SAURAV BANSLA	BA English
25	U18BE004	VIGNESH B	BA English
26	U18BE005	SOWMIYA M	BA English
27	U18BE006	INBARASAN C	BA English
28	U18VC001	VIJAY R	BSc Viscom
29	U18VC002	SUNIL KUMAR N	BSc Viscom
30	U18VC003	SONIA K	BSc Viscom
31	U18VC004	MANOJ KUMAR I	BSc Viscom
32	U18VC005	VASANTH S	BSc Viscom
33	U18VC006	BHARATHRAJ N	BSc Viscom
34	U18VC007	ARAVIND S	BSc Viscom
35	U18VC008	JAYAMATHESHWAR R	BSc Viscom
36	U18VC009	SUREN A	BSc Viscom
37	U18EM001	KHITHIYONMOSES D	BA Economics
38	U18EM002	MANISH K M	BA Economics

39	U18EM003	MANOJ M	BA Economics
40	U18EM004	ARUN V	BA Economics
41	U18EM005	RAJ KUMAR M	BA Economics
42	U18EM006	SHAFINA S	BA Economics
43	U18PS001	BALAJI S	BSc Physics
44	U18PS002	SANJAY KANTH S	BSc Physics
45	U18PS003	DIVYA S	BSc Physics
46	U18PS004	GOPIKRISHNAN C	BSc Physics

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate training program on TAEKWONDO

Syllabus

Brief History of martial arts and Tae Kwon Do.

Taekwondo Principles: Humility, Spirit, Perseverance, loyalty, Etiquette, Honor.

Basics in TAEKWONDO

Taekwondo Belts and Grading. Taekwondo common words and phrases

How and when to Bow Correctly in Taekwondo. Mental preparation for Taekwondo

Breathing exercise and breathing control

Basics techniques in TAEKWONDO

Stances : Attention; ready; walking; back; long; horse riding

Punching technique: Body punch, Face punch, Double body punch, Face punch

Blocks :low block; Body block, Inside to outside chest block; outside to inside chest block, Face block

Kicking : Front kick; crescent kick (outside to inside & inside to outside); turning and half turning kick

Forms 1. Basic pattern (with count)

2. Basic pattern (without count)

Self-Defense Techniques

Locks, releases & throws

close-quarter techniques

Attacks to vital or sensitive points

Counterattacksto vital or sensitive points

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate training programme on TAEKWONDO - Course Duration:30 Hrs

S.No	Date	Time	Hour
1	09.07.2018	10 AM - 12 AM	2
2	15.07.2018	10 AM - 12 AM	2
3	22.07.2018	10 AM - 12 AM	2
4	28.07.2018	10 AM - 12 AM	2
5	29.07.2018	10 AM - 12 AM	2
6	04.08.2018	10 AM - 12 AM	2
7	05.08.2018	10 AM - 12 AM	2
8	12.08.2018	10 AM - 12 AM	2
9	18.08.2018	10 AM - 12 AM	2
10	19.08.2018	10 AM - 12 AM	2
11	25.08.2018	10 AM - 12 AM	2
12	01.09.2018	10 AM - 12 AM	2
13	02.09.2018	10 AM - 12 AM	2
14	08.09.2018	10 AM - 12 AM	2
15	09.09.2018	10 AM - 12 AM	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Certificate training program on TAEKWONDO			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	09.07.2018	Brief History of martial arts and Tae Kwon Do.	10 AM - 12 PM	2
2	15.07.2018	Taekwondo Principles: Humility, Spirit, Perseverance, loyalty, Etiquette, Honor	10 AM - 12 PM	2
3	22.07.2018	Taekwondo Belts and Grading. Taekwondo common words and phrases	10 AM - 12 PM	2
4	28.07.2018	How and when to Bow Correctly in Taekwondo. Mental preparation for Taekwondo	10 AM - 12 PM	2
5	29.07.2018	Breathing exercise and breathing control	10 AM - 12 PM	2
6	04.08.2018	Stances Attention; ready; walking; back; long; horse riding	10 AM - 12 PM	2
7	05.08.2018	Punching technique: Body punch, Face punch,	10 AM - 12 PM	2
8	12.08.2018	Blocks : low block; Body block, Inside to outside chest block; outside to inside chest block, Face block	10 AM - 12 PM	2
9	18.08.2018	inside & inside to outside); turning and half	10 AM - 12 PM	2
10	19.08.2018	Forms 1. Basic pattern (with count)	10 AM - 12 PM	2
11	25.08.2018	Forms 2. Basic pattern (without count)	10 AM - 12 PM	2
12	01.09.2018	Self-Defense Techniques : Locks, releases & throws	10 AM - 12 PM	2
13	02.09.2018	Self-Defense Techniques : close-quarter techniques	10 AM - 12 PM	2
14	08.09.2018	Self-Defense Techniques : Attacks to vital or	10 AM - 12 PM	2
15	09.09.2018	Self-Defense Techniques : Counterattacks to vital or sensitive points	10 AM - 12 PM	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date:09.09.2018

Course Title:Certificate Training program on TAEKWONDO

Name : V. Vetrivel

Reg. No. : U1RBS002

Department : Biotechnology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

V. Vetrivel

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date:09.09.2018

Course Title:Certificate Training program on TAEKWONDO

Name : M. JEEVITHA

Reg. No. : U18MI009

Department : MICROBIOLOGY

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓5

Please give Suggestion for the improvement of the course:

9/9/18

Signature

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SCHOOL OF ARTS



Name of the course	**Certificate Training program on Taekwondo**
Handled by	**Mrs. A. Hallis Nisar** **Asst. Prof,** **Department of Biotechnology** **School of Arts, BIHER.**

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

ABUBAKAR M

has participated in the Certificate Training Program on TAEKWONDO conducted by School of Arts, BIHER, from July 09, 2018 to Sept 09, 2018.

Mrs.A.Hallis Nisar	**Dr. L. Jeyanthi Rebecca**	**Dr.A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 3.9.2018

CIRCULAR

Sub: Organizing Value added Course: Certificate Training Program on Bar Tending

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing **Value added course "Certificate Training Program on Bar Tending".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator T.Manjini Praksah, Department of Business Administration on or before 3.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Certificate Training program on Bartending

Date: 9/3/18

Name : M. Purushothaman.

Reg.No. : U18BA095

Date of Birth : 15/7/1999

Gender : Male

Department : BBA

Year : 2018

Contact No. : 8220810092

Email ID : ajithsmart8220@gmail.com.

Course Applied For : Bartending

M. Purushothaman

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Certificate Training program on Bartending

Date: 9/3/18

Name	:	V. Tharakeshwari
Reg.No.	:	U18B047
Date of Birth	:	5/12/2000
Gender	:	Female.
Department	:	BBA
Year	:	
Contact No.	:	9962541382
Email ID	:	Tharakeshwari05@gmail.com.
Course Applied For	:	

V. Tharakeshwari

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on CERTIFICATE TRAINING PROGRAM ON BARTENDING

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA001	SYED ANWAR J	BBA
2	U18BA002	SANTHOSH S	BBA
3	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
4	U18BA004	LOKESH S	BBA
5	U18BA005	MADURSEN JOHANES	BBA
6	U18BA006	VIJAYALAKSHMI P	BBA
7	U18BA007	SENTHIL MOHAN B	BBA
8	U18BA008	MUKKANTI MAMATHA	BBA
9	U18BA009	SURIYAKUMAR S	BBA
10	U18BA010	ARAMBAKKAM KARTHIK	BBA
11	U18BA011	K S ASIF AHMMAD	BBA
12	U18BA012	KARTHICK K	BBA
13	U18BA013	KIRANKUMAR K	BBA
14	U18BA014	VARUN G	BBA
15	U18BA015	PURUSHOTHAMAN R	BBA
16	U18BA016	VIGNESH K	BBA
17	U18BA017	KARAN S	BBA
18	U18BA018	KARTHICK S	BBA
19	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
20	U18BA021	ARUNKUMAR S	BBA
21	U18BA022	MANIKANTA P	BBA
22	U18BA023	SAJESH KUMAR	BBA
23	U18BA024	KARTHIK C	BBA
24	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
25	U18BA027	KARTHIK H	BBA
26	U18BA028	AJAY KUMAR B	BBA
27	U18BA029	THIRUKUMARAN R	BBA
28	U18BA030	PRAVEEN KARTHIK R	BBA
29	U18BA031	GOPINATH R	BBA
30	U18BA032	KIRUTHIKA S	BBA
31	U18BA033	WAHENGBAM JERON KUMAR SINGH	BBA
32	U18BA034	ASHWINI R	BBA
33	U18BA035	MURUGA PERUMAL J	BBA
34	U18BA036	SIVANESH S	BBA
35	U18BA037	VENKATESA PERUMAL M	BBA
36	U18BA038	PAWAN	BBA
37	U18BA039	KAPA RACHANA	BBA
38	U18BA041	MOHAMEDMUSTHAFAABBAS A	BBA
39	U18BA043	YOGESHWARAN M	BBA
40	U18BA044	KARTHICK S	BBA
41	U18BA045	SANTHOSH KUMAR D	BBA
42	U18BA046	VANNUNZIRA CHHAKCHHUAK	BBA
43	U18BA047	THARAKESHWARI V	BBA

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on BARTENDING Duration:30 Hrs

S.No	Date	Time	Hour
1	3/9/2018	4.30pm to 5.30pm	1
2	4/9/2018	4.30pm to 5.30pm	1
3	5/9/2018	4.30pm to 5.30pm	1
4	6/9/2018	4.00pm to 6.00pm	2
5	7/9/2018	4.00pm to 6.00pm	2
6	**8/9/2018**	**10.00am to 1.00pm**	**3**
7	10/9/2018	4.00pm to 6.00pm	2
8	11/9/2018	4.00pm to 6.00pm	2
9	12/9/2018	4.00pm to 6.00pm	2
10	13/9/2018	4.00pm to 6.00pm	2
11	14/9/2018	4.30pm to 5.30pm	1
12	**15/9/2018**	**10.00am to 1.00pm**	**3**
13	17/9/2018	4.00pm to 6.00pm	2
14	18/9/2018	4.30pm to 5.30pm	1
15	19/9/2018	4.00pm to 6.00pm	2
16	20/9/2018	4.30pm to 5.30pm	1
17	21/9/2018	4.00pm to 6.00pm	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

VALUE ADDED COURSE

CERTIFICATE TRAINING PROGRAM ON BARTENDING

UNIT I:

Bartending Background Basics, Understanding the Typical Bar Station Set Up ,Tools of the Trade.

UNIT II:

Basic Pouring, Garnishes –Liquors, Liqueurs – Martinis and Manhattans, Sweet and Sour Drinks.

UNIT III:

Highballs, Tropical Drinks and Iced Teas, Common Classic and Modern Cocktails.

UNIT VI:

Shooters, Wines, Beers, Preparing to Bartend.

UNIT V:

Basicmanners, Fundamental aspects of Bartending, Reviews on Bartending.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Bartending Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	09-03-18	Bartending Background Basics	4.30pm to 5.30pm	1
2	09-04-18	Understanding the Typical Bar Station Set Up	4.30pm to 5.30pm	1
3	09-05-18	Tools of the Trade	4.30pm to 5.30pm	1
4	09-06-18	Basic Pouring	4.00pm to 6.00pm	2
5	09-07-18	Garnishes - Liquors	4.00pm to 6.00pm	2
6	**09-08-18**	Liqueurs – Martinis and Manhattans	**10.00am to 1.00pm**	**3**
7	09-10-18	Sweet and Sour Drinks	4.00pm to 6.00pm	2
8	09-11-18	Highballs	4.00pm to 6.00pm	2
9	09-12-18	Tropical Drinks and Iced Teas	4.00pm to 6.00pm	2
10	13/9/2018	Common Classic and Modern Cocktails	4.00pm to 6.00pm	2
11	14/9/2018	Shooters	4.30pm to 5.30pm	1
12	**15/9/2018**	Wines	**10.00am to 1.00pm**	**3**
13	17/9/2018	Beers	4.00pm to 6.00pm	2
14	18/9/2018	Preparing to Bartend	4.30pm to 5.30pm	1
15	19/9/2018	Bascic manners	4.00pm to 6.00pm	2
16	20/9/2018	Fundamental aspects of Bartending	4.30pm to 5.30pm	1
17	21/9/2018	Reviews on Bartending	4.00pm to 6.00pm	2

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 9/3/18

Course Title: Courses on BARTENDING

Name: R. Purushothaman.

RegNo: U18BA015

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. Purushothaman

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 9/3/18

Course Title: Courses on BARTENDING

Name: Tharakeshwari

RegNo: U18BA047

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

V. Tharakeshwari

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

CERTIFICATE OF PARTICIPATION

This is to certify that

Mr.Balamurugan

Has participated in the course on Bartending conducted by the school of Management Studies, BIHER from 3rd SEPTEMBER to 21th SEPTEMBER 2018

T.Manjini Prakash	**Dr.A.Geetha**	**DrA.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

CERTIFICATE OF PARTICIPATION

This is to certify that

Mr.Balamurugan

Has participated in the course on Bartending conducted by the school of Management Studies, BIHER from 3rd SEPTEMBER to 21th SEPTEMBER 2018

T.Manjini Prakash	**Dr.A.Geetha**	**DrA.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**

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COURSE ON BARTENDING



TRAINER:

SRIDHAR .A

KORUKUPET

CHENNAI

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 06.08.2018

CIRCULAR

Sub: Organising Value added Course: Course on Need for Change - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Science, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Need for Change".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Anandhi, Department of Physics on or before 31.08.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course Course on Need for change

Date: 3-9-18

Name : Dinesh. Y

Reg.No. : U18BE009

Gender : Male

Department : English

Year : 2019

Contact No. : 7899729800

Email ID : Drocks@gmail.com

Course Applied For : Course on need for change

Dinesh.Y

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course Course on Need for change

Date: 3.9.18

Name : Lokesh S

Reg.No. : U18BE039

Gender : Male

Department : English

Year : 2019

Contact No. : 9849849400

Email ID : lokesh17@gmail.com

Course Applied For : course on need for change

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Need for change

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BS003	RAMYA K	CSE
2	U18BS002	VETRIVEL V	CSE
3	U18BS001	PRASANNA DEVI T	CSE
4	U18BE047	NAWNET TIRKEY .	English
5	U18BE046	GOWTHAMI R	English
6	U18BE045	SURYA V	English
7	U18BE044	SAMUELSMACKER R	English
8	U18BE043	JOTHYLAKSHMI B	English
9	U18BE041	ASWIN RAJ G	English
10	U18BE039	LOKESH S	English
11	U18BE038	VASANTHAPRIYAN R.J	English
12	U18BE037	DHANAKUMAR K	English
13	U18BE036	ELANGO E	English
14	U18BE035	KEVIN RICHARD M	English
15	U18BE034	OSHIKA ROY CHOWDHURY .	English
16	U18BE033	PRASHANTH P	English
17	U18BE032	PURUSHOTHAMAN N	English
18	U18BE009	DHINESH Y	English
19	U18BE008	UMARANI K	English
20	U18BE007	DINESH KUMAR P.G	English
21	U18BE005	SOWMIYA M	English
22	U18BE004	VIGNESH B	English
23	U18BE002	KAVIN LOUIS S	English
24	U18BE001	DIVYA BHARATHI B	English
25	U18BC193	PRAVEEN KUMAR M M	Commerce
26	U18BC192	MOHAN RAJ A	Commerce
27	U18BC191	LOURDH MELBAN DAS C	Commerce

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Courses on Need for Change

Syllabus

Nature of Organizational Change, Perspectives of Organizational Change, image of change managers, Type of change: Incremental vs. Transformation.

Identifying the need for change: external and internal pressure for change; Scope of change: culture, strategy, technology, people management system, structure

Diagnosing organizational change: models and frameworks for change; managing resistance to change.

Implementing change: Organizational development approaches to change; contingency and process based approaches.

Linking vision and mission with change; leading change, politics of change, factors a_ecting change.

Communicating change, strategies for change communication, sustaining change; Evaluating change, the role of change agents.

Organizational change and innovation, linking change management with organizational learning and learning organizations.

Case examples and successful change management efforts in Indian organizations, Turnaround strategies, strategic convergence and learning from change, organizational effectiveness and change.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Courses on Need for Change **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	03-09-18	3.00 - 4.00 p.m	1
2	04-09-18	2.00 - 400 p.m	2
3	16-09-18	2.00-3.00 p.m	1
4	07-09-18	10.00-12.00 a.m	2
5	08-09-18	2.00-4.00 p.m	2
6	10-09-18	10.00-11.00 a.m	1
7	14-09-18	2.00-4.00 p.m	2
8	15-09-18	10.00-12.00 a.m	2
9	18-09-18	2.00-3.00 p.m	2
10	22-09-18	10.00-12.00 a.m	2
11	28-09-18	2.00-4.00 p.m	2
12	29-09-18	10.00-12.00 a.m	2
13	01-10-18	2.00-4.00 p.m	2
14	05-10-18	10.00-12.00 a.m	2
15	12-10-18	2.00-4.00 p.m	2
16	26-10-18	10.00-12.00 a.m	2
17	29-10-18	10.00-11.00 a.m	1

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Need for Change		Course Duration:30 Hrs		
S.No	**Date**	**Topic**	**Time**	**Hour**
1	03-09-18	Nature of Organizational Change, Perspectives of Organizational Change	3.00 - 4.00 p.m	1
2	04-09-18	Image of change managers, Type of change: Incremental vs. Transformation.	2.00 - 400 p.m	2
3	05-09-18	Identifying the need for change, external and internal pressure for change.	2.00-3.00 p.m	1
4	07-09-18	Scope of change, culture, strategy, technology, people management system, structure	10.00-12.00 a.m	2
5	08-09-18	Diagnosing organizational change, models and frameworks for change.	2.00-4.00 p.m	2
6	10-09-18	Managing resistance to change.	10.00-11.00 a.m	1
7	14-09-18	Implementing change, Organizational development approaches to change.	2.00-4.00 p.m	2
8	15-09-18	Contingency and process based approaches.	10.00-12.00 a.m	2
9	18-09-18	Linking vision and mission with change; leading change.	2.00-3.00 p.m	2
10	22-09-18	Politics of change, factors a_ecting change.	10.00-12.00 a.m	2
11	28-09-18	Communicating change, strategies for change communication, sustaining change.	2.00-4.00 p.m	2
12	29-09-18	Evaluating change, the role of change agents.	10.00-12.00 a.m	2
13	01-10-18	Organizational change and innovation.	2.00-4.00 p.m	2
14	05-10-18	linking change management with organizational learning and learning organizations.	10.00-12.00 a.m	2
15	12-10-18	Case examples and successful change management efforts in Indian organizations	2.00-4.00 p.m	2
16	26-10-18	Turnaround strategies, strategic convergence and learning from change	10.00-12.00 a.m	2
17	29-10-18	Organizational effectiveness and change.	10.00-11.00 a.m	1

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29.10.18

Course Title: Courses on Need for Change

Name: Vignesh. B

RegNo: U18BE004

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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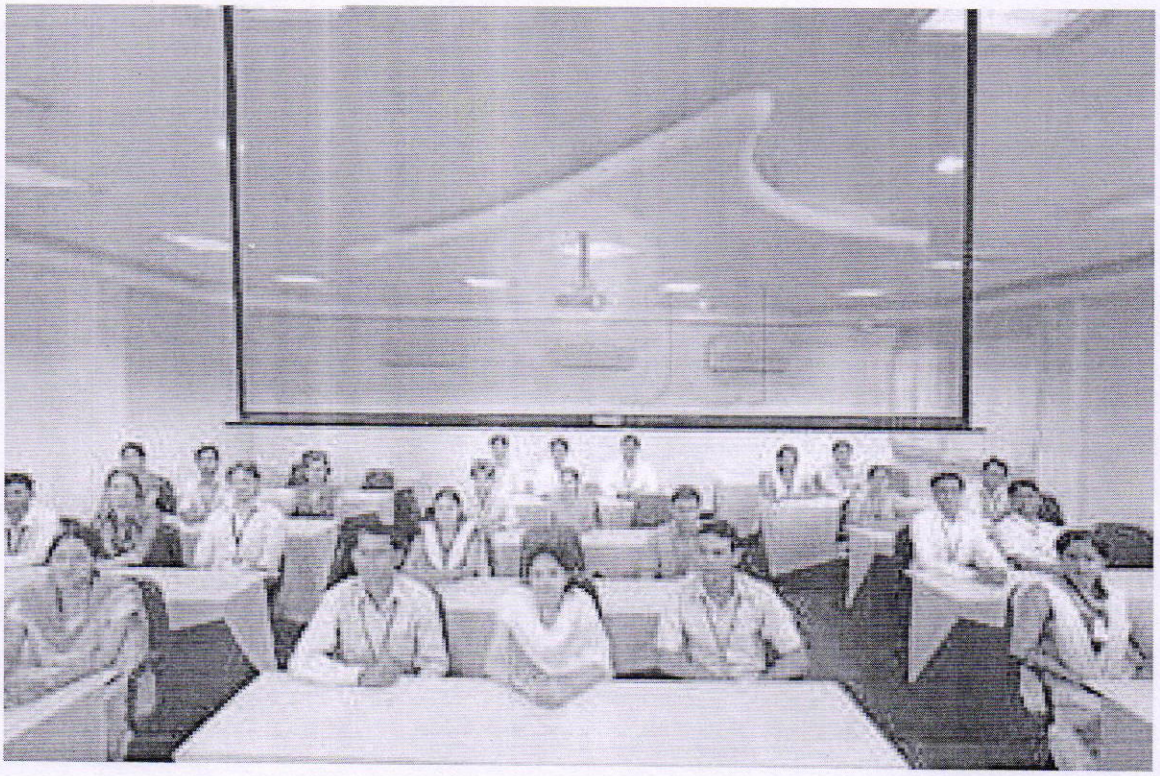
Course on Need for Change



Resource Person Details

Prof. (Ms.) M. Thenmozhi
Professor in Finance
Department of Management Studies
Indian Institute of Technology Madras
Chennai 600 036, India

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SCHOOL OF ARTS

Certificate of Participation

This is to certify that

Ramya K

has Participated in the course on "Course on Need for change" conducted by School of ARTS, BIHER from September 03st 2018 to October 29th 2018

Dr S Anandhi	Dr E Thirumal	Dr A. Muthukumaravel
Course co-ordinator	**Convenor**	**Dean Arts and Science**

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SCHOOL OF ARTS

Date : 27.08.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Six Sigma - Reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course on Certificate Course on Six Sigma".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 01.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-9/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 1-8-18

Name : Sangavi S

Reg.No. : U17BA010

Date of Birth : 21-12-1999

Gender : Female

Department : Business Administration

Year : Second

Contact No. : 7901414241

Email ID : kavi2000@gmail.com

Course Applied For : Certificate course on Six Sigma

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30.08.18

Name : SARANYA.N

Reg.No. : U17 BA011

Date of Birth : 04.01.2000

Gender : Female

Department : BBA

Year : II

Contact No. : 9561250755

Email ID : saranqueen1@gmail.com

Course Applied For : CERTIFICATE COURSE ON SIX SIGMA

N. Saranya
Signature

Bharath
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Six Sigma

Syllabus

UNIT I DEFINE PHASE

The Basics of Six Sigma - Meanings of Six Sigma - General History of Six Sigma & Continuous Improvement - Deliverables of a Lean Six Sigma Project - The Problem Solving Strategy Y = f(x) - Selecting Lean Six Sigma Projects

UNIT II MEASURE PHASE

Define Process - Cause & Effect / Fishbone Diagrams - Process Mapping, SIPOC, Value Stream Map - Failure Modes & Effects Analysis (FMEA) - Sigma Statistics - X-Y Diagram - Basic Statistics

UNIT III ANALYZE PHASE

Patterns of Variation - Multi-Vari Analysis - Classes of Distributions - Inferential Statistics - Understanding Inference - Sampling Techniques & Uses - General Concepts & Goals of Hypothesis Testing

UNIT IV IMPROVE PHASE

Simple Linear Regression – Correlation - Regression Equations - Residuals Analysis - Multiple Regression Analysis - Non- Linear Regression - Multiple Linear Regression - Confidence & Prediction Intervals

UNIT V CONTROL PHASE

Lean Controls - Control Methods for 5S - Poka-Yoke (Mistake Proofing) - Statistical Process Control (SPC) - Data Collection for SPC - Six Sigma Control Plans - Cost Benefit Analysis

TEXT BOOK

1. Simplified Six Sigma: Methodology, Tools and Implementation, N.Gopalakrishnan, PHI, 2012, New Delhi.
2. Lean Production Simplified, Pascal Dennis, Second Edition, Productivity Press, Newyork, 2007

REFERENCE BOOKS

1. Implementing Six Sigma in Education, Dheeraj Mehrotra, S.Chand and Company, New Delhi, 2012.

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

List of Registered Students

Value Added Course : Certificate Course on Six Sigma

Sl. No.	Reg. No.	Name	Sl. No.	Reg. No.	Name
1	U17BA059	DINESH PRASAD	26	U17BA029	THIRAJ M
2	U17BA058	MELVIN AKASH S	27	U17BA027	ARUN KUMAR G
3	U17BA057	BERGILIN LEO V	28	U17BA026	VIKRAM E
4	U17BA056	SANTHOSH KUMAR P	29	U17BA025	SATHISH G
5	U17BA055	ANIL N	30	U17BA024	BASKAR M
6	U17BA054	MADHAN G	31	U17BA023	MADAN C
7	U17BA053	GOPINATH M	32	U17BA022	MONISHA S
8	U17BA052	GOKUL KRISH S	33	U17BA021	ABUTHALIB A
9	U17BA050	NAVEEN K	34	U17BA020	KARMUGILAN M
10	U17BA049	VIGNESH M	35	U17BA019	ASWINI M
11	U17BA048	SRINIVASAN K	36	U17BA018	MAHENDER SURESH
12	U17BA047	KRISHNA MOHAN SINGH	37	U17BA017	BALAJI S
13	U17BA046	CHITRA ARASAN G	38	U17BA016	PRAVEEN KUMAR S
14	U17BA045	HARI PRASATH K	39	U17BA015	SURENDHAR K
15	U17BA044	ARJUN A	40	U17BA013	PRAGADEESH K
16	U17BA041	MANOJ KUMAR E	41	U17BA012	DHANUSH KUMAR K
17	U17BA040	LOKESH K	42	U17BA011	SARANYA N
18	U17BA039	JAGATH RATCHAGAN J	43	U17BA010	SANGAVI S
19	U17BA038	SANTHOSH KUMAR S	44	U17BA009	DHILIP KANNA
20	U17BA036	RUBAN BOSE R	45	U17BA007	ABHISHEK J
21	U17BA035	DEEPAK T	46	U17BA006	BASKAR V
22	U17BA034	KAMALAKANNAN T	47	U17BA005	ABIN JOSEPH
23	U17BA033	SELCIA J	48	U17BA004	KARTHICK J
24	U17BA032	BALAGURU C	49	U17BA003	PREETHI S-A-
25	U17BA030	KARTHICK V	50	U17BA002	RACHEL K

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SCHOOL OF ARTS

Statement of Marks

Value Added Course : Certificate Course on Six Sigma

Reg. No.	Name	Marks	Reg. No.	Name	Marks
U17BA059	DINESH PRASAD	81	U17BA029	THIRAJ M	86
U17BA058	MELVIN AKASH S	74	U17BA027	ARUN KUMAR G	69
U17BA057	BERGILIN LEO V	69	U17BA026	VIKRAM E	84
U17BA056	SANTHOSH KUMAR P	74	U17BA025	SATHISH G	88
U17BA055	ANIL N	79	U17BA024	BASKAR M	93
U17BA054	MADHAN G	89	U17BA023	MADAN C	85
U17BA053	GOPINATH M	85	U17BA022	MONISHA S	82
U17BA052	GOKUL KRISH S	82	U17BA021	ABUTHALIB A	86
U17BA050	NAVEEN K	86	U17BA020	KARMUGILAN M	91
U17BA049	VIGNESH M	91	U17BA019	ASWINI M	69
U17BA048	SRINIVASAN K	69	U17BA018	M SURESH	81
U17BA047	KRISHNA MOHAN SINGH	76	U17BA017	BALAJI S	74
U17BA046	CHITRA ARASAN G	66	U17BA016	PRAVEEN KUMAR S	69
U17BA045	HARI PRASATH K	86	U17BA015	SURENDHAR K	74
U17BA044	ARJUN A	69	U17BA013	PRAGADEESH K	79
U17BA041	MANOJ KUMAR E	84	U17BA012	DHANUSH KUMAR	65
U17BA040	LOKESH K	88	U17BA011	SARANYA N	58
U17BA039	JAGATH RATCHAGAN J	93	U17BA010	SANGAVI S	68
U17BA038	SANTHOSH KUMAR S	90	U17BA009	DHILIP KANNA	59
U17BA036	RUBAN BOSE R	65	U17BA007	ABHISHEK J	60
U17BA035	DEEPAK T	58	U17BA006	BASKAR V	77
U17BA034	KAMALAKANNAN T	68	U17BA005	ABIN JOSEPH	93
U17BA033	SELCIA J	59	U17BA004	KARTHICK J	67
U17BA032	BALAGURU C	60	U17BA003	PREETHI S-A-	59
U17BA030	KARTHICK V	77	U17BA002	RACHEL K	79

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Certificate Course on Six Sigma

Answer all the questions

Part A (5 × 1 = 5 Marks)

1 Six Sigma is a business-driven, multi-dimensional structured approach to:

Choice-1: Reducing process variability Choice-2: Increasing customer satisfaction

Choice-3: Lowering Defects Choice-4: Improving Processes

Choice-5: all of the above

2 ANALYZE phase - includes

Choice-1: Identify Vital Project X's and statistically validate them

Choice-2: Communicate & sign off to close Project

Choice-3: Generate Potential Solutions & Assess Failure Mode

Choice-4: all of the above Choice-5: none of the above

3 _____ is a document that provides a framework and objective for an improvement project.

Choice-1: Goal Statement Choice-2: Business Case

Choice-3: Problem Statement Choice-4: Project Charter

Choice-5: Project Scope

4 A sample that will lead to incorrect conclusions about the population and which will not be representative of the population is

Choice-1: Clustered Choice-2: Biased

Choice-3: Random Choice-4: Stratified random

Choice-5: None of the above

Question 5

5 If you were a Six Sigma Deployment Leader in the organization, what will you first do?

Choice-1: Develop a vision and mission for the organization and execute a Six Sigma Deployment plan in the organization

Choice-2: Perform statistical analysis in the process and identify root causes

Choice-3: Help process achieve its metrics by executing process improvement projects

Choice-4: Identify areas of best practices and guide green belts to execute them

Choice-5: Achieve goals given by the project Champion

$3 \times 5 = 15$ Marks

1 What is the lean six sigma green belt exam?

2 What is Six Sigma?

3 Name some of the critical principles of six sigma.

$3 \times 10 = 30$ Marks

1 What is the Pareto Principle?

2.a. While initiating a six sigma project, what approach do you follow?

2.b. Name some Lean Six sigma project types.

3 What is the difference between the Six Sigma DMAIC and DMADV methodologies?

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 18·10·2018

Course Title: CERTIFICATE COURSE ON SIX SIGMA

Name : SARANYA.N

Reg. No : U17BA011

Department : BBA

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓	5

Please give Suggestion for the improvement of the course:

Visiting the organization which follows Six Sigma rules may be part of the syllabus

N. Saranya
Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No P.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 18-10-18

Course Title: Certificate course on Six Sigma

Name: Sangavi S

Reg. No: U17BA010

Department: BB Administration

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course	1	2	3	(4)	5

Please give Suggestion for the improvement of the course:

The course was interesting because it gave the idea of Sigma principles and how to use them in business development.

Sangavi
Signature

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Course Time Table

Certificate Course on Six Sigma **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	03-09-2018	2.00-3.00p.m	1
2	05-09-2018	10.00-11.00p.m	1
3	07-09-2018	2.00-3.00p.m	1
4	11-09-2018	10.00-11.00p.m	1
5	14-09-2018	2.00-4.00p.m	2
6	17-09-2018	10.00-11.00p.m	1
7	19-09-2018	2.00-4.00p.m	2
8	22-09-2018	10.00-12.00p.m	**2**
9	27-09-2018	2.00-4.00p.m	1
10	01-10-2018	10.00-11.00p.m	1
11	03-10-2018	2.00-4.00p.m	2
12	05-10-2018	10.00-12.00p.m	2
13	06-10-2018	2.00-4.00p.m	2
14	08-10-2018	10.00-12.00p.m	2
15	09-10-2018	2.00-4.00p.m	2
16	11-10.2018	10.00-12.00p.m	2
17	13-10-2018	10.00-12.00p.m	2
18	14-10-2018	2.00-3.00p.m	1
19	16-10-2018	10.00-11.00p.m	1
20	18-10-2018	2.00-3.00p.m	1

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Course Lesson Plan

Certificate Course on Six Sigma **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	03-09-2018	The Basics of Six Sigma - Meanings of Six Sigma	2.00-3.00p.m	1
2	05-09-2018	General History of Six Sigma & Continuous Improvement	10.00-11.00p.m	1
3	07-09-2018	Deliverables of a Lean Six Sigma Project - The Problem Solving Strategy Y = f(x)	2.00-3.00p.m	1
4	11-09-2018	Selecting Lean Six Sigma Projects - Tools, Characteristics	10.00-11.00p.m	1
5	14-09-2018	Define Process - Cause & Effect / Fishbone Diagrams	2.00-4.00p.m	2
6	17-09-2018	Process Mapping, SIPOC, Value Stream Map	10.00-11.00p.m	1
7	19-09-2018	Failure Modes & Effects Analysis (FMEA)	2.00-4.00p.m	2
8	22-09-2018	Sigma Statistics - X-Y Diagram - Basic Statistics	10.00-12.00p.m	2
9	27-09-2018	Patterns of Variation - Multi-Vari Analysis	2.00-4.00p.m	1
10	01-10-2018	Classes of Distributions - Inferential Statistics	10.00-11.00p.m	1
11	03-10-2018	Understanding Inference - Sampling Techniques & Uses	2.00-4.00p.m	2
12	05-10-2018	General Concepts & Goals of Hypothesis Testing	10.00-12.00p.m	2
13	06-10-2018	Simple Linear Regression – Correlation	2.00-4.00p.m	2
14	08-10-2018	Regression Equations - Residuals Analysis	10.00-12.00p.m	2
15	09-10-2018	Multiple Regression Analysis - Non- Linear Regression	2.00-4.00p.m	2
16	11-10.2018	Multiple Linear Regression - Confidence & Prediction Intervals	10.00-12.00p.m	2
17	13-10-2018	Lean Controls - Control Methods for 5S - Poka-Yoke	10.00-12.00p.m	2
18	14-10-2018	Statistical Process Control (SPC)	2.00-3.00p.m	1
19	16-10-2018	Data Collection for SPC - Six Sigma Control Plans	10.00-11.00p.m	1
20	18-10-2018	Cost Benefit Analysis	2.00-3.00p.m	1

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(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

SCHOOL OF ARTS

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that MONISHA.S has participated in the value added course: Certificate Course on Six Sigma, a unique and special programme held at School of Arts, BIHER from 3rd September 2018 to 18th October 2018.

R. Ravikumar
Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean

Bharath
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(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

SCHOOL OF ARTS

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that ASWINI.M
has participated in the value added course: Certificate Course on Six Sigma, a unique and special programme held at School of Arts, BIHER from 3rd September 2018 to 18th October 2018.

R. Ravikumar
Course Co-ordinator

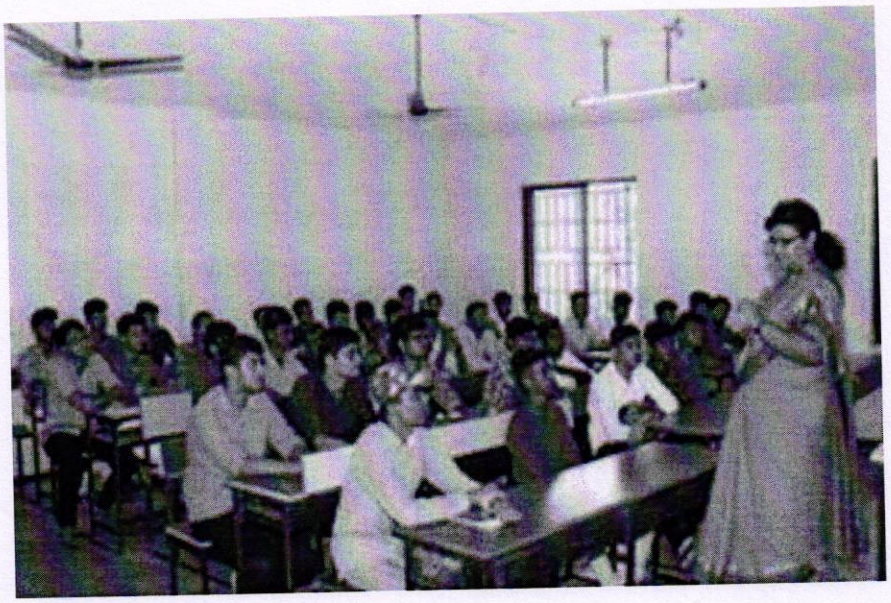
Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CERTIFICATE COURSE ON SIX SIGMA



Resource Person Details

Dr. M.Srikrishna
Asst. Professor,
Department of Mathematics,
Saveetha School of Engineering,
Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 3.9.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Tennis Umpiring

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Tennis Umpiring ".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator A. Jhoncy, Department of Business Administration on or before 3.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 3.9.2018

CIRCULAR

Sub: Organising Value added Course: Courses on Tennis Umpiring- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Tennis Umpiring ".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator A. Jhoncy, Department of Business Administration on or before 3.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on CERTIFICATE COURSE ON TENNIS UMPIRING

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA001	SYED ANWAR J	BBA
2	U18BA002	SANTHOSH S	BBA
3	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
4	U18BA004	LOKESH S	BBA
5	U18BA005	MADURSEN JOHANES	BBA
6	U18BA006	VIJAYALAKSHMI P	BBA
7	U18BA007	SENTHIL MOHAN B	BBA
8	U18BA008	MUKKANTI MAMATHA	BBA
9	U18BA009	SURIYAKUMAR S	BBA
10	U18BA010	ARAMBAKKAM KARTHIK	BBA
11	U18BA011	K S ASIF AHMMAD	BBA
12	U18BA012	KARTHICK K	BBA
13	U18BA013	KIRANKUMAR K	BBA
14	U18BA014	VARUN G	BBA
15	U18BA015	PURUSHOTHAMAN R	BBA
16	U18BA016	VIGNESH K	BBA
17	U18BA017	KARAN S	BBA
18	U18BA018	KARTHICK S	BBA
19	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
20	U18BA021	ARUNKUMAR S	BBA
21	U18BA022	MANIKANTA P	BBA
22	U18BA023	SAJESH KUMAR	BBA
23	U18BA024	KARTHIK C	BBA
24	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
25	U18BA027	KARTHIK H	BBA
26	U18BA028	AJAY KUMAR B	BBA
27	U18BA029	THIRUKUMARAN R	BBA
28	U18BA030	PRAVEEN KARTHIK R	BBA
29	U18BA031	GOPINATH R	BBA
30	U18BA032	KIRUTHIKA S	BBA
31	U18BA033	WAHENGBAM JERON KUMAR SINGH	BBA
32	U18BA034	ASHWINI R	BBA
33	U18BA035	MURUGA PERUMAL J	BBA
34	U18BA036	SIVANESH S	BBA
35	U18BA037	VENKATESA PERUMAL M	BBA
36	U18BA038	PAWAN	BBA
37	U18BA039	KAPA RACHANA	BBA
38	U18BA041	MOHAMEDMUSTHAFAABBAS A	BBA

39	U18BA043	YOGESHWARAN M	BBA
40	U18BA044	KARTHICK S	BBA
41	U18BA045	SANTHOSH KUMAR D	BBA
42	U18BA046	VANNUNZIRA CHHAKCHHUAK	BBA
43	U18BA047	THARAKESHWARI V	BBA
44	U18BA048	VANLALKHAWNGAIHKIMA	BBA
45	U18BA049	BALAJI R	BBA
46	U18BA050	PERUMAL M	BBA
47	U18BA051	SOLOMON SUBASH M	BBA
48	U18BA052	KARTHIK K	BBA
49	U18BA053	ATHESHWAR PA A	BBA
50	U18BA054	S K IMAM HUSSAIN	BBA
51	U18BA055	ROHIT R	BBA
52	U18BA056	K KASI VIGNESH	BBA
53	U18BA057	BADDAM SAI PRAKASH REDDY	BBA
54	U18BA058	MARATI SAI TEJA	BBA
55	U18BA059	LINGAMPALLI LOKHA ABHIVESH	BBA
56	U18BA060	KALAL ARAVINA GODU	BBA
57	U18BA061	NITYA BHARTI	BBA
58	U18BA062	PAMULA EVANTH TEJA	BBA
59	U18BA063	AARON D CRUZ	BBA
60	U18BA064	N AADITHYA	BBA
61	U18BA065	VISHAK U	BBA

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Courses on TENNIS UMPIRING Duration:30 Hrs

S.No	Date	Time	Hour
1	09-03-18	5.30pm	1
2	09-04-18	5.30pm	1
3	09-05-18	5.30pm	1
4	09-06-18	5.30pm	1
5	09-07-18	6.00pm	2
6	**09-08-18**	**10.00am to 1.00pm**	**3**
7	09-10-18	5.30pm	1
8	09-11-18	6.00pm	2
9	09-12-18	5.30pm	1
10	13/9/2018	6.00pm	2
11	14/9/2018	5.30pm	1
12	**15/9/2018**	**10.00am to 1.00pm**	**3**
13	17/9/2018	5.30pm	1
14	18/9/2018	5.30pm	1
15	19/9/2018	5.30pm	1
16	20/9/2018	5.30pm	1
17	21/9/2018	5.30pm	1
18	**22/9/2018**	**10.00am to 1.00pm**	**3**
19	24/9/2018	5.30pm	1
20	25/9/2018	5.30pm	1
21	26/9/2018	5.30pm	1

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on TENNIS UMPIRING Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	09-03-18	HISTORY, DEVELOPMENT AND ORGANIZATIONS , Origin and Development of tennis	4.30pm to 5.30pm	1
2	09-04-18	Development of game in the World, Asia, India.	4.30pm to 5.30pm	1
3	09-05-18	The International Tournament Structure , Communication skills for a tennis coach ,	4.30pm to 5.30pm	1
4	09-06-18	ITF RULES AND THEIR INTERPRETATIONS ,Knowledge and interpretation of the rules,	4.30pm to 5.30pm	1
5	09-07-18	Signals of the chair umpire and line umpires , Official score card, ITF official's hand book, Making draws and fixtures	4.00pm to 6.00pm	2
6	**09-08-18**	BIOMECHANICS OF TENNIS ,Introduction, Balance, Inertia , Opposite force, Momentum,	**10.00am to 1.00pm**	**3**
7	09-10-18	FACILITIES AND EQUIPMENT MANAGEMENT	4.30pm to 5.30pm	1
8	09-11-18	Developmental tendencies in the equipments and their role in the development in the game	4.00pm to 6.00pm	2
9	09-12-18	Tennis Rackets, Tennis Balls ,Tennis Net, Tennis Strings	4.30pm to 5.30pm	1
10	13/9/2018	Tennis Kit, Foot Wear, Anatomy of Racket, Court surfaces	4.00pm to 6.00pm	2
11	14/9/2018	Tennis court , Marking of a Tennis court , The Business of coaching , ITF code of Ethics for coaches	4.30pm to 5.30pm	1
12	**15/9/2018**	Construction and maintenance of different Tennis Court surfaces.	**10.00am to 1.00pm**	**3**
13	17/9/2018	REQUISITES OF A COACH , Philosophy of coaching and concepts followed by a coach ,	4.30pm to 5.30pm	1
14	18/9/2018	METHODOLOGY OF TEACHING AND COACHING , , Types of teaching ,	4.30pm to 5.30pm	1
15	19/9/2018	REQUISITES OF A TENNIS PLAYER, Mechanism of officiating, Cooperation between chair umpire and line umpire	4.30pm to 5.30pm	1
16	20/9/2018	Physical demands of a Tennis player, Qualities and abilities followed by the coach ,	4.30pm to 5.30pm	1
17	21/9/2018	Motor and coordinative abilities , Intellectual and Psychological	4.30pm to 5.30pm	1
18	**22/9/2018**	**Definition, importance, objective , Teaching and learning**	**10.00am to 1.00pm**	**3**
19	24/9/2018	Teaching methods applied to tennis.	4.30pm to 5.30pm	1
20	25/9/2018	Elastic energy, Co-ordination chain, Biomec - Figure	4.30pm to 5.30pm	1
21	26/9/2018	The Roles of a coach and coaching styles.	4.30pm to 5.30pm	1

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SCHOOL OF ARTS

Registration Form

Value Added Course

Fundamental course on Tennis Umpiring

Date: 9/5/18

Name	:	So Arunkumar.
Reg.No.	:	U18BA021
Date of Birth	:	4/01/1999
Gender	:	Male
Department	:	BBA
Year	:	2018
Contact No.	:	9517008111
Email ID	:	Arunkumar04011999@gmail.com.
Course Applied For	:	Tennis Umpiring

S. Arunkumar

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Fundamental course on Tennis Umpiring

Date: 9/3/18

Name : M. Karthick

Reg.No. : U18BBA027

Date of Birth : 2/10/1997

Gender : Male.

Department : BBA

Year : 2018

Contact No. : 9941174418

Email ID : Shivakarthik482@gmail.com.

Course Applied For : Tennis Umpiring

M. Karthick

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 9/3/18

Course Title: Courses on TENNIS UMPIRING

Name: H. Kartick

RegNo: U18BA027

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful			✓	✓	
7.	The level of the course				✓	
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 9/5/18.

Course Title: Courses on TENNIS UMPIRING

Name: S. Arunkumar

RegNo: 18BBA021

Department: BBA.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

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SCHOOL OF ARTS

VALUE ADDED COURSE

CERTIFICATE COURSE ON TENNIS UMPIRING

UNIT I:

HISTORY, DEVELOPMENT AND ORGANIZATIONS, Origin and Development of tennisDevelopment of game in the World, Asia, India.The International Tournament Structure ,Communication skills for a tennis coach.

UNIT II:

ITF RULES AND THEIR INTERPRETATIONS ,Knowledge and interpretation of the rules, Mechanism of officiating, Cooperation between chair umpire and line umpiresSignals of the chair umpire and line umpires , Official score card, ITF official's hand book, Making draws and fixtures.

UNIT III:

BIOMECHANICS OF TENNIS ,Introduction, Balance, Inertia , Opposite force, Momentum, FACILITIES AND EQUIPMENT MANAGEMENTDevelopmental tendencies in the equipment's and their role in the development in the gameTennis Rackets, Tennis Balls ,Tennis Net, Tennis Strings.

UNIT VI:

Tennis Kit, Foot Wear, Anatomy of Racket, Court surfacesTennis court , Marking of a Tennis court , The Business of coaching , ITF code of Ethics for coachesConstruction and maintenance of different Tennis Court surfaces.REQUISITES OF A COACH, Philosophy of coaching and concepts followed by a coach, Qualities and abilities followed by the coach, METHODOLOGY OF TEACHING AND COACHING.

UNIT V:

Types of teaching, REQUISITES OF A TENNIS PLAYER, Physical demands of a Tennis player
Motor and coordinative abilities, Intellectual and Psychological, **Definition, importance, objective Teaching and learning,**teaching methods applied to tennis.Elastic energy, Co-ordination chain, Biomes – Figurethe Roles of a coach and coaching styles.

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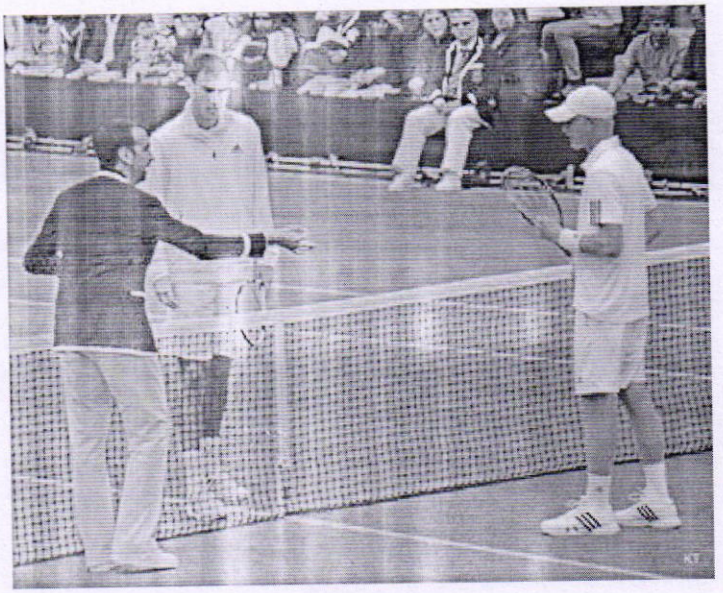
FUNDAMENTAL COURSE ON COURSES ON TENNIS UMPIRING



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ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

CERTIFICATE OF PARTICIPATION

This is to certify that

Mr.Balamurugan

Has participated in the course on Tennis Umpiring conducted by the school of Management Studies, BIHER from 3rd SEPTEMBER to 26th SEPTEMBER 2018

A.Jhoncy	**Dr.A.Geetha**	**DrA.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 3.9.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Courses on Basket ball Umpiring

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Courses on Basket ball Umpiring".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator D.K.Sowmiya lakshmi, Department of Business Administration on or before 3.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Courses on CERTIFICATE COURSE ON BASKETBALL UMPIRIN

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA068	ANEES MOHAMMED A	BBA
2	U18BA069	SATHIYA PRIYA S	BBA
3	U18BA070	DHANASEKARAN M	BBA
4	U18BA071	AMAN URAON	BBA
5	U18BA072	PRASAD M	BBA
6	U18BA073	SHIVAGINI PANDEY	BBA
7	U18BA074	ARAVIND KUMAR D	BBA
8	U18BA076	JASIL HASSAN	BBA
9	U18BA077	KAMESH G	BBA
10	U18BA078	LAXMI TIWARI	BBA
11	U18BA079	SHABAN ATHIL S	BBA
12	U18BA080	RAHUL SINGH	BBA
13	U18BA081	SHREYANSH SHARMA	BBA
14	U18BA082	M VIGNESH	BBA
15	U18BA083	DURAIMANI M	BBA
16	U18BA085	GOLLA MANIVARMA	BBA
17	U18BA086	MALYALA AKHIL	BBA
18	U18BA087	MIR HYDER ALI	BBA
19	U18BA088	KUKKALA YOGA SRI HARI	BBA

20	U18BA089	ADITHYA MOORTHY M	BBA
21	U18BA090	AJITH KUMAR S	BBA
22	U18BA091	SURESHKUMAR M	BBA
23	U18BA093	KALANITHI S	BBA
24	U18BA094	ARISTO BAMFORD M	BBA
25	U18BA095	HARISH S	BBA
26	U18BA098	AISHWARYA THOMAS	BBA
27	U18BA099	K SHYAM PRASAD VARMA	BBA
28	U18BA012	KARTHICK K	BBA
29	U18BA013	KIRANKUMAR K	BBA
30	U18BA014	VARUN G	BBA
31	U18BA015	PURUSHOTHAMAN R	BBA
32	U18BA016	VIGNESH K	BBA
33	U18BA017	KARAN S	BBA
34	U18BA018	KARTHICK S	BBA
35	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
36	U18BA021	ARUNKUMAR S	BBA
37	U18BA035	MURUGA PERUMAL J	BBA
38	U18BA036	SIVANESH S	BBA
39	U18BA037	VENKATESA PERUMAL M	BBA
40	U18BA038	PAWAN	BBA
41	U18BA039	KAPA RACHANA	BBA
42	U18BA041	MOHAMEDMUSTHAFAABBAS A	BBA

43	U18BA043	YOGESHWARAN M	BBA
44	U18BA044	KARTHICK S	BBA
45	U18BA039	KAPA RACHANA	BBA

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Certificate Course on Basket Ball Umpiring

Date: 9/3/18

Name	:	M. Vignesh
Reg.No.	:	V18BA052
Date of Birth	:	21/4/1999
Gender	:	Male
Department	:	BBA
Year	:	2018
Contact No.	:	9176511231
Email ID	:	jaivignesh434@gmail.com
Course Applied For	:	Basket Ball umpiring

M. Vignesh

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Certificate Course on Basket Ball Umpiring

Date: 9/3/18

Name : S. Harish

Reg.No. : U18BBA095

Date of Birth : 28/2/2001

Gender : Male

Department : BBA

Year : 2018

Contact No. : 86 0f 460513

Email ID : harish bhai 513@gmail.com

Course Applied For : Basket Ball Umpiring

S. Harish

Signature

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable
Value Added Course: Courses on BASKET BALL UMPIRING Duration:30 Hrs

S.No	Date	Time	Hour
1	09-03-18	4.30pm to 5.30pm	1
2	09-04-18	4.30pm to 5.30pm	1
3	09-05-18	4.30pm to 5.30pm	1
4	09-06-18	4.30pm to 5.30pm	1
5	09-07-18	4.00pm to 6.00pm	2
6	**09-08-18**	**10.00am to 1.00pm**	**3**
7	09-10-18	4.30pm to 5.30pm	1
8	09-11-18	4.00pm to 6.00pm	2
9	09-12-18	4.30pm to 5.30pm	1
10	13/9/2018	4.00pm to 6.00pm	2
11	14/9/2018	4.30pm to 5.30pm	1
12	**15/9/2018**	**10.00am to 1.00pm**	**3**

13	17/9/2018	4.30pm to 5.30pm	1
14	18/9/2018	4.30pm to 5.30pm	1
15	19/9/2018	4.00pm to 6.00pm	2
16	20/9/2018	4.30pm to 5.30pm	1
17	21/9/2018	4.00pm to 6.00pm	2
18	22/9/2018	**10.00am to 1.00pm**	**3**
19	24/9/2018	4.30pm to 5.30pm	1

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Basket Ball Umpiring Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	09-03-18	Basketball – Objective	4.30pm to 5.30pm	1
2	09-04-18	Basketball – Team Size	4.30pm to 5.30pm	1
3	09-05-18	Participating Countries	4.30pm to 5.30pm	1
4	09-06-18	Court Design	4.30pm to 5.30pm	1
5	09-07-18	Basket,Michael Jordan	4.00pm to 6.00pm	2
6	**09-08-18**	**Ball,Shaquille O'Neal**	**10.00am to 1.00pm**	**3**
7	09-10-18	Other Equipment- John Stockton	4.30pm to 5.30pm	1
8	09-11-18	Rules of theGame	4.00pm to 6.00pm	2
9	09-12-18	Regulating Bodies	4.30pm to 5.30pm	1
10	13/9/2018	Bob Cousy	4.00pm to 6.00pm	2
11	14/9/2018	What a Basketball Player Should not Do?	4.30pm to 5.30pm	1
12	**15/9/2018**	**FIBA,NBA**	**10.00am to 1.00pm**	**3**
13	17/9/2018	3-against-3 or 3-on-3	4.30pm to 5.30pm	1
14	18/9/2018	21 or Cut Throat	4.30pm to 5.30pm	1
15	19/9/2018	Chicago,Horse	4.00pm to 6.00pm	2
16	20/9/2018	Shooting Contest - Slam Ball	4.30pm to 5.30pm	1
17	21/9/2018	Basketball	4.00pm to 6.00pm	2
18	22/9/2018	Tournaments-Bill Russell	**10.00am to 1.00pm**	**3**
19	24/9/2018	Wilt Chamberlain-Magic Johnson-Larry Bird	4.30pm to 5.30pm	1

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

COURSE ON BASKET BALL UMPIRING



TRAINER:

SURIYA .K

NAZRATHPET

CHENNAI

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 9/3/18

Course Title: Courses on BASKET BALL UMPIRING

Name: Harish. S.

RegNo: U18BA095

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course			✓		
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 09/3/18

Course Title: Courses on BASKET BALL UMPIRING

Name : M. Vignesh

RegNo: U18BA082

Department: BBA

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	✓
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	✓
6.	Instructors encourage interaction and were helpful					
7.	The level of the course			✓		
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

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SCHOOL OF ARTS

VALUE ADDED COURSE

CERTIFICATE COURSE ON BASKETBALL UMPIRING

UNIT I:

Basketball – Objective, Basketball – Team Size, Participating Countries, Court Design.

UNIT II:

Basket, Michael Jordan, Ball, Shaquille O'Neal, Other Equipment- John Stockton.

UNIT III:

Rules of the Game, Regulating Bodies, Bob Coos, and What a Basketball Player Should not Do?

UNIT V I:

FIBA, NBA, 3-against-3 or 3-on-3 ,21 or Cut Throat , Chicago ,Horse.

UNIT V:

Shooting Contest - Slam Ball, Basketball , Tournaments-Bill Russell , Wilt Chamberlain-Magic Johnson-Larry Bird

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ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION
This is to certify that

Mr.Balamurugan

Has participated in the course on Basket Umpiring conducted by the school of Management Studies, BIHER from 3rd SEPTEMBER to 24th SEPTEMBER 2018

D.K. Sowmiya Lakshmi	**Dr.A.Geetha**	**DrA.Muthukumaravel**
Course Coordinator	**Convenor**	**Dean – Arts & Science**

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SCHOOL OF ARTS

Date : 01.08.2018

CIRCULAR

Sub: Organising Value added Course: Certificate training in Catia - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Science, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Certificate training in Catia".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Anandhi, Department of Physics on or before 30.08.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean, Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 26-08-18

Name : AJAY KUMAR.P

Reg.No. : U18MA006

Gender : MALE

Department : B.Sc.,AC. Maths

Year : 2019

Contact No. : 78503 91624

Email ID : SAJAYK@gmail.com. Preethipriyadharshini@gmail.com.

Course Applied For : Certificate Course in Catia

Ajaykumar P
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on Certificate training in Catia

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CA059	MUTHUKRISNAN K	BCA
2	U18CA058	SURYA S	BCA
3	U18CA057	MOHAMED NAVEEDH N	BCA
4	U18CA055	KAMAL RAJ C K	BCA
5	U18CA054	KAVIYARASAN R	BCA
6	U18MA012	RAJKUMAR R	BCA
7	U18MA010	AYENDRILA SENGUPTA	BCA
8	U18MA007	NEELESH RAJ R	BCA
9	U18MA006	AJAY KUMAR P	BCA
10	U18MA005	TAMILVENDHAN S	BCA
11	U18CA703	BOOBESH K	BCA
12	U18CA702	PRAVEEN A A	BCA
13	U18CA082	SAIRAM P	BCA
14	U18CA081	ABDUL HALIM S	BCA
15	U18CA079	SUNDAR K	BCA
16	U18CA078	SANJAY BALA S	BCA
17	U18CA074	GOWTHAMRAJ R	BCA
18	U18CA072	SHREYA SINHA	BCA
19	U18CA071	RAMADAM PRABHAKARAN R M	BCA
20	U18CA069	ARUN E	BCA
21	U18CA068	OVIYA M	PHYSICS
22	U18CA067	PRAKASH M	PHYSICS
23	U18CA065	GAYATHRI R	PHYSICS
24	U18CA064	MURUNGA PANDI M	PHYSICS
25	U18CA061	HARIKARAN T	PHYSICS
26	U18PS010	MOHAMED AZHARUDEEN M	PHYSICS
27	U18PS009	NAMBIRAJAN S	PHYSICS
28	U18PS013	PURUSHOTHAMAN R	PHYSICS
29	U18PS010	MOHAMED AZHARUDEEN M	PHYSICS
30	U18PS009	NAMBIRAJAN S	PHYSICS
31	U18PS005	SARAN R	PHYSICS
32	U18PS004	GOPIKRISHNAN C	PHYSICS
33	U18PS002	SANJAY KANTH S	PHYSICS
34	U18PS001	BALAJI S	PHYSICS
35	U18SC115	DANIEL JACOB P	CS
36	U18SC114	PRAVIN S	CS
37	U18SC113	GANESH N	CS
38	U18SC109	DAWOOD SUBER T M	CS

39	U18SC106	AJITHKUMAR A	CS
40	U18SC105	SUBRAMANI V	CS
41	U18SC104	SUJITH KUMAR S	CS
42	U18SC103	NITHYA L	CS
43	U18SC100	ARUN M	CS
44	U18SC098	DAVID RAJ I	CS
45	U18SC093	PALANISAMY M	CS
46	U18SC089	GOMATHI S	CS
47	U18SC088	MUTHUMARI M	CS
48	U18SC083	VIJAYAKUMAR P	CS
49	U18SC082	GOPINATH B	CS
50	U18SC076	SHAMEEM R	CS
51	U18SC074	KARTHIKEYAN J	CS
52	U18SC068	LINGESHWARAN A	CS
53	U18SC066	JAGADEESAN M	CS
54	U18SC064	HAVISH S	CS
55	U18SC059	DANIEL S	CS
56	U18MA014	GOWTHAM M .	MATHS
57	U18MA012	RAJKUMAR R .	MATHS
58	U18MA010	AYENDRILA SENGUPTA .	MATHS
59	U18MA007	NEELESH RAJ R .	MATHS
60	U18MA006	AJAY KUMAR P .	MATHS

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SCHOOL OF ARTS

Value Added Course

Courses on Certificate training in Catia

Syllabus

Sketcher Introduction to CATIA, History, Basics, GUI, Use of mouse buttons, Sketcher, constraints, profile, setting workbench, Standard toolbar, how to open sketcher, sketch details and important toolbar for sketch, Profile toolbar, Types of constraints, constraint application, constraint colour, Sketch constraint, view toolbar, Operation toolbar, Specification tree use, selecting toolbars, Sketch toolbar, Visualisation toolbar, Toolbar setting, plane size setting, graphics properties toolbar.

Part Design, 3D introduction, important toolbar, Sketch based features toolbar, Reference plane, Dress up features, Annotation toolbar, Transformation features.

Assembly Design, Assembly Design-Bottom up, Constraints, move, space analysis, Product structure tools.

Drafting, Drafting details, Text properties, graphics properties, Generative dimensions dimensioning, Annotation.

DMU kinematics, Joints, DMU generic animation, DMU viewing.

Generative Sheet Metal Design, Sheet metal parameters, Wall, Wall on edge, Bend extremities, Flange, Hem, User flange, Bend from flat, Cut out, Rolled wall, hopper, bending, Conical bend, corner relief, Stamping – all types.

Wireframe and Surface Design, Extrude, fill, join, trim, intersection, Corner, disassemble, boundary, Fillet, sweep.

Generative Shape Design, Combine, 3D curve offset, spiral, Extrapolate, blend, net surface, conic, variable, offset, snap.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on Certificate training in Catia **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	03-09-18	10.00-12.00 a.m	2
2	05-09-18	02.00-04.00 p.m	2
3	07-09-18	02.00-04.00 p.m	2
4	08-09-18	10.00-11.00 a.m	1
5	10-09-18	11.00-12.00 a.m	1
6	11-09-18	3.00-4.00 p.m	1
7	12-09-18	10.00-12.00 a.m	2
8	15-09-18	2.00-4.00 p.m	2
9	18-09-18	10.00-12.00 a.m	2
10	20-09-18	2.00-3.00 p.m	1
11	24-09-18	10.00-11.00 a.m	1
12	25-09-18	2.00-3.00 p.m	1
13	26-09-18	2.00-4.00 p.m	2
14	28-09-18	10.00-12.00 a.m	2
15	03-10-18	2.00-4.00 p.m	2
16	04-10-18	10.00-11.00 a.m	1
17	10-10-18	2.00-4.00 p.m	2
18	17-10-18	10.00-12.00 a.m	2
19	22-10-18	10.00-11.00 a.m	1

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Certificate training in Catia **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	03-09-18	Sketcher, Introduction to CATIA, History, Basics, GUI, Use of mous	10.00-12.00 a.m	2
2	05-09-18	Constraints, profile, setting workbench, Standard toolbar, how	02.00-04.00 p.m	2
3	07-09-18	sketch details and important toolbar for sketch, Profile toolbar,	02.00-4.00 p.m	2
4	08-09-18	View toolbar, Operation toolbar, Specification tree use,	10.00-11.00 a.m	1
5	10-09-18	selecting toolbars, Sketch toolbar, Visualisation toolbar.	11.00-12.00 a.m	1
6	11-09-18	Toolbar setting, plane size setting, graphics properties toolbar.	3.00-4.00 p.m	1
7	12-09-18	Part Design, 3D introduction, important toolbar, Sketch based features toolbar, Reference plane.	10.00-12.00 a.m	2
8	15-09-18	Dress up features, Annotation toolbar, Transformation features, Asse	2.00-4.00 p.m	2
9	18-09-18	Assembly Design-Bottom up, Constraints, move, space analysis, Product structure tools.	10.00-12.00 a.m	2
10	20-09-18	Drafting, Drafting details, Text properties, graphics properties.	2.00-3.00 p.m	1
11	24-09-18	Generative dimensions dimensioning, Annotation.	10.00-11.00 a.m	1
12	25-09-18	DMU kinematics, Joints, DMU generic animation, DMU viewing	2.00-3.00 p.m	1
13	26-09-18	Generative Sheet Metal Design, Sheet metal parameters, Wall, Wall	2.00-4.00 p.m	2
14	28-09-18	Flange, Hem, User flange, Bend from flat, Cut out, Rolled wall, hopper, bending.	10.00-12.00 a.m	2
15	03-10-18	Conical bend, corner relief, Stamping – all types,	2.00-4.00 p.m	2
16	04-10-18	Wireframe and Surface Design,	10.00-11.00 a.m	1
17	10-10-18	Extrude, fill, join, trim, intersection, Corner, disassemble, boundary, Fillet, sweep	2.00-4.00 p.m	2
18	17-10-18	Generative Shape Design, Combine, 3D curve offset, spiral, Extrapolate, blend,	10.00-12.00 a.m	2
19	22-10-18	Net surface, conic, variable, offset, snap	10.00-11.00 a.m	1

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Certificate training in Catia			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	03-09-18	Sketcher, Introduction to CATIA, History, Basics, GUI, Use of mous	10.00-12.00 a.m	2
2	05-09-18	Constraints, profile, setting workbench, Standard toolbar, how	02.00-04.00 p.m	2
3	07-09-18	sketch details and important toolbar for sketch, Profile toolbar,	02.00-4.00 p.m	2
4	08-09-18	View toolbar, Operation toolbar, Specification tree use,	10.00-11.00 a.m	1
5	10-09-18	selecting toolbars, Sketch toolbar, Visualisation toolbar.	11.00-12.00 a.m	1
6	11-09-18	Toolbar setting, plane size setting, graphics properties toolbar.	3.00-4.00 p.m	1
7	12-09-18	Part Design, 3D introduction, important toolbar, Sketch based features toolbar, Reference plane.	10.00-12.00 a.m	2
8	15-09-18	Dress up features, Annotation toolbar, Transformation features, Asse	2.00-4.00 p.m	2
9	18-09-18	Assembly Design-Bottom up, Constraints, move, space analysis, Product structure tools.	10.00-12.00 a.m	2
10	20-09-18	Drafting, Drafting details, Text properties, graphics properties.	2.00-3.00 p.m	1
11	24-09-18	Generative dimensions dimensioning, Annotation.	10.00-11.00 a.m	1
12	25-09-18	DMU kinematics, Joints, DMU generic animation, DMU viewing	2.00-3.00 p.m	1
13	26-09-18	Generative Sheet Metal Design, Sheet metal parameters, Wall, Wall	2.00-4.00 p.m	2
14	28-09-18	Flange, Hem, User flange, Bend from flat, Cut out, Rolled wall, hopper, bending.	10.00-12.00 a.m	2
15	03-10-18	Conical bend, corner relief, Stamping – all types,	2.00-4.00 p.m	2
16	04-10-18	Wireframe and Surface Design,	10.00-11.00 a.m	1
17	10-10-18	Extrude, fill, join, trim, intersection, Corner, disassemble, boundary, Fillet, sweep	2.00-4.00 p.m	2
18	17-10-18	Generative Shape Design, Combine, 3D curve offset, spiral, Extrapolate, blend,	10.00-12.00 a.m	2
19	22-10-18	Net surface, conic, variable, offset, snap	10.00-11.00 a.m	1

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23-10-18

Course Title: Courses on Certificate training in Catia

Name: SaiRam P

RegNo: U18CA082

Department: BCA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23-10-18

Course Title: Courses on Certificate training in Catia

Name: Daniel S

RegNo: U18SC059

Department: Computer Science.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:



Signature

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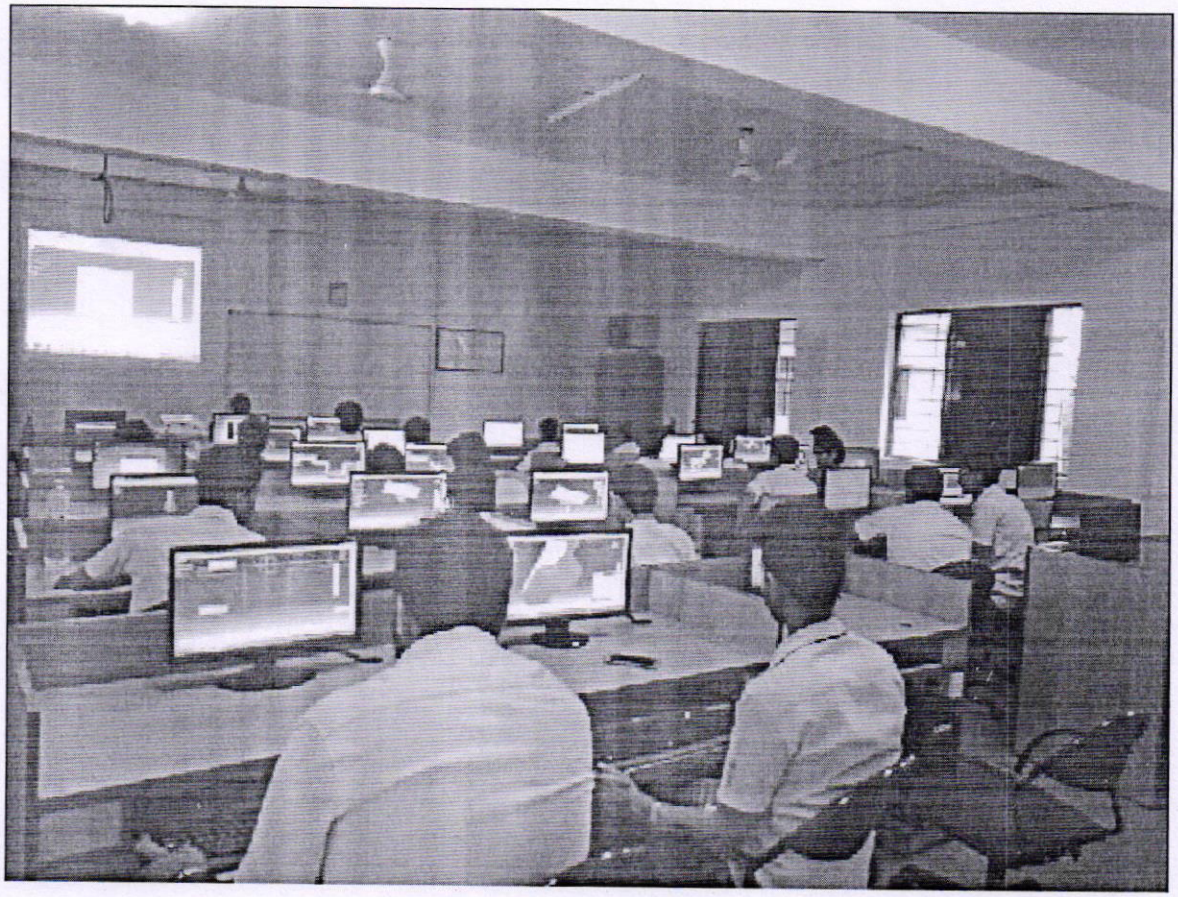
SCHOOL OF ARTS



Resource Person Details
Premachandran
CADD center,
Tambaram, Chennai.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

Certificate of Participation

This is to certify that

GANESH N

has participated in the Course on Certificate training in Catia, conducted by the school of Arts, BIHER from September 03, 2018 to , October 22, 2018.

S.Anandhi	for S.Anandhi	
Dr.S.anandhi	Dr.E.Thirumal	Dr.A.Muthukumaravel
Course Co-ordinator	Convener	Dean- Arts & Science

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SCHOOL OF ARTS

Date : 23.8.2018

CIRCULAR

Sub: Organising Value added Course: Short Term Course on CRM - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short Term Course on CRM".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 03.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

Faculty of Arts & Science

Department of Computer Science and Computer Applications

Students Registration List

Value Added Course: CRM

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CA002	AJAY NIVASH N	BCA
2	U18CA005	KRISHNAMURTHY B	BCA
3	U18CA006	ROHIT CHAUBE .	BCA
4	U18CA008	SURENDHAR R	BCA
5	U18CA050	DHAYALAN R	BCA
6	U18CA051	KIRTHANA B	BCA
7	U18CA052	GOVINDARAJ S	CS
8	U17SC011	NANDAKUMAR B	CS
9	U17SC012	BOTHYRAJA M	CS
10	U17SC013	MANIKANDAN A	CS
11	U17SC014	DHAMODARAN B	CS
12	U17SC015	SARAVANAN K	CS
13	U17BC208	ASHWINKUMAR B B	BCOM
14	U17BC273	REVATHY M	BCOM
15	U17BE010	AMANRAM B A	ENGLISH
16	U17BE033	MONIKA .	ENGLISH
17	U17BE050	MONIKA .	ENGLISH
18	U17BS011	ANDREW PETBR P	BIOTECHNOLOGY
19	U17BS015	PREETHA .	BIOTECHNOLOGY
20	U17BS028	SUBHMOY SAMANTA .	BIOTECHNOLOGY
21	U17MI023	SOFIA A	MICRO
22	U17MA009	KOLANGINATHAN P	MATHS
23	U17MA011	VIJAY B	MATHS
24	U17MA014	SALINI R	MATHS
25	U17MA018	MONISHA S	MATHS
26	U17MA019	DEEPAKRAJ M	MATHS
27	U17MA022	DHIVYA V	MATHS
28	U17MA023	KALAIVANI R	MATHS
29	U17CI003	SATHIYA PRIYA S	CHEM
30	U17CI015	SETHURAMAN R	CHEM

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3.9.2018

Name : Rohit Chaube

Reg.No. : U18CA006

Gender : Male

Department : BCA

Year : 2018

Contact No. : 7632867484

Email ID : Chaube3@gmail.com.

Course Applied For : CRM.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3.9.2018

Name : Mani kandan .A

Reg.No. : U17SC013

Gender : Male

Department : CS

Year : 2017

Contact No. : 7871864480

Email ID : Seliver Seliver 41@gmail.com.

Course Applied For : CRM.

Signature

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SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Customer Relationship Management

Syllabus

UNIT -I

Customer Relationship Management Introduction - Meaning and Definition - Importance - Benefits and difficulties of CRM.

UNIT –II

CRM Process and Implementation Introduction - customer Retention - Customer satisfaction - Importance of customer retention - CRM process for B2B markets

UNIT –III

Technological Support in CRM Introduction - Types of Technological Applications in CRM.

UNIT –IV

Customer Databases and Information Systems - CRM Software Solutions for B2C and B2B Markets

UNIT –V

E-CRM – Emerging Trend in CRM Introduction - Challenges involved in formulating and implementing e-CRM strategies.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short Term Course on CRM **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	3.9.2018	2.00-3.00p.m	1
2	6.9.2018	10.00-12.00p.m	1
3	7.9.2018	2.00-3.00p.m	2
4	14.9.2018	10.00-12.00p.m	2
5	15.9.2018	2.00-4.00p.m	2
6	20.9.2018	10.00-12.00p.m	1
7	27.9.2018	2.00-4.00p.m	2
8	28.9.2018	10.00-12.00p.m	2
9	3.10.2018	2.00-4.00p.m	1
10	4.10.2018	10.00-12.00p.m	2
11	10.10.2018	2.00-4.00p.m	2
12	12.10.2018	10.00-12.00p.m	2
13	17.10.2019	2.00-4.00p.m	2
14	19.10.2018	10.00-12.00p.m	2
15	22.10.2018	2.00-4.00p.m	2
16	26.10.2018	10.00-12.00p.m	2
17	27.10.2018	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short Term Course on CRM			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	3.9.2018	Marketing	2.00-3.00p.m	1
2	6.9.2018	Factors Responsible for CRM Growth, CRM Process Framework	10.00-12.00p.m	1
3	7.9.2018	CRM and Cost Benefit Analysis, Scope of CRM	2.00-3.00p.m	2
4	14.9.2018	Benefits of CRM , Types of CRM	10.00-12.00p.m	2
5	15.9.2018	Customer Satisfaction, Definition andMeasurement	2.00-4.00p.m	2
6	20.9.2018	Customer Centricity , Customer Acquisition , Customer Retention , Customer	10.00-12.00p.m	1
7	27.9.2018	Customer Lifetime Value and Profitability	2.00-4.00p.m	2
8	28.9.2018	Planning for CRM Steps in Planning, Building Customer Centricity	10.00-12.00p.m	2
9	3.10.2018	Setting CRM Objectives	2.00-4.00p.m	1
10	4.10.2018	Defining Data Requirements	10.00-12.00p.m	2
11	10.10.2018	CRM ,Marketing Strategy Sales Force Automation	2.00-4.00p.m	2
12	12.10.2018	Role in Implementing CRM	10.00-12.00p.m	2
13	17.10.2019	CRM Practices, CRM in Consumer Markets	2.00-4.00p.m	2
14	19.10.2018	CRM Strategy ,Development Process	10.00-12.00p.m	2
15	22.10.2018	E-CRM – Emerging Trend in CRM	2.00-4.00p.m	2
16	26.10.2018	ECRM Data Ware Housing	10.00-12.00p.m	2
17	27.10.2018	Evaluation of Technical Solutions to CRM	10.00-12.00p.m	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27.10.2018

Course Title: CRM

Name: Preetha
RegNo: U17BS015
Department: Biotechnology

S.No	Particulars	1	2	3	4	5
	(5. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(5. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Preetha

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27.10.2018

Course Title: CRM

Name: S. Govindaraj
RegNo: U18CA052
Department: CS

S.No	Particulars	1	2	3	4	5
	(5. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(5. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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SCHOOL OF ARTS



Resource Person Details

Dr A. Sivakumar, Ph.D
Dept of MBA
Puutaparathi Institute of Technology
Puttaparathy
Andhara.

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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. AJAY NIVASH N (U18CA002) for enthusiastic participation and completion of the Value Added Course on CRM, organized by the School of Arts from 3.9.2018 to 27.10.18.

V.Ramya
Course Coordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean - Arts & Science

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SCHOOL OF ARTS

Date : 01.10.2018

CIRCULAR

Sub : Organising Value added Course: Training Course on Hand ball - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Training Course on Hand Ball".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms. V. Jula, Department of Microbiology on or before 12.10.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 09.10.2018

Name	:	SHERLIN. C
Reg. No.	:	U18MI016
Gender	:	FEMALE
Department	:	MICROBIOLOGY
Year	:	2018
Contact No.	:	8925221341
Email ID	:	sherlinsherlin121@gmail.com
Course Applied for	:	TRAINING COURSE ON HAND BALL

Signature

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Training Course on Hand Ball **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	15.10.2018	10 AM to 12 PM	2
2	21.10.2018	10 AM to 12 PM	2
3	27.10.2018	10 AM to 12 PM	2
4	28.10.2018	10 AM to 12 PM	2
5	3.11.2018	10 AM to 12 PM	2
6	4.11.2018	10 AM to 12 PM	2
7	10.11.2018	10 AM to 12 PM	2
8	17.11.2018	10 AM to 12 PM	2
9	18.11.2018	10 AM to 12 PM	2
10	24.11.2018	10 AM to 12 PM	2
11	25.11.2018	10 AM to 12 PM	2
12	1.12.2018	10 AM to 12 PM	2
13	2.12.2018	10 AM to 12 PM	2
14	8.12.2018	10 AM to 12 PM	2
15	9.12.2018	10 AM to 12 PM	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Training Course on Hand Ball Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	15.10.2018	Characterization of the handball game.the development of handball in the world.	10AM to 12PM	2
2	21.10.2018	methodical introduction.the rules of teaching-the rule of visual teaching,the rule of regularity	10AM to 12PM	2
3	27.10.2018	the rule of awareness and to be active in learning. the rule of step by step teaching the rule of versatility	10AM to 12PM	2
4	28.10.2018	the rule of fixation.the methods of teaching . analytic method. synthetic method complex method,the forms	10AM to 12PM	2
5	03.11.2018	the form of games and pre-games,the strict form. the form of the fragments of a game, the form of a game	10AM to 12PM	2
6	04.11.2018	simple,educational and basic, the stages of teaching a new element , the stage of generalization	10AM to 12PM	2
7	10.11.2018	lesson ,a lesson draft , technique	10AM to 12PM	2
8	17.11.2018	general remarks, catching the ball, general remarks, various catching methods, passing, general remarks	10AM to 12PM	2
9	18.11.2018	types of passing ,teaching of catching and passing , general remarks,shooting , shot in place, leaning back sho	10AM to 12PM	2
10	24.11.2018	vertical jump shot , stride jump shot, shots while falling ,teaching of shots, dribbling , teaching of dribbling,	10AM to 12PM	2
11	25.11.2018	ball feints. performance of feints, teaching feints, a player's movement in offence and defence	10AM to 12PM	2
12	01.12.2018	individual defence elements , individual defence technical elements, stealing the ball, screening the opponent	10AM to 12PM	2
13	02.12.2018	teaching of individual defence, goalkeeper, general remarks, the goalkeeper's play, physical conditioning	10AM to 12PM	2
14	08.12.2018	the game tactics, teaching of the goalkeeper's game, posture and footwork	10AM to 12PM	2
15	09.12.2018	defending with legs and hands passing to initiate fast attack, speed of reaction	10AM to 12PM	2

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SCHOOL OF ARTS

Value Added Course

Training Course on Hand Ball

Syllabus

Characterization of the handball game.the development of handball in the world. methodicalintroduction.the rules of teaching-the rule of visual teaching,the rule of regularity,the rule of awareness and to be active in learning. the rule of step by step teaching the rule of versatility,the rule of fixation.the methods of teaching . analytic method. synthetic method complex method,

The forms of teaching,the form of games and pre-games,the strict form. the form of the fragments of a game, the form of a game: simple,educational and basic, the stages of teaching a new element , the stage of generalization, the stage of concentration, the stageof automation , the rules for teaching beginners, a physical education lesson ,a lesson draft , technique , general remarks, catching the ball, general remarks, various catching methods, passing, general remarks,

Types of passing ,teaching of catching and passing , general remarks,shooting , shot in place, leaning back shot , vertical jump shot , stride jump shot, shots while falling ,teaching of shots, dribbling , teaching of dribbling, feint, body feints ,ball feints. performance of feints, teaching feints, a player's movement in offence and defence , individual defence elements , individual defence technical elements, stealing the ball, screening the opponent without a ball.

Screening with a ball, teaching of individual defence, goalkeeper, general remarks, the goalkeeper's play, physical conditioning .the game tactics, teaching of the goalkeeper's game, posture and footwork , defending with legs and hands passing to initiate fast attack, speed of reaction , tactical means ,individual tactical methods. always to be held true. for the players in attack,for the players in defence, for the goalkeepers

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Training Course on Hand Ball

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI011	SREEJITH MURALI	BSC-MICRO
2	U18MI012	K NIVETHA	BSC-MICRO
3	U18MI013	MANIKANDAN M	BSC-MICRO
4	U18MI014	YUKESH R	BSC-MICRO
5	U18MI015	RESHNAPRIYA S	BSC-MICRO
6	U18MI016	SHERLIN C	BSC-MICRO
7	U18MI017	KAVITHA V	BSC-MICRO
8	U18MI003	RESHMA M	BSC-MICRO
9	U18MI018	NABARUN DASGUPTA	BSC-MICRO
10	U18BS008	MADHUBALAN M	BSC-BIOTECH
11	U18BS009	NITHISH B	BSC-BIOTECH
12	U18BS010	ROHINISWATHI S	BSC-BIOTECH
13	U18BS011	LAKSHITHA SRI S	BSC-BIOTECH
14	U18BS012	ANU R	BSC-BIOTECH
15	U18BS013	JAYAJOTHI SANKAR J	BSC-BIOTECH
16	U18PS007	BALAJI S	BSC-PHYSICS
17	U18PS008	SREE LAKSHMI PRIYA S	BSC-PHYSICS
18	U18PS009	NAMBIRAJAN S	BSC-PHYSICS
19	U18PS010	MOHAMED AZHARUDEEN M	BSC-PHYSICS
20	U18CI009	PRASANTH K	BSC-CHEM
21	U18CI010	MATHANBALAN J	BSC-CHEM
22	U18CI011	VIJAYALAKSHMI V	BSC-CHEM
23	U18CI012	SARANRAJ D	BSC-CHEM
24	U18MA007	NEELESH RAJ R	BSC-MATHS
25	U18MA008	SOWMIYA R	BSC-MATHS
26	U18MA009	GOWSIYA BEGAM S	BSC-MATHS
27	U18MA010	AYENDRILA SENGUPTA	BSC-MATHS
28	U18SC012	VIJAY K	BSC-COMP
29	U18SC013	KARNASH K	BSC-COMP
30	U18SC014	GOKULA KRISHNAN M	BSC-COMP
31	U18SC015	SARAVANAN S	BSC-COMP
32	U18SC016	MAHESH S	BSC-COMP
33	U18SC017	ABUL ASIK A	BSC-COMP
34	U18SC018	SANTHOSH S	BSC-COMP
35	U18SC019	MANIKANDAN S	BSC-COMP
36	U18CA015	SELVA KUMAR K	BCA
37	U18CA016	VELMURUGAN S	BCA
38	U18CA017	AKASHKUMAR S	BCA
39	U18CA018	SRINATH M	BCA
40	U18CA019	SELVARAJ S	BCA

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 9/12/18

Course Title Training Course on Hand Ball

Name : S. Nambirajan
Reg. No. : U18PS009
Department : Physics

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course :

S. Nambirajan
Signature

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 09.12.2018

Course Title Training Course on Hand Ball

Name : Manikandan. M

Reg. No. : U18MI013

Department : Microbiology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course :

Manikandan

Signature

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SCHOOL OF ARTS



Name of the course	**Training Course on Hand Ball**
Handled by	**Ms.V Jula** **Asst. Prof,** **Department of Microbiology** **School of Arts, BIHER.**

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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

RESHMA D

has participated in the Training course on Hand Ball, conducted by School of Arts, BIHER, from Oct 15, 2018 to Dec 9, 2018.

Mrs. V. Jula
Course Co-ordinator

Dr. L. Jeyanthi Rebecca
Convenor

Dr. A. Muthukumaravel
Dean - Arts and Science

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SCHOOL OF ARTS

Date : 03.10.2018

CIRCULAR

Sub : Organising Value added Course: Training course on Kho-Kho - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Training course on Kho-Kho".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator **Dr. T. Kalaiyarasu,** Department of Biotechnology on or before 12.10.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.10.18

Name	:	SAJIN. V
Reg. No.	:	U18SCO45
Gender	:	MALE
Department	:	B.Sc COMPUTER SCIENCE
Year	:	2018
Contact No.	:	98006 32514
Email ID	:	sajin.comp@gmail.com
Course Applied for	:	TRAINING COURSE ON KHO-KHO

Sajin. V

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 5.10.2018

Name : AJITH PRAKASH. G

Reg. No. : U18C1020

Gender : MALE

Department : B.SC CHEMISTRY

Year : 2018

Contact No. : 99812 20616

Email ID : ajithprakash.chem@gmail.com

Course Applied for : TRAINING COURSE ON KHO-KHO

Ajith.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Training Course on Kho-Kho

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI022	YOGASHREE G	BSC-MICRO
2	U18MI025	KASTHURI S	BSC-MICRO
3	U18MI026	ESWARI G	BSC-MICRO
4	U18BS023	AJAA PA	BSC-BIOTECH
5	U18BS020	DURGA BHAVANI S	BSC-BIOTECH
6	U18PS022	MADHUPRIYA S	BSC-PHYSICS
7	U18PS023	JASTUSBABU N	BSC-PHYSICS
8	U18CI018	SATHYARAJ G	BSC-CHEM
9	U18CI019	SANTHOSH S	BSC-CHEM
10	U18CI020	AJITH PRAKASH G	BSC-CHEM
11	U18CI021	THANGAMANIKANDAN K	BSC-CHEM
12	U18CI022	SURENDHAR G	BSC-CHEM
13	U18MA010	AYENDRILA SENGUPTA	BSC-MATHS
14	U18MA011	SANDHIYA K	BSC-MATHS
15	U18MA012	RAJKUMAR R	BSC-MATHS
16	U18MA013	SUSHMITHA P	BSC-MATHS
17	U18SC051	KANIMOZHI R	BSC-COMP
18	U18SC045	SAJIN V	BSC-COMP
19	U18SC046	DINESH B	BSC-COMP
20	U18SC048	DILIP M	BSC-COMP
21	U18SC049	HARIHARAN V	BSC-COMP
22	U18SC050	MOHAN RAJ D	BSC-COMP
23	U18CA033	NARESHKUMAR S	BCA
24	U18CA034	SAIRAM M	BCA
25	U18CA035	SURYA S	BCA
26	U18CA036	MANOJKUMAR B	BCA
27	U18CA037	IRFAN M	BCA
28	U18CA038	RICKY DANIEL R	BCA
29	U18CA039	AUBREY JUDE PHILBERT	BCA
30	U18CA040	AJAY D	BCA

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SCHOOL OF ARTS

Value Added Course

Training Course on Kho-Kho

Syllabus

History and development of Kho-Kho in India and Asia. Present trend in the game at national and international level.

Terminologies of Kho-Kho, rules and interpretations, signs and signals used in officiating, qualities if technical officials and responsibilities of referee, umpires and table officials, principles and mechanism of officiating.

Preparation of budget of conduct of tournament/competition, duties and functions of different committees, drawing of fixtures general rules, technical rules, facilities and equipment.

Warming – up and warm down- Importance, principles, methods, means, types, stretching before and after activity.

Introduction, importance and classification of techniques, Stages of motor learning and principles of motor learning applied for learning in Kho-Kho, Methodical stages of teaching techniques.

Practice of technique under easy conditions, practice of technique under different and complex conditions, skill drills, teaching and training aids, their importance and application and trends in development.

Methods and means of training technique, reasons of committing faults, methods and means for identification of faults and correction in technique performance.

Small area games and their usefulness. Advanced defensive and offensive techniques in Kho Kho- tactics and strategies, principles of play, principles of attack.

Means for evaluation of progress in learning and perfomance of techniques.

Importance, analysis with respect to movement co-ordination and boi mechanics and variation in techniques kho-kho.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short term course on Sports science **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	18.06.2019	2.00-3.00p.m	1
2	20.06.2019	10.00-11.00p.m	1
3	24.06.2019	2.00-3.00p.m	1
4	27.06.2019	10.00-12.00p.m	2
5	29.06.2019	2.00-4.00p.m	2
6	02.07.2019	10.00-12.00p.m	2
7	05.07.2019	2.00-4.00p.m	2
8	09.07.2019	10.00-12.00p.m	2
9	11.07.2019	2.00-3.00p.m	2
10	15.07.2019	10.00-12.00p.m	2
11	17.07.2019	2.00-4.00p.m	2
12	19.07.2019	10.00-12.00p.m	2
13	23.07.2049	2.00-4.00p.m	2
14	26.07.2019	10.00-12.00p.m	2
15	30.07.2019	2.00-4.00p.m	2
16	02.08.2019	10.00-11.00a.m	1
17	07.08.2019	10.00-12.00p.m	2

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SCHOOL OF ARTS



Name of the course	Training Course on Kho-Kho
Handled by	**Dr. T. Kalaiyarasu** **Asst. Prof,** **Department of Biotechnology** **School of Arts, BIHER.**

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Training course on Kho-Kho			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	15.10.2018	History and development of Kho-Kho in India & Asia.	2 PM - 3 PM	1
2	20.10.2018	Present trend in the game at national and international level.	2 PM - 4 PM	2
3	21.10.2018	Terminologies of Kho-Kho, Rules and interpretations	2 PM - 4 PM	2
4	27.10.2018	and responsibilities of referee, umpires and table officials, Principles and mechanism of officiating.	2 PM - 4 PM	2
5	28.10.2018	Preparation of Budget of conduct of tournament/competition, Duties	2 PM - 4 PM	2
6	03.11.2018	Equipment.	2 PM - 4 PM	2
7	04.11.2018	means, types, stretching before and after activity.	2 PM - 4 PM	2
8	10.11.2018	Introduction, importance and classification of techniques, Stages of	2 PM - 3 PM	1
9	17.11.2018	under easy conditions, Practice of technique under different and	2 PM - 4 PM	2
10	18.11.2018	application and trends in development.	2 PM - 4 PM	2
11	24.11.2018	Methods and means of training technique, Reasons of committing fa	2 PM - 3 PM	1
12	25.11.2018	technique performance.	2 PM - 4 PM	2
13	01.12.2018	Small area games and their usefulness	2 PM - 4 PM	2
14	02.12.2018	and strategies, principles of play, Principles of attack.	2 PM - 4 PM	2
15	08.12.2018	techniques.	2 PM - 4 PM	2
16	09.12.2018	Importance, analysis with respect to movement co-ordination	2 PM - 4 PM	2
17	15.12.2018	boi mechanics and variation in techniques kho-kho.	2 PM - 3 PM	1

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 09.12.2018

Course Title: Training course on Kho-Kho

Name : ESWARI G

Reg. No. : U18M1026

Department : B.SC MICROBIOLOGY

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓ 4	5

Please give Suggestion for the improvement of the course :

Eswari G

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date: 09.12.2018

Course Title: Training course on Kho-Kho

Name : NADHUPRIYA . S

Reg. No. : U18PS022

Department : B.Sc PHYSICS

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course :

Madhupriya.
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

YOGASHREE G

has participated in the Training course on Kho - Kho, conducted by School of Arts, BIHER, from October 15, 2018 to December 15, 2018.

Dr. T. Kalaiayrasu	**Dr. K.E.Vivekanandhan**	**Dr. A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 21.06.2018

CIRCULAR

Sub : Organising Value added Course: Certificate Training Program on TAEKWONDO- Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Training program on TAEKWONDO".** The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs. A. Hallis Nisar, Department of Biotechnology on or before 04.07.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 02/07/18

Name	:	Prakash. V
Reg. No.	:	U18MI005
Gender	:	male
Department	:	Microbiology
Year	:	2018
Contact No.	:	98400 85273
Email ID	:	Prakashmicro@gmail.com
Course Applied for	:	certificate training program on Taekwando

V. Prakash

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 01-07-2018

Name	:	JENIFER. V
Reg. No.	:	U18BS006
Gender	:	FEMALE
Department	:	BIOTECHNOLOGY
Year	:	2018
Contact No.	:	9754516919
Email ID	:	jenifervijayakumaran@gmail.com
Course Applied for	:	Certificate Training Program on Taekwondo

V. Jenifer
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Training Program on TAEKWANDO

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BS001	PRASANNA DEVI T	BSc Biotech
2	U18BS002	VETRIVEL V	BSc Biotech
3	U18BS003	RAMYA K	BSc Biotech
4	U18BS004	VAISHNU S S	BSc Biotech
5	U18BS006	JENIFER V	BSc Biotech
6	U18BS007	ABUBAKAR M	BSc Biotech
7	U18MI001	JOHN FREDERICK J	BSc Microbiology
8	U18MI002	REKHA D	BSc Microbiology
9	U18MI003	RESHMA M	BSc Microbiology
10	U18MI004	SHALINI A	BSc Microbiology
11	U18MI005	PRAKASH V	BSc Microbiology
12	U18MI006	SANDHIYA A	BSc Microbiology
13	U18MI007	SAMSUNDER C P	BSc Microbiology
14	U18MI008	MUNIRA JAVED	BSc Microbiology
15	U18MI009	JEEVITHA M	BSc Microbiology
16	U18MI010	NIKITA SAHA	BSc Microbiology
17	U18MA001	MONISHA J	BSc Maths
18	U18MA002	ABIRAMI P	BSc Maths
19	U18MA003	VENNILA V	BSc Maths
20	U18MA004	RAMAJAYAM P	BSc Maths
21	U18MA005	TAMILVENDHAN S	BSc Maths
22	U18BE001	DIVYA BHARATHI B	BA English
23	U18BE002	KAVIN LOUIS S	BA English
24	U18BE003	SAURAV BANSLA	BA English
25	U18BE004	VIGNESH B	BA English
26	U18BE005	SOWMIYA M	BA English
27	U18BE006	INBARASAN C	BA English
28	U18VC001	VIJAY R	BSc Viscom
29	U18VC002	SUNIL KUMAR N	BSc Viscom
30	U18VC003	SONIA K	BSc Viscom
31	U18VC004	MANOJ KUMAR I	BSc Viscom
32	U18VC005	VASANTH S	BSc Viscom
33	U18VC006	BHARATHRAJ N	BSc Viscom
34	U18VC007	ARAVIND S	BSc Viscom
35	U18VC008	JAYAMATHESHWAR R	BSc Viscom
36	U18VC009	SUREN A	BSc Viscom
37	U18EM001	KHITHIYONMOSES D	BA Economics
38	U18EM002	MANISH K M	BA Economics

39	U18EM003	MANOJ M	BA Economics
40	U18EM004	ARUN V	BA Economics
41	U18EM005	RAJ KUMAR M	BA Economics
42	U18EM006	SHAFINA S	BA Economics
43	U18PS001	BALAJI S	BSc Physics
44	U18PS002	SANJAY KANTH S	BSc Physics
45	U18PS003	DIVYA S	BSc Physics
46	U18PS004	GOPIKRISHNAN C	BSc Physics

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SCHOOL OF ARTS

Value Added Course

Certificate training program on TAEKWONDO

Syllabus

Brief History of martial arts and Tae Kwon Do.

Taekwondo Principles: Humility, Spirit, Perseverance, loyalty, Etiquette, Honor.

Basics in TAEKWONDO

Taekwondo Belts and Grading. Taekwondo common words and phrases

How and when to Bow Correctly in Taekwondo. Mental preparation for Taekwondo

Breathing exercise and breathing control

Basics techniques in TAEKWONDO

Stances : Attention; ready; walking; back; long; horse riding

Punching technique: Body punch, Face punch, Double body punch, Face punch

Blocks :low block; Body block, Inside to outside chest block; outside to inside chest block, Face block

Kicking : Front kick; crescent kick (outside to inside & inside to outside); turning and half turning kick

Forms 1. Basic pattern (with count)

2. Basic pattern (without count)

Self-Defense Techniques

Locks, releases & throws

close-quarter techniques

Attacks to vital or sensitive points

Counterattacksto vital or sensitive points

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate training programme on TAEKWONDO - Course Duration:30 Hrs

S.No	Date	Time	Hour
1	09.07.2018	10 AM - 12 AM	2
2	15.07.2018	10 AM - 12 AM	2
3	22.07.2018	10 AM - 12 AM	2
4	28.07.2018	10 AM - 12 AM	2
5	29.07.2018	10 AM - 12 AM	2
6	04.08.2018	10 AM - 12 AM	2
7	05.08.2018	10 AM - 12 AM	2
8	12.08.2018	10 AM - 12 AM	2
9	18.08.2018	10 AM - 12 AM	2
10	19.08.2018	10 AM - 12 AM	2
11	25.08.2018	10 AM - 12 AM	2
12	01.09.2018	10 AM - 12 AM	2
13	02.09.2018	10 AM - 12 AM	2
14	08.09.2018	10 AM - 12 AM	2
15	09.09.2018	10 AM - 12 AM	2

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Certificate training program on TAEKWONDO			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	09.07.2018	Brief History of martial arts and Tae Kwon Do.	10 AM - 12 PM	2
2	15.07.2018	Taekwondo Principles: Humility, Spirit, Perseverance, loyalty, Etiquette, Honor	10 AM - 12 PM	2
3	22.07.2018	Taekwondo Belts and Grading. Taekwondo common words and phrases	10 AM - 12 PM	2
4	28.07.2018	How and when to Bow Correctly in Taekwondo. Mental preparation for Taekwondo	10 AM - 12 PM	2
5	29.07.2018	Breathing exercise and breathing control	10 AM - 12 PM	2
6	04.08.2018	Stances Attention; ready; walking; back; long; horse riding	10 AM - 12 PM	2
7	05.08.2018	Punching technique: Body punch, Face punch,	10 AM - 12 PM	2
8	12.08.2018	Blocks : low block; Body block, Inside to outside chest block; outside to inside chest block, Face block	10 AM - 12 PM	2
9	18.08.2018	inside & inside to outside); turning and half	10 AM - 12 PM	2
10	19.08.2018	Forms 1. Basic pattern (with count)	10 AM - 12 PM	2
11	25.08.2018	Forms 2. Basic pattern (without count)	10 AM - 12 PM	2
12	01.09.2018	Self-Defense Techniques : Locks, releases & throws	10 AM - 12 PM	2
13	02.09.2018	Self-Defense Techniques : close-quarter techniques	10 AM - 12 PM	2
14	08.09.2018	Self-Defense Techniques : Attacks to vital or	10 AM - 12 PM	2
15	09.09.2018	Self-Defense Techniques : Counterattacks to vital or sensitive points	10 AM - 12 PM	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date:09.09.2018

Course Title:Certificate Training program on TAEKWONDO

Name : V. Vetrivel

Reg. No. : U1RBS002

Department : Biotechnology

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

V. Vetrivel

Signature

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SCHOOL OF ARTS

Course Feedback Form

Value Added Course

Date:09.09.2018

Course Title:Certificate Training program on TAEKWONDO

Name : M. JEEVITHA

Reg. No. : U18MI009

Department : MICROBIOLOGY

S.No.	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓5

Please give Suggestion for the improvement of the course:

9/9/18

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS



Name of the course	**Certificate Training program on Taekwondo**
Handled by	**Mrs. A. Hallis Nisar** **Asst. Prof,** **Department of Biotechnology** **School of Arts, BIHER.**

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

ABUBAKAR M

has participated in the Certificate Training Program on TAEKWONDO conducted by School of Arts, BIHER, from July 09, 2018 to Sept 09, 2018.

Mrs.A.Hallis Nisar	**Dr. L. Jeyanthi Rebecca**	**Dr.A. Muthukumaravel**
Course Co-ordinator	Convenor	Dean - Arts and Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 1.10.2018

CIRCULAR

Sub: Organising Value added Course: certified course on 3Ds Max

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Value added course on certified course on 3Ds Max".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Mrs.K.Hemalakshmi, School of Arts on or before 12.10.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Certified Course on 3Ds Max

Date: 3.10.2018

Name : Jegadeesan

Reg.No. U17BA081

Date of Birth : 04.02.2000

Gender : Male

Department : Business Administration

Year : 2018

Contact No. : 9742201774

Email ID : jegadeesan2000@gmail.com

Course Applied For : 3Ds Max.

Signature Jegadees

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Certified Course on 3Ds Max

Date: 3.10.2018

Name : AmanRam BA

Reg.No. : U17BE010

Date of Birth : 03.02.2000

Gender : Male

Department : English

Year : 2018

Contact No. : 9789982221

Email ID : amanba@gmail.com

Course Applied For : 3Ds Max

Amanram.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Value Added Courses : Certified courese on 3Ds Max

S.NO	REG.No	NAME OF THE CANDIDATE	Dept
1	U17BA027	ARUN KUMAR G	BBA
2	U17BA028	Kishore N	BBA
3	U17BA037	MOHAMED NOUSATH A	BBA
4	U17BA042	HANUMANTH G	BBA
5	U17BA044	ARJUN A	BBA
6	U17BA058	MELVIN AKASH S	BBA
7	U17BA060	KARTHICK K	BBA
8	U17BA069	Navjot Balouria .	BBA
9	U17BA072	PARSHV JOSHI	BBA
10	U17BA075	NASIR R	BBA
11	U17BA080	ASWINKUMAR -	BBA
12	U17BA081	Jagadeesan .	BBA
13	U17BC033	AJAI KUMAR G G	B.Com
14	U17BC047	Vasantha Kumar .	B.Com
15	U17BC121	VINOTHKUMAR K K	B.Com
16	U17BC157	Arun Raj .	B.Com
17	U17BC173	Abdul Azees .	B.Com
18	U17BC183	NAVEEN KUMAR S	B.Com
19	U17BC203	REENA K K	B.Com
20	U17BC208	ASHWINKUMAR B B	B.Com
21	U17BC273	REVATHY M	B.Com
22	U17BE010	AmanRam B A	BA Eng
23	U17BE033	Monika .	BA Eng
24	U17BE050	Andrew Petbr P	BA Eng
25	U17BS011	Preetha .	Biotech
26	U17BS015	Subhmoy Samanta .	Biotech
27	U17BS028	Sofia A	Biotech
28	U17BS037	SANDHIYA T	Biotech
29	U17CI005	A.RANJANI .	Chemistry
30	U17IA003	BHAVANI M	Tamil
31	U17IA004	Charumathi .	Tamil
32	U17IA005	Durga .	Tamil
33	U17IA007	KASTHURI S	Tamil
34	U17IA009	VIJAYALAKSHMI A	Tamil
35	U17MA016	Nithiya .	Maths
36	U17MI020	Abbas .	B.SC Micro
37	U17MI025	Poovarasan .	B.SC Micro
38	U17MI056	Sumithra .	B.SC Micro
39	U17PS004	A. SATHISH .	Phy
40	U17VC004	Nirmal E	Viscom

41	U17CI005	A.RANJANI .	Chemistry
42	U17SC004	ANANDHRAJ J	CS
43	U17SC027	ANAND S	CS
44	U17SC078	BOOBESH M	CS
45	U17SC092	AJAY KUMAR E	CS
46	U17SC092	AJAY KUMAR E	CS
47	U17VC004	Nirmal E	Viscom
48	U17VC010	Ajith Kumar .	Viscom
49	U17VC020	Akshaya .	Viscom
50	U17VC030	MohamedRizaudeen A M	Viscom

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on 3Ds MAX

Syllabus

Introduction Course - 3DS MAX Architecture Design, Customizing the interface - Optimizing the Customized User Interface.Working with units - Introducing the "Unit Setup" converter Working with snaps - Introducing snaps and Helpers, Configuring viewports - Using the Viewport Configuration, Configuring objects - Introducing the Command Panel.

Working with 2D shapes - Using 3ds Max shapes,Changing Shapes - Learning about selection modes - Advanced Shape Modeling - Working with Boolean Operations in Shapes

Converting from 2D to 3D - Using modifiers -Introducing primitives - Working with primitives -Editable objects - Editing primitives

Beginning the design - Importing external files - Organizing the design – Layer -design the floor plan - Modeling the floor - Raising the walls - Introducing the standard Max walls

Creating doors - Working with "Doors" geometries - Inserting windows - Working with "Windows" geometries

Creating the roof - Working with multiple copies - Modeling the terrain - Creating the terrain with level curves -Simulating grass - Scattering grass for the lawn - Building the driveway - Modeling the driveway using the "Extrude Along Spline"

Creating floor baseboard - Using bevel profiles - Inserting models - Adding models using the Asset Browser - Humanizing the surroundings - Using parametric drawings from Max and purchased models.

Bharath Institute of Higher Education & Research

School of Arts

TIMETABLE

'alue Added Courses : certified Course on 3DsMax **Course Duration:30 Hı**

S.No	Date	Time	Hours
1	15-10-18	2.00-4.00p.m	2
2	16-10-18	2.00-4.00p.m	2
3	22-10-18	2.00-4.00p.m	2
4	01-11-18	2.00-4.00p.m	2
5	02-11-18	2.00-4.00p.m	2
6	05-11-18	2.00-4.00p.m	2
7	06-11-18	2.00-4.00p.m	2
8	09-11-18	2.00-4.00p.m	2
9	12-11-18	2.00-4.00p.m	2
10	13-11-18	2.00-4.00p.m	2
11	19-11-18	2.00-4.00p.m	2
12	23-11-18	2.00-4.00p.m	2
13	26-11-18	2.00-4.00p.m	2
14	27-11-18	2.00-4.00p.m	2
15	28-11-18	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Certificate course on 3DsMax **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hours
1	15-10-18	Introduction Course - 3DS MAX Architecture Design	2.00-4.00p.m	2
2	16-10-18	Customizing the interface - Optimizing the Customized User Interface	2.00-4.00p.m	2
3	22-10-18	Working with units - Introducing the "Unit Setup" converter Working with snaps - Introducing snaps and Helpers	2.00-4.00p.m	2
4	01-11-18	Configuring viewports - Using the Viewport Configuration	2.00-4.00p.m	2
5	02-11-18	Configuring objects - Introducing the Command Panel	2.00-4.00p.m	2
6	05-11-18	Working with 2D shapes - Using 3ds Max shapes	2.00-4.00p.m	2
7	06-11-18	Changing Shapes - Learning about selection modes	2.00-4.00p.m	2
8	09-11-18	Advanced Shape Modeling - Working with Boolean Operations in Shapes	2.00-4.00p.m	2
9	12-11-18	Converting from 2D to 3D - Using modifiers	2.00-4.00p.m	2
10	13-11-18	Beginning the design - Importing external files	2.00-4.00p.m	2
11	19-11-18	Organizing the design - Layer	2.00-4.00p.m	2
12	23-11-18	Starting to design the floor plan - Modeling the floor	2.00-4.00p.m	2
13	26-11-18	Modeling the terrain - Creating the terrain with level curves	2.00-4.00p.m	2
14	27-11-18	Simulating grass - Scattering grass for the lawn	2.00-4.00p.m	2
15	28-11-18	Humanizing the surroundings - Using parametric drawings from Max and purchased models.	2.00-4.00p.m	2

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SCHOOL OF ARTS

Course Feedback form

Certified Course on 3Ds Max Date: 28.11.2018

Course Title:Certified Course on 3Ds Max

Name: Naveen kumar S.

RegNo: U17BC183

Department: commerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Certified Course on 3Ds Max Date: 28.11.2018

Course Title:Certified Course on 3Ds Max

Name: Arjun A.

RegNo: U17BA044

Department: BBA.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Arjun
Signature

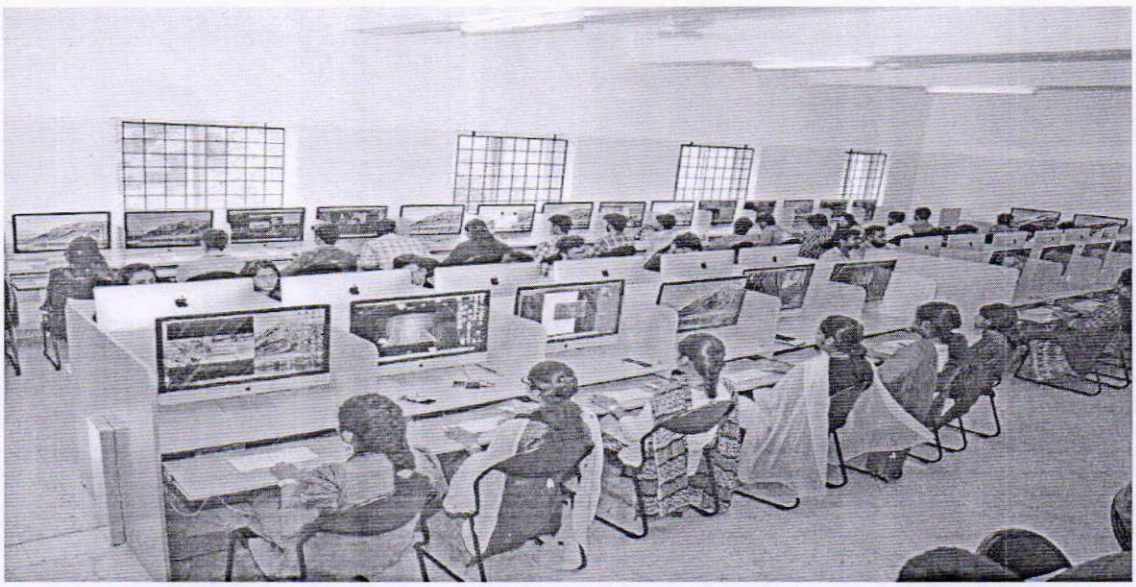
Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Certified course on 3Ds Max



Course Coordinator:Mrs.K.HemaLakshmi



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms.MOHAMED NOUSATH.A for enthusiastic participation and completion of the Value Added Courses on Certified Course on 3Ds Max organized by the School of Arts from 15.10.2018 to 28.11.2018.

K.Hemalakshmi	Mr.S.Kannan	Dr.A.Muthukumaravel
Course Coordinator	Convenor	Dean-Faculty of Arts & Science

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SCHOOL OF ARTS

Date : 15.10.2018

CIRCULAR

Sub: Organising Value added Course: Training Course Badminton

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Training Course Badminton ".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.A.Geetha, Department of Business Administration on or before 15.10.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on TRAINING COURSE ON BADMINTON

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA001	SYED ANWAR J	BBA
2	U18BA002	SANTHOSH S	BBA
3	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
4	U18BA004	LOKESH S	BBA
5	U18BA005	MADURSEN JOHANES	BBA
6	U18BA006	VIJAYALAKSHMI P	BBA
7	U18BA007	SENTHIL MOHAN B	BBA
8	U18BA008	MUKKANTI MAMATHA	BBA
9	U18BA009	SURIYAKUMAR S	BBA
10	U18BA010	ARAMBAKKAM KARTHIK	BBA
11	U18BA011	K S ASIF AHMMAD	BBA
12	U18BA012	KARTHICK K	BBA
13	U18BA013	KIRANKUMAR K	BBA
14	U18BA014	VARUN G	BBA
15	U18BA015	PURUSHOTHAMAN R	BBA
16	U18BA016	VIGNESH K	BBA
17	U18BA017	KARAN S	BBA
18	U18BA018	KARTHICK S	BBA
19	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
20	U18BA021	ARUNKUMAR S	BBA
21	U18BA022	MANIKANTA P	BBA
22	U18BA023	SAJESH KUMAR	BBA
23	U18BA024	KARTHIK C	BBA
24	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
25	U18BA027	KARTHIK H	BBA
26	U18BA028	AJAY KUMAR B	BBA
27	U18BA029	THIRUKUMARAN R	BBA
28	U18BA030	PRAVEEN KARTHIK R	BBA
29	U18BA031	GOPINATH R	BBA
30	U18BA032	KIRUTHIKA S	BBA
31	U18BA033	WAHENGBAM JERON KUMAR SINGH	BBA
32	U18BA034	ASHWINI R	BBA
33	U18BA035	MURUGA PERUMAL J	BBA
34	U18BA036	SIVANESH S	BBA
35	U18BA037	VENKATESA PERUMAL M	BBA
36	U18BA038	PAWAN	BBA
37	U18BA039	KAPA RACHANA	BBA
38	U18BA041	MOHAMEDMUSTHAFAABBAS A	BBA
39	U18BA043	YOGESHWARAN M	BBA
40	U18BA044	KARTHICK S	BBA
41	U18BA045	SANTHOSH KUMAR D	BBA
42	U18BA046	VANNUNZIRA CHHAKCHHUAK	BBA

43	U18BA047	THARAKESHWARI V	BBA
44	U18BA048	VANLALKHAWNGAIHKIMA	BBA
45	U18BA049	BALAJI R	BBA
46	U18BA050	PERUMAL M	BBA
47	U18BA051	SOLOMON SUBASH M	BBA
48	U18BA052	KARTHIK K	BBA
49	U18BA053	ATHESHWAR PA A	BBA
50	U18BA054	S K IMAM HUSSAIN	BBA
51	U18BA055	ROHIT R	BBA
52	U18BA056	K KASI VIGNESH	BBA
53	U18BA057	BADDAM SAI PRAKASH REDDY	BBA
54	U18BA058	MARATI SAI TEJA	BBA
55	U18BA059	LINGAMPALLI LOKHA ABHIVESH	BBA
56	U18BA060	KALAL ARAVINA GODU	BBA
57	U18BA061	NITYA BHARTI	BBA
58	U18BA062	PAMULA EVANTH TEJA	BBA
59	U18BA063	AARON D CRUZ	BBA
60	U18BA064	N AADITHYA	BBA
61	U18BA065	VISHAK U	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Training course on Badminton

27/06/2018

Date: ~~15/10/2018~~

Name : S. Karthick

Reg.No. : 018BA018

Gender : Male.

Department : BBA

Year : 2018

Contact No. : 9047727294

Email ID : Senthilkarthick89@gmail.com.

Course Applied For : Badminton

S. Karthick

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Training course on Badminton

Date: 15/10/2018

Name	:	S. KARAN
Reg.No.	:	U18BA017
Gender	:	MALE
Department	:	BBA
Year	:	2018
Contact No.	:	8608842517
Email ID	:	karansekar18@gmail.com
Course Applied For	:	Badminton

S. Karan
15/10/18

Signature

Bharath Institute of Higher Education & Research				
School of Arts				
Lesson Plan				
Value Added Course: Courses on BADMINTON Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	27/06/18	History of Badminton & the developments so far	4.00pm to 5.00pm	1
2	28/06/18	Description on: WBF, BAI, BAC and its functioning	4.00pm to 6.00pm	2
3	29/06/18	Terminology	4.00pm to 5.00pm	1
4	**30/06/18**	**Competition Organization of: World championship,**	**9.30 am to 12.30pm**	**3**
5	2/7/2018	Thomas/Uber Cup, Sudhirman Cup , Olympics	4.00pm to 6.00pm	2
6	3/7/2018	Laws of Badminton and Officiating	4.00pm to 5.00pm	1
7	4/7/2018	Basic qualities and knowledge required for a Coach	4.00pm to 6.00pm	2
8	5/7/2018	Philosophy of Coaching	4.00pm to 5.00pm	1
9	6/7/2018	Class organization and management	4.00pm to 6.00pm	2
10	**7/7/2018**	**Court Marking, Floorings used in Badminton, Specification of a Badminton Hall**	**9.30 am to 12.30pm**	**3**
11	9/7/2018	Competition Management: Making knock out Draw,	4.00pm to 6.00pm	2
12	10/7/2018	Alterations and Substitution on entries in a draw.	4.00pm to 6.00pm	2
13	11/7/2018	Code of conduct for Coaches and Players	4.00pm to 5.00pm	1
14	12/7/2018	Explanation on Talent & Best performance	4.00pm to 5.00pm	1
15	13/7/2018	Communication skills required for a Coach	4.00pm to 5.00pm	1
16	**14/7/2018**	**Conducting League matches & Tie breaking ,**	**9.30 am to 12.30pm**	**3**
17	16/7/2018	Recommendation to the technical Officials	4.00pm to 6.00pm	2

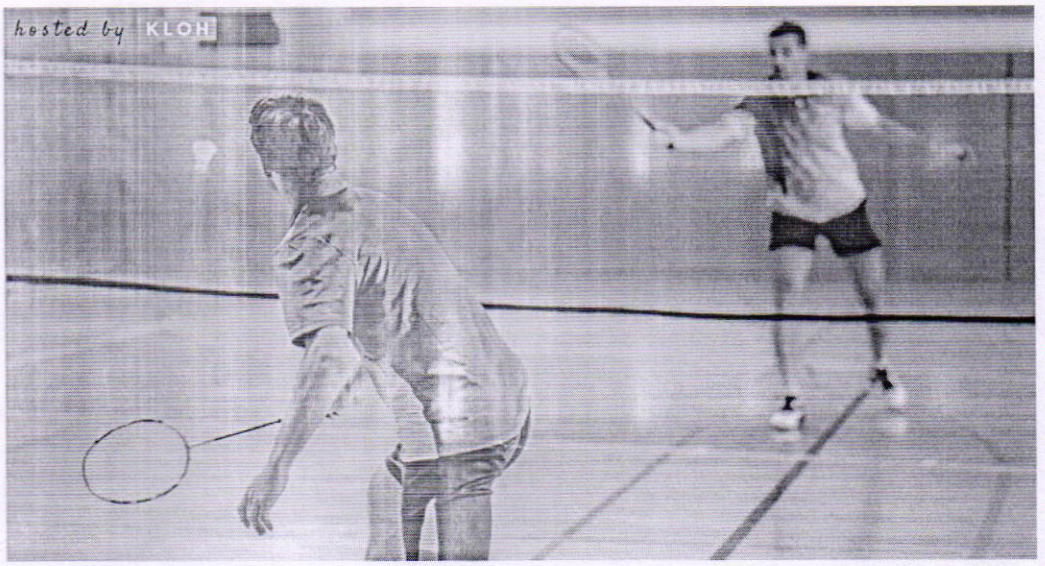
Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on BADMINTON Duration:30 Hrs

S.N	Date	Time	Hour
1	27/06/18	4.00pm to 5.00pm	1
2	28/06/18	4.00pm to 6.00pm	2
3	29/06/18	4.00pm to 5.00pm	1
4	30/06/18	9.30 am to 12.30pm	3
5	2/7/2018	4.00pm to 6.00pm	2
6	3/7/2018	4.00pm to 5.00pm	1
7	4/7/2018	4.00pm to 6.00pm	2
8	5/7/2018	4.00pm to 5.00pm	1
9	6/7/2018	4.00pm to 6.00pm	2
10	7/7/2018	9.30 am to 12.30pm	3
11	9/7/2018	4.00pm to 6.00pm	2
12	10/7/2018	4.00pm to 6.00pm	2
13	11/7/2018	4.00pm to 5.00pm	1
14	12/7/2018	4.00pm to 5.00pm	1
15	13/7/2018	4.00pm to 5.00pm	1
16	14/7/2018	9.30 am to 12.30pm	3
17	16/7/2018	4.00pm to 6.00pm	2



TRAINER:

VIGNESH KUMAR.R

TAMABARM

CHENNAI

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

VALUE ADDED COURSE

TRAINING COURSE ON BADMINTON

UNIT I:

History of Badminton & the developments so far Description on: WBF, BAI, BAC and its functioning Terminology Competition Organization of: World championship Thomas/Uber Cup, Sudhirman Cup, Olympics.

UNIT II:

Laws of Badminton and Officiating / Recommendation to the technical Officials Basic qualities and knowledge required for a Coach Philosophy of Coaching Class organization and management.

UNIT III:

Court Marking, Floorings used in Badminton, Specification of a Badminton Hall Competition Management:

UNIT IV:

Making knock out Draw, Conducting League matches & Tie breaking, Alterations and Substitution on entries in a draw.

UNIT V:

Code of conduct for Coaches and Players, Explanation on Talent & Best performance , Communication skills required for a Coach.

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27/6/18

Course Title: Courses on BADMINTON

Name: Karan.S
RegNo: 18BO17
Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course			✓		
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Karan.
Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 15.10.2018

Course Title: Courses on BADMINTON

Name: Karthick .S

RegNo: URBA018

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course			✓		
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Karthick.

Signature

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)
ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES

CERTIFICATE OF PARTICIPATION

This is to certify that

Mr.Balamurugan

Has participated in the course on Badminton conducted by the school of Management Studies, BIHER from 27th JUNE to 16th JULY 2018

Mr.P.Srinivasan	Dr.A.Geetha	DrA.Muthukumaravel
Course Coordinator	Convenor	Dean – Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date :01.10.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Cloud Services Planning and Design - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Cloud Services Planning and Design".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 15.10.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

Faculty of Arts & Science

Department of Computer Science and Computer Applications

Students Registration List

Value Added Course: Cloud Services Planning and Design

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U17CA008	MAGESH B	BCA
2	U17CA017	PRABURAJ L	BCA
3	U17CA025	ISAC NEWTON M	BCA
4	U17CA073	RAKUL K	BCA
5	U18CA018	SRINATH M	BCA
6	U18CA019	SELVARAJ S	BCA
7	U18CA020	RAJU T	BCA
8	U18CA021	JOSEPH SILVAN V	BCA
9	U18CA022	AARTHY N	BCA
10	U18CA022	AARTHY N	BCA
11	U18CA023	SANGAMITHRA R	BCA
12	U18CA025	VIGNESH M	BCA
13	U18CA026	SNEHA S	BCA
14	U18CA027	MUKESHKUMAR N	BCA
15	U18CA028	MANESH A	BCA
16	U17BA023	C MADHAN	BBA
17	U17MI010	SHABANA YASMEEN A	MICRO
18	U17MI022	SURYA R	MICRO
19	U17MI023	MOHAN RAJ R	MICRO
20	U17MA018	MONISHA S	MATHS
21	U17MA019	DEEPAKRAJ M	MATHS
22	U17MA022	DHIVYA V	MATHS
23	U17MA023	KALAIVANI R	MATHS
24	U17CI003	SATHIYA PRIYA S	CHEM
25	U17CI006	PREETHA P	CHEM
26	U17CI009	ANTONY LEO SEBASTINE P	CHEM
27	U17CI014	MOHANRAJ V	CHEM
28	U17CI015	SETHURAMAN R	CHEM
29	U17CI019	MUKUNDA KUMAR D	CHEM
30	U17CI020	GOWTHAM D	CHEM
31	U17PS005	BALAJI R	PHYSICS

32	U17PS006	MEGALA M	PHYSICS
33	U17PS014	MADESH M	PHYSICS
34	U17PS015	SHALINI M	PHYSICS
35	U17PS016	ELAYAKUMAR V	PHYSICS
36	U17PS023	AASHA N	PHYSICS
37	U17PS026	HARIHARAN G	PHYSICS
38	U17PS027	PADMA PRIYA D	PHYSICS
39	U17SC004	ANANDH RAJ J	CS
40	U17SC008	REVATHI R	CS
41	U17SC014	DHAMODARAN B	CS
42	U17SC019	SUDHARSAN D	CS
43	U17SC023	RAJ KUMAR M	CS
44	U18SC001	SUNIL KUMAR A	CS
45	U18SC002	BALAJI K	CS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15/10/2018.

Name : GOWTHAM. D.

Reg.No. : U17CI020

Gender : MALE

Department : CHEMISTRY

Year : 2017-2020

Contact No. : 9585442462

Email ID : gowthamdurai1702@gmail.com

Course Applied For : Cloud Services planning & Design.

Gowtham

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15/10/2018.

Name : SURYA.R.

Reg.No. : U17MI022

Gender : MALE

Department : MICRO BIOLOGY

Year : 2017-2020

Contact No. : 7358545693

Email ID : suryasellamsurya964@gmail.com

Course Applied For : cloud services Planning & Design.

Surya

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Cloud Services Planning and Design

Syllabus

UNIT I FUNDAMENTALS OF CLOUD COMPUTING

Fundamentals – Cloud computing – History of Cloud Computing – Cloud Architecture – Cloud Storage – Why cloud computing Matters – Advantages of Cloud computing – Disadvantages of Cloud Computing – Companies in the Cloud Today – Cloud Services.

UNIT II DEVELOPING CLOUD SERVICES

Web-Based Application – Pros and Cons of Cloud Service Development – Types of Cloud Service Development – Software as a Service – Platform as a Service – Web Services – On- Demand computing – Discovering Cloud Services Development Services and Tools – Amazon Ec2- Google App Engine – IBM Clouds.

UNIT III CLOUD COMPUTING FOR EVERY ONE

Centralizing Email communications – collaborating on Schedules – Collaborating on To-Do Lists – Collaborating Contact Lists – Cloud computing for the Community – Collaborating on Group Projects and Events – Cloud Computing for theCorporation.

UNIT IV USING CLOUD SERVICES

Collaborating on Calendars, Schedules and Task Management – Exploring Online Scheduling Applications – Exploring Online Planning and Task Management – Collaborating on Event Management – Collaborating on Contact Management – Collaborating on Project Management – Collaborating on Word Processing – Collaborating on Databases – Storing and Sharing Files – Evaluating Web Mail Services – Evaluating Web Conference Tools – Collaborating via Social Networks and Groupware – Collaborating via Blogs and Wikis.

UNIT V PLANNING FOR CLOUD SERVICES

Technology Planning for Cloud Services- Governance Planning for Cloud Services- Financial Planning for Cloud Services - Services Creation and Management - Planning and Design Review

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Certificate Course on Cloud Services Planning and Design Course Duration:30 Hrs

S.No	Date	Time	Hour
1	15.10.2019	2.00-3.00p.m	1
2	16.10.2019	10.00-12.00p.m	1
3	18.10.2019	2.00-3.00p.m	2
4	23.10.2019	10.00-12.00p.m	2
5	25.10.2019	2.00-4.00p.m	2
6	31.10.2019	10.00-12.00p.m	1
7	1.11.2019	2.00-4.00p.m	2
8	4.11.2019	10.00-12.00p.m	2
9	6.11.2019	2.00-4.00p.m	1
10	8.11.2019	10.00-12.00p.m	2
11	13.11.2019	2.00-4.00p.m	2
12	15.11.2019	10.00-12.00p.m	2
13	18.11.2019	2.00-4.00p.m	2
14	20.11.2019	10.00-12.00p.m	2
15	22.11.2019	2.00-4.00p.m	2
16	27.11.2019	10.00-12.00p.m	2
17	29.11.2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate Course on Cloud Services Planning and Design Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	15.10.2019	Fundamentals of Cloud computing , History of Cloud Computing	2.00-3.00p.m	1
2	16.10.2019	Cloud Architecture	10.00-12.00p.m	1
3	18.10.2019	Cloud Storage	2.00-3.00p.m	2
4	23.10.2019	Advantages of Cloud computing , Disadvantages of Cloud Computing	10.00-12.00p.m	2
5	25.10.2019	Web-Based Application	2.00-4.00p.m	2
6	31.10.2019	Pros and Cons of Cloud Service Development, Types of Cloud Service Development	10.00-12.00p.m	1
7	1.11.2019	Software as a Service,Platform as a Service,Web Services	2.00-4.00p.m	2
8	4.11.2019	Discovering Cloud Services Development Services and Tools	10.00-12.00p.m	2
9	6.11.2019	Centralizing Email communications ,collaborating on Schedules	2.00-4.00p.m	1
10	8.11.2019	Cloud computing for the Community , Collaborating Contact Lists	10.00-12.00p.m	2
11	13.11.2019	Collaborating on Group Projects and Events	2.00-4.00p.m	2
12	15.11.2019	Collaborating on Calendars, Schedules and Task Management	10.00-12.00p.m	2
13	18.11.2019	Collaborating on Event Management ,Collaborating on Contact Management	2.00-4.00p.m	2
14	20.11.2019	Evaluating Web Conference Tools, Collaborating via Social Networks and Groupware	10.00-12.00p.m	2
15	22.11.2019	Technology Planning for Cloud Services	2.00-4.00p.m	2
16	27.11.2019	Governance Planning for Cloud Services, Financial Planning for Cloud Services	10.00-12.00p.m	2
17	29.11.2019	Services Creation and Management ,Planning and Design Review	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/11/2019

Course Title: Cloud Services Planning and Design

Name: MAGESH.B

RegNo: U17CA008

Department: BCA.

S.No	Particulars	1	2	3	4	5
	(7. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(7. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Magesh

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/11/2019.

Course Title: Cloud Services Planning and Design

Name: SURYA. R.
RegNo: U17M1022
Department: MICRO BIOLOGY

S.No	Particulars	1	2	3	4	5
	(7. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(7. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Surya

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr. Ramesh
Department of Computer Science
AssociateProfessor
VISTAS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. MAGESH B (U17CA008) for enthusiastic participation and completion of the Value Added Course on Cloud Services Planning and Design, organized by the School of Arts from 15.10.2019 to 29.11.2019.

E.Srimathi
Course Coordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean - Arts & Science.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 14.09.2018

CIRCULAR

Sub: Organising Value added Course: Certificate courses of Iskcon- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate courses of Iskcon".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. P. Paulraj, School of Arts, Applications on or before 10.10.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 06.10.2018

Name : M.S. Sreejith

Reg.No. : V18CI016

Gender : Male

Department : Chemistry

Year : 2018

Contact No. : 8428223258

Email ID : Sreejithsreejith3709@gmail.com

Course Applied For : Certificate Courses of Iskcon.

Sreejith.MS

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 06-10-2017

Name : K. Gowtham

Reg.No. : U18C1003

Gender : Male

Department : chemistry

Year : 2018

Contact No. : 8147281334

Email ID : Gowthamchem123@gmail.com

Course Applied For : Certificate Course on Iskcon

K.Gowtham
Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate courses of Iskcon

Syllabus

1. Guru-tattva and the Guru-parampara System
2. SrilaPrabhupada ISKCON Founder Acarya and Preeminent Guru
3. Types of Gurus
4. Relationship between ISKCON Guru and ISKCON Authorities
5. Gurus outside of ISKCON
6. Guru-padasraya
7. Selecting a Guru
8. Following Initiation Vows
9. Guru-puja and Vyasa-puja
10. Worship of ISKCON Gurus
11. Guru-vapu and vaniseva
12. Guru-tyaga
13. Developing Cooperative Relationships in a multi Guru environment
14. . Founder-Acarya Foremost on ISKCON Temple
15. "Harmonizing ISKCON's Lines of Authority
16. Standards in Relation to ISKCON Spiritual Authorities
17. Principles for Creating a Diksa-guru System for ISKCON

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate courses of Iskcon			**Course Duration:30 Hrs**	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	15-10-18	Guru-tattva and the Guru-parampara System	2.00-3.00p.m	1
2	16-10-18	Srila Prabhupada ISKCON Founder Acarya and Preeminent Guru	2.00-3.00p.m	1
3	17-10-18	Types of Gurus	2.00-3.00p.m	1
4	18-10-18	Relationship between ISKCON Guru and ISKCON Authorities	2.00-4.00p.m	2
5	19-10-18	Gurus outside of ISKCON	2.00-4.00p.m	2
6	20-10-18	Guru-padasraya	10.30-12.30p.m	2
7	22-10-18	Selecting a Guru	2.00-4.00p.m	2
8	23-10-18	Following Initiation Vows	2.00-4.00p.m	2
9	24-10-18	Guru-puja and Vyasa-puja	2.00-3.00p.m	1
10	25-10-18	Worship of ISKCON Gurus	2.00-4.00p.m	2
11	26-10-18	Guru-vapu and vani seva	2.00-4.00p.m	2
12	27-10-18	Guru-tyaga	10.30-12.30p.m	2
13	29-10-18	Developing Cooperative Relationships in a multi Guru environment	2.00-4.00p.m	2
14	30-10-18	. Founder-Acarya Foremost on ISKCON Temple	2.00-4.00p.m	2
15	31-10-18	"Harmonizing ISKCON's Lines of Authority	2.00-4.00p.m	2
16	01-11-18	Standards in Relation to ISKCON Spiritual Authorities	2.00-4.00p.m	2
17	02-10-18	Principles for Creating a Diksa-guru System for ISKCON	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate courses of Iskcon **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	15-10-18	2.00-3.00p.m	1
2	16-10-18	2.00-3.00p.m	1
3	17-10-18	2.00-3.00p.m	1
4	18-10-18	2.00-4.00p.m	2
5	19-10-18	2.00-4.00p.m	2
6	20-10-18	10.30-12.30p.m	2
7	22-10-18	2.00-4.00p.m	2
8	23-10-18	2.00-4.00p.m	2
9	24-10-18	2.00-3.00p.m	1
10	25-10-18	2.00-4.00p.m	2
11	26-10-18	2.00-4.00p.m	2
12	27-10-18	10.30-12.30p.m	2
13	29-10-18	2.00-4.00p.m	2
14	30-10-18	2.00-4.00p.m	2
15	31-10-18	2.00-4.00p.m	2
16	01-11-18	2.00-4.00p.m	2
17	02-11-18	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate courses of Iskcon

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI001	STELLA A	Chemistry
2	U18CI002	JEBASTIN A	Chemistry
3	U18CI003	GOWTHAM K	Chemistry
4	U18CI004	JAIGANESH R	Chemistry
5	U18CI005	JAYASURYA S	Chemistry
6	U18CI006	DIVAKAR E	Chemistry
7	U18CI007	DEEPAK T	Chemistry
8	U18CI008	MARI J	Chemistry
9	U18CI009	PRASANTH K	Chemistry
10	U18CI010	MATHANBALAN J	Chemistry
11	U18CI011	VIJAYALAKSHMI V	Chemistry
12	U18CI012	SARANRAJ D	Chemistry
13	U18CI013	JANCY R	Chemistry
14	U18CI014	BACKIYALAKSHMI M	Chemistry
15	U18CI016	SREEJITH MS	Chemistry
16	U18CI017	VANITHA R	Chemistry
17	U18CI018	SATHYARAJ G	Chemistry
18	U18CI019	SANTHOSH S	Chemistry
19	U18CI020	AJITH PRAKASH G	Chemistry
20	U18CI021	THANGAMANIKANDAN K	Chemistry
21	U18CI022	SURENDHAR G	Chemistry
22	U18PS001	BALAJI S	Physics
23	U18PS002	SANJAY KANTH S	Physics
24	U18PS003	DIVYA S	Physics
25	U18PS004	GOPIKRISHNAN C	Physics
26	U18PS005	SARAN R	Physics
27	U18PS006	UJJWAL KUMAR .	Physics
28	U18PS007	BALAJI S	Physics
29	U18PS008	SREE LAKSHMI PRIYA S	Physics
30	U18PS009	NAMBIRAJAN S	Physics
31	U18PS010	MOHAMED AZHARUDEEN M	Physics
32	U18PS012	SANGEETHA V	Physics
33	U18PS013	PURUSHOTHAMAN R	Physics
34	U18PS014	KARUNYA G A	Physics
35	U18PS017	ANTHA L	Physics

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 12.11.18

Course Title: Certificate courses of Iskcon

Name: K. Gowtham.

Reg.No: V18CI003

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

K. Gowtham

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 20.09.18

Name : K. Gowtham

Reg.No. : V18EI003

Gender : Male

Department : Chemistry

Year : 2018

Contact No. : 8148281334

Email ID : gowtham44vijay@gmail.com

Course Applied For :

K. Gowtham

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS



Resource Person Details

Dr. Dr. S.Shanmugan
Asst. Professor
Department of Chemistry,
Eswari Engineering College,
Ramapuram Campus, Chennai-600089.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

GOWTHAM. K

has participated in the value added course: Certificate courses of Iskcon, a unique and special program held at School of Arts, BIHER from October 15, 2018 to November 2, 2018.

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 26.12.2018

CIRCULAR

Sub: Organising Value added Course: Certificate course on Painting- **reg.,**

With reference to the above mentioned subject, we bring it to your notice that , Faculty of Arts, Bharath Institute of Higher Education & Research is organising **"Value added course on** : Certificate course on Painting". The syllabus and registration form is enclosed herewith.

The candidates those who are interested to join must fill the registration form and submit to the Course Co-ordinator Dr S.Anandhi, Department of Physics on or before 26.01.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean- Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form Value Added Course: Certificate course on Painting

Date: 18/1/19

Name : VIGNESH KUMAR V

Reg.No. : U18PS019

Gender : MALE

Department : PHYSICS

Year : 2019

Contact No. : 9123590117

Email ID : vickye4gmail.com.u

Course Applied For : CERTIFICATE COURSE ON PAINTING

Vicky

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form Value Added Course: Certificate course on Painting

Date: 29/12/2018

Name : SUSHMITHA P

Reg.No. : U18MA013

Gender : FEMALE

Department : MATHS

Year : 2018

Contact No. : 7305329901

Email ID : sushmitha@gmail.com

Course Applied For : CERTIFICATE COURSE ON PAINTING

SP

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate course on Painting

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18PS023	JASTUSBABU N	physics
2	U18PS022	MADHUPRIYA S	physics
3	U18PS021	PRIYA DHARSHINI K	physics
4	U18PS020	DHARMARAJ S	physics
5	U18PS019	VIGNESHKUMAR Y	physics
6	U18PS018	SARANRAJ C	physics
7	U18PS015	KOKILA P	physics
8	U18PS014	KARUNYA G A	physics
9	U18PS013	PURUSHOTHAMAN R	physics
10	U18PS012	SANGEETHA V	physics
11	U18PS010	MOHAMED AZHARUDEEN M	physics
12	U18PS009	NAMBIRAJAN S	physics
13	U18PS008	SREE LAKSHMI PRIYA S	physics
14	U18PS005	SARAN R	physics
15	U18PS004	GOPIKRISHNAN C	physics
16	U18PS003	DIVYA S	physics
17	U18PS002	SANJAY KANTH S	physics
18	U18PS001	BALAJI S	physics
19	U18MI026	ESWARI G	microbiology
20	U18MI024	MAGLIN NAGOMI V	microbiology
21	U18MI023	LAVANYA K	microbiology
22	U18MI022	YOGASHREE G	microbiology
23	U18MI021	HEMALATHA K	microbiology
24	U18MI020	DHANALAKSHMI M	microbiology
25	U18MA013	SUSHMITHA P .	maths
26	U18MA012	RAJKUMAR R .	maths
27	U18MA011	SANDHIYA K .	maths
28	U18MA010	AYENDRILA SENGUPTA .	maths
29	U18MA009	GOWSIYA BEGAM S .	maths
30	U18MA008	SOWMIYA R .	maths
31	U18MA007	NEELESH RAJ R .	maths
32	U18MA006	AJAY KUMAR P .	maths
33	U18IA007	Iyyappan V	tamil
34	U18IA006	Vignesh V	tamil
35	U18IA005	Sakthivel P	tamil

36	U18IA003	Monica R	tamil
37	U18IA002	Santhana Priya G	tamil
38	U18IA001	Rubini B	tamil
39	U18EM025	KEERTHIKA M	economics
40	U18EM024	AKASH.M M	economics
41	U18EM023	KARTHICK.S S	economics
42	U18EM020	AROCKIA ABINASH K K	economics
43	U18EM019	DINESH R R	economics
44	U18CI022	Surendhar G	chemistry
45	U18CI021	Thangamanikandan K	chemistry
46	U18CI020	Ajith Prakash G	chemistry
47	U18CI019	Santhosh S	chemistry
48	U18CI018	Sathyaraj G	chemistry
49	U18CI017	Vanitha R	chemistry
50	U18CI016	Sreejith MS	chemistry

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Courses on Painting - Syllabus

Color Theory: Color wheel (primary/secondary, complementary), transparency/opacity, hue, value (intensity, brightness), chroma (saturation, purity) & temperature (warm/cold).

Color Contrast & Attributes: Interaction, harmony, psychology/mood, culture & expression. Composition: Space, movement, balance, asymmetry, rhythm, shapes, proportion & lighting.

Media Characteristics & Surfaces: Acrylic, oil, paper, wood & canvas (primed/unprimed). Painting Techniques: Alla prima, glazing, impasto, knife painting, scumbling & blending.

Acrylic & Oil Mediums: Gel medium (heavy/regular/soft, gloss/semi-gloss/matte), texture medium, linseed oil, mineral spirit, turpentine, odorless turpenoid, retouch varnish & final varnish.

Painting History: Major painting styles & masters in Renaissance, Realism, Impressionism, Post-impressionism, Expressionism, Modernism, Abstract Expressionism & Postmodernism.

Bharath Institute of Higher Education & Research

School of Arts

Course Time table

Value Added Course: Certificatecourses on Painting Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28-01-19	2.00-4.00p.m	2
2	29-01-19	10.00-12.00p.m	2
3	30-01-19	2.00-4.00p.m	2
4	31-01-19	10.00-12.00p.m	2
5	01-02-19	2.00-4.00p.m	2
6	04-02-19	10.00-12.00p.m	2
7	05-02-19	2.00-4.00p.m	2
8	06-02-19	10.00-12.00a.m	2
9	07-02-19	2.00-4.00p.m	2
10	08-02-19	10.00-12.00p.m	2
11	11-02-19	2.00-4.00p.m	2
12	12-02-19	10.00-12.00p.m	2
13	13-02-19	2.00-4.00p.m	2
14	14-02-19	10.00-12.00p.m	2
15	15-02-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course Lesson Plan

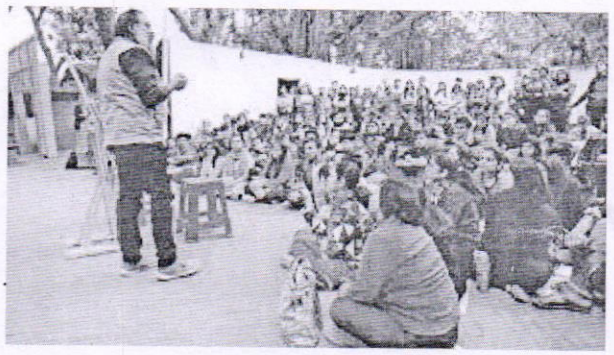
Value Added Course: Certficate Courses on Painting **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	28-01-19	Color Theory: Color wheel (primary/secondary, complementary),	2.00-4.00p.m	2
2	29-01-19	transparency/opacity, hue, value (intensity, brightness), chroma (saturation, purity)	10.00-12.00p.m	2
3	30-01-19	intensity, brightness), chroma (saturation, purity) & temperature (warm/cold).	2.00-4.00p.m	2
4	31-01-19	Color Contrast & Attributes: Interaction, harmony, psychology/mood, culture & expression	10.00-12.00p.m	2
5	01-02-19	Composition: Space, movement, balance, asymmetry	2.00-4.00p.m	2
6	04-02-19	rhythm, shapes, proportion & lighting.	10.00-12.00p.m	2
7	05-02-19	Media Characteristics & Surfaces: Acrylic, oil, paper, wood & canvas	2.00-4.00p.m	2
8	06-02-19	(primed/unprimed).	10.00-12.00a.m	2
9	07-02-19	Painting Techniques: Alla prima, glazing, impasto	2.00-4.00p.m	2
10	08-02-19	knife painting, scumbling & blending.	10.00-12.00p.m	2
11	11-02-19	(heavy/regular/soft, gloss/semi-gloss/matte), texture medium, linseed oil,	2.00-4.00p.m	2
12	12-02-19	mineral spirit, turpentine, odorless turpenoid, retouch varnish & final varnish.	10.00-12.00p.m	2
13	13-02-19	Painting History: Major painting styles & masters in Renaissance	2.00-4.00p.m	2
14	14-02-19	Realism, Impressionism, Post-impressionism, Expressionism, Modernism	10.00-12.00p.m	2
15	15-02-19	Expressionism & Postmodernism.	2.00-4.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS





Resource Person Details

Dr. Muthuraman
Dept of Fine Arts
Annamalai University
Chidambaram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 15/2/2019

Course Title: Certificate course on Painting

Name: Gopikrishnan C

RegNo: U18PS004

Department: Physics

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13/2/2019

Course Title: Certificate course on Painting

Name: SAKTHIVEL P

RegNo: U1810005

Department: TAMIL

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that
SREE LAKSHMIPRIYA S
Has participated in the value added course: Certificate Course on Painting, a unique and special programme held atSchool of Arts, BIHER from 28th January2019 to 15thFebruary2019.

DrS.Anandhi
Course Co-ordiantor

Dr. E.Thirumal
HOD

Dr.A.Muthukumaravel
Dean of Arts and Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:20.12.2018

CIRCULAR

Sub: Organising Value Added Course on Certificate Course On Drawing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course On Drawing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.Niraimathi, Department of Visual Communicationon or before 15.01.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Faculty of Arts & Sciences
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University u/s 3 of UGC Act, 1956)
Chennai-600 073, INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.1.2019

Name : IRFAN.M

Reg.No. : U18CA037

Gender : Male

Department : B.C.A

Year : 2019

Contact No. : 9655264328

Email ID : IRrocker@gmail.com

Course Applied For : DRAWING

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10-1-2019

Name : BALAJI V.

Reg.No. : U18BA008

Gender : Male

Department : B B A

Year : 2019

Contact No. : 9842150304

Email ID : bala007@gmail.com

Course Applied For : Drawing.

balaji

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Drawing **Course duration : 30 Hours**

Syllabus

Unit 1

Still life: cubes, cones, spheres (planes and ellipses)
Above and below the horizon line
Work to edge of page, push line variation
Materials: pencils, yardstick, and bond paper (18" x 24")
Outside Assignments: Interior: One-Point Perspective (line only)
Materials: pencils, yardstick, and bond paper (18" x 24")

Unit 2

Review Sketchbooks and Grades
Still life: cubes, cones, spheres (planes and ellipses)
Multiple Points of View
Materials: Pencils, metal yardstick, and bond paper (18" x 24")
Outside Assignments: Interior/ Free-hand Perspective (line only)
Materials: Pencils, metal yardstick, and bond paper (18" x 24")

Unit 3

Drapery and Objects
Materials: Pencils, metal yardstick, and bond paper (18" x 24")
Outside Assignments: Drapery: use a sheet or other non-patterned material; include the full space (line only)
Materials: charcoal pencil, metal yardstick, eraser and good paper (22" x 30")

Unit 4

Still life objects
Materials: Pencils, metal edge ruler, and bond paper (18" x 24")
Outside Assignments: Ruler drawing: portrait head in planes (line only); work from observation with a sitter; reduce the head to a series of planes which clearly define the volume of the head as well as major features such as eyes, nose, mouth, ears, hair
Materials: Charcoal pencil, metal yardstick, eraser and good paper (22" x 30")

Unit 5

Line quality: weight, width, value, space – thick/thin, dark/light, fast/slow, push/pull
Materials: black conte, charcoal pencil, sharpened stick and ink, bond paper and Bristol
Gesture Drawing: line and mass gesture and combination
Materials: black conte, charcoal pencil, sharpened stick and ink, bond paper and Bristol

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Drawing			**Course Duration:30 Hrs**	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28/1/2019	Introduction to drawing	2.00-4.00p.m	2
2	02-02-19	Horizontal vertical lines	10.00-12.00p.m	2
3	08-02-19	Still life: cubes	2.00-4.00p.m	2
4	09-02-19	Still life: Cones	10.00-12.00p.m	2
5	11-02-19	Still life: Spheres	2.00-3.00p.m	1
6	16/2/2019	Still life: Rectangle	10.00-12.00p.m	2
7	19/2/2019	Interior: One-Point Perspective	2.00-4.00p.m	2
8	23/2/2019	Still life: Planes	10.00-12.00p.m	2
9	25/2/2019	Still life: Eclipse	2.00-3.00p.m	1
10	03-03-19	Multiple Points of View	2.00-4.00p.m	2
11	06-03-19	Interior/ Free-hand Perspective	2.00-4.00p.m	2
12	09-03-19	Drapery and Objects	10.00-12.00p.m	2
13	12-03-19	Still life objects: Bottles	2.00-4.00p.m	2
14	14/3/2019	Still life objects: Fruits & vegetables	2.00-4.00p.m	2
15	16/3/2019	Still life objects: Flowers	10.00-12.00p.m	2
16	19/3/2019	Line quality: weight, width, value, spa	2.00-3.00p.m	1
17	27/3/2019	Shading and colouring	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Drawing Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28/1/2019	2.00-4.00p.m	2
2	02-02-19	10.00-12.00p.m	2
3	08-02-19	2.00-4.00p.m	2
4	09-02-19	10.00-12.00p.m	2
5	11-02-19	2.00-3.00p.m	1
6	16/2/2019	10.00-12.00p.m	2
7	19/2/2019	2.00-4.00p.m	2
8	23/2/2019	10.00-12.00p.m	2
9	25/2/2019	2.00-3.00p.m	1
10	03-03-19	2.00-4.00p.m	2
11	06-03-19	2.00-4.00p.m	2
12	09-03-19	10.00-12.00p.m	2
13	12-03-19	2.00-4.00p.m	2
14	14/3/2019	2.00-4.00p.m	2
15	16/3/2019	10.00-12.00p.m	2
16	19/3/2019	2.00-3.00p.m	1
17	27/3/2019	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Drawing

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA008	BALAJI V	BBA
2	U18BA011	VAGGA VARSHINI	BBA
3	U18BA012	NARMADHA D	BBA
4	U18BA013	JAWAHAR R	BBA
5	U18BA014	CHANDRU R	BBA
6	U18BA018	KARTHICK S	BBA
7	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
8	U18BA020	VARUN K J	BBA
9	U18BA023	SAJESH KUMAR	BBA
10	U18BA024	KARTHIK C	BBA
11	U18BA025	NAWNET TIRKEY	BBA
12	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
13	U18BA028	AJAY KUMAR B	BBA
14	U18BA029	THIRUKUMARAN R	BBA
15	U18BA030	PRAVEEN KARTHIK R	BBA
16	U18BA031	GOPINATH R	BBA
17	U18BA032	KIRUTHIKA S	BBA
18	U18BA034	ASHWINI R	BBA
19	U18BA035	MURUGA PERUMAL J	BBA
20	U18BA036	SIVANESH S	BBA
21	U18BA037	VENKATESA PERUMAL M	BBA
22	U18CA036	MANOJKUMAR B	BCA
23	U18CA037	IRFAN M	BCA
24	U18CA038	RICKY DANIEL R	BCA
25	U18CA041	GURUNATHAN S	BCA
26	U18CA042	PRITHA SHOME	BCA
27	U18CA043	SUBIKSHA PUSHANAM R	BCA
28	U18CA045	THANGAMANI M	BCA
29	U18CA046	KISHOREKUMAR V	BCA
30	U18CA047	KARAN K	BCA
31	U18CA049	SATHISH B	BCA
32	U18CA050	DHAYALAN R	BCA
33	U18CI002	JEBASTIN A	BCA
34	U18CI003	GOWTHAM K	BCA

35	U18CI004	JAIGANESH R	BCA
36	U18CI005	JAYASURYA S	BCA
37	U18CI007	DEEPAK T	BCA
38	U18CI008	MARI J	BCA
39	U18CI009	PRASANTH K	BCA
40	U18CI011	VIJAYALAKSHMI V	BCA
41	U18CI012	SARANRAJ D	BCA
42	U18CI013	JANCY R	BCA
43	U18CI014	BACKIYALAKSHMI M	BCA
44	U18PS009	NAMBIRAJAN S	PHYSICS
45	U18PS011	N SAYADEEVI	PHYSICS
46	U18PS012	SANGEETHA V	PHYSICS
47	U18PS014	KARUNYA G A	PHYSICS
48	U18PS015	KOKILA P	PHYSICS
49	U18PS016	DHANIN N REJ	PHYSICS
50	U18PS017	ANTHA L	PHYSICS
51	U18PS018	SARANRAJ C	PHYSICS
52	U18PS020	DHARMARAJ S	PHYSICS
53	U18PS022	MADHUPRIYA S	PHYSICS
54	U18PS023	JASTUSBABU N	PHYSICS
55	U18SC071	YAMUNA N	CS
56	U18SC074	KARTHIKEYAN J	CS
57	U18SC082	GOPINATH B	CS
58	U18SC083	VIJAYAKUMAR P	CS
59	U18SC084	SIVA R	CS
60	U18SC090	KOUSALYA J	CS
61	U18SC091	SARAN R	CS

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27/3/2019

Course Title: Certificate Course on Drawing

Name: BALAJI.V

RegNo: U18BA008

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you		✓			
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand		✓			
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful	✓				
7.	The level of the course		✓			
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓4	5

Please give Suggestion for the improvement of the course:

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27/3/2019

Course Title: Certificate Course on Drawing

Name: IRFAN.M

RegNo: U18CA037

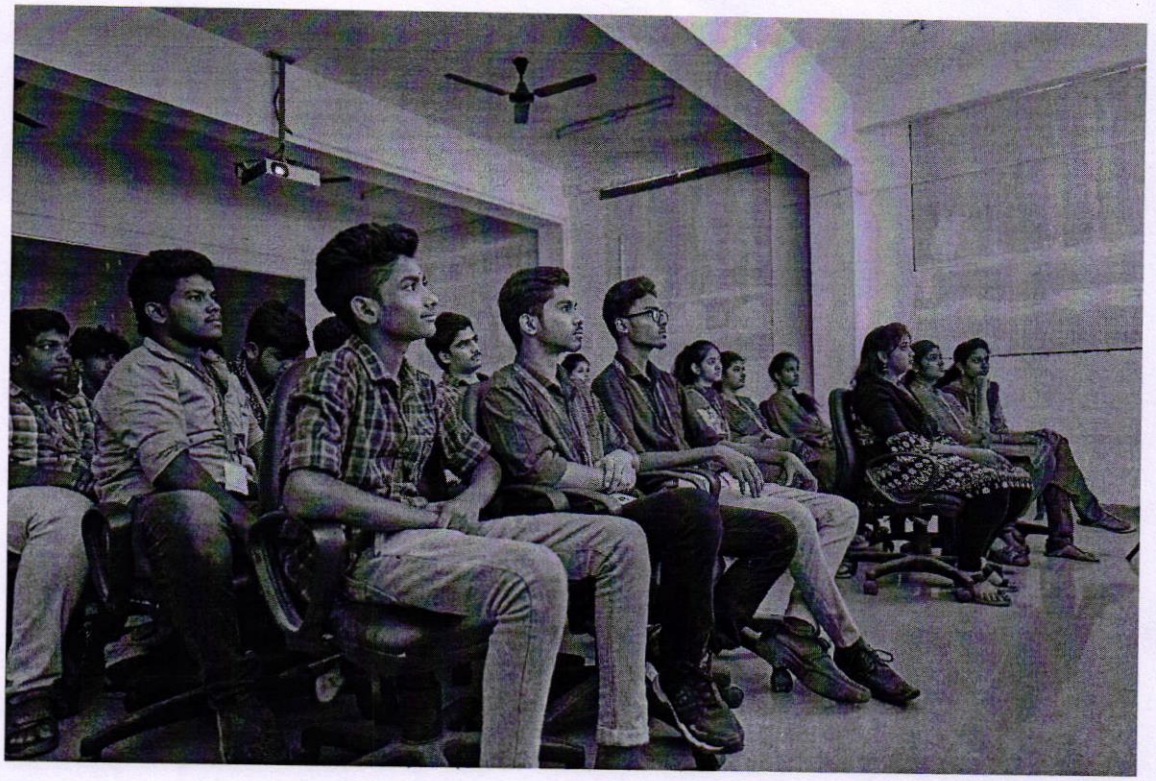
Department: B.C.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you		✓			
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand	✓				
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course			✓		
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	✓	4	5

Please give Suggestion for the improvement of the course:

Irfan

Signature



Resource person

Mr. Tamilarasan

Asst.professor,

Department of Visual Communication,

Hindustan College of Arts and Science,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

BALAJI V.

has participated in the course on Drawing,
conducted by the School of Arts, from BIHER January 28, 2019
to March 27, 2019.

Mr. A. Niramathi	Mr. P. Nagarajan	Dr. A. Muthukumaravel
Course Co-ordinator	Convenor	Dean Arts & Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 28.12.2018

CIRCULAR

Sub: Organising Value added Course: Certificate courses on Sculpture- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate courses on Sculpture".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. P. Paulraj, School of Arts, Applications on or before 20.01.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Scien
Bharath Institute of Higher Education & Res
(Declared as Deemed to be University U/S 3 of UGC Act. 195
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.01.2019

Name : Vanitha. R

Reg.No. : 418CI017.

Gender : Female

Department : Chemistry

Year : 2018-19

Contact No. : 9087845962

Email ID : vanithachem@gmail.com

Course Applied For : Certificate Courses on Sculpture

R. Vanitha.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15.01.2019

Name : JEBASTIN. A

Reg.No. : U18CIODR

Gender : MALE

Department : CHEMISTRY

Year : 2018-2019

Contact No. : 6374194142

Email ID : jebaschemistry@gmail.com

Course Applied For : CERTIFICATE COURSES ON SCULPTURE

A. Jebas.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate courses on Sculpture

Syllabus

1.History of Indian Sculpture

2.History of Western Sculpture

3.Traditional Sculpture practices in Rajasthan

4.Indian Contemporary Sculpture

5.Sculpture, Performance and Installation

6.History of Modern Western Art

7.Technical Theory of Sculpture

8.Creative Sculpture/Figurative Sculpture

9.Technical Theory of Sculpture

10. Creative Sculpture/Figurative Sculpture

11. History of Modern Indian Art Sculpture

12. Sculpting tools and fundamentals sculpting techniques

13. Sculpting of the human form

14. Figurative sculpting

15. Wood Sculpting

16. Stone Sculpting

17. Metal Sculpting

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate courses on Sculpture Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28-01-19	History of Indian Sculpture	2.00-3.00p.m	1
2	29-01-19	History of Western Sculpture	2.00-3.00p.m	1
3	30-01-19	Traditional Sculpture practices in Rajasthan	2.00-3.00p.m	1
4	31-01-19	Indian Contemporary Sculpture	2.00-4.00p.m	2
5	01-02-19	Sculpture, Performance and Installation	2.00-4.00p.m	2
6	02-02-19	History of Modern Western Art	10.30-12.30p.m	2
7	04-02-19	Technical Theory of Sculpture	2.00-4.00p.m	2
8	05-02-19	Creative Sculpture/Figurative Sculpture	2.00-4.00p.m	2
9	06-02-19	Technical Theory of Sculpture	2.00-3.00p.m	1
10	07-02-19	Creative Sculpture/Figurative Sculpture	2.00-4.00p.m	2
11	08-02-19	History of Modern Indian Art Sculpture	2.00-4.00p.m	2
12	09-02-19	Sculpting tools and fundamentals sculpting techniques	10.30-12.30p.m	2
13	11-02-19	Sculpting of the human form	2.00-4.00p.m	2
14	12-02-19	Figurative sculpting	2.00-4.00p.m	2
15	13-02-19	Wood Sculpting	2.00-4.00p.m	2
16	14-02-19	Stone Sculpting	2.00-4.00p.m	2
17	15-02-19	Metal Sculpting	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate courses on Sculpture **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28-01-19	2.00-3.00p.m	1
2	29-01-19	2.00-3.00p.m	1
3	30-01-19	2.00-3.00p.m	1
4	31-01-19	2.00-4.00p.m	2
5	01-02-19	2.00-4.00p.m	2
6	02-02-19	10.30-12.30p.m	2
7	04-02-19	2.00-4.00p.m	2
8	05-02-19	2.00-4.00p.m	2
9	06-02-19	2.00-3.00p.m	1
10	07-02-19	2.00-4.00p.m	2
11	08-02-19	2.00-4.00p.m	2
12	09-02-19	10.30-12.30p.m	2
13	11-02-19	2.00-4.00p.m	2
14	12-02-19	2.00-4.00p.m	2
15	13-02-19	2.00-4.00p.m	2
16	14-02-19	2.00-4.00p.m	2
17	15-02-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate courses on Sculpture

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI001	STELLA A	Chemistry
2	U18CI002	JEBASTIN A	Chemistry
3	U18CI003	GOWTHAM K	Chemistry
4	U18CI004	JAIGANESH R	Chemistry
5	U18CI005	JAYASURYA S	Chemistry
6	U18CI006	DIVAKAR E	Chemistry
7	U18CI007	DEEPAK T	Chemistry
8	U18CI008	MARI J	Chemistry
9	U18CI009	PRASANTH K	Chemistry
10	U18CI010	MATHANBALAN J	Chemistry
11	U18CI011	VIJAYALAKSHMI V	Chemistry
12	U18CI012	SARANRAJ D	Chemistry
13	U18CI013	JANCY R	Chemistry
14	U18CI014	BACKIYALAKSHMI M	Chemistry
15	U18CI016	SREEJITH MS	Chemistry
16	U18CI017	VANITHA R	Chemistry
17	U18CI018	SATHYARAJ G	Chemistry
18	U18CI019	SANTHOSH S	Chemistry
19	U18CI020	AJITH PRAKASH G	Chemistry
20	U18CI021	THANGAMANIKANDAN K	Chemistry
21	U18CI022	SURENDHAR G	Chemistry
22	U18PS001	BALAJI S	Physics
23	U18PS002	SANJAY KANTH S	Physics
24	U18PS003	DIVYA S	Physics
25	U18PS004	GOPIKRISHNAN C	Physics
26	U18PS005	SARAN R	Physics
27	U18PS006	UJJWAL KUMAR .	Physics
28	U18PS007	BALAJI S	Physics
29	U18PS008	SREE LAKSHMI PRIYA S	Physics
30	U18PS009	NAMBIRAJAN S	Physics
31	U18PS010	MOHAMED AZHARUDEEN M	Physics
32	U18PS012	SANGEETHA V	Physics
33	U18PS013	PURUSHOTHAMAN R	Physics
34	U18PS014	KARUNYA G A	Physics
35	U18PS017	ANTHA L	Physics
36	U18PS019	VIGNESHKUMAR Y	Physics
37	U18PS020	DHARMARAJ S	Physics
38	U18PS021	PRIYA DHARSHINI K	Physics

39	U18PS022	MADHUPRIYA S	Physics
40	U18PS023	JASTUSBABU N	Physics
41	U18PS015	KOKILA P	Physics
42	U18PS018	SARANRAJ C	Physics
43	U18MA001	MONISHA J .	Maths
44	U18MA002	ABIRAMI P .	Maths
45	U18MA003	VENNILA V .	Maths

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22.2.19

Course Title:Certificate courses on Sculpture

Name: Vanitha .R

Reg.No: U18C1017.

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

R. Vanitha

Signature

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.02.2019

Course Title:Certificate courses on Sculpture

Name: JEBASTIN. A

Reg.No: U18CI002

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

A. Jebas.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr. A. Muthukrishnaraj
Asst. Professor
Department of Chemistry,
SRM Institute of Science and Technology,
Ramapuram Campus, Chennai-600089.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

VANITHA. R

has participated in the value added course: Certificate courses on Sculpture, a unique and special program held at School of Arts, BIHER from January 28, 2019 to February 15, 2019.

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:15.12.2018

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Photography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Photography".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.Niraimathi, on or before 15.01.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28.1.2019

Name : VARUN.KJ

Reg.No. : U18BA020

Gender : Male

Department : B.B.A

Year : 2019

Contact No. : 8407246350

Email ID : VARUN07@gmail.com

Course Applied For : photography

Varun

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/1/2019

Name : SHERLIN.C

Reg.No. : U18M1016

Gender : Female

Department : MICRO Biology

Year : 2019

Contact No. : 72504 42891

Email ID : SER006@gmail.com

Course Applied For : Photography

Sherlin
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Certificate Course on Photography **duration : 30 Hours**

Syllabus

Unit: 1
Parts and functions of conventional cameras
Folding Camera, TLR Camera, SLR Camera

Unit: 2
Parts and functions of digital SLR camera
Camera body & its function, Lens, Aperture, focus and other functions. Shutter and Shutter
speeds. Exposure practice – Auto & Manual.White balance.Files and formats.

Unit: 3
Exercise in Composition Techniques
Horizontal and Vertical Composition. Types of Shots , Camera Angles

Unit: 4
Lighting and Exposure
Exposure practice in natural light
Exposure practice in Studio lights

Unit: 5
Exercise in various types of Photography
Students have to expose five photographs on each topics given below and submit a photo album
for examination
Travel, Sports, Fashion, News, Nature, Flash, Table top, Portrait Photograph

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Certificate Course on Photography			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28-01-19	Basics of photography	2.00-3.00p.m	1
2	30-01-19	Basics of lighting	10.00-12.00p.m	2
3	06-02-19	Advertising and product photography	2.00-4.00p.m	2
4	09-02-19	Camera body & its function	10.00-12.00p.m	2
5	11-02-19	Lens, Aperture, focus and other functions	2.00-3.00p.m	1
6	16/2/2019	Shutter and Shutter speeds.	10.00-12.00p.m	2
7	19/2/2019	Exposure practice – Auto & Manual	2.00-4.00p.m	2
8	23/2/2019	Files and formats.	10.00-12.00p.m	2
9	25/2/2019	Horizontal and Vertical Composition	2.00-3.00p.m	1
10	02-03-19	Types of Shots	10.00-12.00p.m	2
11	06-03-19	Camera Angles	2.00-4.00p.m	2
12	09-03-19	Lighting and Exposure	10.00-12.00p.m	2
13	12-03-19	Exposure practice in natural light	2.00-4.00p.m	2
14	15/3/2019	Exposure practice in Studio lights	2.00-4.00p.m	2
15	16/3/2019	Travel photography	10.00-12.00p.m	2
16	20/3/2019	Fasion photography (Outdoor & Indoor)	2.00-3.00p.m	1
17	23/3/2019	Nature photography	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Photography **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28-01-19	2.00-3.00p.m	1
2	30-01-19	2.00-4.00p.m	2
3	06-02-19	2.00-4.00p.m	2
4	09-02-19	10.00-12.00p.m	2
5	11-02-19	2.00-3.00p.m	1
6	16/2/2019	10.00-12.00p.m	2
7	19/2/2019	2.00-4.00p.m	2
8	23/2/2019	10.00-12.00p.m	2
9	25/2/2019	2.00-3.00p.m	1
10	02-03-19	10.00-12.00p.m	2
11	06-03-19	2.00-4.00p.m	2
12	09-03-19	10.00-12.00p.m	2
13	12-03-19	2.00-4.00p.m	2
14	15/3/2019	2.00-4.00p.m	2
15	16/3/2019	10.00-12.00p.m	2
16	20/3/2019	2.00-3.00p.m	1
17	23/3/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate Course on Photography

S.NO	REG.N0	NAME OF THE CANDIDATE	EPARTMENT
1	U18MI016	SHERLIN C	MICRO
2	U18MI017	KAVITHA V	MICRO
3	U18MI018	NABARUN DASGUPTA	MICRO
4	U18MI019	MANJU A	MICRO
5	U18MI020	DHANALAKSHMI M	MICRO
6	U18MI021	HEMALATHA K	MICRO
7	U18MI022	YOGASHREE G	MICRO
8	U18MI023	LAVANYA K	MICRO
9	U18PS001	BALAJI S	PHYSICS
10	U18PS002	SANJAY KANTH S	PHYSICS
11	U18PS003	DIVYA S	PHYSICS
12	U18BA020	VARUN K J	BBA
13	U18BA021	ARUNKUMAR S	BBA
14	U18BA022	MANIKANTA P	BBA
15	U18BA023	SAJESH KUMAR	BBA
16	U18BA024	KARTHIK C	BBA
17	U18BA025	NAWNET TIRKEY	BBA
18	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
19	U18BA027	KARTHIK H	BBA
20	U18BA028	AJAY KUMAR B	BBA
21	U18BA029	THIRUKUMARAN R	BBA
22	U18BA030	PRAVEEN KARTHIK R	BBA
23	U18BA031	GOPINATH R	BBA
24	U18BA032	KIRUTHIKA S	BBA
25	U18SC001	SUNIL KUMAR A	CS
26	U18SC002	BALAJI K	CS
27	U18SC003	ANIS AHMED M	CS
28	U18SC004	SATHISHKUMAR G	CS
29	U18SC005	NISHANTHINI DF	CS
30	U18SC006	NAVEENDRAN A	CS

31	U18SC007	ABISHEK N	CS
32	U18SC008	SANDHIYA T	CS
33	U18SC009	VENKATESH K	CS
34	U18SC010	SANTHOSH KUMAR S	CS
35	U18CA038	RICKY DANIEL R	BCA
36	U18CA039	AUBREY JUDE PHILBERT	BCA
37	U18CA040	AJAY D	BCA
38	U18CA041	GURUNATHAN S	BCA
39	U18CA042	PRITHA SHOME	BCA
40	U18CA043	SUBIKSHA PUSHANAM R	BCA
41	U18CA044	AKANKSHA KUMARI	BCA
42	U18CA045	THANGAMANI M	BCA
43	U18CA046	KISHOREKUMAR V	BCA
44	U18CA047	KARAN K	BCA
45	U18CA048	AKASH S	BCA
46	U18CA049	SATHISH B	BCA
47	U18CA050	DHAYALAN R	BCA
48	U18CI001	STELLA A	CHEM
49	U18CI002	JEBASTIN A	CHEM
50	U18CI003	GOWTHAM K	CHEM

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23/3/2019

Course Title: Certificate Course on Photography

Name: SHERLIN.C

RegNo: U18M1016

Department: ~~MICRO~~ Biology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you		✓			
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective	✓				
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course		✓			
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	✓3	4	5

Please give Suggestion for the improvement of the course:

Sherlin

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23/3/2019

Course Title: Certificate Course on Photography

Name: VARUN. KJ

RegNo: U1813A020

Department: B.B.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you		✓			
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course		✓			
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	✓3	4	5

Please give Suggestion for the improvement of the course:

Varun

Signature



Resource person

Ms. Jayamathi

Asst.professor,

Department of Visual Communication,

Hindustan College of Arts and Science,

Chennai.

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

SHERLIN C.

has participated in the course Photography ,
conducted by the School of Arts, from BIHER January 22, 2019
to March 23, 2019.

Mr. A. Niramathi Course Co-ordinator	Mr. P. Nagarajan Convenor	Dr. A. Muthukumaravel Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Circular

Date: 07/01/2019

Sub: Organising Value added Course: CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS

With reference to the above mentioned subject, we bring it to your notice that School Of Arts, Faculty of Arts & Science, Bharath Institute of Higher Education & Research is organising **"CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 25.01.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Head of the Department

Dean

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate course on Basics of Conceptual Arts

Syllabus

UNIT I Painting Techniques

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours on paper. Encourages experimentation in representation and medium
Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

UNIT II VISUAL THINKING

Course introduces ways of seeing in the visual world and analyzing the visual experiences and the visual data. Course introduces novel methods to understand the meaning and interpretations of visual images. The course provides end number of examples and references to know the ways of seeing from the simple to complex world. Course also provides opportunity to learn from the interdisciplinary domains.
Pedagogy: Lecture, Demonstrations, Presentations, Discussions and Seminars

UNIT III FUNDAMENTALS OF DESIGN 2D &3D

This course introduces the basic elements and principles of Art and Design topics required for a student at the entry level. Course allow student to look at the subject in a broader perspective and provide a solid theoretical base for the specialization program. Examples for relevant Design problems are given to understand and to find out the solutions. Both 2 dimensional and 3 dimensional design processes is addressed in this **course**
Pedagogy: Lecture, Demonstrations, Presentations, Discussions and Seminars

UNIT IV FUNDAMENTALS OF DRAWING

Course sensitise the student towards visual experience. It introduces the fundamentals of drawing through line as primary element. The course introduces simple to complex process of drawing required to visualize the ideas. Course provides conceptual and technical knowledge to resolve

problems of representation. Course helps to engage in self exploration using drawing as a medium

Pedagogy: Instruction consists of lecture presentations, demonstrations and studio projects

UNIT V :INTER DESIGN STUDIES

Course introduces about the _questioning' since the question is the basis for information or knowledge acquiring. Enquiry for the fundamental details will bring revelation. This course will instigate the enthusiasm within and takes student to the next stage. Course aims to introduce Culture as a whole and Community and its practices within. Culture will have multiple communities that address the various needs of a society. Course introduces to the emotional and functional aspects of communities and their practices and their contribution to the growth of the society and culture as whole

Pedagogy: Instruction consists of presentations, demonstrations, Practical assignments

TEXT BOOK

1 Prehistoric Painting Of Bhimbetka - Yashodhar Math pal by Abhinav Publications
2. Rock-art of India by, Kalyan Kumar Chakra arty
3 The Encyclopedia of Oil Painting Techniques. by Jeremy Galton

REFERENCE BOOKS

1 Visual Thinking For Design - Author(s):Colin Ware
2 Principles of Color Design by Wucius Wong, Publisher: Wiley
3. Principles of Two-Dimensional Design, Wucius Wong, Publisher: Wiley

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Students Registration List

Value Added Course: CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS

S.NO	REG.N0	NAME OF THE CANDIDATE
1	U17BC099	ELIZABETH ANGEL VINNARASI A
2	U17BC098	SUDHAKAR K K
3	U17BC097	PRAVEEN KUMAR B
4	U17BC095	SURYA PRAKASH R R
5	U17BC094	CHONGTHAM ASHISH SINGH
6	U17BC093	SANTHOSH KUMAR V V
7	U17BC092	GURUPRASATH S S
8	U17BC091	OMPRAKASH P P
9	U17BC089	SWETHA M M
10	U17BC087	IMRANNAZEER M M
11	U17BC084	KISHAN M M
12	U17BC082	MAGESHWARI G G
13	U17BC081	DINESHKUMAR G G
14	U17BC079	SOUNDARIYA I I
15	U17BC078	JAWAHAR K K
16	U17BC077	PRAVEEN KUMAR R
17	U17BC076	KARTHICK M
18	U17BC075	SUBASREE M M
19	U17BC074	SAKTHIVEL M
20	U17BC073	ADHITYAN B
21	U17BC072	MUKILAN P
22	U17BC071	MURALIKRISHNAN P P
23	U17BC069	AARTHI S S
24	U17BC068	VASANTHA E E
25	U17BC067	YOGA K K
26	U17BC064	BHARANIKUMAR A A
27	U17BC063	BRINDA A A
28	U17BC062	DEEPAK S S
29	U17BC061	KARTHIKEYAN V V
30	U17BC060	ROSHINI R R
31	U17BC059	SANGEETHA PRIYA A A
32	U17BC058	PRINCY D D
33	U17BC057	ROHINI A A
34	U17BC056	BALAJI V V
35	U17BC055	SURENDHAR A
36	U17BC054	JAYARAJ G G
37	U17BC053	MELVIN IMMANUVEL S S
38	U17BC052	THANGARAJ S S
39	U17BC051	HARIKRISHNAN K K
40	U17BC050	RAJESH S S

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Course Lesson Plan

CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS **Course Duration: 30 Hrs**

S.No	Date	Topic	Time	Hour
1	28-01-2019	Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative purpose	2.00-3.00p.m	1
2	29-01-2019	Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life	10.00-11.00p.m	1
3	04-02-2019	paper.	2.00-3.00p.m	1
4	05-02-2019	Encourages experimentation in representation and medium	10.00-11.00p.m	1
5	11-02-2019	Course introduces ways of seeing in the visual world and analyzing the visual experiences and the visual data.	2.00-4.00p.m	2
6	12-02-2019	Course introduces novel methods to understand the meaning and interpretations of visual images.	10.00-11.00p.m	1
7	18-02-2019	references to know the ways of seeing from the simple to complex world.	2.00-4.00p.m	2
8	19-02-2019	Course also provides opportunity to learn from the interdisciplinary domains.	10.00-12.00p.m	2
9	25-02-2019	Art and Design topics required for a student at the entry level.	2.00-4.00p.m	1
10	26-02-2019	perspective and provide a solid theoretical base for the specialization program.	10.00-12.00p.m	2
11	04-03-2019	Examples for relevant Design problems are given to understand and to find out the solutions.	2.00-4.00p.m	2
12	05-03-2019	Both 2 dimensional and 3 dimensional design processes is addressed in this course	10.00-12.00p.m	2
13	11-03-2019	introduces the fundamentals of drawing through line as primary element.	2.00-4.00p.m	2
14	12-03-2019	The course introduces simple to complex process of drawing required to visualize the ideas	10.00-12.00p.m	2
15	18-03-2019	Course provides conceptual and technical knowledge to resolve problems of representation.	2.00-4.00p.m	2
16	19-03-2019	Course helps to engage in self exploration using drawing as a medium	10.00-12.00p.m	2
17	25-03-2019	question is the basis for information or knowledge acquiring. Enquiry for the fundamental details will bring revelation.	10.00-12.00p.m	1
18	26-03-2019	This course will instigate the enthusiasm within and takes student to the next stage. Course aims to introduce Culture as a whole and Community and its practices within.	2.00-3.00p.m	1

19	01-04-2019	Culture will have multiple communities that address the various needs of a society.	10.00-11.00p.m	1
20	02-04-2019	Course introduces to the emotional and functional aspects of communities and their practices and their contribution to the growth of the society and culture as whole	2.00-3.00p.m	1

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Students Mark List

Value Added Course: CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS

S.NO	REG.N0	NAME OF THE CANDIDATE	Marks (Out of 100)
1	U17BC099	ELIZABETH ANGEL VINNARASI A	88
2	U17BC098	SUDHAKAR K K	87
3	U17BC097	PRAVEEN KUMAR B	94
4	U17BC095	SURYA PRAKASH R R	88
5	U17BC094	CHONGTHAM ASHISH SINGH	79
6	U17BC093	SANTHOSH KUMAR V V	86
7	U17BC092	GURUPRASATH S S	88
8	U17BC091	OMPRAKASH P P	76
9	U17BC089	SWETHA M M	85
10	U17BC087	IMRANNAZEER M M	71
11	U17BC084	KISHAN M M	82
12	U17BC082	MAGESHWARI G G	84
13	U17BC081	DINESHKUMAR G G	83
14	U17BC079	SOUNDARIYA I I	75
15	U17BC078	JAWAHAR K K	82
16	U17BC077	PRAVEEN KUMAR R	77
17	U17BC076	KARTHICK M	73
18	U17BC075	SUBASREE M M	87
19	U17BC074	SAKTHIVEL M	77
20	U17BC073	ADHITYAN B	79
21	U17BC072	MUKILAN P	70
22	U17BC071	MURALIKRISHNAN P P	74
23	U17BC069	AARTHI S S	83
24	U17BC068	VASANTHA E E	78
25	U17BC067	YOGA K K	78
26	U17BC064	BHARANIKUMAR A A	91
27	U17BC063	BRINDA A A	78
28	U17BC062	DEEPAK S S	77
29	U17BC061	KARTHIKEYAN V V	88
30	U17BC060	ROSHINI R R	73
31	U17BC059	SANGEETHA PRIYA A A	85
32	U17BC058	PRINCY D D	78
33	U17BC057	ROHINI A A	75
34	U17BC056	BALAJI V V	73
35	U17BC055	SURENDHAR A	74
36	U17BC054	JAYARAJ G G	85
37	U17BC053	MELVIN IMMANUVEL S S	78
38	U17BC052	THANGARAJ S S	85
39	U17BC051	HARIKRISHNAN K K	72
40	U17BC050	RAJESH S S	75

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SCHOOL OF ARTS

Value Added Course

CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS
RESULT ANALYSIS – 2019

No. of times offered during the same year	Duration of course (Hrs)	No. of students enrolled in the year	No. of Students completing the course in the year	Max Mark	Min Mark	No. of students passed	No. of students failed	Pass %
1	30	40	40	94	70	27	-	100

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-6/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 24/01/2019

Name	:	B. Praveen Kumar
Reg.No.	:	U17BC097
Date of Birth	:	18/05/2001
Gender	:	Male
Department	:	Commerce
Year	:	II Year
Contact No.	:	8952436201
Email ID	:	praveen8341@gmail.com
Course Applied For	:	Certificate Course on Basis of Conceptual Arts

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 24/01/2019

Name : R. R. Surya Prakash

Reg.No. : U17BC095

Date of Birth : 23/10/2001

Gender : Male

Department : Commerce

Year : II Year

Contact No. : 8429132252

Email ID : suryaprakash32@gmail.com

Course Applied For : Certificate course on Basis of conceptual Arts

Signature

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SCHOOL OF ARTS

CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS

Total Marks: 50 Duration: 2 Hrs

Course Code:

Part A **4 X 5 = 20**

I. Answer all questions.

1. Explain in detail about seven essential painting techniques.
2. Write the difference between three different forms.
3. What is Interior design?
4. What are The Fundamentals Of Painting?

Part B **3 X 10 = 30**

II. Answer all the questions.

5. Explain in detail about Visual Thinking.
6. Explain in detail about 2D and 3D designs.
7. Explain in detail about 'The Fundamentals Of Painting'.

------XXXX------

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 2/4/2019

Course Title: Certificate Course on Basics of Conceptual Arts

Name : B. Praveen Kumar

Reg. No : U17BC097

Department : Department of Commerce

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 2/4/2019

Course Title: Certificate Course on Basis of Conceptual Arts

Name : R.R. Surya Prakash

Reg. No : U17BC095

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Signature

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Course Time Table

lue Added Course: CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28-01-2019	2.00-3.00p.m	1
2	29-01-2019	10.00-11.00p.m	1
3	04-02-2019	2.00-3.00p.m	1
4	05-02-2019	10.00-11.00p.m	1
5	11-02-2019	2.00-4.00p.m	2
6	12-02-2019	10.00-11.00p.m	1
7	18-02-2019	2.00-4.00p.m	2
8	19-02-2019	10.00-12.00p.m	**2**
9	25-02-2019	2.00-4.00p.m	1
10	26-02-2019	10.00-12.00p.m	2
11	04-03-2019	2.00-4.00p.m	2
12	05-03-2019	10.00-12.00p.m	2
13	11-03-2019	2.00-4.00p.m	2
14	12-03-2019	10.00-12.00p.m	2
15	18-03-2019	2.00-4.00p.m	2
16	19-03-2019	10.00-12.00p.m	2
17	25-03-2019	10.00-12.00p.m	1
18	26-03-2019	2.00-3.00p.m	1
19	01-04-2019	10.00-11.00p.m	1
20	02-04-2019	2.00-3.00p.m	1

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School Of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that

PRAVEEN KUMAR B

Has participated in the value added course: CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS, a unique and special programme held at School Of Arts, BIHER from 28th January 2019 to 2nd April 2019.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr. A.Muthukumaravel
Dean

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

School Of Arts

Certificate of Participation

This is to certify that

SURYA PRAKASH R R

Has participated in the value added course: CERTIFICATE COURSE ON BASICS OF CONCEPTUAL ARTS, a unique and special programme held at School Of Arts, BIHER from 28th January 2019 to 2nd April 2019.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr. A.Muthukumaravel
Dean

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

2.1.2019

CIRCULAR

Sub: Organising Value added Course: Short term Courses on weaving - I- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term Courses on weaving".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Indra Lakshmi, Department of Arts on or before 28.01.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Sciences
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short Term courses on Weaving

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U19SC099	SUTHEESH . S. A	CS
2	U19SC98	SIVA RUTHRA PRASAD	CS
3	U19SC67	KALAISELVI. B	CS
4	U19SC33	KARTHIK . I	CS
5	U19SC45	KEERTHANA. B	CS
6	U19SC14	ROHIT. P	CS
7	U19SC004	NITHIN . S	CS
8	U19CA002	KISHORE. J	BCA
9	U19CA010	ADITHIIA RAM. B	BCA
10	U19CA036	BHARATH. G	BCA
11	U19CA038	SRIVATZ. M	BCA
12	U19CA035	JOHN JEBASTIN	BCA
13	U19CA041	GANESH . V	BCA
14	U19CA075	NAGENDRA.K	BCA
15	U19CA079	RAJESH. N	BCA
16	U19CA049	NIKETHAN RAJ. Y	BCA
17	U19CA042	KISHORE KUMAR. K	BCA
18	U19CA045	SURYA . R	BCA
19	U19CA078	RAJESH. R	BCA
20	U19CA077	MADHAN. M	BCA
21	U19BA028	SREEGA. R	BBA
22	U19BA029	KH. PRIYA DEVI	BBA
23	U19BA030	CAROLINE NANO	BBA
24	U19BA044	JAYA ROSHAN	BBA
25	U19BA014	MANUEL VARGEES	BBA
26	U19BA059	SRI YASHIKA. K	BBA
27	U19BA062	SIDDU VILAS YARRAM SHETTY	BBA
28	U19BA063	MOHAMMED SHAHABUDDIN	BBA
29	U19BS002	ANUSHA. R	BIOTECH
30	U19BS017	NANDHINI.V	BIOTECH
31	U19BS018	SWETHA.K	BIOTECH
32	U19BS04	DENANATH SAHU	BIOTECH
33	U19BC068	NISHA. V	B.COM GENERAL
34	U19BC065	SHIRLY.P	B.COM GENERAL
35	U19BC0105	SAI LAKSHIT. M	B.COM GENERAL

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Short Term courses on Weaving

Date: 24.01.2019

Name : Surya .R.

Reg.No. : U19CA045

Gender : Male

Department : BCA

Year : 2019

Contact No. : 8534765245

Email ID : Surya1499@gmail.com

Course Applied For : Short Term coruses on weaving.

Surya. R.
Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course -Short Term courses on Weaving

Date: 24.01.2019

Name : C Kishore. J

Reg.No. : U19CA002

Gender : Male

Department : BCA

Year : 2019

Contact No. : 8610083440.

Email ID : kishorej@gmail.com

Course Applied For : Short Term Courses on Weaving

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Value Added Course

Short Term Course On Weaving

Identify the different types of fibre, yarn and its characteristics.

Description of textile fibres and their classifications,identification, characteristic and their uses. Their physical &chemical properties. Commercial forms of yarn

Familiarization with the technical terms pertaining to yarn, count of yarn, reed, healds ,lea etc.

Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.

Identification of different types of yarn and formation of knots.

Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.

Methods of finding out counts of heald and reed.

Types of hand looms like pit looms, frame loom, multiple tape loom, newer loom and carpet loom.

Familiarization with different warping methods

Ingredients of sizing for different textile fibres, description of each ingredient and uses.

Weaving of fabrics its principle processes. Primary motion and Secondary motion of loom, Description of each motion.

Defects in Silk &woollen fabrics, their identification, causes and remedies of each defect.

Silk Throwing and twisting. Degumming of silk and Dyeing.Finishing and dyeing of woolenfabrics.Printing of woolen fabrics. Styles of Printing.

Designing of plain weave and its Ornamentation, Derivatives of plain weave such as warp and weft rib.

Finishing methods used for different cloths. Hand milling, calendaring, stamping, marketing methods.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short term course on weaving **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28.01.2019	2.00-3.00p.m	1
2	30.01.2019	10.00-11.00p.m	1
3	01.02.2019	2.00-3.00p.m	1
4	05.02.2019	10.00-11.00p.m	2
5	08.02.2019	2.00-4.00p.m	2
6	11.02.2019	10.00-11.00p.m	1
7	14.02.2019	2.00-4.00p.m	2
8	15.02.2019	10.00-12.00p.m	2
9	16.02.2019	2.00-3.00p.m	1
10	19.02.2019	10.00-12.00p.m	2
11	22.02.2019	2.00-4.00p.m	2
12	27.02.2019	10.00-12.00p.m	2
13	28.02.2019	2.00-4.00p.m	2
14	01.03.2019	10.00-12.00p.m	2
15	04.03.2019	2.00-4.00p.m	2
16	04.11.2017	10.00-12.00p.m	2
17	08.11.2017	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short Term courses on Weaving			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28.01.2019	Identify the different types of fibre, yarn and its characteristics.	2.00-3.00p.m	1
2	30.01.2019	Description of textile fibres and their classifications, identification, characteristic and their uses. Their physical &chemical properties.	10.00-11.00p.m	1
3	01.02.2019	Familiarization with the technical terms pertaining to yarn, count of yarn, reed, healds ,lea etc.	2.00-3.00p.m	1
4	05.02.2019	Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.	10.00-11.00a.m	1
5	08.02.2019	Identification of different types of yarn and formation of knots.	2.00-4.00p.m	2
6	11.02.2019	Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.	10.00-12.00p.m	2
7	14.02.2019	Methods of finding out counts of heald and reed.	2.00-4.00p.m	2
8	15.02.2019	Types of hand looms like pit looms, frame loom, multiple tape loom, newer loom and carpet loom.	10.00-12.00p.m	2
9	16.02.2019	Familiarization with different warping methods	2.00-3.00p.m	2
10	19.02.2019	Ingredients of sizing for different textile fibres, description of each ingredient and uses.	10.00-12.00p.m	2
11	22.02.2019	Weaving of fabric its principle processes. Primary motion and Secondary motion of loom, Description of each motion.	2.00-4.00p.m	2
12	27.02.2019	Silk Throwing and twisting. Degumming of silk and Dyeing.Finishing and dyeing of woolen fabrics.Printing of woolen fabrics. Styles of Printing.	10.00-12.00p.m	2
13	28.02.2019	Defects in Silk & woollen fabrics, their identification, causes and remedies of each defect.	2.00-4.00p.m	2
14	01.03.2019	Designing of plain weave and its Ornamentation, Derivatives of plain weave such as warp and weft rib.	10.00-12.00p.m	2
15	04.03.2019	Finishing methods used for different cloths. Hand milling, calendaring, stamping, marketing methods.	2.00-4.00p.m	2
16	04.11.2017	Commercial forms of yarn	10.00-12.00p.m	2
17	08.11.2017	Finishing methods of woolen fabrics.	10.00-12.00p.m	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Short term course on weaving

Name: Anusha. R

RegNo: U19BBS002

Department: Biotech

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Good. Could have been detailed.

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Short term course on weaving

Name: Nisha V

RegNo: U19BC068

Department: B. Com General

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: No suggestion. Was happy for the course as it is

Nisha V

Signature

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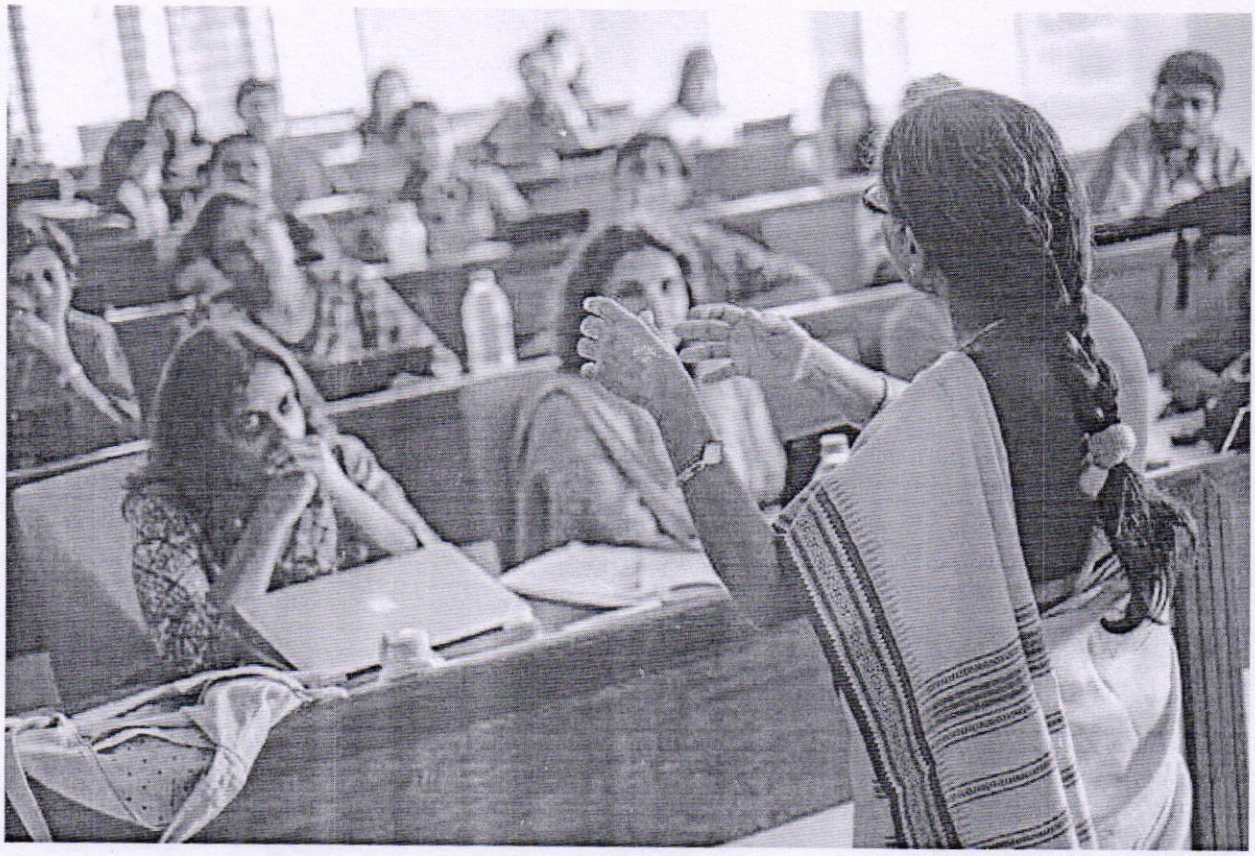
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr.L. Amirtha Sindhu,
Head Of the Department,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

Karthick. I

hasparticipatedintheCourse on Short Term courses on Weaving ,conducted by the School of Arts, BIHER from 28.01.2019 to 04.03.2019.

Course Co-ordinator

India Lakshmi .A
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 28/12/2018

CIRCULAR

Sub: Organising Value added Course: Course on Fabrics - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on Fabrics".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator,Ms.N,Shamini, Department of English on or before 25/1/2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29-08-2018

Name : Gobalakrishnan P.

Reg.No. : U19BA064

Gender : Male

Department : BBA

Year : 2018-

Contact No. : 9003944130

Email ID : Gobalakrish@gmail.com

Course Applied For : Course on Fabrics

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Fabrics

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U19BE009	MD. SHOAIB AKHTAR	EN
2	U19BE010	FREDRICK CLEMENT RAJ F	EN
3	U19BE011	MANDY C. HMINGTHANSANGI	EN
4	U19BE012	MITHIRAN R	EN
5	U19BE013	AMARNATH A	EN
6	U19BE014	GARY VL. MALSAWMZUALA RALTE	EN
7	U19BE015	DIXON S. VAHROPHA	EN
8	U19BE016	SUDHAKAR S	EN
9	U19BC276	KAMALESH B	BCOM
10	U19BC277	GYANARANJAN PARIDA	BCOM
11	U19BC278	RAJAN M	BCOM
12	U19BC279	LEO SOLOMON B	BCOM
13	U19BC280	YOGESWARAN M	BCOM
14	U19BC281	SANJAY S	BCOM
15	U19BC282	ANTO FELIX M	BCOM
16	U19BC283	SANJAY T	BCOM
17	U19BC284	ABHISHEK M	BCOM
18	U19BC285	SHANMUGAM S	BCOM
19	U19BC286	HARISH R	BCOM
20	U19BC287	KALAIYARASAN M	BCOM
21	U19BC288	DHAARANI M	BCOM
22	U19BC289	THAMILARASAN S S	BCOM
23	U19BC290	KHAN AJMAL MOHAMMED ISHAD	BCOM
24	U19BC291	ROHAN S	BCOM
25	U19BC292	PRAKSAH N	BCOM
26	U19BC293	HARISH KANNA B	BCOM
27	U19BA053	NAVEENKUMAR B	BBA
28	U19BA054	MERUGU RAM MADAV	BBA
29	U19BA055	ARIF AKHTAR	BBA
30	U19BA056	ANANDHA KUMAR S	BBA
31	U19BA057	SRIYASHIKA K	BBA
32	U19BA058	SWAPNA R	BBA
33	U19BA059	RAJAT THAKUR	BBA
34	U19BA060	AKASH KUMAR G	BBA
35	U19BA061	MOGILI CHANDRASHEKAR	BBA
36	U19BA062	SIDDU VILAS YARRAMSETTY	BBA
37	U19BA063	RAHUL M	BBA
38	U19BA064	GOPALAKRISHNAN P	BBA

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on Fabrics

Syllabus

The major Textile Production Segments in India. Sources of Fabrics.

Classification of Textile Fibers according to origin and chemical composition; Essentia

Properties and Performances of Textile Materials like Aesthetic, Durability, Comfort, Safety, Care and Maintenance Properties. Properties of Cotton, Flax, Hemp and Jute

. Properties of Silk, Wool, Mohair and other Natural Fibers

. Properties of Viscose Rayon, Loyocel and Acetate.

Properties of Polyester, Nylon, Acrylic and Spandex.

Preparatory to weaving, including High speed machines for Winding, Warping, Sizing, Beaming and Weft Winding. The Loom, types of Looms, classification and selvedge formations

. Basic motions of the loom, including the application of Dobby and Jacquards. Nonautomatic loom, Automatic loom, Shuttle less weaving machines, Terry looms and Drop

box loom. Introduction to basic weaves; plain, basket, rib, twill, satin, sateen, dobby, jacquard, crepe

, pique, seer sucker, terry, velvet and velveteen.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Course on Fabrics Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28/1/2019	10 am- 12 noon	2
2	29/1/2019	10 am- 12 noon	2
3	30/1/2019	10 am- 12 noon	2
4	02-04-19	10 am- 12 noon	2
5	02-05-19	10 am- 12 noon	2
6	02-06-19	10 am- 12 noon	2
7	02-07-19	10 am- 12 noon	2
8	02-08-19	10 am- 12 noon	2
9	02-11-19	10 am- 12 noon	2
10	02-12-19	10 am- 12 noon	2
11	13/2/2019	10 am- 12 noon	2
12	14/2/2019	10 am- 12 noon	2
13	15/2/2019	10 am- 12 noon	2
14	18/2/2019	10 am- 12 noon	2
15	19/2/2019	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Fabrics			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28/1/2019	Sources of Fabrics.	10am-12 noon	2
2	29/1/2019	Classification of Textile Fibers	10am-12 noon	2
3	30/1/2019	Properties and Performances of Textile	10am-12 noon	2
4	02-04-19	Performances of Textile Materials like Aesthetic, Durability, Comfort, Safety	10am-12 noon	2
5	02-05-19	Properties of Cotton, Flax, Hemp and Jute	10am-12 noon	2
6	02-06-19	Properties of Silk, Wool, Mohair and other Natural Fibres	10am-12 noon	2
7	02-07-19	Properties of Viscose Rayon, Lyocel and Acetate.	10am-12 noon	2
8	02-08-19	Properties of Polyester, Nylon, Acrylic and Spandex	10am-12 noon	2
9	02-11-19	Preparatory to weaving	10am-12 noon	2
10	02-12-19	classification and selvedge formations	10am-12 noon	2
11	13/2/2019	. Basic motions of the loom, including the application of Dobby and Jacquards	10am-12 noon	2
12	14/2/2019	application of Dobby and Jacquards	10am-12 noon	2
13	15/2/2019	Automatic loom, Shuttle less weaving machines, Terry looms and Drop	10am-12 noon	2
14	18/2/2019	Introduction to basic weaves; plain, basket, rib, twill, satin, sateen, dobby	10am-12 noon	2
15	19/2/2019	jacquard, crepe, pique, seer sucker, terry, velvet and velveteen.	10am-12 noon	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 29-2-2018

Course Title: Course on Fabrics

Name: Gopalakrishnan P.

RegNo: V19BA064

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Gopalakrishnan

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr.A .Stephen Jeba nesan
Dept of English
University of Madras,

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that ANUSHA R has participated in the courses on Fabrics, conducted by the School of Arts, BIHER from January 28, 2018 to February 19, 2018.

Mrs.Caroline
Course Co- Ordinator

Dr.A.Subramanian
Convener

A. Muthukumaravel
Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 23/12/2018

CIRCULAR

Sub: Organising Value added Course: Course on Enhancing of Poetry Skills - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Course on Enhancing of Poetry Skills".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs.B.Caroline. Department of English on or before 25/1/2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28-1-2019

Name : Vinoethi Rose Sharon

Reg.No. : U18BE042

Gender : Female

Department : English

Year : 2019

Contact No. : 9174130984

Email ID : rosesharon@gmail.com

Course Applied For : "Course on Enhancing of Poetry Skills".

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28-1-2019

Name : Niraja MohanRaj

Reg.No. : U18BS014

Gender : Female

Department : Biotechnology

Year : 2019

Contact No. : 9600225576

Email ID : nirajamohanraj@gmail.com

Course Applied For : "Course on Enhancing of Poetry Skills"

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on Enhancing of Poetry skills

Syllabus

Option #1—Descriptive Quatrains. Write a 300-word prose draft, followed by a poem of a minimum four stanzas rhyming either *abab* or *abxb*. The theme of the poem should be someone or something seen through a window (you can be looking in or out). Keep a maximum of one adjective per quatrain. Use only *literal images*—images literally presented in the scene, though chosen for their ability to hint at meanings beyond themselves. Staple the prose draft as the last page of the poem.

Option #2—Couplet Narrative. Write a minimum of ten heroic (iambic pentameter) couplets (twenty lines rhyming *aa bb cc*, etc.), in a retelling of or a sequel to a famous tale from the Brothers Grimm, Hans Christian Anderson, Greek mythology, or the Bible. You may organize these couplets as you wish. At least half the rhyme-pairs should be made up of different parts of speech (that is, nouns cannot be rhymed with nouns, or verbs with verbs; but a noun with a verb or a verb with an adj. is fine).

Option #3—Dialogue in Nonce Stanzas. Invent your own stanza of at least five lines and write five or more stanzas in this form; one line should be iambic pentameter, one trimeter, and the others a mix of trimeter, tetrameter, and pentameter. A minimum of three lines in each stanza should rhyme, including the last line of each stanza. The theme of this poem should be dialogue between opposing principles (mind vs. soul, brain vs. body, etc.) in the guise of creatures or things (frog and lilypad, aspen and spring, pen and paper, clapper and bell). You may define these thematic pairs as widely as you would like, though their opposition should be somewhat obvious to the reader.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Course on Enchancing of Poetry Skills			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	28/1/2019	a poem of a minimum four stanzas rhyming either *abab* or *abxb*	10am-12 noon	2
2	29/1/2019	The theme of the poem should be someone or something seen through a window	10am-12 noon	2
3	30/1/2019	Write a minimum of ten heroic (iambic pentameter) couplets (twenty lines rhyming *aa bb cc*, etc.	10am-12 noon	2
4	02-04-19	rhyme-pairs should be made up of different parts of speech (that is, nouns cannot be rhymed with nouns, or verbs with verbs	10am-12 noon	2
5	02-05-19	The theme of this poem should be dialogue between opposing principles (mind vs. soul, brain vs. body, etc.)	10am-12 noon	2
6	02-06-19	Your speaker may not use profanity that inherently expresses pointed bias regarding gender, ethnicity, or class	10am-12 noon	2
7	02-07-19	Use techniques common to poetry—fragmentation, compression, repetition, rhyme, syntactical variation, meter	10am-12 noon	2
8	02-08-19	describe it in precise detail, focusing on every action it requires, especially all the little sensory moments involved.	10am-12 noon	2
9	02-11-19	Invent your own stanza of at least five lines and write five or more stanzas in this form;	10am-12 noon	2
10	02-12-19	though chosen for their ability to hint at meanings beyond themselves	10am-12 noon	2
11	13/2/2019	You may define these thematic pairs as widely as you would like, though their opposition should be somewhat obvious to the reader	10am-12 noon	2
12	14/2/2019	a poem with no line breaks, organized into a single block of prose	10am-12 noon	2
13	15/2/2019	You may not manipulate the appearance of your text in any way (italics, bold, underline, WordArt, CAPS, changed font, etc.).	10am-12 noon	2
14	18/2/2019	Using *The Making of a Poem* as your point of reference, write a poem following one of the lineated forms	10am-12 noon	2
15	19/2/2019	Take all of these details and images and use them to write a lyric poem	10am-12 noon	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Course on Enchancing of Poetry Skills **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28/1/2019	10 am- 12 noon	2
2	29/1/2019	10 am- 12 noon	2
3	30/1/2019	10 am- 12 noon	2
4	02-04-19	10 am- 12 noon	2
5	02-05-19	10 am- 12 noon	2
6	02-06-19	10 am- 12 noon	2
7	02-07-19	10 am- 12 noon	2
8	02-08-19	10 am- 12 noon	2
9	02-11-19	10 am- 12 noon	2
10	02-12-19	10 am- 12 noon	2
11	13/2/2019	10 am- 12 noon	2
12	14/2/2019	10 am- 12 noon	2
13	15/2/2019	10 am- 12 noon	2
14	18/2/2019	10 am- 12 noon	2
15	19/2/2019	10 am- 12 noon	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Enhancing of Poetry Skills

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BE034	OSHIKA ROY CHOWDHURY	EN
2	U18BE035	M KEVIN RICHARD	EN
3	U18BE036	ELANGO E	EN
4	U18BE037	DHANAKUMAR K	EN
5	U18BE038	VASANTHAPRIYAN R J	EN
6	U18BE039	LOKESH S	EN
7	U18BE040	ESWARAN S	EN
8	U18BE041	ASWIN RAJ G	EN
9	U18BE042	VINCENTHI ROSE SHARON A	EN
10	U18BE043	JOTHYLAKSHMI B	EN
11	U18BE044	SAMUELSMACKER R	EN
12	U18BE045	SURYA V	EN
13	U18BE046	GOWTHAMI R	EN
14	U18BE047	NAWNET TIRKEY	EN
15	U18BS001	PRASANNA DEVI T	CS
16	U18BS002	VETRIVEL V	CS
17	U18BS003	RAMYA K	CS
18	U18BS004	VAISHNU S S	CS
19	U18BS005	MADHAVAN S	CS
20	U18BS006	JENIFER V	CS
21	U18BS007	ABUBAKAR M	CS
22	U18BS008	MADHUBALAN M	CS
23	U18BS009	NITHISH B	CS
24	U18BS010	ROHINISWATHI S	CS
25	U18BS011	LAKSHITHA SRI S	CS
26	U18BS012	ANU R	CS
27	U18BS013	JAYAJOTHI SANKAR J	CS
28	U18BS014	NIRAJA MOHANRAJ	CS
29	U18BS015	AKASH K	CS
30	U18BS016	PRERNA RAGHAV	CS

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19-2-2019

Course Title: Course on Enhancing of Poetry Skills

Name: Nivaja MohanRaj.
RegNo: U18BS014
Department: BioTech.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19-2-2019.

Course Title: Course on Enhancing of Poetry Skills

Name: Vincenthi Rose Sharon.
RegNo: U18BE042
Department: English.

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr.A .Stephen Jeba nesan
Dept of English
University of Madras,

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that MADHAVAN S has participated in the Short term course on Enhancing of Poetry skills, conducted by the School of Arts, BIHER from January 28, 2019 to February 19, 2019.

Mrs.Caroline	Dr.A.Subramanian	Dr .A. Muthukumaravel
Course Co- Ordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 27/12/2018

CIRCULAR

Sub: Organising Value added Course: Short term Course on Enhancing of Novel Writing - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term Course on Enhancing of Novel Writing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs.B.JANUA SHERLY, Department of English on or before 25/1/2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28 - 1 - 2019

Name : Jebastin .A

Reg.No. : U18C1002

Gender : Male

Department : Chemistry

Year : 2019

Contact No. : 9566221177

Email ID : Jeba123@gmail.com

Course Applied For : Short term Course on Enhancing of Novel writing

J ebastin

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28-1-2019

Name : prakash V

Reg.No. : V18M1005

Gender : Male

Department : M1

Year : 2018

Contact No. : 9211023924

Email ID : m1prakash2018@gmail.com

Course Applied For :

Prakash

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on Enhancing of Novel writing

Syllabus

The history of the novel - The do's and don'ts about writing schedules and motivation - The different forms, methods and development for writing novels.- Factors to selecting a specific genre - The four points of view an author can use - Manuscript formatting- to use a storyboarding -form a synopsis - The five elements that are crucial to writing a novel

The phases to go through when you develop your characters- How to establish a plot and conflicts - The different types of plot structures - Factors to setting a scene - Style and Tone - build tension that leads to a climax - place critical scenes - The cause and effect acts that are critical to a novel's plot - The importance of dialogue and how to make it realistic. - Imagery, style, illusions and symbolism in writing - How to write a conclusion

How to proofread your writing - submit your work for publishing

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short term Course on Enhancing & Novel writing **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	28/1/2019	10 am- 12 noon	2
2	29/1/2019	10 am- 12 noon	2
3	30/1/2019	10 am- 12 noon	2
4	02-04-19	10 am- 12 noon	2
5	02-05-19	10 am- 12 noon	2
6	02-06-19	10 am- 12 noon	2
7	02-07-19	10 am- 12 noon	2
8	02-08-19	10 am- 12 noon	2
9	02-11-19	10 am- 12 noon	2
10	02-12-19	10 am- 12 noon	2
11	13/2/2019	10 am- 12 noon	2
12	14/2/2019	10 am- 12 noon	2
13	15/2/2019	10 am- 12 noon	2
14	18/2/2019	10 am- 12 noon	2
15	19/2/2019	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term Course on Enhancing of Novel Writing Duration:30 Hrs			Course	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	28/1/2019	The history of the novel	10am-12 noon	2
2	29/1/2019	The do's and don'ts about writing schedules and motivation	10am-12 noon	2
3	30/1/2019	The different forms, methods and development for writing novels	10am-12 noon	2
4	02-04-19	Factors to selecting a specific genre	10am-12 noon	2
5	02-05-19	The five elements that are crucial to writing a novel	10am-12 noon	2
6	02-06-19	The phases to go through when you develop your characters	10am-12 noon	2
7	02-07-19	- How to establish a plot and conflicts	10am-12 noon	2
8	02-08-19	- Factors to setting a scene - Style and Tone	10am-12 noon	2
9	02-11-19	build tension that leads to a climax - place critical scenes	10am-12 noon	2
10	02-12-19	The cause and effect acts that are critical to a novel's	10am-12 noon	2
11	13/2/2019	The importance of dialogue	10am-12 noon	2
12	14/2/2019	how to make it realistic	10am-12 noon	2
13	15/2/2019	how to make it realistic	10am-12 noon	2
14	18/2/2019	How to write a conclusion	10am-12 noon	2
15	19/2/2019	How to proofread your writing - submit your work for publishing	10am-12 noon	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on Enhancing of Novel Writing

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI002	JEBASTIN A	CI
2	U18CI003	GOWTHAM K	CI
3	U18CI004	JAIGANESH R	CI
4	U18CI005	JAYASURYA S	CI
5	U18CI006	DIVAKAR E	CI
6	U18CI007	DEEPAK T	CI
7	U18CI008	MARI J	CI
8	U18CI009	PRASANTH K	CI
9	U18CI010	MATHANBALAN J	CI
10	U18CI011	VIJAYALAKSHMI V	CI
11	U18CI012	SARANRAJ D	CI
12	U18CI013	JANCY R	CI
13	U18CI014	BACKIYALAKSHMI M	CI
14	U18CI015	EZHILARASAN S	CI
15	U18CI016	SREEJITH M S	CI
16	U18MA001	MONISHA J	MA
17	U18MA002	ABIRAMI P	MA
18	U18MA003	VENNILA V	MA
19	U18MA004	RAMAJAYAM P	MA
20	U18MA005	TAMILVENDHAN S	MA
21	U18MA006	AJAY KUMAR P	MA
22	U18MA007	NEELESH RAJ R	MA
23	U18MA008	SOWMIYA R	MA
24	U18MA009	GOWSIYA BEGAM S	MA
25	U18MA010	AYENDRILA SENGUPTA	MA
26	U18MA011	SANDHIYA K	MA
27	U18MA012	RAJKUMAR R	MA
28	U18MA013	SUSHMITHA P	MA
29	U18MA014	GOWTHAM M	MA
30	U18MA015	DAWOOD SUBER T M	MA
31	U18MI001	JOHN FREDERICK J	MI
32	U18MI002	REKHA D	MI
33	U18MI003	RESHMA M	MI
34	U18MI004	SHALINI A	MI
35	U18MI005	PRAKASH V	MI
36	U18MI006	SANDHIYA A	MI
37	U18MI007	SAMSUNDER C P	MI
38	U18MI008	MUNIRA JAVED	MI

39	U18MI009	JEEVITHA M	MI
40	U18MI010	NIKITA SAHA	MI
41	U18MI011	SREEJITH MURALI	MI
42	U18MI012	K NIVETHA	MI
43	U18PS004	GOPIKRISHNAN C	PS
44	U18PS005	SARAN R	PS
45	U18PS006	UJJWAL KUMAR	PS

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19-2-2019

Course Title: Short term course on Enhancing of Novel Writing

Name: Prakash V

RegNo: U18 M1005

Department: M1

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: Feb 19, 2019

Course Title: Short term course on Enhancing of Novel Writing

Name: Jebastin . A

RegNo: U18CI002

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Jebastin

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr.A .Samuel Rufus
Dept of English
University of Madras,

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that JEBASTIN A has participated in the courses on Enhancing of Novel writing, conducted by the School of Arts, BIHER from January 28, 2019 to February 19, 2019.

Mrs. B. Janua Sherly	Dr. A. Subramaniyan	Dr. A. Muthukumaravel
Course Co- Ordinator	Convener	Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 30.5.2019

CIRCULAR

Sub: Organising Value added Course: Foundation Course On Jewellery Design: reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Foundation Course On Jewellery Design ".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.A.K Sree Devi. Department of Tamil on or before 12.06.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Foundation Course On Jewellery Design

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18VC001	VIJAY R	VIS.COM
2	U18VC002	SUNIL KUMAR N	VIS.COM
3	U18VC003	SONIA K	VIS.COM
4	U18VC004	MANOJ KUMAR I	VIS.COM
5	U18VC005	VASANTH S	VIS.COM
6	U18VC006	BHARATHRAJ N	VIS.COM
7	U18VC007	ARAVIND S	VIS.COM
8	U18VC008	JAYAMATHESHWAR R	VIS.COM
9	U18VC009	SUREN A	VIS.COM
10	U18VC010	DEVAKUMAR S	VIS.COM
11	U18VC011	PARTHIBAN J	VIS.COM
12	U18VC012	MURALI B	VIS.COM
13	U18VC013	AJAYKUMAR S	VIS.COM
14	U18VC014	WILSONRAJ D	VIS.COM
15	U18VC015	ABIJITH M	VIS.COM
16	U18VC016	RAMESH N	VIS.COM
17	U18VC017	ABINASH B	VIS.COM
18	U18VC018	JAGADEEAN ATUL RAJAN	VIS.COM
19	U18VC019	UMA PARKAVI K	VIS.COM
20	U18VC020	GOKUL D	VIS.COM
21	U18VC021	ARUNKUMAR C	VIS.COM
22	U18VC023	TIWARI YASH RAVINDRA	VIS.COM
23	U18VC024	THIRUMALAI E	VIS.COM
24	U18VC025	NISHANTH M S	VIS.COM
25	U18VC026	THAMARAI SELVAN M	VIS.COM
26	U18VC027	AJITH J	VIS.COM
27	U18VC029	SAIVENKATESH B	VIS.COM
28	U18VC031	SEEMA C	VIS.COM
29	U18VC032	ABISHEK P	VIS.COM
30	U18VC033	SHYAMGANESH R	VIS.COM
31	U18PS019	VIGNESHKUMAR Y	PHY
32	U18PS020	DHARMARAJ S	PHY
33	U18PS021	PRIYA DHARSHINI K	PHY
34	U18PS022	MADHUPRIYA S	PHY
35	U18PS023	JASTUSBABU N	PHY

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.6.2019

Name : M. SUNNISHKUMAR

Reg.No. : U18VC022

Gender : Male

Department : vis. com

Year : 2018

Contact No. : 7865432210

Email ID : nishanth m.s @ g-mail.com

Course Applied For : Foundation course on Jwellery Desighn.

Sunil

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 11.6.2019

Name : SEEMA.C

Reg.No. : U18VC031

Gender : Female

Department : vis.com

Year : 2018

Contact No. : 9787665432

Email ID : seema

Course Applied For : Foundation Course on Jwellery Design

Akshreedevi

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Foundation Course On Jewellery Design

Syllabus

Concepts of Gender: Sex – Gender – Biological Determinism – Patriarchy – Feminism – Gender Discrimination – Gender Division of labour – Gender Stereotyping – Gender Sensitivity – Gender Equity – Equality – Gender Mainstreaming - Empowerment.

Women's Studies vs Gender Studies : UGC's Guidelines – VII to XI Plans – Gender Studies : Beijing Conference and CEDAW – Exclusiveness and Inclusiveness.

Areas of Gender Discrimination : Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Policies and Planning .

Women Development and Gender Empowerment : Initiatives – International Women's Decade – International Women's Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies .

Women's Movements and SafeguardUnit – I

Women's Movements and Safeguarding Mechanism : In India National /State Commission

for Women(NCW) – All Women Police Station – Family Court – Domestic Violence Act –

Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit

Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help

Groups – 73rd and 74th Amendment for PRIS

To make boys and girls aware of each others strengths and Weakness.

To develop sensitivity towards both genders in order to lead an ethically enriched life.

To promote attitudinal

Bharath Institute of Higher Education & Research
School of Arts
course Timetable

Value Added Course:Foundation course of jewellery design Course Duration:30 Hrs

S.No	Date	Time	Hour
1	18-06-2019	2.00-3.00p.m	1
2	20-06-2019	10.00-12.00p.m	1
3	22-06-2019	2.00-3.00p.m	1
4	18-06-2019	10.00-12.00p.m	2
5	25-06-2019	2.00-4.00p.m	2
6	27-06-2019	10.00-12.00p.m	2
7	01-07-2019	2.00-4.00p.m	2
8	02-07-2019	10.00-12.00p.m	2
9	03-07-2019	2.00-4.00p.m	1
10	05-07-2019	10.00-12.00p.m	2
11	06-07-2019	2.00-4.00p.m	2
12	07-07-2019	10.00-12.00p.m	2
13	09-07-2019	2.00-4.00p.m	2
14	11-07-2019	10.00-12.00p.m	2
15	13-07-2019	2.00-4.00p.m	2
16	15-07-2019	10.00-12.00p.m	2
17	19-07-2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

school of Arts

Value Added Course: Foundation Course on Jewellery Designing Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	18-06-2019	History of colour theory	2.00-3.00p.m	1
2	20-06-2019	primary secondary and tertiary colors	10.00-12.00p.m	1
3	22-06-2019	Application of colour in jewellery	2.00-3.00p.m	1
4	25-06-2019	Introduction of gem stone and their influence	10.00-12.00p.m	2
5	27-06-2019	properties of gem stones	2.00-4.00p.m	2
6	29-06-2019	light colour effect	10.00-12.00p.m	2
7	01-07-2019	synthetic gem stones	2.00-4.00p.m	2
8	02-07-2019	Traditional Jewellery in India	10.00-12.00p.m	2
9	03-07-2019	Antique jewellery ,hand made jewellery	2.00-4.00p.m	1
10	05-07-2019	Tribal Jewellery, Terracotta Jewellery of Bengal	10.00-12.00p.m	2
11	07-07-2019	Arts of filigree orissa	2.00-4.00p.m	2
12	09-07-2019	jewellery manufacturing Technology	10.00-12.00p.m	2
13	11-07-2019	Dimensions in the jewellery	2.00-4.00p.m	2
14	13-07-2019	jewellery Art its cuts and shapes		
15	15-07-2019	process of jewellery making	10.00-12.00p.m	2
16	19-07-2019	Different type of pare prong setting	10.00-12.00p.m	2
17	22-07-2019	Jewellery Industry	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23.7.2019

Course Title: Foundation Course On Jewellery Design

Name: SUNILKUMAR. N

RegNo: V18YC002

Department: VIS. COM

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)				✓	
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Aiswarya

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23.7.2019

Course Title: Foundation Course On Jewellery Design

Name: SEEMA. C

RegNo: U18VC031

Department: VTS.COM

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

A.Ksreederi

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS



Resource Person Details
Dr.S.Alakesan
Associate Professor
M,S University
Thirunelveli

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

PRIYA DHARSHINI K

has participated in the Course on **Foundation Course On Jewellery Design** conducted by the School of Arts, BIHER from 18.6.2019 to 22.7.2019.

A.K .SREE DEVI
Course Co-ordinator

Dr.D.M.CHITRAKANNU
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date : 10.6.2019

CIRCULAR

Sub: Organising Value added Course: _Foundation course On Artistic – basic jewellery reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Foundation course On Artistic – basic jewellery".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Palpandi Department of Tamil on or before 18.06.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education &
(Declared as Deemed to be University U/S 3 of
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Foundation course 0n Artistic – basic jewellery

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U19EM013	SURYA A	MATHS
2	U19EM014	SARATH B	MATHS
3	U19EM015	SRIDHAR M	MATHS
4	U19EM016	KIRUBANIDHI K	MATHS
5	U19EM017	SNEGA R	MATHS
6	U19EM018	ISWARIYA P	MATHS
7	U19EM019	PRAVEEN E	MATHS
8	U19EM020	GOKUL K	MATHS
9	U19EM021	BOULIN A	MATHS
10	U19EM022	VIGNESH K	MATHS
11	U19EM023	PRAVEEN KUMAR R	MATHS
12	U19EM024	BHUVANESHWARAN D	MATHS
13	U19EM025	SURYAPRAKASH K	MATHS
14	U19EM026	HARIHARAN S	MATHS
15	U19EM027	VIGNESH E	MATHS
16	U19EM028	SHARMILA K	MATHS
17	U19EM029	IYYAPPAN G	MATHS
18	U19EM030	CHARLES T	MATHS
19	U19EM031	PREETHIBA R	MATHS
20	U19EM033	PONPUVESH G	MATHS
21	U19EM034	SATHYAABIRAMI A	MATHS
22	U19EM035	AJITH KUMAR B	MATHS
23	U19EM036	BANU PRIYA B	MATHS
24	U19EM037	B LALTHULIANA	MATHS
25	U19EM038	POOTHA PANDI P	MATHS
26	U19EM039	SUNMATHI U	MATHS
27	U19EM040	DEEPIKA U	MATHS
28	U19EM041	VAISHNAVI M	MATHS
29	U19EM042	RAMESH K	MATHS
30	U19EM043	PRASANTH B	MATHS
31	U19EM044	KARTHICK R	MATHS
32	U19EM045	DHANAVEL K	MATHS
33	U19EM046	GUNASEKAR K	MATHS
34	U19EM047	PRASANTH R	MATHS
35	U19EM048	MOHAMED SAJET M	MATHS
36	U19EM049	VINOTHKUMAR D	MATHS

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 8/12/2020

Name : Sarath. B

Reg.No. : V19EM1014

Gender : male

Department : Maths

Year : 2019

Contact No. : 8754917228

Email ID : pal@gmail.com

Course Applied For : Foundation course on Artistic-basic Jewellery

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 8/12/2020

Name : Surya-A

Reg.No. : V19EM013

Gender : Male

Department : Maths

Year : 2019

Contact No. : 9626567508

Email ID : cck@gmail.com

Course Applied For : Foundation Course on Artistic-basic jewellery

Surya
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Foundation course 0n Artistic – basic jewellery

Syllabus

Jewellery Design :

Introduction – history –SD Methodologies – research –development – portfolio

Gemology :

Physical - Optical –Qualities of gems - Crystallography – Individual gemstones – Stimulauts

Diamond grading :

Uniqueness of diamond – Cutting – Polishing diamond–Knowledge of 4 – gradingcolour –Clarity - cut and carat

Jewellery manufacturing:

Properties of metals – alloys – Fusing – Cutting – Bending – Soldering – joining – Finishing

Jewellery consultant:

Showing – Customers according – Specifications – Nutshell- assist the customens

Bharath Institute of Higher Education & Research

School of Arts

Course Timetable

Value Added Course: Foundation course 0n Artistic – basic jewellery **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	18/06/2019	2.00-3.00p.m	1
2	26/06/2019	10.00-12.00p.m	1
3	30/06/2019	2.00-3.00p.m	1
4	07-05-19	10.00-12.00p.m	2
5	07-12-19	2.00-4.00p.m	2
6	18/07/2019	10.00-12.00p.m	2
7	24/07/2019	2.00-4.00p.m	2
8	31/07/2019	10.00-12.00p.m	2
9	08-07-19	2.00-4.00p.m	1
10	14/8/2019	10.00-12.00p.m	2
11	21/8/2019	2.00-4.00p.m	2
12	28/8/2019	10.00-12.00p.m	2
13	09-04-19	2.00-4.00p.m	2
14	09-12-19	10.00-12.00p.m	2
15	20/9/2019	2.00-4.00p.m	2
16	10-11-19	10.00-12.00p.m	2
17	18/10/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School Of Arts

Value Added Course : Foundation course 0n Artistic – basic jewellery : Course Duration : 30 Hours

S.No	Date	Topic	Time	Hour
1	18/06/2019	Introduction of history	2.00-3.00p.m	1
2	26/06/2019	Portolio	10.00-12.00p.m	1
3	30/06/2019	Physical	2.00-3.00p.m	1
4	07-05-19	Ccrystallography	10.00-12.00p.m	2
5	07-12-19	Diamond grading	2.00-4.00p.m	2
6	18/07/2019	Properties of metals	10.00-12.00p.m	2
7	24/07/219	Soldering& finishing	2.00-4.00p.m	2
8	08-07-19	Customers according	10.00-12.00p.m	2
9	14/08/2019	Specification	2.00-4.00p.m	1
10	21/08/2019	Nutshell	10.00-12.00p.m	2
11	28/08/2019	Assist customens	2.00-4.00p.m	2
12	09-04-19	Research	10.00-12.00p.m	2
13	09-12-19	Uniqueness	2.00-4.00p.m	2
14	20/09/2019	Cut and carat	10.00-12.00p.m	2
15	10-11-19	Manufacturing	2.00-4.00p.m	2
16	18/10/2019	Consultant	10.00-12.00p.m	2
17	25/10/2019	Bears the duty	10.00-12.00p.m	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 8/12/2020

Course Title: **Foundation course 0n Artistic – basic jewellery**

Name: Sarath. B

RegNo: V19EN1014

Department: maths

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 8/12/2020

Course Title: **Foundation course On Artistic – basic jewellery**

Name: Soumya A.

RegNo: 619EM013

Department: MA(A&D)

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4✓	5

Please give Suggestion for the improvement of the course:

Soumya
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.J.Kala
Associate Professor
K.Thi. Hidhu college
Nagargovil
kanniyakumari

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

SURYA A

has participated in the Course on **Foundation course On Artistic – basic jewellery** conducted by the School of Arts, BIHER from 18.6.2019to 17.7.2019.

Dr.s.palpandi	Dr.D.M.Chitrakannu	Dr.A.Muthukumaravel
Course Co-ordinator	Convenor	Dean-Arts & Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 03.6.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on 3D Animation- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on 3D Animation".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 18.06.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

Faculty of Arts & Science

Department of Computer Science and Computer Applications

Students Registration List

Value Added Course: 3D Animation

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CA070	SHEEBAKRAJ J	BCA
2	U18CA071	RAMADAS PRABHAKARAN R M	BCA
3	U18CA072	SHREYA SINHA .	BCA
4	U18CA073	PARIDHI SINHA .	BCA
5	U19CA049	NIKETHAN RAJ	BCA
6	U19CA050	KARTHIK	BCA
7	U19CA051	YUKESH	BCA
8	U19CA052	NAVEEN	BCA
9	U19CA053	SUNIL KUMAR	BCA
10	U19CA054	POOJA	BCA
11	U19SC108	ADHIMANNAN N	CS
12	U19SC109	VASANTHKUMAR R	CS
13	U19SC110	SELVA KUMAR R	CS
14	U19SC111	RAMYA V	CS
15	U19SC112	INDRAN K	CS
16	U19SC113	VAITHEESHWARI S	CS
17	U19SC114	MARYMADHA R	CS
18	U17PS005	BALAJI R	PHYSICS
19	U17PS006	MEGALA M	PHYSICS
20	U17PS014	MADESH M	PHYSICS
21	U18BC080	BHARATH M M	B.Com
22	U18BC088	GOKUL. M M	B.Com
23	U18BC092	SAKTHIKUMAR K K	B.Com
24	U18BC096	BISWAJIT MALIK .	B.Com
25	U18BC100	SOWMIYA V V	B.Com
26	U18BC151	JAYARAJ S S	B.Com
27	U18BE016	ARUNMOZHIVARMAA J	ENGLISH
28	U18BE018	BHARATH R	ENGLISH
29	U18BE021	SHAMERABEE N	ENGLISH
30	U18BE023	SUDHA M	ENGLISH
31	U18BE024	AKASH B	ENGLISH
32	U18BE025	RAMYA P	ENGLISH
33	U18BE026	SANTHOSH K	ENGLISH
34	U18BE028	SANMUGAPRIYAA S	ENGLISH
35	U18BE029	NISHA C	ENGLISH
36	U17MI006	MONISHA R	MICRO
37	U17MI010	SHABANA YASMEEN A	MICRO
38	U17MA018	MONISHA S	MATHS
39	U17MA019	DEEPAKRAJ M	MATHS
40	U17MA022	DHIVYA V	MATHS
41	U17MA023	KALAIVANI R	MATHS
42	U17CI003	SATHIYA PRIYA S	CHEM
43	U17CI015	SETHURAMAN R	CHEM
44	U17CI019	MUKUNDA KUMAR D	CHEM
45	U17CI020	GOWTHAM D	CHEM

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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Registration Form

Value Added Course

Date: 18/6/2019

Name : Sheebak Raj . J

Reg.No. : U18CA070

Gender : Male

Department : Computer Applications - BCA

Year : 2018

Contact No. : 9962372412

Email ID : sheebak70@gmail.com

Course Applied For : 3D Animation

Sheebak

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Registration Form

Value Added Course

Date: 18/6/2019

Name : Sudha. M

Reg.No. : U18BE023

Gender : Female

Department : B.A. English

Year : 2018

Contact No. : 7338920736

Email ID : sudha16051998@gmail.com

Course Applied For : 3D Animation

Sudha

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

3D Animation

Syllabus

MODULE 1

Introduction to 3D animation, its uses and scope, 3D production pipeline, various 3D softwares-Different file types used in 3D animation and their applications- Basic skills for handling the selected software like transforming objects, object properties, hierarchies, pivots, etc.

MODULE 2

Modeling techniques like Spline, NURBS, Polygon and SubD- Various tools and their applications, Detailed modeling of furniture, instruments, character props, etc.

MODULE 3

Shaders and Materials, 2D and 3D textures,Texturing with HDR images,Different Types of Material Creation, Normal and Artificial Lighting – 1 Point, 2 Point, 3 Point Lighting In 3D Space, Common Light Attributes, Shadows and its attributes.

MODULE 4

Introduction to Animation, Key frame creation, Animation curves - Animating through paths, Application of basic animation principles: Squash & Stretch – Timing & Spacing – Anticipation – Slow-In & SlowOut.3D Cameras, Creating Camera movements.

MODULE 5

Exterior Modeling: - Environments- Buildings, Hills, City Etc. - Interior Modeling: - Architectural / Industrial Structures - Exterior Lighting – Interior Lighting, Rendering basics,Global illumination, Final gather.

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Course TimeTable

Value Added Course: Certificate Course on 3D Animation **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	18/6/2019	2.00-3.00p.m	1
2	20/6/2019	10.00-12.00p.m	1
3	22/6/2019	2.00-3.00p.m	2
4	25/6/2019	10.00-12.00p.m	2
5	28/6/2019	2.00-4.00p.m	2
6	1/7/2019	10.00-12.00p.m	1
7	4/7/2019	2.00-4.00p.m	2
8	10/7/2019	10.00-12.00p.m	2
9	12/7/2019	2.00-4.00p.m	1
10	16/7/2019	10.00-12.00p.m	2
11	19/7/2019	2.00-4.00p.m	2
12	2/8/2019	10.00-12.00p.m	2
13	7/8/2019	2.00-4.00p.m	2
14	13/8/2019	10.00-12.00p.m	2
15	21/8/2019	2.00-4.00p.m	2
16	28/8/2019	10.00-12.00p.m	2
17	30/8/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Lesson Plan

Value Added Course: Certificate Course on 3D Animation **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	18/6/2019	Introduction to 3D animation, its uses and scope	2.00-3.00p.m	1
2	20/6/2019	3D production pipeline, various 3D softwares	10.00-12.00p.m	1
3	22/6/2019	Different file types used in 3D animation and their applications	2.00-3.00p.m	2
4	25/6/2019	Basic skills for handling the selected software like transforming objects, object properties, hierarchies, pivots, etc.	10.00-12.00p.m	2
5	28/6/2019	Modeling techniques like Spline	2.00-4.00p.m	2
6	1/7/2019	NURBS	10.00-12.00p.m	1
7	4/7/2019	Polygon and SubD- Various tools and their applications	2.00-4.00p.m	2
8	10/7/2019	Detailed modeling of furniture, instruments, character props, etc	10.00-12.00p.m	2
9	12/7/2019	Shaders and Materials, 2D and 3D textures,Texturing with HDR	2.00-4.00p.m	1
10	16/7/2019	Different Types of Material Creation, Normal and Artificial Lighting – 1 Point, 2 Point, 3 Point Lighting In 3D Space	10.00-12.00p.m	2
11	19/7/2019	Common Light Attributes, Shadows and its attributes.	2.00-4.00p.m	2
12	2/8/2019	Introduction to Animation, Key frame creation, Animation curves	10.00-12.00p.m	2
13	7/8/2019	Animating through paths, Application of basic animation princip	2.00-4.00p.m	2
14	13/8/2019	Timing & Spacing – Anticipation,Slow-In & SlowOut.3D Cameras, Creating Camera movements	10.00-12.00p.m	2
15	21/8/2019	Exterior Modeling: - Environments- Buildings, Hills, City Etc. - Interior Modeling	2.00-4.00p.m	2
16	28/8/2019	Architectural / Industrial Structures - Exterior Lighting	10.00-12.00p.m	2
17	30/8/2019	Interior Lighting, Rendering basics,Global illumination, Final gather.	10.00-12.00p.m	2

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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Course Feedback form

Value Added Course

Date: 30/8/2019

Course Title: 3D Animation

Name: R. selvakumar
RegNo: U19SC110
Department: B.Sc (CS)

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				—	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Course Feedback form

Value Added Course

Date: 30/8/2019

Course Title: 3D Animation

Name: Monisha . R
RegNo: U17MI006
Department: B.Sc (Micro)

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Monisha
Signature

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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. SHEEBAKRAJ J (U18CA070) for enthusiastic participation and completion of the Value Added Course on 3D Animation, organized by the School of Arts on 18.06.2019 to 30.08.2019.

Convenor

Dean - Arts & Science

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SCHOOL OF ARTS



Resource Person Details
Dr.S.Ilamaran
Associate Professor
M,S University
Thirunelveli

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SCHOOL OF ARTS

Date : 03.6.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Multimedia - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Multimedia".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 18.06.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Multimedia

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CA072	SHREYA SINHA .	BCA
2	U18CA073	PARIDHI SINHA .	BCA
3	U19CA049	NIKETHAN RAJ	BCA
4	U19CA050	KARTHIK	BCA
5	U19CA051	YUKESH	BCA
6	U19CA052	NAVEEN	BCA
7	U19CA053	SUNIL KUMAR	BCA
8	U19CA054	POOJA	BCA
9	U19SC108	ADHIMANNAN N	CS
10	U19SC109	VASANTHKUMAR R	CS
11	U19SC110	SELVA KUMAR R	CS
12	U19SC111	RAMYA V	CS
13	U19SC112	INDRAN K	CS
14	U19SC113	VAITHEESHWARI S	CS
15	U19SC114	MARYMADHA R	CS
16	U17PS005	BALAJI R	PHYSICS
17	U17PS006	MEGALA M	PHYSICS
18	U17PS014	MADESH M	PHYSICS
19	U18BC080	BHARATH M M	B.Com
20	U18BC088	GOKUL M M	B.Com
21	U18BC092	SAKTHIKUMAR K K	B.Com
22	U18BC096	BISWAJIT MALIK .	B.Com
23	U18BC100	SOWMIYA V V	B.Com
24	U18BC151	JAYARAJ S S	B.Com
25	U18BE016	ARUNMOZHIVARMAA J	ENGLISH
26	U18BE018	BHARATH R	ENGLISH
27	U18BE021	SHAMERABEE N	ENGLISH
28	U18BE023	SUDHA M	ENGLISH
29	U18BE024	AKASH B	ENGLISH
30	U18BE025	RAMYA P	ENGLISH
31	U18BE026	SANTHOSH K	ENGLISH
32	U18BE028	SANMUGAPRIYAA S	ENGLISH
33	U18BE029	NISHA C	MICRO
34	U17MI006	MONISHA R	MICRO
35	U17MI010	SHABANA YASMEEN A	MICRO

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 18.06.2019

Name : Pooja

Reg.No. : U19CA054

Gender : Female

Department : BCA

Year : 2019

Contact No. : 9500162266

Email ID : Poojapooja88937@gmail.com

Course Applied For : Multimedia

Pooja

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 18.06.2019

Name : M. Madesh

Reg.No. : U17PS014

Gender : Male

Department : Physics

Year : 2017

Contact No. : 8610079063

Email ID : Rismadesh@gmail.com

Course Applied For : Multimedia

Signature

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SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Multimedia

Syllabus

UNIT I

Multimedia Fundamentals: Concept of multimedia, Fundamental criteria for the design of a multimedia presentation, Multimedia Application Goals & Objectives, opportunities in multimedia production.

UNIT II

Role of multimedia-development of team members, avoiding problems in planning a multimedia application.

UNIT III

Multimedia Building Blocks: Text, Graphics, Video capturing, Sound capturing, editing.

UNIT IV

Basic design principle: proximity, visual hierarchy, Symmetry, Asymmetry, Repetition, unity, Contrast, dynamics, Emphasis, Multimedia Authoring tools.

UNIT V

Design, Development and evaluation of multimedia a system, Development of user interface design, Design Process.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Multimedia **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	18/6/2019	2.00-3.00p.m	1
2	20/6/2019	10.00-12.00p.m	1
3	22/6/2019	2.00-3.00p.m	2
4	25/6/2019	10.00-12.00p.m	2
5	28/6/2019	2.00-4.00p.m	2
6	07-01-19	10.00-12.00p.m	1
7	07-04-19	2.00-4.00p.m	2
8	07-10-19	10.00-12.00p.m	**2**
9	07-12-19	2.00-4.00p.m	1
10	16/7/2019	10.00-12.00p.m	2
11	19/7/2019	2.00-4.00p.m	2
12	08-02-19	10.00-12.00p.m	2
13	08-07-19	2.00-4.00p.m	2
14	13/8/2019	10.00-12.00p.m	2
15	21/8/2019	2.00-4.00p.m	2
16	28/8/2019	10.00-12.00p.m	2
17	30/8/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Certificate Course on Multimedia			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	18/6/2019	Concept of multimedia	2.00-3.00p.m	1
2	20/6/2019	Fundamental criteria for the design of a multimedia presentation	10.00-12.00p.m	1
3	22/6/2019	Multimedia Application , opportunities in multimedia production	2.00-3.00p.m	2
4	25/6/2019	Role of multimedia	10.00-12.00p.m	2
5	28/6/2019	development of team members	2.00-4.00p.m	2
6	07-01-19	avoiding problems in planning a multimedia application	10.00-12.00p.m	1
7	07-04-19	Text, Text editing and word processing Tools,OCR Software	2.00-4.00p.m	2
8	07-10-19	Graphics, Video capturing, Painting and Drawing Tools	10.00-12.00p.m	2
9	07-12-19	Sound capturing, editing, Audio File formats	2.00-4.00p.m	1
10	16/7/2019	MIDI Versus Digital Audio ,Digital Audio	10.00-12.00p.m	2
11	19/7/2019	Basic design principle: proximity, visual hierarchy	2.00-4.00p.m	2
12	08-02-19	Symmetry, Asymmetry, Repetition	10.00-12.00p.m	2
13	08-07-19	unity, Contrast, dynamics, Emphasis	2.00-4.00p.m	2
14	13/8/2019	Multimedia Authoring tools	10.00-12.00p.m	2
15	21/8/2019	Design, Development and evaluation of multimedia a system	2.00-4.00p.m	2
16	28/8/2019	Project Planning, Estimating , Designing and producing	10.00-12.00p.m	2
17	30/8/2019	Development of user interface design, Design Process	10.00-12.00p.m	2

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/8/2019

Course Title: Multimedia

Name: Sunil Kumar

RegNo: U19CA053

Department: BCA

S.No	Particulars	1	2	3	4	5
	(6. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(6. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Sunil

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/8/2019

Course Title: Multimedia

Name: Bharath. M. M

RegNo: U18BC080

Department: B.com

S.No	Particulars	1	2	3	4	5
	(6. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				–	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					–
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				–	
6.	Instructors encourage interaction and were helpful				✓	×
7.	The level of the course					✓
	(6. Very poor 2. Poor 3. Average 4. Good 5. Excellent)				✓	
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Bharath
Signature



Resource person

Mr.Paulson

Asst.professor

Department of Electronic Media

Patrician College of Arts & Science

Chennai.

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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. SHREYA SINHA (U18CA072) for enthusiastic participation and completion of the Value Added Course on Multimedia, organized by the School of Arts on 18.06.2019 to 30.8.2019.

V .Ramya
Course Coordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean - Arts & Science

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SCHOOL OF ARTS

Date 06.06.2019

Value Added Course

CIRCULAR

Sub: Organising Short-Term Course on Animation Standard - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Short-Term Course on Animation Standard".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs. K. Rajakumari, School of Arts on or before 11.06.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
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(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

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SCHOOL OF ARTS

Registration Form

Short-Term Course on Animation Standard

Date: 10/6/2019

Name : Arun Raj.

Reg., No. : 0171BC157

Gender : Male

Department : B.Com

Year : 2018 - 2019

Contact No. : 94441 54141

Email ID : KArunRaj123@gmail.com

Course Applied For : Animation Standard

ArunRaj

Signature

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SCHOOL OF ARTS

Registration Form

Short-Term Course on Animation Standard

Date: 10/6/2019

Name : Kishore. N

Reg., No. : U17BA028

Gender : Male

Department : BBA

Year : 2018-2019

Contact No. : 86320 13201

Email ID : Nkishore N@Yahoo.co.in

Course Applied For : Animation Standard

Signature

Bharath Institute of Higher Education & Research

School of Arts

Student Participant List
Short-Term Course on Animation Standard

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BA027	ARUN KUMAR G	BBA
2	U17BA028	Kishore N	BBA
3	U17BA037	MOHAMED NOUSATH A	BBA
4	U17BA042	HANUMANTH G	BBA
5	U17BA044	ARJUN A	BBA
6	U17BA058	MELVIN AKASH S	BBA
7	U17BA060	KARTHICK K	BBA
8	U17BA069	Navjot Balouria .	BBA
9	U17BA072	PARSHV JOSHI	BBA
10	U17BA075	NASIR R	BBA
11	U17BA080	ASWINKUMAR -	BBA
12	U17BA081	Jagadeesan .	BBA
13	U17BC033	AJAI KUMAR G G	BCOM
14	U17BC047	Vasantha Kumar .	BCOM
15	U17BC121	VINOTHKUMAR K K	BCOM
16	U17BC157	Arun Raj .	BCOM
17	U17BC173	Abdul Azees .	BCOM
18	U17BC183	NAVEEN KUMAR S	BCOM
19	U17BC203	REENA K K	BCOM
20	U17BC208	ASHWINKUMAR B B	BCOM
21	U17BC273	REVATHY M	BCOM
22	U17BE010	AmanRam B A	ENGLISH
23	U17BE033	Monika .	ENGLISH
24	U17BE050	Andrew Petbr P	ENGLISH
25	U17BS011	Preetha .	BIOTECHNOLOGY
26	U17BS015	Subhmoy Samanta .	BIOTECHNOLOGY
27	U17BS028	Sofia A	BIOTECHNOLOGY
28	U17BS037	SANDHIYA T	BIOTECHNOLOGY
29	U17CI005	A.RANJANI .	CHEMISTRY
30	U17IA003	BHAVANI M	TAMIL

31	U17IA004	Charumathi .	TAMIL
32	U17IA005	Durga .	TAMIL
33	U17IA007	KASTHURI S	TAMIL
34	U17IA009	VIJAYALAKSHMI A	TAMIL
35	U17MA016	Nithiya .	MATHEMATICS
36	U17MI020	Abbas .	MICROBIOLOGY
37	U17MI025	Poovarasan .	MICROBIOLOGY
38	U17MI056	Sumithra .	MICROBIOLOGY
39	U17PS004	A. SATHISH .	PHYSICS
40	U17VC004	Nirmal E	ISUAL COMMUNICATION
41	U17VC010	Ajith Kumar .	ISUAL COMMUNICATION
42	U17VC020	Akshaya .	ISUAL COMMUNICATION
43	U17VC030	MohamedRizaudeen A M	ISUAL COMMUNICATION
44	U18BC182	S MAGLAN VINAYAK	B.COM
45	U18BC183	SARAVANAN P	B.COM
46	U18BC184	NIJANTHAN S	B.COM
47	U18BC185	VIJAY KUMAR D	B.COM
48	U18BS001	PRASANNA DEVI T	BIOTECHNOLOGY
49	U18BS002	VETRIVEL V	BIOTECHNOLOGY
50	U18BS003	RAMYA K	BIOTECHNOLOGY
51	U18MI014	YUKESH R	MICROBIOLOGY
52	U18MI015	RESHNAPRIYA S	MICROBIOLOGY
53	U18MI016	SHERLIN C	MICROBIOLOGY
54	U18VC008	JAYAMATHESHWAR R	ISUAL COMMUNICATION
55	U18VC009	SUREN A	ISUAL COMMUNICATION
56	U18VC010	DEVAKUMAR S	ISUAL COMMUNICATION
57	U18BE003	SAURAV BANSLA	ENGLISH
58	U18BE004	VIGNESH B	ENGLISH
59	U18BE005	SOWMIYA M	ENGLISH
60	U18BE006	INBARASAN C	ENGLISH

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SCHOOL OF ARTS

Value Added Course

Short-Term Course on Animation Standard

Syllabus

Elements of information technology

Foundation Art

Basics of animation

Computer-based 2D animation

Multimedia and computer graphics

Basic and advanced mesh modelling

Materials and lighting

Texture mapping

Character animation

Key-frame based animation

Rigging and posing

Walking and running

Motion capture based animation

Particle system

Fluid, Hair, Cloth

Deformable models

Motion tracking

Dynamic paint

Bharath Institute of Higher Education & Research

School of Arts

Course Time Table

Short-Term Course on Animation Standard

Course Duration : 30 Hours

S.No	Date	Time	Hour
1	18-06-19	2.00-4.00p.m	2
2	19-06-19	2.00-4.00p.m	2
3	20-06-19	2.00-4.00p.m	2
4	24-06-19	2.00-4.00p.m	2
5	25-06-19	2.00-4.00p.m	2
6	26-06-19	2.00-4.00p.m	2
7	01-07-19	2.00-4.00p.m	2
8	02-07-19	2.00-4.00p.m	2
9	08-07-19	2.00-4.00p.m	2
10	09-07-19	2.00-4.00p.m	2
11	10-07-19	2.00-4.00p.m	2
12	15-07-19	2.00-4.00p.m	1
13	16-07-19	2.00-4.00p.m	2
14	22-07-19	2.00-4.00p.m	1
15	23-07-19	2.00-4.00p.m	1
16	29-07-19	2.00-4.00p.m	1
17	30-07-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Short-Term Course on Animation Standard Course Duration : 30 Hours

S.No	Date	Topic	Time	Hours
1	18-06-19	Elements of information technology	2.00-4.00p.m	2
2	19-06-19	Foundation Art	2.00-4.00p.m	2
3	20-06-19	Basics of animation	2.00-4.00p.m	2
4	24-06-19	Computer-based 2D animation	2.00-4.00p.m	2
5	25-06-19	Computer-based 2D animation	2.00-4.00p.m	2
6	26-06-19	Multimedia and computer graphics	2.00-4.00p.m	2
7	01-07-19	Basic and advanced mesh modelling	2.00-4.00p.m	2
8	02-07-19	Materials and lighting	2.00-4.00p.m	2
9	08-07-19	Character animation	2.00-4.00p.m	2
10	09-07-19	Key-frame based animation	2.00-4.00p.m	2
11	10-07-19	Rigging and posing	2.00-4.00p.m	2
12	15-07-19	Walking and running	2.00-4.00p.m	1
13	16-07-19	Motion capture based animation	2.00-4.00p.m	2
14	22-07-19	Particle system	2.00-4.00p.m	1
15	23-07-19	Deformable models	2.00-4.00p.m	1
16	29-07-19	Motion tracking	2.00-4.00p.m	1
17	30-07-19	Dynamic paint	2.00-4.00p.m	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/7/2019

Course Title: Short-Term Course on Animation Standard

Name: Nasir. R

RegNo: U17BA075

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Nasir

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/7/2019

Course Title: Short-Term Course on Animation Standard

Name: Bhavani . M
RegNo: U171A003
Department: Tamil

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Bhavani

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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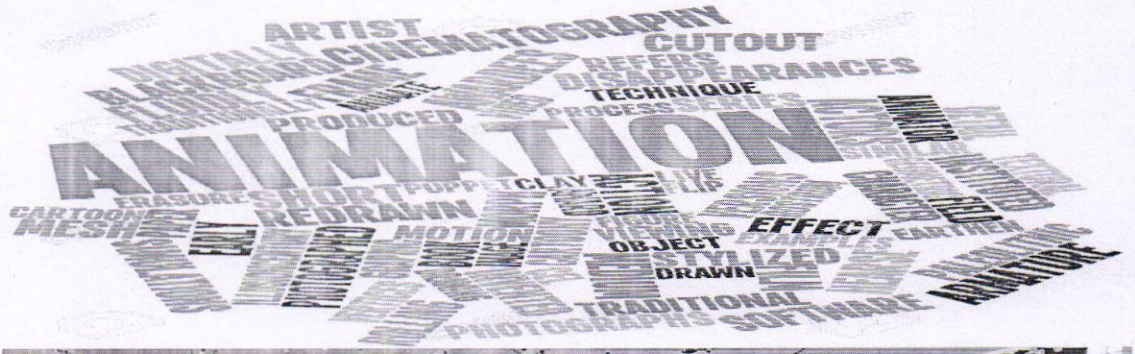
SCHOOL OF ARTS

Value Added Courses

Short-Term Course on Animation Standard





Resource Person

Mrs. A.Vijayalakshmi,
No. 4/56, Thanikachalam Road,
T.Nagar,
Chennai, 600017.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. Kishore N for enthusiastic participation and completion of the **Short-Term Course on Animation Standard** *from 18.06.2019 to 30.07.2019.*

Mrs. K. Rajakumari
Course Coordinator

Mr.S.Kannan
Convener

Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Date : 06.06.2019

CIRCULAR

Sub: Organising Short-Term Course on Fashion Designing - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Short-Term Course on Fashion Designing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs. K. Rajakumari, School of Arts on or before 11.06.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

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SCHOOL OF ARTS

Registration Form

Short-Term Course on Fashion Designing

Date: 10/6/2019

Name : S. Mala

Reg., No. : U18BC086

Gender : Female

Department : B.Com

Year : 2018 - 2019

Contact No. : 9444112233

Email ID : Smala2001@gmail.com

Course Applied For : Fashion Designing

S. Mala

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Short-Term Course on Fashion Designing

Date: 10/6/2019

Name : T. Deepak

Reg., No. : U18CJ007

Gender : Female

Department : Chemistry

Year : 2018 - 2019

Contact No. : 9543250172

Email ID : Deepak007@gmail.com

Course Applied For : Fashion Designing

T. Deepak

Signature

Bharath Institute of Higher Education & Research

School of Arts

Student Participant List

Short-Term Course on Fashion Designing

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA005	MADURSEN JOHANES	BBA
2	U18BA013	KIRANKUMAR K	BBA
3	U18BA014	VARUN G	BBA
4	U18BA015	PURUSHOTHAMAN R	BBA
5	U18BA016	VIGNESH K	BBA
6	U18BA017	KARAN S	BBA
7	U18BA018	KARTHICK S	BBA
8	U18PS003	DIVYA S	PHYSICS
9	U18PS004	GOPIKRISHNAN C	PHYSICS
10	U18PS015	KOKILA P	PHYSICS
11	U18PS017	ANTHA L	PHYSICS
12	U18CI007	DEEPAK T	CHEMISTRY
13	U18CI008	MARI J	CHEMISTRY
14	U18CI009	PRASANTH K	CHEMISTRY
15	U18MA011	SANDHIYA K	MATHS
16	U18MA012	RAJA KUMAR R	MATHS
17	U18MA013	SUSHMITHA P	MATHS
18	U18BC004	PARTHIBAN M	B.COM
19	U18BC005	DEVENDRAN R	B.COM
20	U18BC006	BHUVANESHWARI L	B.COM
21	U18BC021	MENAKA S	B.COM
22	U18BC022	GUNASEELAN B	B.COM
23	U18BC023	YASMEEN NISHA I	B.COM
24	U18BC085	BALAJI K	B.COM
25	U18BC086	MALA S	B.COM
26	U18MI014	YUKESH R	MICROBIOLOGY
27	U18MI015	RESHNAPRIYA S	MICROBIOLOGY
28	U18MI016	SHERLIN C	MICROBIOLOGY
29	U18VC008	JAYAMATHESHWAR R	VISUAL COMMUNICATION
30	U18VC009	SUREN A	VISUAL COMMUNICATION

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SCHOOL OF ARTS

Value Added Course

Short-Term Course on Fashion Designing

Syllabus

Application of Design

Basic Design and Creativity

Style

Print and Patterns

Draping

History of Fashion

Textile Science

Classification of Textile Fibres

Manufacturing Fibres

Textile Design

Design Idea and Design

Painting Designs and Ideas

Sketching for Garments

Pattern Making

Basic Body Patterns

Different Pattern for Different Age Group

Garments Construction

Fashion Management

Fashion Forecasting

Bharath Institute of Higher Education & Research
School of Arts

Course Time Table

Short-Term Course on Fashion Design **Course Duration : 30**

S.No	Date	Time	Hour
1	18-06-19	2.00-4.00p.m	2
2	19-06-19	2.00-4.00p.m	2
3	20-06-19	2.00-4.00p.m	2
4	24-06-19	2.00-4.00p.m	2
5	25-06-19	2.00-4.00p.m	2
6	26-06-19	2.00-4.00p.m	2
7	01-07-19	2.00-4.00p.m	2
8	02-07-19	2.00-4.00p.m	2
9	08-07-19	2.00-4.00p.m	2
10	09-07-19	2.00-4.00p.m	2
11	10-07-19	2.00-4.00p.m	2
12	15-07-19	2.00-4.00p.m	1
13	16-07-19	2.00-4.00p.m	2
14	22-07-19	2.00-4.00p.m	1
15	23-07-19	2.00-4.00p.m	1
16	29-07-19	2.00-4.00p.m	1
17	30-07-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Short-Term Course on Fashion Designing Course Duration : 30

S.No	Date	Topic	Time	Hours
1	18-06-19	Application of Design	2.00-4.00p.m	2
2	19-06-19	Basic Design and Creativity	2.00-4.00p.m	2
3	20-06-19	Style	2.00-4.00p.m	2
4	24-06-19	Print and Patterns	2.00-4.00p.m	2
5	25-06-19	Draping	2.00-4.00p.m	2
6	26-06-19	History of Fashion	2.00-4.00p.m	2
7	01-07-19	Textile Science	2.00-4.00p.m	2
8	02-07-19	Classification of Textile Fibres	2.00-4.00p.m	2
9	08-07-19	Manufacturing Fibres	2.00-4.00p.m	2
10	09-07-19	Textile Design	2.00-4.00p.m	2
11	10-07-19	Design Idea and Design	2.00-4.00p.m	2
12	15-07-19	Painting Designs and Ideas	2.00-4.00p.m	1
13	16-07-19	Sketching for Garments	2.00-4.00p.m	2
14	22-07-19	Pattern Making	2.00-4.00p.m	1
15	23-07-19	Basic Body Patterns	2.00-4.00p.m	1
16	29-07-19	Garments Construction	2.00-4.00p.m	1
17	30-07-19	Fashion Forecasting	2.00-4.00p.m	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

COURSE FEEDBACK FORM

Value Added Course

Date: 30.7.2019

Course Title: Short-Term Course on Fashion Designing

Name: C. Sherlin
RegNo: U18MI016
Department: Micro Biology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sherlin
Signature

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SCHOOL OF ARTS

COURSE FEEDBACK FORM

Value Added Course

Date: 30.07.2019

Course Title: Short-Term Course on Fashion Designing

Name: G. Varun

RegNo: U18BA014

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Varun G

Signature

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SCHOOL OF ARTS

Value Added Courses

Short-Term Course on Fashion Designing



Resource Person

Nazia Syed (Fashion Designer)

Adyar, Chennai.

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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. Divya. S for enthusiastic participation and completion of the Short-Term Course on Fashion Designing *from 18.06.2019 to 30.07.2019.*

Mrs. K. Rajakumari
Course Coordinator

Mr.S.Kannan
Convener

Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CIRCULAR

Sub: Organising Value added Course: Short term Courses on Sports science - I- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term Courses on Sports Science".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Indra Lakshmi, Department of Arts on or before 18.06.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short Term courses on Sports Science			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	18.06.2019	Meaning of Physiotherapy, Scope and utility of physiotherapy, Physiotherapy insprain, strain, muscle pull, muscle soreness, Hydrotherapy, meaning, precaution ingiving the hydrotherapy, Benefits of hydrotherapy.	2.00-3.00p.m	1
2	20.06.2019	Massage: Meaning and importance in sports, Physical benefits of massage with itsutility in sports, Electrotherapy: Meaning & Importance, Danger of usingElectrotherapy, Benefits of Electrotherapy	10.00-11.00p.m	1
3	24.06.2019	Meaning of Thermo Therapy, Physiological effects of Thermo-therapy. Do's anddon't do's in Thermo Therapy, Cryo-Therapy importance of- Cryo Therapy methodsemployed in Cryo Therapy	2.00-3.00p.m	1
4	27.06.2019	Exercise therapy meaning of therapeutic exercise, kinds and its utility in sports.Therapeutic exercise for person suffering from back pain and spondylises.	10.00-12.00p.m	2
5	29.06.2019	Meaning of Rehabilitation, importance of Rehabilitation Principles of re-habilitation,Role of Physical Education Teacher in rehabilitation.	2.00-4.00p.m	2
6	02.07.2019	Meaning of Psychology and Sports Psychology, Scope of Sports Psychology,Psychological factors affecting Sports Performance. Learning, types oflearning, Factors affecting learning curve.	10.00-12.00p.m	2
7	05.07.2019	Meaning and definition of motivation. Types of motivation techniques ofmotivation, importance of motivation in Physical Education and Sports.Techniques of theories.	2.00-4.00p.m	2
8	09.07.2019	Growth & Development, Various stages of growth and development, growthand development during childhood (Psychological, Physical & MotorDevelopment) Psychological characteristics of an adolescent. Problem of anadolescent.	10.00-12.00p.m	2
9	11.07.2019	Meaning and definition of personality, Dimensions of personality, Personalitytraits, factors affecting personality. Role of Physical activities in developmentof personality.	2.00-3.00p.m	2
10	15.07.2019	Meaning of Individual Differences, Type of Individual Differences, Factorsaffecting Individual Differences, Meaning and Definition of emotion	10.00-12.00p.m	2
11	17.07.2019	Training load, load adaptation, overload and recovery, factors of load	2.00-4.00p.m	2
12	19.07.2019	Circuit training, interval training, (Fartlek training, plyometric training, Sprinttraining.	10.00-12.00p.m	2
13	23.07.2049	Development of Motor components: Speed, Strength, endurance, flexibility,agilit y	2.00-4.00p.m	2

14	26.07.2019	Periodization: Meaning and definition of periodization, importance ofperiodisation single, double and triple, periodization, long term and short termplan, planning for competition main and build up competitions	10.00-12.00p.m	2
15	30.07.2019	Meaning, Definition of Sports Sociology, Importance of Sports.	2.00-4.00p.m	2
16	02.08.2019	Physical Education and Sports as a Social Phenomenon.	10.00-11.00a.m	1
17	07.08.2019	Women in Sports: Social myths related with women. Attitude of Society towards sports man and Sports women. Future of women participation in sports	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short term course on Sports science **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	18.06.2019	2.00-3.00p.m	1
2	20.06.2019	10.00-11.00p.m	1
3	24.06.2019	2.00-3.00p.m	1
4	27.06.2019	10.00-12.00p.m	2
5	29.06.2019	2.00-4.00p.m	2
6	02.07.2019	10.00-12.00p.m	2
7	05.07.2019	2.00-4.00p.m	2
8	09.07.2019	10.00-12.00p.m	2
9	11.07.2019	2.00-3.00p.m	2
10	15.07.2019	10.00-12.00p.m	2
11	17.07.2019	2.00-4.00p.m	2
12	19.07.2019	10.00-12.00p.m	2
13	23.07.2049	2.00-4.00p.m	2
14	26.07.2019	10.00-12.00p.m	2
15	30.07.2019	2.00-4.00p.m	2
16	02.08.2019	10.00-11.00a.m	1
17	07.08.2019	10.00-12.00p.m	2

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Short term course on Sports science

Name: Anusha R

RegNo: UMBT027

Department: Biotechnology

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Could have had for a longer period of time

Signature

Sharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title:Short term course on Sports science

Name: Karthick. I

RegNo: 019CS009

Department: Computer Science

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: None. Great course

Karthick. I

Signature

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Short Term courses on Sports science

Date: 18.06.2019.

Name : Denanath Sahu

Reg.No. : U19BT0032

Gender : Male

Department : Biotechnology

Year : 2019

Contact No. : 8610883901

Email ID : denanathsahu006@gmail.com

Course Applied For : Sports Science

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -Short Term courses on Sports science

Date: 16.06.2019

Name : Priya.R

Reg.No. : U19BE026

Gender : Female

Department : English. B.A

Year : 2019

Contact No. : 8610093950

Email ID : priyar@yahoo.co.in

Course Applied For : Sports Science

Priya

Signature

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short term course on Sports science **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	18.06.2019	2.00-3.00p.m	1
2	20.06.2019	10.00-11.00p.m	1
3	24.06.2019	2.00-3.00p.m	1
4	27.06.2019	10.00-12.00p.m	2
5	29.06.2019	2.00-4.00p.m	2
6	02.07.2019	10.00-12.00p.m	2
7	05.07.2019	2.00-4.00p.m	2
8	09.07.2019	10.00-12.00p.m	2
9	11.07.2019	2.00-3.00p.m	2
10	15.07.2019	10.00-12.00p.m	2
11	17.07.2019	2.00-4.00p.m	2
12	19.07.2019	10.00-12.00p.m	2
13	23.07.2049	2.00-4.00p.m	2
14	26.07.2019	10.00-12.00p.m	2
15	30.07.2019	2.00-4.00p.m	2
16	02.08.2019	10.00-11.00a.m	1
17	07.08.2019	10.00-12.00p.m	2

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School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

Karthick. I

hasparticipatedintheCourse on Short Term courses on Sports Science, conducted by the School of Arts, BIHER from 18.06.2019 to 07.08.2019.

Course Co-ordinator

Indra Lakshmi .A
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.L. Amirtha Sindhu,
Head Of the Department,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 20.4.2019

CIRCULAR

Sub: Organising Value added Course: Courses On Introductory And Basics Of Anchoring, - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Courses On Introductory And Basics Of Anchoring,".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.N.Ameetharani Department of Tamil on or before 29.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

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3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/4/2022

Name : AMUTHA . M

Reg.No. : U19MA001

Gender : Female

Department : Maths

Year : 19-22

Contact No. : 9930040511

Email ID : Ammuthy@gmail.com

Course Applied For : Introductory And Basics of Analysis.

Amutha

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/4/202

Name : NAVEEN.J

Reg.No. : U19BS026

Gender : Male

Department : Bio Tech

Year : 19-20

Contact No. : 9800815021

Email ID : UNaveen502@gmail

Course Applied For : Introductory And Basics of Anchoring

Naveen.J.

Signature

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SCHOOL OF ARTS

Value Added Course

Courses On Introductory And Basics Of Anchoring

Syllabus

Introduction Highlights Anchoring Basics, Tip Andtechniques. Building foundation Highlights Functioning of a T.V.News Channel Types amdfotmate of

News stories. Building foundation What to expect in a studio.Highlightss

Tips and techniques,)microphones EP, studio lights.k What to epect in a studio Voice Gromong Highlights undetstanding Your Voice,tips and Technics for Vpice groming.

Anchor Styling Highlights T.V.dressCode for Men and women . ,what,to wear makeup Anchor styling Plus points and correctmethod.

Getting ready for the. Innterview / and screen testhow to better YourAnchoring Skills. Duties and Responsibilities while News Reading. Understanding the news.Scripts and news

Agenda the basic of fluency voice: Pich/ tone/ intonation/ infloction. An overview of film and. Telivevision production techniques of non-verbai communication good and Plessing voice clear and attractive speech feeling fot the words.

Excercise an Anchoring interviewing news readnd Panto mime excercise inacting for the camera. Participation in the production of a number of

Bharath Institute of Higher Education & Research

Shool of Arts

Time Table

Value Added Course: Introductory And Basics Of Anchoring 30 Hrs

S.No	Date	Time	Hour
1	30-04-19	2.00-3.00p.m	1
2	23-05-19	10.00-12.00p.m	1
3	09-05-19	2.00-3.00p.m	1
4	10-05-19	10.00-12.00p.m	2
5	28-05-19	2.00-4.00p.m	2
6	06-06-19	10.00-12.00p.m	2
7	20-06-19	2.00-4.00p.m	2
8	24-06-19	10.00-12.00p.m	2
9	27-06-19	2.00-4.00p.m	1
10	10-07-19	10.00-12.00p.m	2
11	19-07-19	2.00-4.00p.m	2
12	29-07-19	10.00-12.00p.m	2
13	31-07-19	2.00-4.00p.m	2
14	06-08-19	10.00-12.00p.m	2
15	09-08-19	2.00-4.00p.m	2
16	27-08-19	10.00-12.00p.m	2
17	20-08-19	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

Shool of Arts

lesson Plan

Value Added Course: Introductory And Basics Of Anchoring, Course Duration 30 Hours

S.No	Date	Topic	Time	Hour
1	30-04-19	introduction Highlights Anchoring Basics	2.00-3.00p.m	1
2	23-05-19	. Building foundation Highlights	10.00-12.00p.m	1
3	09-05-19	Functioning of a T.V.News Channel Types amdfotmate of	2.00-3.00p.m	1
4	10-05-19	Origin and growth Tips and techniques, microphones EP, studio lights.	10.00-12.00p.m	2
5	28-05-19	Agenda the basic of fluency voice: Pich/ tone/ intonation/ infloction.	2.00-4.00p.m	2
6	06-06-19	Highlights undetstanding Your Voice,tips and Technics for Vpice groming.	10.00-12.00p.m	2
7	20-06-19	Role of women in economic development	2.00-4.00p.m	2
8	24-06-19	what,to wear makeup Anchor styling Plus points and correctmethod.	10.00-12.00p.m	2
9	27-06-19	non-verbai communication good and Plessing voice clear and attractive speech feeling fot the words.	2.00-4.00p.m	1
10	10-07-19	Telivevision production techniques of non-verbai communication good and Plessing	10.00-12.00p.m	2
11	19-07-19	An overview of film and. Telivevision production techniques	2.00-4.00p.m	2
12	29-07-19	Anchor Styling Highlights T.V.dressCode for Men and women . ,	10.00-12.00p.m	2
13	31-07-19	Pich/ tone/ intonation/ infloction.	2.00-4.00p.m	2
14	06-08-19	Agenda the basic of fluency voice:	10.00-12.00p.m	2
15	09-08-19	dowry and property rights	2.00-4.00p.m	2
16	27-08-19	violence against women	10.00-12.00p.m	2
17	20-08-19	Excercise an Anchoring interviewing news readnd Panto mime excercise inacting for the camera.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Introductory And Basics Of Anchoring

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U19BS001	KEERTHIGA G	BIO.TECH
2	U19BS002	ANUSHA R	BIO.TECH
3	U19BS003	GIRIDHARAN P	BIO.TECH
4	U19BS004	DENANATH SAHU	BIO.TECH
5	U19BS005	MANJU PRIYA M	BIO.TECH
6	U19BS006	DHANALAKSHMI S	BIO.TECH
7	U19BS007	NIVETHA R	BIO.TECH
8	U19BS008	SATHISHKUMAR S	BIO.TECH
9	U19BS010	KAMALISREE B	BIO.TECH
10	U19BS011	MURUGESH C	BIO.TECH
11	U19BS012	MUSHRAF M	BIO.TECH
12	U19BS013	RUBAN J	BIO.TECH
13	U19BS014	SAMS RABINA K	BIO.TECH
14	U19BS015	LAKSHMIDEVI R	BIO.TECH
15	U19BS016	SHALINI N	BIO.TECH
16	U19BS017	NANDHINI V	BIO.TECH
17	U19BS018	SWETHA K	BIO.TECH
18	U19BS020	DWARAKANATH S K	BIO.TECH
19	U19BS021	KRISHNA PREETHI B	BIO.TECH
20	U19BS022	MAGESHKUMAR M	BIO.TECH
21	U19BS023	PAUL DAISON A	BIO.TECH
22	U19BS024	MANOJ KUMAR B	BIO.TECH
23	U19BS025	VIJAYARAGAVAN R	BIO.TECH
24	U19BS026	NAVEEN J	BIO.TECH
25	U19BS027	JAYAPRADHA SHAMURAILATPAM	BIO.TECH
26	U19BS029	SHARUN A	BIO.TECH
27	U19BS030	MAHENDRAN S	BIO.TECH
28	U19BS031	AJITHKUMAR S	BIO.TECH
29	U19BS032	KRISHNA G V	BIO.TECH
30	U19BS033	AARTHI PRIYA G K	BIO.TECH
31	U19MA007	ANITHA DENCY S	MATHS
32	U19MA008	PAVITHRA P	MATHS
33	U19MA009	STEPHENRAJ D	MATHS
34	U19MA010	MONIKASREE V	MATHS
35	U19MA011	AMUTHA M	MATHS

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/4/2022

Course Title: Courses On Introductory And Basics Of Anchoring,

Name: MANSO PRIYA. M

RegNo: U19BS005

Department: BioTech

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30/4/2022

Course Title: Courses On Introductory And Basics Of Anchoring,

Name: G. Keerthigan

RegNo: U19BS001

Department: BioTech

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations			-		
3.	Lecture sequence was well planned				-	
4.	Lectures were clear and easy to understand			-		
5.	Teaching aids were effective				-	
6.	Instructors encourage interaction and were helpful			-		
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
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SCHOOL OF ARTS



Resource Person Details
Dr.R.Senthi nadhan
Associate Professor
Periyar maniammai university
Thanjavur -613100

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

KEERTHIGA G

has participated in the Courses On **Introductory And Basics Of Anchoring**, conducted by the School of Arts, BIHER from 30.4.2019 to 30.5.2019

Mrs.N.Ameetharani
Course Co-ordinator

Dr.M.Chitrakannu
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 16.4.2019

CIRCULAR

Sub: Organising Value added Course: Short Term Course on Basics of Martial Art - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Faculty of Arts & Science, Bharath Institute of Higher Education & Research is organising **Value added course "Short Term Course on Basics of Martial Art".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 30.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Basics of Martial art

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U17CA060	DEENA S	BCA
2	U17CA063	ASWIN S	BCA
3	U18CA039	AUBREY JUDE PHILBERT .	BCA
4	U18CA040	AJAY D	BCA
5	U18CA041	GURUNATHAN S	BCA
6	U18CA042	PRITHA SHOME .	BCA
7	U18CA044	AKANKSHA KUMARI .	BCA
8	U18CA045	THANGAMANI M	BCA
9	U18CA046	KISHOREKUMAR V	BCA
10	U18CA047	KARAN K	BCA
11	U19CA001	NARESH	BCA
12	U19CA002	KISHORE	BCA
13	U19CA003	THISHAANTH	BCA
14	U19CA004	RAKESH	BCA
15	U19CA005	DINESH KUMAR	BCA
16	U19CA006	BHUVANESHWARI	BCA
17	U17MI002	JOTHIKA S	MICRO
18	U17MI006	MONISHA R	MICRO
19	U17MA019	DEEPAKRAJ M	MATHS
20	U17MA022	DHIVYA V	MATHS
21	U17MA023	KALAIVANI R	MATHS
22	U17BA013	PRAGADEESH K	BBA
23	U17BA018	MAHENDER SURESH KHONDE	BBA
24	U17BA022	MONISHA S	BBA
25	U17CI014	MOHANRAJ V	CHEM
26	U17CI015	SETHURAMAN R	CHEM
27	U17CI019	MUKUNDA KUMAR D	CHEM
28	U17CI020	GOWTHAM D	CHEM
29	U18BC049	CORLEY VICTOR S S	B.Com
30	U18BC050	KARTHIKA S S	B.Com
31	U18BC066	PREM B B	B.Com
32	U17PS015	SHALINI M	PHYSICS
33	U17PS016	ELAYAKUMAR V	PHYSICS
34	U17PS023	AASHA N	PHYSICS

35	U17PS026	HARIHARAN G	PHYSICS
36	U17PS027	PADMA PRIYA D	PHYSICS
37	U17SC004	ANANDH RAJ J	CS
38	U17SC008	REVATHI R	CS
39	U17SC014	DHAMODARAN B	CS
40	U17SC019	SUDHARSAN D	CS
41	U17SC023	RAJ KUMAR M	CS
42	U18SC034	NAVEEN KUMAR A	CS
43	U18SC035	OMSIVA S V	CS
44	U18SC036	VIGNESH M	CS
45	U18SC039	PAVAN KUMAR R	CS
46	U18SC041	AKASH B	CS
47	U18SC042	KISHORE S	CS
48	U19SC011	UMA RANI K	CS
49	U19SC012	AJAY R	CS
50	U19SC013	SUKESKUMAR D	CS

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30.4.2019

Name : U17CA060

Reg.No. : S. Deena

Gender : male

Department : BCA

Year : 2017-20

Contact No. : 9082053422

Email ID : deenaofficial1530@gmail.com.

Course Applied For : Basics of martial Arts

S. Deena
Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30.4.2019

Name : Prem.B

Reg.No. : U18BC066

Gender : male

Department : BCom

Year : 2018-21

Contact No. : 9840162499

Email ID : premlee11@gmail.com.

Course Applied For : Martial Art

Signature Prem.

Bharath
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SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Basics of Martial Arts

Syllabus

The student will learn and demonstrate to the best of his or her ability:

A. Basic stances and meditation

B. Basic blocks

C. Basic hand techniques

D. Basic kicking techniques

E. Effective warm up and stretching techniques

F. Basic controlled sparring (Optional)

G. Basic self-defense

H. Learn two kata (forms): "8-direction exercise" and Heian Shodan

I. History of Japanese Karate with an emphasis on Shotoka

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short Term Course on Basics of Martial Art			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30/4/2019	Fudo Dachi- Normal Stance	2.00-3.00p.m	1
2	05-02-19	Kiba Dachi- Horse Straddle Stance	10.00-12.00p.m	1
3	05-09-19	Kokutsu Dachi- Back Leaning Stance	2.00-3.00p.m	2
4	16/5/2019	Zenkutsu Dachi- Front Leaning Stance	10.00-12.00p.m	2
5	22/5/2019	Basic blocks	2.00-4.00p.m	2
6	29/5/2019	Basic hand techniques	10.00-12.00p.m	1
7	06-01-19	Chudan Tsuki- Middle Punch, Gedan Tsuki- Low Punch	2.00-4.00p.m	2
8	06-06-19	odan Morote Tsuki- Double Punch,Uraken Shomen Uchi- Inverted Fist Strike	10.00-12.00p.m	2
9	13/6/2019	Mae Keage- Front Stretch Kick, Hiza Geri – Knee Kick	2.00-4.00p.m	1
10	19/6/2019	Mae Geri- Front Snap Kick,Ushiro Geri- Back Kick	10.00-12.00p.m	2
11	26/6/2019	Effective warm up and stretching techniques	2.00-4.00p.m	2
12	07-04-19	Basic controlled sparring	10.00-12.00p.m	2
13	07-10-19	Shotei-Uchi- Palm Heel Strike,Gedan Barai- Low Block	2.00-4.00p.m	2
14	07-12-19	White Belt (10th Kyu)	10.00-12.00p.m	2
15	18/7/2019	White Kyu (9th Kyu)	2.00-4.00p.m	2
16	26/7/2019	8-direction exercise" and Heian Shodan	10.00-12.00p.m	2
17	27/7/2019	History of Japanese Karate	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short Term Course on Basics of Martial Art **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	05-02-19	10.00-12.00p.m	1
3	05-09-19	2.00-3.00p.m	2
4	16/5/2019	10.00-12.00p.m	2
5	22/5/2019	2.00-4.00p.m	2
6	29/5/2019	10.00-12.00p.m	1
7	06-01-19	2.00-4.00p.m	2
8	06-06-19	10.00-12.00p.m	2
9	13/6/2019	2.00-4.00p.m	1
10	19/6/2019	10.00-12.00p.m	2
11	26/6/2019	2.00-4.00p.m	2
12	07-04-19	10.00-12.00p.m	2
13	07-10-19	2.00-4.00p.m	2
14	07-12-19	10.00-12.00p.m	2
15	18/7/2019	2.00-4.00p.m	2
16	26/7/2019	10.00-12.00p.m	2
17	27/7/2019	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27.7.2019.

Course Title: Basics of Martial Art

Name: Karan

RegNo: U18CA047

Department: BCA

S.No	Particulars	1	2	3	4	5
	(4. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(4. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Karan

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27.7.2019.

Course Title: Basics of Martial Art

Name: V. Mohanraj

RegNo: U17CI014

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(4. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(4. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS



Resource Person Details

Trainer
Mr.K.Ganesan,Tambaram,Chennai

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. DEENA S (U17CA060) for enthusiastic participation and completion of the Value Added Course on Basics of Martial Art, organized by the organized by School of Arts from 30.4.2019 to 27.7.2019.

E.Srimathi
Course Coordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date :16.4.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Animation - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Animation".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 30.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Registration Form

Value Added Course

Date: 30/4/2019

Name : pragadeesh.k

Reg.No. : U17BA013

Gender : Male

Department : BBA

Year : 2017

Contact No. : 9710498366

Email ID : pragadeesh0308@gmail.com

Course Applied For : Animation

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Registration Form

Value Added Course

Date: 30/4/2019

Name : Ajay. R

Reg.No. : U19SC012

Gender : Male

Department : B.Sc (CS)

Year : 2019

Contact No. : 7894031222

Email ID : ajaydance26143@gmail.com

Course Applied For : Animation

Signature

Bharath Institute of Higher Education & Research

Faculty of Arts & Science

Department of Computer Science and Computer Applications

Students Registration List

Value Added Course: Animation

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CA040	AJAY D	BCA
2	U18CA041	GURUNATHAN S	BCA
3	U18CA042	PRITHA SHOME .	BCA
4	U18CA044	AKANKSHA KUMARI .	BCA
5	U18CA045	THANGAMANI M	BCA
6	U18CA046	KISHOREKUMAR V	BCA
7	U18CA047	KARAN K	BCA
8	U19CA001	NARESH	BCA
9	U19CA002	KISHORE	BCA
10	U19CA003	THISHAANTH	BCA
11	U19CA004	RAKESH	BCA
12	U19CA005	DINESH KUMAR	BCA
13	U19CA006	BHUVANESHWARI	BCA
14	U19CA020	HEMANTH KUMAR	BCA
15	U19CA021	KARTHIKEYAN	BCA
16	U19CA022	KEERTHIBA	BCA
17	U17MI002	JOTHIKA S	MICRO
18	U17MI006	MONISHA R	MICRO
19	U17MA019	DEEPAKRAJ M	MATHS
20	U17MA022	DHIVYA V	MATHS
21	U17MA023	KALAIVANI R	MATHS
22	U17BA013	PRAGADEESH K	BBA
23	U17BA018	MAHENDER SURESH KHONDE	BBA
24	U17BA022	MONISHA S	BBA
25	U17CI014	MOHANRAJ V	CHEM
26	U17CI015	SETHURAMAN R	CHEM
27	U17CI019	MUKUNDA KUMAR D	CHEM
28	U17CI020	GOWTHAM D	CHEM
29	U18BC049	CORLEY VICTOR S S	B.Com
30	U18BC050	KARTHIKA S S	B.Com
31	U18BC066	PREM B B	B.Com

32	U18BE008	UMARANI K	ENGLISH
33	U18BE009	DHINESH Y	ENGLISH
34	U18BE010	PRIYANKA G	ENGLISH
35	U18BE012	BAVADHARANI S	ENGLISH
36	U18BE013	HARISH S	ENGLISH
37	U18SC034	NAVEEN KUMAR A	CS
38	U18SC035	OMSIVA S V	CS
39	U18SC036	VIGNESH M	CS
40	U18SC039	PAVAN KUMAR R	CS
41	U18SC041	AKASH B	CS
42	U18SC042	KISHORE S	CS
43	U19SC011	UMA RANI K	CS
44	U19SC012	AJAY R	CS
45	U19SC013	SUKESKUMAR D	CS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Animation

Syllabus

UNIT I DRAWING TECHNIQUES
Basic Drawing techniques ,Concepts of Visualization , Illustration and Sketching techniques, Basic Shapes and Sketching Techniques.

UNIT II SCRIPT WRITING AND CHARACTER ENHANCEMENT
Basic Script and Story Board, Concepts of 2D- Cel Animation, Character Design and Development, Traditional animation, key frame animation, key poses and time stretch , character design development, facial expressions and walk cycles.

UNIT III ANIMATION TOOLS PROCESSING
Scripting & Storyboarding with ToonBoom Pro, Animation Process Development, Usage of tools for Digital Painting and vector drawings, How to develop a character and background creation, Usage of timeline and its purpose.

UNIT IV PRINCIPLES, STORY-TELLING & EDITING
Animation Concept - Acting and Direction for Animation- Timing for Animation- Storytelling Techniques -Script Writing- Concept Design and Development -Storyboarding and AnimaticsAudio and Video Streaming and Editing-Pre-visualization

UNIT V ADVANCED TECHNIQUES OF PRODUCTION, DIGITAL ANIMATION
Advanced 2D Production and Post-Production - Digital Animation Scene Planning-Digital Animation Ink and Paint-and Digital Animation Composting and Effects.

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Course TimeTable

Value Added Course: Certificate Course on Animation **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	2/5/2019	10.00-12.00p.m	1
3	9/5/2019	2.00-3.00p.m	2
4	16/5/2019	10.00-12.00p.m	2
5	22/5/2019	2.00-4.00p.m	2
6	29/5/2019	10.00-12.00p.m	1
7	1/6/2019	2.00-4.00p.m	2
8	6/6/2019	10.00-12.00p.m	2
9	13/6/2019	2.00-4.00p.m	1
10	19/6/2019	10.00-12.00p.m	2
11	26/6/2019	2.00-4.00p.m	2
12	4/7/2019	10.00-12.00p.m	2
13	10/7/2019	2.00-4.00p.m	2
14	18/7/2019	10.00-12.00p.m	2
15	26/7/2019	2.00-4.00p.m	2
16	27/7/2019	10.00-12.00p.m	2
17	31/7/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Lesson Plan

Value Added Course: Certificate Course on Animation **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	30/4/2019	Basic Drawing techniques ,Concepts of Visualization	2.00-3.00p.m	1
2	2/5/2019	Illustration and Sketching techniques	10.00-12.00p.m	1
3	9/5/2019	Basic Shapes and Sketching Techniques	2.00-3.00p.m	2
4	16/5/2019	Basic Script and Story Board, Concepts of 2D- Cel Animation, Character Design and Development	10.00-12.00p.m	2
5	22/5/2019	Traditional animation, key frame animation, key poses and time stretch	2.00-4.00p.m	2
6	29/5/2019	Character design development, facial expressions and walk cycles	10.00-12.00p.m	1
7	1/6/2019	Scripting & Storyboarding with ToonBoom Pro, Animation Process Development	2.00-4.00p.m	2
8	6/6/2019	Usage of tools for Digital Painting and vector drawings	10.00-12.00p.m	2
9	13/6/2019	How to develop a character and background creation	2.00-4.00p.m	1
10	19/6/2019	Usage of timeline and its purpose	10.00-12.00p.m	2
11	26/6/2019	Animation Concept - Acting and Direction for Animation	2.00-4.00p.m	2
12	4/7/2019	Timing for Animation- Storytelling Techniques	10.00-12.00p.m	2
13	10/7/2019	Script Writing- Concept Design and Development	2.00-4.00p.m	2
14	18/7/2019	Storyboarding and AnimaticsAudio and Video Streaming and Editing-Pre-visualization	10.00-12.00p.m	2
15	26/7/2019	Advanced 2D Production and Post-Production	2.00-4.00p.m	2
16	27/7/2019	Digital Animation Scene Planning	10.00-12.00p.m	2
17	31/7/2019	Composting and Effects.	10.00-12.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Course Feedback form

Value Added Course

Date: 31/7/2019

Course Title: Animation

Name: Dhivya. V

RegNo: U1TMA022

Department: B.sc (Mathematics)

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)				✓	
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Dhivya

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Course Feedback form

Value Added Course

Date: 31/7/2019

Course Title: Animation

Name: Mohanraj.V

RegNo: U17CI014

Department: B.Sc (Chemistry)

S.No	Particulars	1	2	3	4	5
	(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	✓
5.	Teaching aids were effective				✗	✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. AJAY D (U18CA040) for enthusiastic participation and completion of the Value Added Course on Animation, organized by the School of Arts on 30.04.2019 to 31.07.2019.

Convenor

Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dr.S.Ilamaran
Associate Professor
M,S University
Thirunelveli

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 16.4.2019

CIRCULAR

Sub: Organising Value added Course: Short Term Course on Animation Master - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short Term Course on Animation Master".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 30.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073, INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Animation Master

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U17CA073	RAKUL K	BCA
2	U18CA059	MUTHUKRISHNAN K	BCA
3	U18CA060	KRISHWANTH B	BCA
4	U18CA061	HARIKARAN T	BCA
5	U18CA062	ANJALI SINGH .	BCA
6	U18CA063	GRACY R	BCA
7	U18CA064	MURUGA PANDI M	BCA
8	U18CA065	GAYATHRI R	BCA
9	U19CA035	JOHNJEBASTEEN	BCA
10	U19CA036	BHARATH	BCA
11	U19CA038	SRIVATZ	BCA
12	U19CA039	SIVAKUMAR	BCA
13	U19CA040	SATHISH	BCA
14	U19CA041	GANESH	BCA
15	U17BA013	PRAGADEESH K	BBA
16	U17BA018	MAHENDER SURESH KHONDE	BBA
17	U17BA022	MONISHA S	BBA
18	U17BA023	C MADHAN	BBA
19	U17MI010	SHABANA YASMEEN A	MICRO
20	U17MI022	SURYA R	MICRO
21	U17MI023	MOHAN RAJ R	MICRO
22	U17MA014	SALINI R	MATHS
23	U17MA018	MONISHA S	MATHS
24	U17MA019	DEEPAKRAJ M	MATHS
25	U17MA022	DHIVYA V	MATHS
26	U17MA023	KALAIVANI R	MATHS
27	U18BC049	CORLEY VICTOR S S	B.Com
28	U18BC050	KARTHIKA S S	B.Com
29	U18BC066	PREM B B	B.Com
30	U18BE008	UMARANI K	ENGLISH
31	U18BE009	DHINESH Y	ENGLISH
32	U18BE010	PRIYANKA G	ENGLISH

33	U18BE012	BAVADHARANI S	ENGLISH
34	U18BE013	HARISH S	ENGLISH
35	U17SC008	REVATHI R	CS
36	U17SC014	DHAMODARAN B	CS
37	U17SC019	SUDHARSAN D	CS
38	U17SC023	RAJ KUMAR M	CS
39	U18SC058	PRATHAP D	CS
40	U18SC059	DANIEL S	CS
41	U18SC060	KISHORE KUMAR M	CS
42	U18SC061	VISHNU KUMAR P	CS
43	U18SC062	POKADA JEEYAR SAINI KUMARI .	CS
44	U18SC063	BHUVANESH M	CS
45	U19SC103	PRAKASH.T	CS
46	U19SC104	AJITH KUMAR R	CS
47	U17CI003	SATHIYA PRIYA S	CHEM
48	U17CI006	PREETHA P	CHEM
49	U17CI019	MUKUNDA KUMAR D	CHEM
50	U17CI020	GOWTHAM D	CHEM
51	U17PS005	BALAJI R	PHYSICS
52	U17PS006	MEGALA M	PHYSICS
53	U17PS014	MADESH M	PHYSICS
54	U17PS026	HARIHARAN G	PHYSICS
55	U17PS027	PADMA PRIYA D	PHYSICS

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/4/2019

Name : R. Balaji

Reg.No. : U17PS005

Gender : Male

Department : B.Sc (Physics)

Year : 2017

Contact No. : 9677109612

Email ID : balajirari0409@gmail.com

Course Applied For : Animation Master

Balaji
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/4/2019

Name : G. priyanka

Reg.No. : U18BE010

Gender : Female

Department : B.A (English)

Year : 2018

Contact No. : 7825039955

Email ID : kuttypriyanka1999@gmail.com

Course Applied For : Animation Master

Priyank
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Animation Master

Syllabus

UNIT I INTRODUCTION TO ANIMATION

History of animation ,Animation principle ,Introduction of animation ,Line art sketching, Shading, Human anatomy, character model sheet, Breakdown character, Perspective drawings,Clay modeling ,Cell animation ,color theory ,Painting ,Story board ,Concept art sketching ,Storytelling , Acting and Direction, Cinematography, Character design and development ,Stop motion animation.

UNIT II 2D GRAPHIC AND ANIMATION

Advance graphic design ,web designing , Boucher ,Logo designing .visiting card design ,T-shirt design ,Manipulation ,Digital drawing ,Concept art ,Bouncing ball ,Walk cycle ,Run cycle ,Tweening ,Animation banner ,Basic actionscript,2d animation show reel.

UNIT III 3D ANIMATION

Nurbs Modeling ,Polygon Modeling ,Animation ,Rigging, Texturing ,Lightning ,rendering, Lightning Animation ,Dynamics ,Camera ,Camera Animation ,Text Animation ,Mel and Python basic script ,Sculpting ,UV mapping,3D Animation short film.3d show reel

UNIT IV EDITING AND ACTING

History of editing ,Linear and non-Linear ,Montage ,Clapboard ,Crosscut ,Editing techniques, Parallel cut, Offline editing, Online editing, EDL Out, Effects , Title design .Sound editing ,Audio video synchronization ,Render output, acting and facial exposition

UNIT V COMPOSITING 14

Rotoscopy , Retouching, Chroma keying, Crowd replace, Camera mapping, Fluid dynamics, Sky replacement,2D tracking, 3D tracking, Telecine , Color sampling, Color grade, Matching,Lighting, Keying, Shadow extraction, Hard body physics, Basic of Camera animation, Matte tracking, Body tracking, Face tracking, Ray tracing, Basic motion capture, Green matte painting, Basic of motion capturing.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short Term Course on Animation Master **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	05-02-19	10.00-12.00p.m	1
3	05-09-19	2.00-3.00p.m	2
4	16/5/2019	10.00-12.00p.m	2
5	22/5/2019	2.00-4.00p.m	2
6	29/5/2019	10.00-12.00p.m	1
7	06-01-19	2.00-4.00p.m	2
8	06-06-19	10.00-12.00p.m	2
9	13/6/2019	2.00-4.00p.m	1
10	19/6/2019	10.00-12.00p.m	2
11	26/6/2019	2.00-4.00p.m	2
12	07-04-19	10.00-12.00p.m	2
13	07-05-19	2.00-4.00p.m	2
14	07-10-19	10.00-12.00p.m	2
15	07-12-19	2.00-4.00p.m	2
16	19/7/2019	10.00-12.00p.m	2
17	26/7/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short Term Course on Animation Master			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30/4/2019	History of animation ,Animation principle	2.00-3.00p.m	1
2	05-02-19	Introduction of animation ,Line art sketching	10.00-12.00p.m	1
3	05-09-19	Shading, Human anatomy, character model sheet	2.00-3.00p.m	2
4	16/5/2019	Clay modeling ,Cell animation ,color theory ,Painting , Character design and development , Stop motion animation	10.00-12.00p.m	2
5	22/5/2019	Advance graphic design ,web designing	2.00-4.00p.m	2
6	29/5/2019	Boucher ,Logo designing .visiting card design , Manipulation	10.00-12.00p.m	1
7	06-01-19	Digital drawing ,Concept art ,Bouncing ball, Tweening ,Animation banner	2.00-4.00p.m	2
8	06-06-19	Basic actionscript,2d animation show reel	10.00-12.00p.m	2
9	13/6/2019	Nurbs Modeling ,Polygon Modeling	2.00-4.00p.m	1
10	19/6/2019	Animation ,Rigging, Texturing ,Lightning ,rendering, Lightning Animation	10.00-12.00p.m	2
11	26/6/2019	Camera ,Camera Animation ,Text Animation	2.00-4.00p.m	2
12	07-04-19	Mel and Python basic script ,Sculpting ,UV mapping	10.00-12.00p.m	2
13	07-05-19	History of editing ,Linear and non-Linear ,Montage ,Clapboard ,C	2.00-4.00p.m	2
14	07-10-19	Sound editing ,Audio video synchronization ,Render output	10.00-12.00p.m	2
15	07-12-19	Rotoscopy , Retouching, Chroma keying, Crowd replace	2.00-4.00p.m	2
16	19/7/2019	Camera mapping, Fluid dynamics, Sky replacement,2D tracking	10.00-12.00p.m	2
17	26/7/2019	Basic of Camera animation, Matte tracking, Body tracking, Face tracking	10.00-12.00p.m	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 26/4/2019

Course Title: Animation Master

Name: Monisha. S

RegNo: U1YBA022

Department: BBA

S.No	Particulars	1	2	3	4	5
	(3. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(3. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Monisha

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 26/7/2019

Course Title: Animation Master

Name: Dhivya V

RegNo: U1TMA022

Department: B.Sc (Maths)

S.No	Particulars	1	2	3	4	5
	(3. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(3. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. RAGUL K (U17CA073) for enthusiastic participation and completion of the Value Added Course on Animation Master, organized by School of Arts from 30.4.2019 to 26.7.2019.

Dr.S.ThiruNiraiSenthil
Course Coordinator

Dr.D.Kerana Hanirex
Convenor

Dr.A.Muthukumaravel
Dean - Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Mr.V.Asaithambi,
Assistant Professor,
Department of Computer Science,
Government Arts College for Men
Chennai-35

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 27.02.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Direction- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Direction".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj, School of Basic Science on or before 25.3.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.4.2019

Name : K. GOWTHAM

Reg.No. : UIC C100 2

Gender : MALE

Department : CHEMISTRY

Year : 2018 - 2019

Contact No. : 8148 28 1234

Email ID : Gowtham44vijay@gmail.com.

Course Applied For : Certificate Course on Direction.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.4.2019

Name : J. MARI

Reg.No. : U18C1008

Gender : MALE

Department : CHEMISTRY

Year : 2018 - 2019

Contact No. : 7395 838176

Email ID : marimathan5005@gmail.com,

Course Applied For : Certificate Course on Direction

J. Mari
Signature

Bharath Institute of Higher Education & Research
School of Arts

Students Registration List

Value Added Course: Certificate Course on Direction

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI001	STELLA A	Chemistry
2	U18CI002	JEBASTIN A	Chemistry
3	U18CI003	GOWTHAM K	Chemistry
4	U18CI004	JAIGANESH R	Chemistry
5	U18CI005	JAYASURYA S	Chemistry
6	U18CI006	DIVAKAR E	Chemistry
7	U18CI007	DEEPAK T	Chemistry
8	U18CI008	MARI J	Chemistry
9	U18CI009	PRASANTH K	Chemistry
10	U18CI010	MATHANBALAN J	Chemistry
11	U18CI011	VIJAYALAKSHMI V	Chemistry
12	U18CI012	SARANRAJ D	Chemistry
13	U18CI013	JANCY R	Chemistry
14	U18CI014	BACKIYALAKSHMI M	Chemistry
15	U18CI016	SREEJITH MS	Chemistry
16	U18CI017	VANITHA R	Chemistry
17	U18CI018	SATHYARAJ G	Chemistry
18	U18CI019	SANTHOSH S	Chemistry
19	U18CI020	AJITH PRAKASH G	Chemistry
20	U18CI021	THANGAMANIKANDAN K	Chemistry
21	U18CI022	SURENDHAR G	Chemistry
22	U18PS001	BALAJI S	Physics
23	U18PS002	SANJAY KANTH S	Physics
24	U18PS003	DIVYA S	Physics
25	U18PS004	GOPIKRISHNAN C	Physics
26	U18PS005	SARAN R	Physics
27	U18PS006	UJJWAL KUMAR .	Physics
28	U18PS007	BALAJI S	Physics
29	U18PS008	SREE LAKSHMI PRIYA S	Physics
30	U18PS009	NAMBIRAJAN S	Physics
31	U18MA001	MONISHA J .	Maths
32	U18MA002	ABIRAMI P .	Maths
33	U18MA003	VENNILA V .	Maths
34	U18MA004	RAMAJAYAM P .	Maths
35	U18MA005	TAMILVENDHAN S .	Maths
36	U18BS002	VETRIVEL V	Bio-Tech
37	U18BS003	RAMYA K	Bio-Tech
38	U18BS004	VAISHNU S S	Bio-Tech
39	U18BS006	JENIFER V	Bio-Tech
40	U18BS007	ABUBAKAR M	Bio-Tech

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Course on Direction

Syllabus

UNIT I: Definition of 'Film Direction', role and responsibilities of a Film Director. Director's Co-ordination with his crew-members.Film as the Director's medium of expression - Its evolution as an Art-form from D.W. Griffith, Eisenstein Vittorio-de-Sica to Hitch cock, Satyajith Ray and contemporary Indian directors.

UNIT II: Director and Screen-play - choice of subject, story discussion - visual - treatment - Preparation of shooting - script. Director and Camera - concept of Mise-en-scene. Directorial applicaiton of different types of camera angles, movements and shots, Imaginary line principle - filming techniques - master-scene technique, Break-down technique.

UNIT III: Director and Editing - techniques of editing - cut-in, cut-away, match-cut, parallel editing - PACE, RHYTHM, TEMPO in Editing - use of transitional devices like dissolves and wipes, various stages of editing, dubbing, B.G.M. Recording, sound effects recording and mixing.Director and Artistes - different methods of handling Artistes and Non-Actors, Director's Intepretation of characters, situation, mood, dialogue - delivery and action.

UNIT VI: Introduction to the Art of Writing short story, novel, stage play and T.V. Play, adaptation of the above forms to film form.Structure of a screen-play - theme or premise - plot and sub-plot - beginning, middle and end - Exposition, Conflict, Crisis, Climax and Resolution.

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on Certificate Course on Direction-Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30/3/2019	Definition of 'Film Direction', role and responsibilities of a Film Director	10.00-11.00a.m	1
2	04-01-19	Director's Co-ordination with his crew-members	2.00-3.00a.m	1
3	04-02-19	Film as the Director's medium of expression - Its evolution as an Art-form from D.W. Griffith	2.00-3.00p.m	1
4	04-03-19	Eisenstein Vittorio-de-Sica to Hitch cock, Satyajith Ray and contemporary Indian directors.	2.00-4.00p.m	2
5	04-04-19	Basic Epidemiology Definition and Concepts of Epidemiology	2.00-4.00p.m	2
6	04-05-19	Director and Screen-play - choice of subject	2.00-4.00p.m	2
7	04-08-19	story discussion - visual - treatment	2.00-4.00p.m	2
8	04-09-19	Preparation of shooting - script. Director and Camera - concept of Mise-en-scene	2.00-4.00p.m	2
9	04-10-19	Directorial applicaiton of different types of camera angles, movements and shots	2.00-3.00p.m	1
10	04-11-19	Health Systems in India Health planning in India including various committees	2.00-4.00p.m	2
11	04-12-19	Imaginary line principle - filming techniques - master-scene technique, Break-down technique.	2.00-4.00p.m	2
12	15/4/2019	Director and Editing - techniques of editing - cut-in, cut-away, match-cut, parallel editing - PACE, RHYTHM, TEMPO in Editing - use of transitional devices like dissolves and wipes, various stages of editing, dubbing, B.G.M	2.00-4.00p.m	2
13	16/4/2019	Artistes and Non-Actors, Director's Intepretation of characters, situation, mood, dialogue - delivery and action.	2.00-4.00p.m	2
14	17/4/2019	Recording, sound effects recording and mixing.Director and Artistes - different methods	2.00-4.00p.m	2
15	18/4/2019	Introduction to the Art of Writing short story, novel, stage play and T.V.	2.00-4.00p.m	2
16	22/4/2019	Play, adaptation of the above forms to film form.Structure of a screen-play - theme or premise	2.00-4.00p.m	2
17	23/4/2019	plot and sub-plot - beginning, middle and end - Exposition, Conflict, Crisis, Climax and Resolution.	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Direction **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/3/2019	10.00-11.00a.m	1
2	04-01-19	2.00-3.00a.m	1
3	04-02-19	2.00-3.00p.m	1
4	04-03-19	2.00-4.00p.m	2
5	04-04-19	2.00-4.00p.m	2
6	04-05-19	2.00-4.00p.m	2
7	04-08-19	2.00-4.00p.m	2
8	04-09-19	2.00-4.00p.m	2
9	04-10-19	2.00-3.00p.m	1
10	04-11-19	2.00-4.00p.m	2
11	04-12-19	2.00-4.00p.m	2
12	15/4/2019	2.00-4.00p.m	2
13	16/4/2019	2.00-4.00p.m	2
14	17/4/2019	2.00-4.00p.m	2
15	18/4/2019	2.00-4.00p.m	2
16	22/4/2019	2.00-4.00p.m	2
17	23/4/2019	2.00-4.00p.m	2

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23.4.2019

Course Title: Certificate Course on Direction

Name: K. GOWTHAM

RegNo: VIS C1002

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

K. Gowtham

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23.4.2019

Course Title: Certificate Course on Direction

Name: J. MARI

RegNo: U1866008

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

J. Mari
Signature

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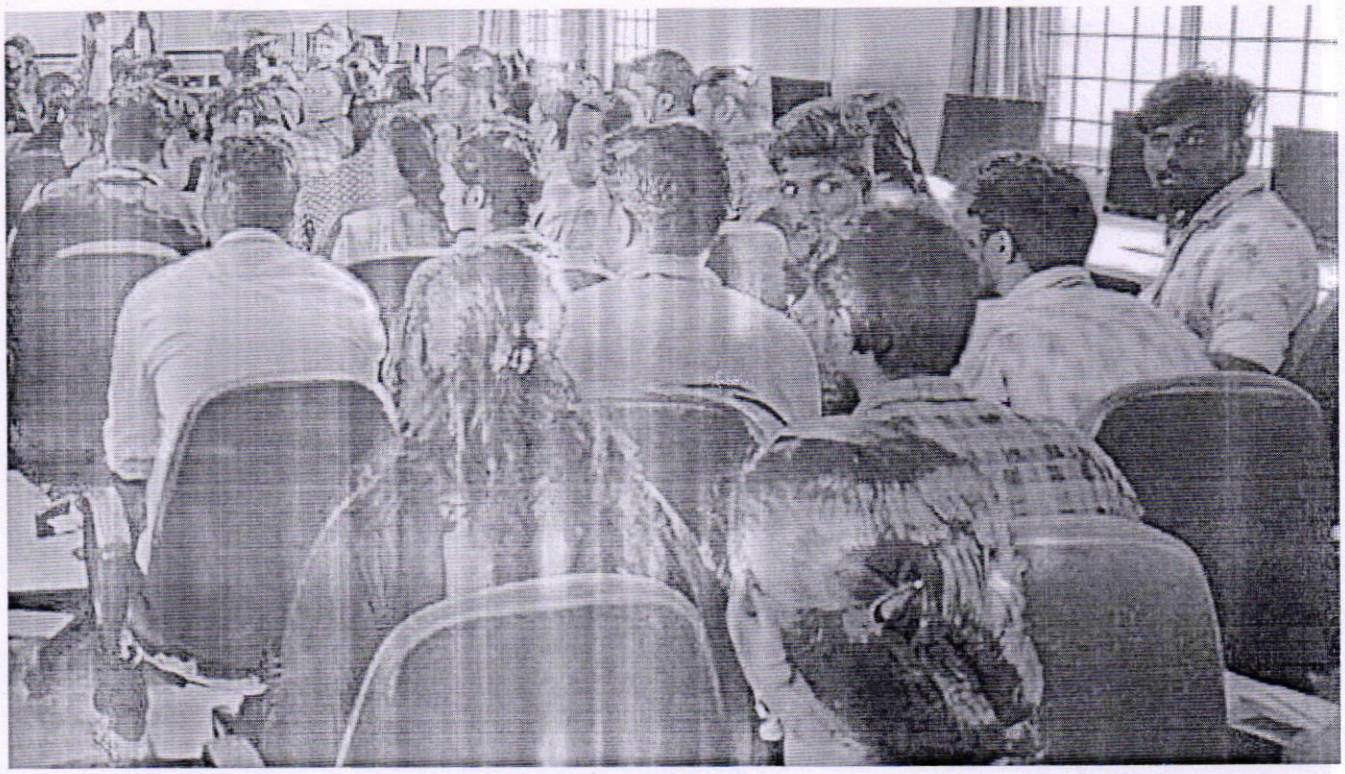
SCHOOL OF ARTS



Resource Person Details
Director. Muskin,
Feature film Director.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

K GOWTHAM

has participated in the value added course: **Certificate Course on Direction**, a unique and special program held at School of Basic Science, BIHER from April 30, 20178 to May 30, 2019

Dr. P. Paulraj	**Dr. G. Padmapriya**	**Dr. A. Muthukumaravel**
Course Co-ordinator	**Convener**	**Dean- Arts & Science**

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SCHOOL OF ARTS

Date : 20.2.2019

CIRCULAR

Sub: Organising Value added Course: Short stories writing course- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short stories writing course".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.T.christal regee, Department of Tamil on or before 29.03.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
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SCHOOL OF ARTS

Registration Form

Value Added Course

Date:

Name : Iswariya . P

Reg.No. : U19EM018

Gender : female

Department : Maths

Year : 2019

Contact No. : 9685349500

Email ID : —

Course Applied For : Short Stories writing course

Vijaya

Signature

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SCHOOL OF ARTS

Value Added Course

Short Stories Writing Course

Syllabus

Introduction – Writing process — Creative process, Critiques, Drafting— Ending, First Drafts, Get started, Mastery, Motivation, Opening, Outlining, Persistence, writing prompts.

Creating Character— Margining character and setting — Antagonists ,Characters, Character Arcs, Character death, Character development —male characters, Female characters , Protagonists, Unlikeable characters — Villains.

Dialogue — Dialogues illusion of reality — Summarized dialogue — Characters through dialogue.

Theme — Themes defined, Types of themes — weaving theme in to a story.

Plots and Story structures — Endings, idiot plots —narrative plots , Understanding style —Syntax, diction and paragraph length , Finding a major dramatic shaping a beginning, middle and end, The different between short story and novel plots

Bharath Institute of Higher Education & Research
School Of Arts

Course

Lesson Plan

Value Added Course : Short Stories Writing : Course Duration : 30 Hours

S.No	Date	Topic	Time	Hour
1	30/03/2019	Introduction of short story	2.00-3.00p.m	1
2	2-4-2019	writing process	10.00-12.00p.m	1
3	5-4-2019	Creative process	2.00-3.00p.m	1
4	8-4-2019	Opening &out lining	10.00-12.00p.m	2
5	11-4-2019	writing prompts	2.00-4.00p.m	2
6	13/4/2019	Creating Characters	10.00-12.00p.m	2
7	15/4/019	Merging character and settings	2.00-4.00p.m	2
8	18/4/2019	Character development	10.00-12.00p.m	2
9	20/4/2019	Unlikeable Characters	2.00-4.00p.m	1
10	22/4/2019	Themes defined	10.00-12.00p.m	2
11	24/4/2019	Types of themes	2.00-4.00p.m	2
12	26/4/2019	Weaving theme into a story	10.00-12.00p.m	2
13	29/4/2019	Understanding styles	2.00-4.00p.m	2
14	30/4/2019	Dialogue's illusion of reality	10.00-12.00p.m	2
15	3-5-2019	plots and story structures	2.00-4.00p.m	2
16	6-5-2019	Types of plots	10.00-12.00p.m	2
17	8-5-2019	Finding a major dramatic shaping a beginning, middle &end	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course Timetable

Value Added Course: Short Stories WritingCourse **Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/03/2019	2.00-3.00p.m	1
2	04-02-19	10.00-12.00p.m	1
3	04-05-19	2.00-3.00p.m	1
4	04-08-19	10.00-12.00p.m	2
5	04-11-19	2.00-4.00p.m	2
6	13/4/2019	10.00-12.00p.m	2
7	15/4/019	2.00-4.00p.m	2
8	18/4/2019	10.00-12.00p.m	2
9	20/4/2019	2.00-4.00p.m	1
10	22/4/2019	10.00-12.00p.m	2
11	24/4/2019	2.00-4.00p.m	2
12	26/4/2019	10.00-12.00p.m	2
13	29/4/2019	2.00-4.00p.m	2
14	30/4/2019	10.00-12.00p.m	2
15	05-03-19	2.00-4.00p.m	2
16	05-06-19	10.00-12.00p.m	2
17	05-08-19	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short stories writing course

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U19EM018	ISWARIYA P	MATHS
2	U19EM019	PRAVEEN E	MATHS
3	U19EM020	GOKUL K	MATHS
4	U19EM021	BOULIN A	MATHS
5	U19EM022	VIGNESH K	MATHS
6	U19EM023	PRAVEEN KUMAR R	MATHS
7	U19EM024	BHUVANESHWARAN D	MATHS
8	U19EM025	SURYAPRAKASH K	MATHS
9	U19EM026	HARIHARAN S	MATHS
10	U19EM027	VIGNESH E	MATHS
11	U19EM028	SHARMILA K	MATHS
12	U19EM029	IYYAPPAN G	MATHS
13	U19EM030	CHARLES T	MATHS
14	U19EM031	PREETHIBA R	MATHS
15	U19EM033	PONPUVESH G	MATHS
16	U19EM034	SATHYAABIRAMI A	MATHS
17	U19EM035	AJITH KUMAR B	MATHS
18	U19EM036	BANU PRIYA B	MATHS
19	U19EM037	B LALTHULIANA	MATHS
20	U19EM038	POOTHA PANDI P	MATHS
21	U19EM039	SUNMATHI U	MATHS
22	U19EM040	DEEPIKA U	MATHS
23	U19EM041	VAISHNAVI M	MATHS
24	U19EM042	RAMESH K	MATHS
25	U19EM043	PRASANTH B	MATHS
26	U19EM044	KARTHICK R	MATHS
27	U19EM045	DHANAVEL K	MATHS
28	U19EM046	GUNASEKAR K	MATHS
29	U19EM047	PRASANTH R	MATHS
30	U19EM048	MOHAMED SAJET M	MATHS

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:

Course Title: Short stories writing course,

Name: ISWARIYA. P

RegNo: U19EM018

Department: Maths

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	✓4	5

Please give Suggestion for the improvement of the course:

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:

Course Title: Short stories writing course,

Name: Deepika. U

RegNo: U19EM040

Department: Maths

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4✓	5

Please give Suggestion for the improvement of the course:

Deepika.

Signature

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SCHOOL OF ARTS



Resource Person Details
Dr.K.Govindraj
Associate Professor
Rajah's serboji Arts college
Thanjavur.

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

ISWARIYA P

hasparticipatedintheCourse on **Short stories writing course**, conducted by the School of Arts, BIHER from 30.03.2019 to 29.4.2019.

Dr.T.chrisataIregee
Course Co-ordinator

Dr.D.M.CHITRAKANNU
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science

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SCHOOL OF ARTS

Date:20.02.2019

CIRCULAR

Sub: Organising Value added Course on Certificate Course on Acting - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Acting".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Arun mozhi varman,on or before 15.03.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dear Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/3/2019

Name : AKASH. K

Reg.No. : U18B5015

Date of Birth : 4.05.1998

Gender : Male

Department : BIOTECH

Year : 2015

Contact No. : 8707345260

Email ID : Akash008@gmail.com

Course Applied For : acting

Akash
Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/3/2019

Name : NISHA . C

Reg.No. : U18BE029

Date of Birth : 18/11/1999

Gender : Female

Department : English

Year : 2019

Contact No. : 9677473256

Email ID : Sweetnisha924@gmail.com

Course Applied For : Acting

Nisha

Signature

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SCHOOL OF ARTS

Value Added Course

Course name : Certificate Course on Acting **Course duration : 30 Hours**

Syllabus

Unit I: Actor and his body

a)Discovering the physical action – Committing to action – believing the Action sustaining the belief making and score of the physical action.
b) Finding a purpose
c) Training the body
d) Directing attention concentration on action
e) Observation
f) Relating to thing

Unit II: Actor and his role

1. Getting into the part
2. Getting into the Character
3. Getting into the Play
4. Speaking the lives

Unit III: Details study of following acting school

a) Bharat Muni and Rasa Siddhant
b) Stanislavsky and Method School & Acting
c) Alienation theory of Berthold Brecht
d) Theory of Bio - Mechanics of Meyer hold

Unit IV: Basic principal of following acting style

1. Classical
2. Greek
3. Sanskrit
4. Realistic
5. Non realistic

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course:Certificate Course on Acting **Course Duration:3**

S.No	Date	Topic
1	30/3/2019	Discovering the physical action - Introduction
2	06-04-19	Training the body
3	10-04-19	Directing attention concentration on action
4	12-04-19	Getting into the part
5	17/4/2019	Getting into the Character
6	18/4/2019	Getting into the Play
7	23/4/2019	Speaking the lives
8	27/4/2019	Bharat Muni and Rasa Siddhant
9	30/4/2019	Stanislavsky and Method School & Acting
10	11-05-19	Alienation theory of Berthold Brecht
11	16/5/2019	Theory of Bio - Mechanics of Meyer hold
12	18/5/2019	Realistic acting
13	20/5/2019	Non realistic acting
14	22/5/2019	Classical acting
15	27/5/2019	Discovering the dramatist's concept of the character
16	01-06-19	Naming the motivating force.
17	03-06-19	Analyzing the role.

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Certificate Course on Acting **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/3/2019	2.00-3.00p.m	1
2	06-04-19	10.00-12.00p.m	2
3	10-04-19	2.00-3.00p.m	1
4	12-04-19	2.00-4.00p.m	2
5	17/4/2019	2.00-4.00p.m	2
6	18/4/2019	2.00-3.00p.m	1
7	23/4/2019	2.00-4.00p.m	2
8	27/4/2019	10.00-12.00p.m	**2**
9	30/4/2019	2.00-4.00p.m	2
10	11-05-19	10.00-12.00p.m	2
11	16/5/2019	2.00-4.00p.m	2
12	18/5/2019	10.00-12.00p.m	2
13	20/5/2019	2.00-3.00p.m	1
14	22/5/2019	2.00-4.00p.m	2
15	27/5/2019	2.00-4.00p.m	2
16	01-06-19	10.00-12.00p.m	2
17	03-06-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course:Certificate Courses on Acting

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BE019	EZHILARASAN K	ENGLISH
2	U18BE020	S ABISHEK MARTIN	ENGLISH
3	U18BE021	SHAMERABEE N	ENGLISH
4	U18BE022	ANTONY KILTRA M	ENGLISH
5	U18BE028	SANMUGAPRIYAA S	ENGLISH
6	U18BE029	NISHA C	ENGLISH
7	U18BE030	ARUNKUMAR K	ENGLISH
8	U18BE033	PRASHANTH P	ENGLISH
9	U18BE034	OSHIKA ROY CHOWDHURY	ENGLISH
10	U18BE035	M KEVIN RICHARD	ENGLISH
11	U18BE036	ELANGO E	ENGLISH
12	U18BE040	ESWARAN S	ENGLISH
13	U18BE041	ASWIN RAJ G	ENGLISH
14	U18BE042	VINCENTHI ROSE SHARON A	ENGLISH
15	U18BE047	NAWNET TIRKEY	ENGLISH
16	U18BS001	PRASANNA DEVI T	BIO TECH
17	U18BS002	VETRIVEL V	BIO TECH
18	U18BS003	RAMYA K	BIO TECH
19	U18BS008	MADHUBALAN M	BIO TECH
20	U18BS009	NITHISH B	BIO TECH
21	U18BS010	ROHINISWATHI S	BIO TECH
22	U18BS014	NIRAJA MOHANRAJ	BIO TECH
23	U18BS015	AKASH K	BIO TECH
24	U18BS016	PRERNA RAGHAV	BIO TECH
25	U18BS021	JOTHI PRAKASH V	BIO TECH
26	U18BS022	P SHANKARI	BIO TECH
27	U18BS023	AJAA PA	BIO TECH
28	U18CA001	MONIKA R	BCA
29	U18CA006	ROHIT CHAUBEY	BCA
30	U18CA007	KARTHIK P	BCA

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:.03.06.2019

Course Title: Certificate Course on Acting

Name: NISHA . C

RegNo: U18BE029

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

Nisha

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:.03.06.2019

Course Title: Certificate Course on Acting

Name: AKASH K

RegNo: U18BS015

Department: BIO TECH

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations			✓	✓	
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course			✓		
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Akash
Signature



Resource person

Mr. Livingston

Department of Cinematography,

Chennai Film School,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

EZHILARASAN K.

has participated in the course Acting,
conducted by the School of Arts, from BIHER March 30, 2019
to June 03, 2019.

Mr. A. Arun Mozhi Varman
Course Co-ordinator

Mr. P. Nagarajan
Convenor

Dr. A. Muthukumaravel
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 25.04.2019

CIRCULAR

Sub: Organising Value added Course: Courses on fundamental skills of air hostess - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on fundamental skills of air hostess".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj, School of Basic Science on or before 15.05.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.5.2019

Name : Vanitha. R

Reg.No. : U18CI017

Gender : Female

Department : Chemistry

Year : 2019

Contact No. : 9087452677

Email ID : Vanithachem@gmail.com

Course Applied For : Courses on fundamental Skills of air hostess.

R. Vanith.

Signature

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 5.5.2019

Name : JANCY.R

Reg.No. : U18CJ013

Gender : female

Department : CHEMISTRY

Year : 2019

Contact No. : 78240 22168

Email ID : jancy008@gmail.com

Course Applied For : COURSES ON FUNDAMENTAL SKILLS OF AIR HOSTESS

R. Jancy.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Courses on fundamental skills of air hostess

Syllabus

Introduction of fundamental skills of air hostess

Punctuality

Team player

A calm and reassuring manner

Efficient

Approachable

Pride in appearance

High level of fitness

Common sense

Excellent communication skills

Clear speaking voice

Problem solver

Excellent communicative and interpersonal skills

Punctuality and problem-solving ability

Pleasant, Dynamic and smart personality

Top leadership and teamwork capabilities

Fluency and capability to learn multiple languages

Bharath Institute of Higher Education & Research

School of Arts

Lesson Plan

Value Added Course: Courses on fundamental skills of air hostess			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30-04-19	Introduction of fundamental skills of air hostes	2.00-3.00p.m	1
2	01-05-19	Punctuality	2.00-3.00p.m	1
3	01-05-19	Team player	2.00-3.00p.m	1
4	02-05-19	A calm and reassuring manner	2.00-4.00p.m	2
5	03-05-19	Efficient	2.00-4.00p.m	2
6	04.05.19	Approachable	10.00-12.00a.m	2
7	06.05.19	Pride in appearance	2.00-4.00p.m	2
8	07.05.19	High level of fitness	2.00-4.00p.m	2
9	08.05.19	Common sense	2.00-3.00p.m	1
10	09-05-19	Excellent communication skills	2.00-4.00p.m	2
11	10-05-19	Clear speaking voice	2.00-4.00p.m	2
12	11-05-19	Problem solver	2.00-4.00a.m	2
13	13-05-19	Excellent communicative and interpersonal skills	2.00-4.00p.m	2
14	14-05-19	Punctuality and problem-solving ability	2.00-4.00p.m	2
15	15-05-19	Pleasant, Dynamic and smart personality	2.00-4.00p.m	2
16	16-05-19	Top leadership and teamwork capabilities	2.00-4.00p.m	2
17	17-05-19	Fluency and capability to learn multiple languages	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on fundamental skills of air hostess **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30-04-19	2.00-3.00p.m	1
2	01-05-19	2.00-3.00p.m	1
3	01-05-19	2.00-3.00p.m	1
4	02-05-19	2.00-4.00p.m	2
5	03-05-19	2.00-4.00p.m	2
6	04.05.19	10.00-12.00a.m	2
7	06.05.19	2.00-4.00p.m	2
8	07.05.19	2.00-4.00p.m	2
9	08.05.19	2.00-3.00p.m	1
10	09-05-19	2.00-4.00p.m	2
11	10-05-19	2.00-4.00p.m	2
12	11-05-19	2.00-4.00a.m	2
13	13-05-19	2.00-4.00p.m	2
14	14-05-19	2.00-4.00p.m	2
15	15-05-19	2.00-4.00p.m	2
16	16-05-19	2.00-4.00p.m	2
17	17-05-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on fundamental skills of air hostess

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI002	JEBASTIN A	Chemistry
2	U18CI003	GOWTHAM K	Chemistry
3	U18CI004	JAIGANESH R	Chemistry
4	U18CI005	JAYASURYA S	Chemistry
5	U18CI006	DIVAKAR E	Chemistry
6	U18CI007	DEEPAK T	Chemistry
7	U18CI008	MARI J	Chemistry
8	U18CI009	PRASANTH K	Chemistry
9	U18CI010	MATHANBALAN J	Chemistry
10	U18CI011	VIJAYALAKSHMI V	Chemistry
11	U18CI012	SARANRAJ D	Chemistry
12	U18CI013	JANCY R	Chemistry
13	U18CI014	BACKIYALAKSHMI M	Chemistry
14	U18CI016	SREEJITH MS	Chemistry
15	U18CI017	VANITHA R	Chemistry
16	U18CI018	SATHYARAJ G	Chemistry
17	U18CI019	SANTHOSH S	Chemistry
18	U18PS004	GOPIKRISHNAN C	Physics
19	U18PS005	SARAN R	Physics
20	U18PS006	UJJWAL KUMAR .	Physics
21	U18PS007	BALAJI S	Physics
22	U18PS008	SREE LAKSHMI PRIYA S	Physics
23	U18PS009	NAMBIRAJAN S	Physics
24	U18PS010	MOHAMED AZHARUDEEN M	Physics
25	U18PS012	SANGEETHA V	Physics
26	U18PS013	PURUSHOTHAMAN R	Physics
27	U18PS014	KARUNYA G A	Physics
28	U18MA001	MONISHA J .	Maths
29	U18MA002	ABIRAMI P .	Maths
30	U18MA003	VENNILA V .	Maths
31	U18MA004	RAMAJAYAM P .	Maths
32	U18MA005	TAMILVENDHAN S .	Maths
33	U18MA006	AJAY KUMAR P .	Maths
34	U18MA007	NEELESH RAJ R .	Maths
35	U18MA008	SOWMIYA R .	Maths
36	U18MA009	GOWSIYA BEGAM S .	Maths
37	U18MA010	AYENDRILA SENGUPTA .	Maths
38	U18MA011	SANDHIYA K .	Maths
39	U18MA012	RAJKUMAR R .	Maths
40	U18CI017	VANITHA R	Chemistry
41	U18CI018	SATHYARAJ G	Chemistry

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: Courses on fundamental skills of air hostess

Name: Vanitha I R

RegNo: U18CI017

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

R. Vanitha.

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 28.5.19

Course Title: Courses on fundamental skills of air hostess

Name: JANCY. R

RegNo: U18CI013

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. Jancy

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS



Resource Person Details

Dr.G. Nithya
Assistant Professor,
Department of Chemistry
Vels University
Chennai.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

VANITHA R

has participated in the value added course: **Courses on Fundamental Skills of Air Hostess,** a unique and special program held at School of Basic Science, BIHER from April 30, 20178 to May 30, 2019

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 08.04.2019

CIRCULAR

Sub: Organising Value added Course: Short Term Course on Graphic Designing

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Short Term Course on Graphic Designing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to Mrs.K.Hemalakshmi, School of Arts on or before 25.04.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Short Term Course on Graphics Designing

Date: 09.04.2019

Name : Harini B

Reg.No. U17SC007

Date of Birth : 04.03.2020

Gender : Female

Department : Computer Science

Year : 2019

Contact No. : 8248176569

Email ID : ramyabalu210@gmail.com

Course Applied For : Graphics Designing

Harini.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Short Term Course on Graphics Designing

Date: 09.04.2019

Name : Vignesh R

Reg.No. U17BC066

Date of Birth : 1.11.1999

Gender : Male

Department : Commerce

Year : 2019

Contact No. : 8610036540

Email ID : vignesh1999@gmail.com

Course Applied For : Graphics Designing

Vignesh

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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School of Arts

Short Term Course on Graphics Designing

Syllabus

Introduction to Adobe photoshop, Getting started with photoshop, creating and saving a document in photoshop.

Photoshop program window-titlebar, menu bar, option bar, image window, image title bar, status bar, ruler, palettes ,tool box, screen modes, saving files, reverting files, closing files.

Images: working with images, image size and resolution, image editing, color modes and adjustments, Zooming & Panning an Image, Rulers, Guides & Grids-Cropping & Straightening an Image, image backgrounds, making selections.

Working with tool box-Color manipulations -Layers: Working with layers

Working with flash, drawing with flash, drawing with the pencil, modifying lines, drawing with the pen, the oval and rectangle tools, free transform tool, envelope modifier, the brush tool, using the mixer.

Adding custom colors to color palette, importing color palettes, working with multiple objects, grouping objects.

Basic animation and working in the timeline, the timeline, movie properties.

Frames vs. key frames, deleting, copying, and reversing frames, frame-by-frame vector animation, Animation on an image.
Shape twining , shape hinting , Shape tweening text , edit multiple frames , animating gradients, basic motion tweening.

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Short Term Course on Graphics Designing

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BA027	ARUN KUMAR G	BBA
2	U17BA028	Kishore N	BBA
3	U17BA037	MOHAMED NOUSATH A	BBA
4	U17BA042	HANUMANTH G	BBA
5	U17BA044	ARJUN A	BBA
6	U17BA058	MELVIN AKASH S	BBA
7	U17BA060	KARTHICK K	BBA
8	U17BA069	Navjot Balouria .	BBA
9	U17BA072	PARSHV JOSHI	BBA
10	U17BA075	NASIR R	BBA
11	U17BA080	ASWINKUMAR -	BBA
12	U17BA081	Jagadeesan .	BBA
13	U17BC 238	ABINANDU S	B.Com
14	U17BC009	BALACHANDHAR S	B.Com
15	U17BC028	Kamalesh .	B.Com
16	U17BC033	AJAI KUMAR G G	B.Com
17	U17BC037	DHINESH T	B.Com
18	U17BC042	Manikandan .	B.Com
19	U17BC043	MADHANKUMAR P P	B.Com
20	U17BC047	Vasantha Kumar .	B.Com
21	U17BC047	Vasantha Kumar .	B.Com
22	U17BC066	VIGNESH R	B.Com
23	U17BC080	SANJAY KUMAR R R	B.Com
24	U17BC121	VINOTHKUMAR K K	B.Com
25	U17BC157	Arun Raj .	B.Com
26	U17BC173	Abdul Azees .	B.Com
27	U17BC183	NAVEEN KUMAR S	B.Com
28	U17BC203	REENA K K	B.Com
29	U17BC208	ASHWINKUMAR B B	B.Com
30	U17BC241	AAYISHAKANI A.R. A.R.	B.Com
31	U17BC273	REVATHY M	B.Com

32	U17BE010	AmanRam B A	B.A Eng
33	U17BE033	Monika .	B.A Eng
34	U17BE050	Andrew Petbr P	B.A Eng
35	U17BS011	Preetha .	B.SC Biotech
36	U17BS015	Subhmoy Samanta .	B.SC Biotech
37	U17BS028	Sofia A	B.SC Biotech
38	U17BS037	SANDHIYA T	B.SC Biotech
39	U17CA013	ARAVIND K	Computer Application
40	U17CA056	AKASH I	Computer Application
41	U17CI005	A.RANJANI .	Chemistry
42	U17IA003	BHAVANI M	Tamil
43	U17IA004	Charumathi .	Tamil
44	U17IA005	Durga .	Tamil
45	U17IA007	KASTHURI S	Tamil
46	U17IA009	VIJAYALAKSHMI A	Tamil
47	U17MA016	Nithiya .	Maths
48	U17MI020	Abbas .	Micro
49	U17MI025	Poovarasan .	Micro
50	U17MI056	Sumithra .	Micro
51	U17PS004	A. SATHISH .	Phy
52	U17SC004	ANANDHRAJ J	CS
53	U17SC027	ANAND S	CS
54	U17SC078	BOOBESH M	CS
55	U17SC092	AJAY KUMAR E	CS
56	U17SC092	AJAY KUMAR E	CS
57	U17VC004	Nirmal E	Viscom
58	U17VC010	Ajith Kumar .	Viscom
59	U17VC020	Akshaya .	Viscom
60	U17VC030	MohamedRizaudeen A M	Viscom
61	U17SC005	HARINI B	CS

Bharath Institute of Higher Education & Research

School of Arts

TIME TABLE

Value Added Course: Graphics Designing **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30-04-19	2.00-3.00p.m	1
2	01-05-19	2.00-3.00p.m	1
3	02-05-19	2.00-3.00p.m	1
4	07-05-19	2.00-4.00p.m	2
5	08-05-19	2.00-4.00p.m	2
6	14-05-19	2.00-4.00p.m	2
7	15-05-19	2.00-4.00p.m	2
8	21-05-19	2.00-4.00p.m	2
9	22-05-19	2.00-3.00p.m	1
10	23-05-19	2.00-4.00p.m	2
11	28-05-19	2.00-4.00p.m	2
12	29-05-19	2.00-4.00p.m	2
13	30-05-19	2.00-4.00p.m	2
14	02-06-19	2.00-4.00p.m	2
15	03-06-19	2.00-4.00p.m	2
16	04-06-19	2.00-4.00p.m	2
17	09-06-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts and Science

Short Term Course On Graphics Designing **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	30-04-19	Introduction to Adobe photoshop	2.00-3.00p.m	1
2	01-05-19	Getting started with photoshop	2.00-3.00p.m	1
3	02-05-19	Creating and saving a document in photoshop.	2.00-3.00p.m	1
4	07-05-19	Photoshop program window-titlebar, menu bar, option bar, image window, image title bar, status bar, ruler,	2.00-4.00p.m	2
5	08-05-19	palettes ,tool box, screen modes, saving files, reverting files, closing files.	2.00-4.00p.m	2
6	14-05-19	Images: working with images, image size and resolution, image editing, color modes and adjustments, Zooming &	2.00-4.00p.m	2
7	15-05-19	Rulers, Guides & Grids-Cropping & Straightening an Image, image backgrounds, making selections.	2.00-4.00p.m	2
8	21-05-19	Working with tool box	2.00-4.00p.m	2
9	22-05-19	Color manipulations	2.00-3.00p.m	1
10	23-05-19	Layers: Working with layers	2.00-4.00p.m	2
11	28-05-19	Working with flash, drawing with flash, drawing with the pencil, modifying lines, drawing with the pen	2.00-4.00p.m	2
12	29-05-19	the oval and rectangle tools, free transform tool, envelope modifier, the brush tool, using the mixer.	2.00-4.00p.m	2
13	30-05-19	Adding custom colors to color palette, importing color palettes, working with multiple objects, grouping objects.	2.00-4.00p.m	2
14	02-06-19	Basic animation and working in the timeline, the timeline, movie properties.	2.00-4.00p.m	2
15	03-06-19	Frames vs. key frames, deleting, copying, and reversing frames, frame-by-frame vector	2.00-4.00p.m	2
16	04-06-19	animation, Animation on an image.	2.00-4.00p.m	2
17	09-06-19	Shape twining , shape hinting , Shape tweening text , edit multiple frames , animating gradients, basic motion	2.00-4.00p.m	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Short Term Course on Graphic Designing Date: 09.06.2019.

Course Title:Short Term course on Graphics Designing.

Name: Nasir R.

RegNo: U17BA075

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Nasir. R

Signature

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SCHOOL OF ARTS

Course Feedback form

Short Term Course on Graphic Designing Date: 9.6.2019

Course Title:Short Term course on Graphics Designing.

Name: Reena K. K.

RegNo: U17BC203

Department: Commerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Reena

Signature

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SCHOOL OF ARTS

Short Term Course on Graphics Designing



Course Coordinator: Mrs.K.HemaLakshmi



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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. KARTHICK .K for enthusiastic participation and completion of the Value Added Courses on Short Term Course on Graphics Designing organized by the School of Arts from 30.04.2019 to 09.06.2019.

K.Hemalakshmi	Mr.S.Kannan	Dr.A.Muthukumaravel
Course Coordinator	Convenor	Dean-Faculty of Arts & Science

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SCHOOL OF ARTS

Date: 12.04.2019

CIRCULAR

Sub: Organising Value-added Course: Introductory Course on Computer Programmer - reg.,

With reference to the above-mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **"Value added course on Introductory Course on Computer Programmer".** The syllabus and registration form are enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mr. R. Balamurugan, School of Arts on or before 26.04.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Courses on Introductory Course on Computer Programmer

Date: 27/4/2019

Name : SATHISH.A

Reg.No. : V17CA045

Gender : MALE

Department : Computer Application (BCA)

Year : 2019

Contact No. : 8118247500

Email ID : sathish@gmail.com

Course Applied For : Introductory Course on Computer Programmer

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Courses on Introductory Course on Computer Programmer

Date: 28/4/2019

Name : Arvind. G

Reg.No. : U17SC038

Gender : MALE

Department : Computer Science (BSC)

Year : 2019

Contact No. : 9600785211

Email ID : arvindg@gmail.com

Course Applied For : Introductory Course on computer Programmer

G. Arvind

Signature

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Value Added Courses on Introductory Course on Computer Programmer

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U17SC031	PAVAN PANINTHRA	B.SC Computer Science
2	U17SC033	AKASH B	B.SC Computer Science
3	U17SC034	DHAKSHAYINI V	B.SC Computer Science
4	U17SC035	DINESH KUMAR C K	B.SC Computer Science
5	U17SC036	DINESHKUMAR S	B.SC Computer Science
6	U17SC037	SAKTHIVEL M	B.SC Computer Science
7	U17SC038	ARVIND G	B.SC Computer Science
8	U17SC040	DHANASEKAR L	B.SC Computer Science
9	U17SC041	SIVANESAN C	B.SC Computer Science
10	U17SC042	RANGARAJAN K	B.SC Computer Science
11	U17CA035	GODWIN S	BCA
12	U17CA037	RAGAVI M	BCA
13	U17CA038	MANIKANDAN G	BCA
14	U17CA039	KISHORE M	BCA
15	U17CA040	SARAVANAN G	BCA
16	U17CA041	SHALINI S	BCA
17	U17CA042	RAHUL S	BCA
18	U17CA043	LESIN DAS S	BCA
19	U17CA044	MUKESH KUMAR R	BCA
20	U17CA045	SATHISH A	BCA
21	U17BA011	SARANYA N	B.B.A
22	U17BA012	DHANUSHKUMAR K	B.B.A
23	U17BA013	PRAGADEESH K	B.B.A
24	U17BA014	DINESHKUMAR K	B.B.A
25	U17BA015	SURENDHAR K	B.B.A
26	U17BC261	MURUGESWARI P	B.Com
27	U17BC262	NANCY SHEEBA ELIZABETH S	B.Com
28	U17BC263	NANDHINI R	B.Com
29	U17BC264	NISHA M	B.Com
30	U17BC265	NISHANTHI M	B.Com

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SCHOOL OF ARTS

Value Added Course

Introductory Course on Computer Programmer

Syllabus

Generation and Classification of Computers, Basic organization of a Computer, Number System, Binary, Decimal, Conversion, Problems.

Algorithm, Pseudo code, Flow Chart, Problem formulation, Problem solving, Introduction to "C" programming, Fundamentals, Structure of C Program, compilation and linking processes, Constants, Variables, Data Types.

Expressions using operators in C, managing input and output operations, Decision making and Branching, Looping Statements.

Arrays, Initialization, Declaration, One Dimensional and Two-Dimensional Arrays, String, String Operations, String Arrays.

Function, Definition of Function, Declaration of Function, Recursion, pointers, pointer and arrays, Structure data type, Structure definition, Structure declaration, Structure within a structure, Union, Storage classes, Pre-processor directives.

Bharath Institute of Higher Education & Research

School of Arts

TIMETABLE

Value Added Courses on Introductory Course on Computer Programmer

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30.04.19	2.00-4.00p.m	2
2	01.05.19	2.00-4.00p.m	2
3	02.05.19	2.00-4.00p.m	2
4	03.05.19	2.00-4.00p.m	2
5	04.05.19	2.00-4.00p.m	2
6	06.05.19	2.00-4.00p.m	2
7	07.05.19	2.00-4.00p.m	2
8	08.05.19	2.00-4.00p.m	2
9	09.05.19	2.00-4.00p.m	2
10	10.05.19	2.00-4.00p.m	2
11	11.05.19	2.00-4.00p.m	2
12	13.05.19	2.00-4.00p.m	2
13	14.05.19	2.00-4.00p.m	2
14	15.05.19	2.00-4.00p.m	2
15	16.05.19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

LESSON PLAN

Value Added Courses on Introductory Course on Computer Programmer Course

S.No	Date	Topic	Time	Hours
1	30.04.19	Generation and Classification of Computers	2.00-4.00p.m	2
2	01.05.19	Basic organization of a Computer, Number System,	2.00-4.00p.m	2
3	02.05.19	Binary, Decimal, Conversion, Problems	2.00-4.00p.m	2
4	03.05.19	Algorithm, Pseudo code, Flow Chart, Problem formulation, Problem solving	2.00-4.00p.m	2
5	04.05.19	Introduction to "C" programming, Fundamentals, Structure of C Program	2.00-4.00p.m	2
6	06.05.19	compilation and linking processes, Constants, Variables, Data Types.	2.00-4.00p.m	2
7	07.05.19	Expressions using operators in C	2.00-4.00p.m	2
8	08.05.19	managing input and output operations	2.00-4.00p.m	2
9	09.05.19	Decision making and Branching, Looping Stateme	2.00-4.00p.m	2
10	10.05.19	Arrays, Initialization, Declaration	2.00-4.00p.m	2
11	11.05.19	One Dimensional and Two-Dimensional Arrays	2.00-4.00p.m	2
12	13.05.19	String, String Operations, String Arrays.	2.00-4.00p.m	2
13	14.05.19	Function, Definition of Function, Declaration of Function, Recursion	2.00-4.00p.m	2
14	15.05.19	pointers, pointer and arrays, Structure data type, Structure definition, Structure declaration, Structure within a structure	2.00-4.00p.m	2
15	16.05.19	Union, Storage classes, Pre-processor directives.	2.00-4.00p.m	2

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SCHOOL OF ARTS

Course Feedback form

Value Added Courses on Introductory Course on Computer Programmer

Date: 16/5/2019

Course Title:Computer Programmer

Name: Nishanthi.M
RegNo: U17BC265
Department: B.Com

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Courses on Introductory Course on Computer Programmer

Date: 16/5/2019

Course Title:Computer Programmer

Name: Dinesh kumar. K
RegNo: U17BA014
Department: B.B.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5✓

Please give Suggestion for the improvement of the course:

Dinesh kumar. K
Signature

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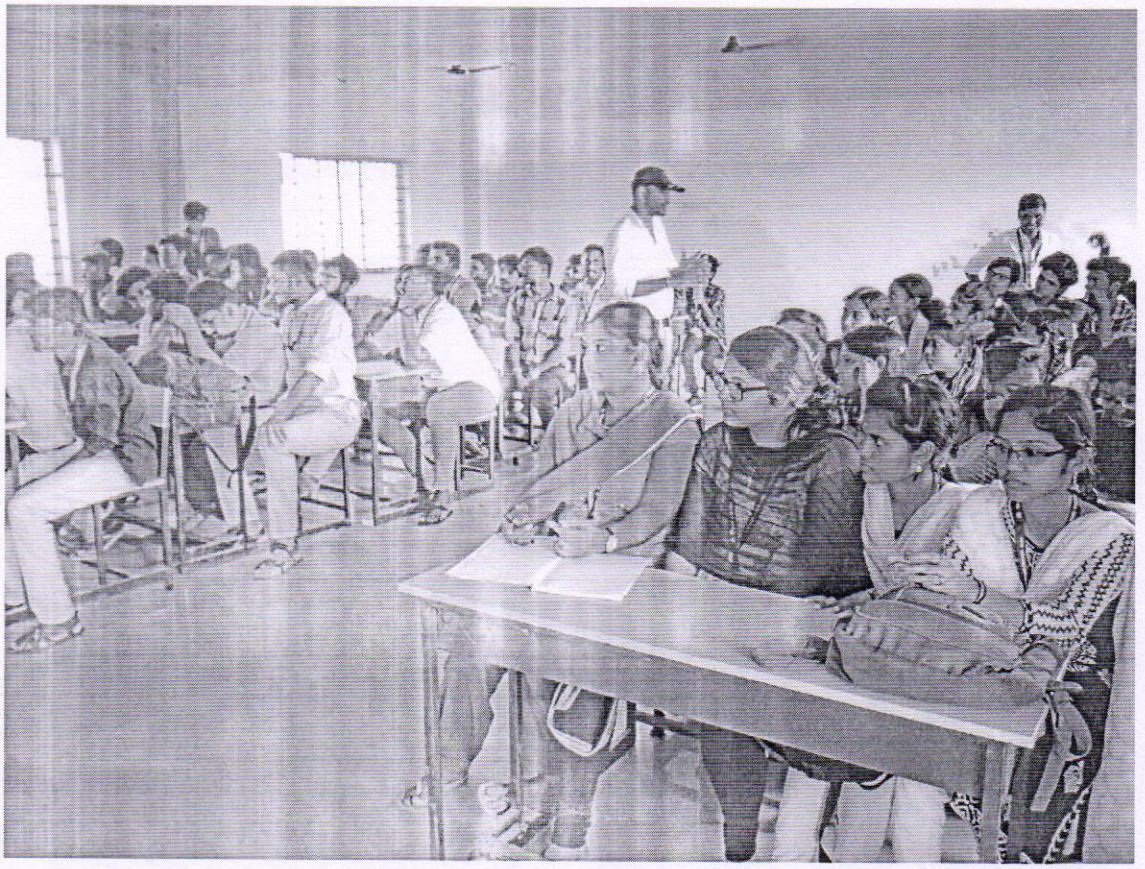
SCHOOL OF ARTS

Value Added Courses onIntroductory Course on Computer Programmer



Resource Person

Mr. Rajesh, Sr. Manager, Chennai IT Training Solutions Pvt Ltd, Chennai

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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. RAM. H for enthusiastic participation and completion of the Value Added Courses on Introductory Course on Computer Programmer from 30.04.2019 to 16.05.2019.

Mr.R.Balamurugan
Course Coordinator

Mr.S.Kannan
Convener

Dr.A.Muthukumaravel
Dean - Arts & Science

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SCHOOL OF ARTS

Date:20.03.2019

CIRCULAR

Sub: Organising Value added Course on Certificate Course on Choreography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Choreography".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.Niraimathi, on or before 16.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as deemed University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/4/2019

Name : Rohit. R

Reg.No. : U18BA055

Date of Birth : 18/9/1998

Gender : Male

Department : BBA

Year : 2019

Contact No. : 9842326567

Email ID : Rohit76@gmail.com

Course Applied For : Choreography

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/4/2019

Name : Ramya . K

Reg.No. : U18BS003

Date of Birth : 11/7/1998

Gender : Female

Department : Bio Tech

Year : 2019

Contact No. : 7345656428

Email ID : Ramjum@gmail.com

Course Applied For : Choreography

Ramya

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Value Added Course

Course name : Certificate Course on Choreography

Course duration : 30 Hours

Syllabus

Unit I:

1. Origin & Development of Indian Dance
2. Study of Asamyutha – Samyutha Hastas
3. Anga – Pratyanga – Upanga with Shlokas According to Abhinaya Darpana
4. Study of Shiro Bheda , Greeva Bhedha , Drishti Bhedha , Bhru Bhedha with shloka according to Abhinaya Darpana
5. Knowledge of Nritta, Nruthya & Natya

Unit II:

1. Simple body exercises & Yogasanas
2. Ten types of Adavus in three speeds
3. Study of Asamyutha – Samyutha Hastas
4. Study of Shiro Bheda , Greeva Bhedha , Drishti Bhedha , Bhru Bhedha with shloka according to Abhinaya Darpana
5. Knowledge of Sapta talas
6. Alaripu – 2 (Thrishra & Chaturashra)
7. Jathiswaram – 1

Unit III:

1. Different types of adavus in 5 jathis.
2. Mishra Allaripu
3. Mishra chapu tala Jathiswara - 1
4. Devaranama - 2
5. Hasta viniyogas of asamyutha and samyutha hasta
6. Knowledge of 35 talas

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course:Certificate Course on Choreography

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA002	SANTHOSH S	BBA
2	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
3	U18BA004	LOKESH S	BBA
4	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
5	U18BA020	VARUN K J	BBA
6	U18BA021	ARUNKUMAR S	BBA
7	U18BA022	MANIKANTA P	BBA
8	U18BA037	VENKATESA PERUMAL M	BBA
9	U18BA038	PAWAN	BBA
10	U18BA039	KAPA RACHANA	BBA
11	U18BA043	YOGESHWARAN M	BBA
12	U18BA044	KARTHICK S	BBA
13	U18BA045	SANTHOSH KUMAR D	BBA
14	U18BA053	ATHESHWAR PA A	BBA
15	U18BA054	S K IMAM HUSSAIN	BBA
16	U18BA055	ROHIT R	BBA
17	U18BA056	K KASI VIGNESH	BBA
18	U18BA066	GIRDHARAN G	BBA
19	U18BA067	BHARANIDHARAN V	BBA
20	U18BA068	ANEES MOHAMMED A	BBA
21	U18BA069	SATHIYA PRIYA S	BBA
22	U18BA070	DHANASEKARAN M	BBA
23	U18BA082	M VIGNESH	BBA
24	U18BA083	DURAIMANI M	BBA
25	U18BA084	RANJITH S S	BBA
26	U18BA085	GOLLA MANIVARMA	BBA
27	U18BA090	AJITH KUMAR S	BBA
28	U18BA091	SURESHKUMAR M	BBA
29	U18BA092	AKASH J	BBA
30	U18BA093	KALANITHI S	BBA
31	U18CA001	NARENDRAPRASAD P	BCA
32	U18CA006	ROHIT CHAUBEY	BCA
33	U18BS001	PRASANNA DEVI T	BIO TECH
34	U18BS002	VETRIVEL V	BIO TECH
35	U18BS003	RAMYA K	BIO TECH
36	U18BS008	MADHUBALAN M	BIO TECH

37	U18BS009	NITHISH B	BIO TECH
38	U18BS010	ROHINISWATHI S	BIO TECH
39	U18BS014	NIRAJA MOHANRAJ	BIO TECH
40	U18BS015	AKASH K	BIO TECH
41	U18BS016	PRERNA RAGHAV	BIO TECH
42	U18BS021	JOTHI PRAKASH V	BIO TECH
43	U18BS024	JOTHI S	BIO TECH

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Choreography **Course Duration:30 H**

S.No	Date	Topic
1	30/4/2019	Origin & Development of Indian Dance
2	04-05-19	Anga – Pratyanga – Upanga with Shlokas According to Abhinaya Darpana
3	06-05-19	Study of Shiro Bheda , Greeva Bhedha , Drishti Bhedha , Bhru Bhedha with shloka according to Abhinaya Darpana
4	11-05-19	Knowledge of Nritta, Nruthya & Natya
5	14/5/2019	Simple body exercises & Yogasanas
6	18/5/2019	Ten types of Adavus in three speeds
7	21/5/2019	Study of Asamyutha – Samyutha Hastas
8	25/5/2019	Knowledge of Sapta talas
9	29/5/2019	Different types of adavus in 5 jathis.
10	03-06-19	Mishra Allaripu
11	07-06-19	Lakshanas of Shabda, Kouthva, Keerthane & Tillana
12	15/6/2019	Knowledge of Hastas – Devata, Navagraha, Jathi
13	17/6/2019	Study of Kuchipudi, Kathakali & Mohini Attam
14	20/6/2019	Chaturvida Abhinaya in detail
15	24/6/2019	Pada Bhedas with shlokas
16	29/6/2019	Study of Classical Dances – Odissi, Kathak & Manipuri
17	02-07-19	Lakshanas of Varna, Pada, Jawali & Manipuri

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Choreography **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	04-05-19	10.00-12.00p.m	1
3	06-05-19	2.00-3.00p.m	1
4	11-05-19	10.00-12.00p.m	2
5	14/5/2019	2.00-4.00p.m	2
6	18/5/2019	10.00-12.00p.m	1
7	21/5/2019	2.00-4.00p.m	2
8	25/5/2019	10.00-12.00p.m	**2**
9	29/5/2019	2.00-4.00p.m	2
10	03-06-19	2.00-4.00p.m	2
11	07-06-19	2.00-4.00p.m	2
12	15/6/2019	10.00-12.00p.m	2
13	17/6/2019	2.00-4.00p.m	2
14	20/6/2019	2.00-4.00p.m	2
15	24/6/2019	2.00-4.00p.m	2
16	29/6/2019	10.00-12.00p.m	2
17	02-07-19	2.00-4.00p.m	2

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 2/7/2019

Course Title:Courses on Choreography

Name: Ramya. K

RegNo: U18BS0003

Department: Bio Tech

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 2/7/2019

Course Title:Courses on Choreography

Name: Rohit. R

RegNo: U18BA055

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	✓ 5

Please give Suggestion for the improvement of the course:

Signature



Resource person

Mr. Livingston

Department of Cinematography,

Chennai Film School,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

NARENDRAPRASAD P.

has participated in the course Choreography,
conducted by the School of Arts, from BIHER April 30, 2019
to July 02, 2019.

Mr. A. Niramathi
Course Co-ordinator

Mr. P. Nagarajan
Convenor

Dr. A. Muthukumaravel
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date:15.03.2019

CIRCULAR

Sub: Organising Value added Course Short Term Course on Video Editing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short Term Course on Video Editing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Arun mozhi varman,on or before 15.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/4/2019

Name : Dinesh kumar.

Reg.No. : U18BC118

Date of Birth : 11/7/1994

Gender : Male

Department : Commerce

Year : 2019

Contact No. : 98326 78421

Email ID : Dine Rah@gmail.com

Course Applied For : video Editing

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27/4/2019

Name : Kavin Louis

Reg.No. : U18BE002

Gender : Male

Department : English

Year : 2019

Contact No. : 8622529 42

Email ID : KLouis076@gmail.com

Course Applied For : Video editing

Signature

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SCHOOL OF ARTS

Value Added Course

Course name : Short Term Course on Video editing

Course duration : 30 Hours

Syllabus

Unit I:

Evaluation of Editing, Fundamentals of Editing, Editing Equipments and Editing Differences, Editing Functions

Unit II:

Process of Editing, continuity, relational Continuity, match cut, jump cut, cut away, master shots and inserts

Unit III:

Terms, Concepts, Standards in Sound Editing, Editing Accessories, Switching and Instantaneous Editing.

Unit IV:

Aesthetics Principles of continuity editing mental maps, vectors, on-off screen positions and Complexity Editing meaning

Unit V:

Mixing of Sound and Visuals, incorporating and integrating graphics and animations, Latest Editing Softwares and their Applications.

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Short Term Course on Video editing **Course Duration:30 Hrs**

S.No	Date	Topic	Time
1	30/4/2019	Evaluation of Editing	2.00-3.00p.m
2	05-04-19	Fundamentals of Editing	10.00-12.00p.m
3	06-05-19	Editing Equipments	2.00-3.00p.m
4	10-05-19	Editing Differences	2.00-4.00p.m
5	16/5/2019	Editing Functions	2.00-4.00p.m
6	18/5/2019	Process of Editing 1	10.00-12.00p.m
7	21/5/2019	Process of Editing 2	2.00-4.00p.m
8	25/5/2019	continuity	10.00-12.00p.m
9	29/5/2019	relational Continuity	2.00-4.00p.m
10	03-06-19	match cut, jump cut, cut away	2.00-4.00p.m
11	06-06-19	master shots and inserts	2.00-4.00p.m
12	15/6/2019	Standards in Sound Editing	10.00-12.00p.m
13	17/6/2019	Editing Accessories	2.00-4.00p.m
14	20/6/2019	Switching and Instantaneous Editing.	2.00-4.00p.m
15	24/6/2019	Aesthetics Principles of continuity editing	2.00-4.00p.m
16	29/6/2019	Mixing of Sound and Visuals	10.00-12.00p.m
17	03-07-19	incorporating and integrating graphics and an	2.00-4.00p.m

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short Term Course on Video editing **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	05-04-19	10.00-12.00p.m	1
3	06-05-19	2.00-3.00p.m	1
4	10-05-19	2.00-4.00p.m	2
5	16/5/2019	2.00-4.00p.m	2
6	18/5/2019	10.00-12.00p.m	1
7	21/5/2019	2.00-4.00p.m	2
8	25/5/2019	10.00-12.00p.m	2
9	29/5/2019	2.00-4.00p.m	2
10	03-06-19	2.00-4.00p.m	2
11	06-06-19	2.00-4.00p.m	2
12	15/6/2019	10.00-12.00p.m	2
13	17/6/2019	2.00-4.00p.m	2
14	20/6/2019	2.00-4.00p.m	2
15	24/6/2019	2.00-4.00p.m	2
16	29/6/2019	10.00-12.00p.m	2
17	03-07-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short Term Courses on Video Editing

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BC118	DINESH KUMAR E	Commerce
2	U18BC119	RAMAN G	Commerce
3	U18BC120	YOGALAKSHMI P	Commerce
4	U18BC122	PUHAZHENTHI N	Commerce
5	U18BC123	PREETHI G	Commerce
6	U18BC124	GOPINATH V	Commerce
7	U18BC125	TAMIL BHARATHI K	Commerce
8	U18BC127	NOOR MOHANNED SHA M	Commerce
9	U18BC128	LOKESHKUMAR V	Commerce
10	U18BC129	VIMAL M	Commerce
11	U18BC134	PRAVINKUMAR H	Commerce
12	U18BC135	ANTONY CHRISTOFAR A	Commerce
13	U18BC136	J MOHAMED RIYAS	Commerce
14	U18BC141	SUBASREE L	Commerce
15	U18BC142	VIMALRAJ S	Commerce
16	U18BC143	GVN LAKSHMI NARAYANA	Commerce
17	U18BC149	MOHAMMED ZAHEER H	Commerce
18	U18BC150	YUVANSRIRAM M	Commerce
19	U18BC151	JAYARAJ S	Commerce
20	U18BC152	VASEEM AL HUSSAIN R	Commerce
21	U18BC158	SUYA LAKSHMI S	Commerce
22	U18BC159	MOHAMMED MUSHAHID J	Commerce
23	U18BC160	SHASHANK SINGH	Commerce
24	U18BC161	DEVARAJ M	Commerce
25	U18BC166	ARUNRAJ K	Commerce
26	U18BC167	YUVARAJ R	Commerce
27	U18BC168	HARIHARAN M	Commerce
28	U18BC169	SRIRAM S	Commerce
29	U18BC174	SRINIVASAN D	Commerce
30	U18BC175	RAJSARAN M	Commerce
31	U18BC180	CIRANJEEVI D	Commerce
32	U18BC181	KARTHIK M	Commerce
33	U18BC182	S MAGLAN VINAYAK	Commerce
34	U18BC183	SARAVANAN P	Commerce
35	U18BC188	YESHWANTH V K	Commerce
36	U18BC189	BHARATH RAJ D	Commerce

37	U18BC192	MOHAN RAJ A	Commerce
38	U18BC193	PRAVEEN KUMAR M	Commerce
39	U18BC196	DEEPAK R	Commerce
40	U18BC197	CHANDRA KANTH P	Commerce
41	U18BC198	MAGESH C	Commerce
42	U18BC199	VIGNESWARAN V	Commerce
43	U18BE001	DIVYA BHARATHI B	ENGLISH
44	U18BE002	KAVIN LOUIS S	ENGLISH
45	U18BE003	SAURAV BANSLA	ENGLISH
46	U18BE015	MAHALAKSHMI J	ENGLISH
47	U18BE016	ARUNMOZHIVARMAA J	ENGLISH
48	U18BE017	C KIDIA	ENGLISH
49	U18BE023	SUDHA M	ENGLISH
50	U18BE024	AKASH B	ENGLISH
51	U18SC001	SUNIL KUMAR A	CS
52	U18SC002	BALAJI K	CS
53	U18SC069	SINDHU R	CS
54	U18SC070	DURAIMANI M	CS
55	U18SC071	YAMUNA N	CS
56	U18SA072	MARI J	CS

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 3/7/2019

Course Title: Short Term Courses on Video editing

Name: Dinesh kumar

RegNo: U18 BC 118

Department: Commerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 3/7/2019

Course Title: Short Term Courses on Video editing

Name: Kavin Louis

RegNo: 018BE002

Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



Resource person

Mr. Paulson

Asst.professor,

Department of Visual Communication,

Patrician College of Arts and Science,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

DINESH KUMAR E.

has participated in the course Video Editing ,
conducted by the School of Arts, from BIHER April 30, 2018
to March 07, 2019.

Mr. A. Arun Mozhi Varman
Course Co-ordinator

Mr.P. Nagarajan
Convenor

Dr. A. Muthukumaravel
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Date:16.03.2019

CIRCULAR

Sub: Organising Value added Course on Short Term Course on Animation film making - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Animation film making".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Naveen, on or before 15.04.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dea F ''y of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/4/2019

Name : Divya A.G

Reg.No. : U18BC003

Date of Birth : 15/09/1999

Gender : Female

Department : Commerce

Year : 2019

Contact No. : 8615273 2

Email ID : Divyaar@gmail.com

Course Applied For : Animation film making

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 29/4/2019

Name : Gajapathy. B

Reg.No. : U18BA096

Date of Birth : 7/8/1999

Gender : Male

Department : BBA

Year : 2019

Contact No. : 7304285691

Email ID : Gaja194@gmail.com

Course Applied For : Animation Film Making

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Animation film making **Course duration : 30 Hours**

Syllabus

Unit I:
Basics of Digital Technologies, Graphics Basics - Vector graphics, Raster, etc. Compression Techniques, Conversion Techniques

Unit II:
Computer Graphics: Aesthetics and Design: CG Application areas and equipment, CG Standards and Formats

Unit III:
2D & 3D Images and Graphics, Principles of raster graphics, Resolution, color, graphics accelerators, digital image representation and formats, 3-D Modeling, Rendering color and rendering models

Unit IV:
Animation - Objects, dynamics, Frame animation, Composing, making and keying

Unit V:
Multimedia Systems, Products, Platforms, Application Domain and Features—audio and video standards —integrating multiple formats (sound, video, text, etc.),

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

alue Added Course:Short Term Course on on Animation filmmaking			Course Duration:30 H	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30/4/2019	Basics of Digital Technologies and animation	2.00-3.00p.m	1
2	06-05-19	Graphics Basics - Vector graphics	2.00-3.00p.m	1
3	08-05-19	Graphics Basics - Raster	2.00-3.00p.m	1
4	11-05-19	Compression Techniques	10.00-12.00p.m	2
5	14/5/2019	Compression Techniques	2.00-4.00p.m	2
6	18/5/2019	Computer Graphics	10.00-12.00p.m	1
7	21/5/2019	CG Application areas and equipment	2.00-4.00p.m	2
8	25/5/2019	2D & 3D Images and Graphics	10.00-12.00p.m	**2**
9	29/5/2019	Principles of raster graphics	2.00-4.00p.m	2
10	03-06-19	Resolution, color, graphics accelerators	2.00-4.00p.m	2
11	07-06-19	digital image representation and formats	2.00-4.00p.m	2
12	15/6/2019	3-D Modeling, Rendering color	10.00-12.00p.m	2
13	17/6/2019	rendering models	2.00-4.00p.m	2
14	20/6/2019	Animation - Objects, dynamics	2.00-4.00p.m	2
15	24/6/2019	Composing, making and keying	2.00-4.00p.m	2
16	29/6/2019	Multimedia Systems	10.00-12.00p.m	2
17	02-07-19	integrating multiple formats	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short Term Course on Animation filmmaking Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	06-05-19	2.00-3.00p.m	1
3	08-05-19	2.00-3.00p.m	1
4	11-05-19	10.00-12.00p.m	2
5	14/5/2019	2.00-4.00p.m	2
6	18/5/2019	10.00-12.00p.m	1
7	21/5/2019	2.00-4.00p.m	2
8	25/5/2019	10.00-12.00p.m	2
9	29/5/2019	2.00-4.00p.m	2
10	03-06-19	2.00-4.00p.m	2
11	07-06-19	2.00-4.00p.m	2
12	15/6/2019	10.00-12.00p.m	2
13	17/6/2019	2.00-4.00p.m	2
14	20/6/2019	2.00-4.00p.m	2
15	24/6/2019	2.00-4.00p.m	2
16	29/6/2019	10.00-12.00p.m	2
17	02-07-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short Term Courses on Animation and Film Ma

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA096	GAJAPATHY B	BBA
2	U18BA097	JEEVA G	BBA
3	U18BA098	AISHWARYA THOMAS	BBA
4	U18BA099	K SHYAM PRASAD VARMA	BBA
5	U18BC002	SIDDHARTHA V	COMMERCE
6	U18BC003	DIVYA G	COMMERCE
7	U18BC004	PARTHIBAN M	COMMERCE
8	U18BC012	SANTHOSHKUMAR S	COMMERCE
9	U18BC013	RAVINDAR S	COMMERCE
10	U18BC014	KAMALRAJ E S	COMMERCE
11	U18BC016	SWETHA A	COMMERCE
12	U18BC017	SHELCIYA B	COMMERCE
13	U18BC018	KEERTHI D	COMMERCE
14	U18BC023	YASMEEN NISHA I	COMMERCE
15	U18BC024	JOHNBOSCO L	COMMERCE
16	U18BC025	PRABHAKARAN K	COMMERCE
17	U18BC028	NARESH R	COMMERCE
18	U18BC029	DHIVAKAR N	COMMERCE
19	U18BC030	PRINCY AGNES C	COMMERCE
20	U18BC036	JAKEER I	COMMERCE
21	U18BC037	YUGESH S	COMMERCE
22	U18BC038	SHYAM SUNDAR K	COMMERCE
23	U18BC039	LOKESH M	COMMERCE
24	U18BC044	YOGESWARI P	COMMERCE
25	U18BC045	BINDHUJA C I	COMMERCE
26	U18BC046	SARANYA A	COMMERCE
27	U18BC047	SAIFUDDIN S	COMMERCE
28	U18BC050	KARTHIKA S	COMMERCE
29	U18BC051	KIRTHIKA E	COMMERCE
30	U18BC052	MAGESH M	COMMERCE
31	U18BC053	PRABAKARAN D	COMMERCE
32	U18BC056	TANUJAA T	COMMERCE
33	U18BC057	NITHISH P	COMMERCE
34	U18BC058	NAVANEETHA KANNAN K	COMMERCE
35	U18BC059	THOMASRAJAN E	COMMERCE
36	U18BC067	POWLIN JAYASHREE P	COMMERCE

37	U18BC068	SOPHIA BETTE P S	COMMERCE
38	U18BC069	ARCHANA E	COMMERCE
39	U18BC070	SARAVANAN A	COMMERCE
40	U18BC071	POOVARASAN D	COMMERCE
41	U18BC072	SHRIHAREKRUSHNAN C	COMMERCE
42	U18BC076	HARIHARAN R	COMMERCE
43	U18BC077	JAYAKUMAR L	COMMERCE
44	U18BC078	VIGNESH D	COMMERCE
45	U18BC081	RITHIK B	COMMERCE
46	U18BC082	DAREL ROYSTEN I	COMMERCE
47	U18BC083	SANJAY P	COMMERCE
48	U18BC084	GOWTHAM O	COMMERCE
49	U18BC085	BALAJI K	COMMERCE
50	U18BC091	SRINIVASAN P	COMMERCE
51	U18BC092	SAKTHIKUMAR K	COMMERCE
52	U18BC093	SIVASANKARI N	COMMERCE
53	U18BC100	SOWMIYA V	COMMERCE
54	U18BC101	DHARANKRISHNA C	COMMERCE
55	U18BC102	DARSHINI D	COMMERCE
56	U18BC103	MANIKANDAN V	COMMERCE
57	U18BC110	SANTHOSH N	COMMERCE
58	U18BC111	GANESHAN P	COMMERCE
59	U18BC117	EZHILARASI M	COMMERCE
60	U18BC118	DINESH KUMAR E	COMMERCE

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 2/7/2019

Course Title: Short Term Courses on Animation film making

Name: DIVYA.G

RegNo: U18BC003

Department: commerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand			✓	✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 2/7/2019

Course Title:Courses on Animation film making

Name: Gayathry . B

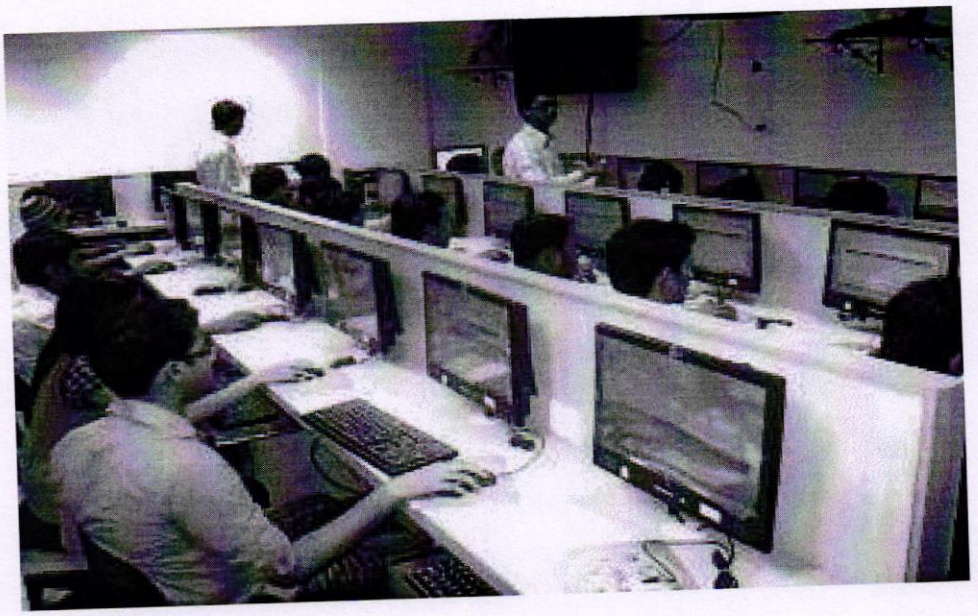
RegNo: U18BA096

Department: BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations			✓	✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



Resource person

Mr. Prabu

Department of Visual Communication,

Hindustan College of Arts and Science,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

GAJAPATHI B.

has participated in the course on Animation Film Making, conducted by the School of Arts, from BIHER April 30, 2019 to July 2, 2019.

Mr. Naveen V
Course Co-ordinator

Mr. P. Nagarajan
Convenor

Dr. A. Muthukumaravel
Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 27.08.2018

CIRCULAR

Sub: Organising Value added Course: A Short Term Course on Enhancing Comedy Skills - Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising "**Value added course on A Short Term Course on Enhancing Comedy Skills".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 01.09.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

A Short Term Course on Enhancing Comedy Skills

UNIT I OVERVIEW AND PREPARATION

Stand Up Comedy Terminology - Getting Stage Time - Assignment: Find Your First Show - components of comic expression - Stand Up Comedy Goals - aesthetics of: comedian comedy - Assignment: Write Down Your Goals

UNIT II STAND UP COMEDY WRITING

Style of comedy – Joke structure – Transcribe jokes – Comedy writing device – Callback and transitions – Jokes and set editing –Clean Vs dirty material - romantic comedy - Showcases and Comedy Clubs - Assignment: Watch Headliners Live - Open Mic and Show Etiquette

UNIT III PERFORMING STAND UP COMEDY

Public Speaking Basics - Advanced Public Speaking: Comedic Timing And Delivery - Assignment: Copy Delivery - Joke Evolution - Set Organization - Crowd Work - Dealing With Hecklers - Bombing - How To Handle Failure -- components of narrative comedy.

UNIT IV COMEDY NETWORKING

Networking With Comedians and Bookers - Comedy Marketing – Comparing/Contrasting Humor - Explaining Humor - Hosting Comedy Shows - anarchistic comedy - Hosting Comedy Shows - Progressing Forward and Good Luck

BOOKS FOR REFERENCE:

1. I'm Silently Judging Your Comedy Skills: Blank Lined Notebook Journal With A Cute and Lazy Sloth Reading, Sothik Publishing
2. Funny Business, Bill Connolly, Creative Commons License
3. The New Comedy Writing, Gene Perret, Sanger California, 2007
4. Writing Comedy, John Byrne, Writers & Artists Year Book, Bloomsbury, 2012

Bharath Institute of Higher Education & Research
SCHOOL OF ARTS
Course Lesson Plan

A Short Term Course on Enhancing Comedy Skills **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	03-09-2018	Stand Up Comedy Terminology - Getting Stage Time	2.00-3.00p.m	1
2	05-09-2018	Assignment: Find Your First Show - components of comic expression	10.00-11.00p.m	1
3	07-09-2018	Stand Up Comedy Goals - aesthetics of: comedian comedy	2.00-3.00p.m	1
4	11-09-2018	Assignment: Write Down Your Goals - Performance	10.00-11.00p.m	1
5	14-09-2018	Style of comedy – Joke structure – Transcribe jokes	2.00-4.00p.m	2
6	17-09-2018	Comedy writing device – Callback and transitions	10.00-11.00p.m	1
7	19-09-2018	Clean Vs dirty material - romantic comedy	2.00-4.00p.m	2
8	22-09-2018	Assignment: Watch Headliners Live - Open Mic and Show Etiquette	10.00-12.00p.m	**2**
9	27-09-2018	Public Speaking Basics - Advanced Public Speaking:	2.00-4.00p.m	1
10	01-10-2018	Comedic Timing And Delivery	10.00-11.00p.m	1
11	03-10-2018	Set Organization - Crowd Work	2.00-4.00p.m	2
12	05-10-2018	How To Handle Failure -- components of narrative comedy	10.00-12.00p.m	2
13	06-10-2018	Networking With Comedians and Bookers	2.00-4.00p.m	2
14	08-10-2018	Dealing With Hecklers - Bombing	10.00-12.00p.m	2
15	09-10-2018	Assignment: Copy Delivery - Joke Evolution	2.00-4.00p.m	2
16	11-10.2018	Showcases and Comedy Clubs	10.00-12.00p.m	2
17	13-10-2018	Jokes and set editing - Comedy Marketing	10.00-12.00p.m	2
18	14-10-2018	Comparing/Contrasting Humor - Explaining Humor	2.00-3.00p.m	1
19	16-10-2018	Hosting Comedy Shows - anarchistic comedy - Hosting Comedy	10.00-11.00p.m	1
20	18-10-2018	Shows - Progressing Forward and Good Luck	2.00-3.00p.m	1

Bharath Institute of Higher Education & Research

SCHOOL OF ARTS

Course Time Table

A Short Term Course on Enhancing Comedy Skills Course Duration:30 Hrs

S.No	Date	Time	Hour
1	03-09-2018	2.00-3.00p.m	1
2	05-09-2018	10.00-11.00p.m	1
3	07-09-2018	2.00-3.00p.m	1
4	11-09-2018	10.00-11.00p.m	1
5	14-09-2018	2.00-4.00p.m	2
6	17-09-2018	10.00-11.00p.m	1
7	19-09-2018	2.00-4.00p.m	2
8	22-09-2018	10.00-12.00p.m	**2**
9	27-09-2018	2.00-4.00p.m	1
10	01-10-2018	10.00-11.00p.m	1
11	03-10-2018	2.00-4.00p.m	2
12	05-10-2018	10.00-12.00p.m	2
13	06-10-2018	2.00-4.00p.m	2
14	08-10-2018	10.00-12.00p.m	2
15	09-10-2018	2.00-4.00p.m	2
16	11-10.2018	10.00-12.00p.m	2
17	13-10-2018	10.00-12.00p.m	2
18	14-10-2018	2.00-3.00p.m	1
19	16-10-2018	10.00-11.00p.m	1
20	18-10-2018	2.00-3.00p.m	1

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

List of Registered Students

Value Added Course : A Short Term Course on Enhancing Comedy Skills

Sl. No.	Reg. No.	Name	Sl. No.	Reg. No.	Name
1	U17MI030	Allan Joseph .	26	U17MA028	P.Siranjeevi .
2	U17MI029	Sandhiya .	27	U17MA027	B.Dinesh B
3	U17MI028	Sarumathi S .	28	U17MA026	L.Kumar L
4	U17MI027	Aathirai .	29	U17MA024	M.Vijaykumar .
5	U17MI026	Malavika B .	30	U17MA023	R.Kalaivani .
6	U17MI024	Surajit Sarma .	31	U17MA022	V.Dhivya .
7	U17MI023	Mohan Raj R .	32	U17MA021	R.Deepika .
8	U17MI022	Surya .	33	U17MA020	G.Malathi .
9	U17MI019	Sandhiya Vijay M	34	U17MA019	M.Deepikraj M
10	U17MI018	Md Rizail Fahath .	35	U17MA018	S.Monisha .
11	U17MI017	Parthiban .	36	U17MA015	S.Ilakkiya .
12	U17MI015	Divakar .	37	U17MA014	R.Salini .
13	U17MI014	Hena Vineetha .	38	U17MA013	A.Famidha .
14	U17MI013	Janani .	39	U17MA012	B.Dillibabu .
15	U17MI011	Punitha S	40	U17MA011	B.Vijay .
16	U17MI010	Shabana Yasmeena .	41	U17MA010	C.Sandhiya .
17	U17MI009	Hemalatha	42	U17MA009	P. Kolanginathan .
18	U17MI008	Shantha Moorthi .	43	U17MA008	B.Pasupathy .
19	U17MI007	Divya Sri M	44	U17MA007	M.Vairamuthu .
20	U17MI006	Monisha R .	45	U17MA006	S.Bhavadharani .
21	U17MI005	Guna Balan U	46	U17MA005	P.Chandraleka .
22	U17MI004	Hari Krishnan M	47	U17MA004	K.Malavika .
23	U17MI003	Monika .	48	U17MA003	R.Muralikrishnan .
24	U17MI002	Jothika .	49	U17MA002	R.Prasanna .
25	U17MI001	Sushmitha .	50	U17MA001	R.Jeevitha .

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 1.9.18

Name : S. Ilakkiya

Reg.No. : U17MA015

Date of Birth : 5.7.2001

Gender : Female

Department : Micro biology

Year : II year

Contact No. : 7092872567

Email ID : ilakkiya1698@gmail.com

Course Applied For : A Short term course on enhancing comedy Skills

S. Ilakkiya
Signature

Shanmugha
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 2.9.18

Name : Sandhiya

Reg.No. : U17MI029

Date of Birth : 6.5.2001

Gender : Female

Department : Micro biology.

Year : II year

Contact No. : 9080733146

Email ID : sarasandhiya387@gmail.com

Course Applied For : A Short term course on enhancing comedy skills.

Sandhiya
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Short Term Course on Enhancing Comedy Skills

Answer all the questions

(10 × 10 = 100 Marks)

1 Explain the methods of preparation for stand up comedy?

2 What does Mr Bean do in the first episode of the famous sitcom?

3 What are the characteristics of romantic comedy?

4 Elaborate the components of narrative comedy.

5 Write short notes on comedy networking.

6 Explain the evolution of comedy in Tamil films.

7 Compare the comedy types followed in Drama and Cinema.

8 Compare and contrast the comedy style of Hollywood and Indian cinemas.

9 Write an essay about the best 5 humour films in Tamil.

10 Write a comedy drama based on the story line: Deaf husband and dumb wife

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SCHOOL OF ARTS

Statement of Marks

Value Added Course : A Short Term Course on Enhancing Comedy Skills

Reg. No.	Name	Marks	Reg. No.	Name	Marks
U17MI030	Allan Joseph .	82	U17MA028	P.Siranjeevi .	68
U17MI029	Sandhiya .	74	U17MA027	B.Dinesh B	69
U17MI028	Sarumathi S .	69	U17MA026	L.Kumar L	84
U17MI027	Aathirai .	74	U17MA024	M.Vijaykumar .	88
U17MI026	Malavika B .	79	U17MA023	R.Kalaivani .	93
U17MI024	Surajit Sarma .	89	U17MA022	V.Dhivya .	85
U17MI023	Mohan Raj R .	85	U17MA021	R.Deepika .	82
U17MI022	Surya .	82	U17MA020	G.Malathi .	86
U17MI019	Sandhiya Vijay M	86	U17MA019	M.Deepikraj M	91
U17MI018	Md Rizail Fahath .	91	U17MA018	S.Monisha .	69
U17MI017	Parthiban .	69	U17MA015	S.Ilakkiya .	81
U17MI015	Divakar .	76	U17MA014	R.Salini .	74
U17MI014	Hena Vineetha .	66	U17MA013	A.Famidha .	69
U17MI013	Janani .	86	U17MA012	B.Dillibabu .	74
U17MI011	Punitha S	69	U17MA011	B.Vijay .	79
U17MI010	Shabana Yasmeena .	84	U17MA010	C.Sandhiya .	65
U17MI009	Hemalatha	88	U17MA009	P. Kolanginathan .	58
U17MI008	Shantha Moorthi .	93	U17MA008	B.Pasupathy .	68
U17MI007	Divya Sri M	90	U17MA007	M.Vairamuthu .	59
U17MI006	Monisha R .	65	U17MA006	S.Bhavadharani .	60
U17MI005	Guna Balan U	58	U17MA005	P.Chandraleka .	77
U17MI004	Hari Krishnan M	68	U17MA004	K.Malavika .	93
U17MI003	Monika .	59	U17MA003	R.Muralikrishnan .	67
U17MI002	Jothika .	60	U17MA002	R.Prasanna .	59
U17MI001	Sushmitha .	66	U17MA001	R.Jeevitha .	97

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19.10.18

Course Title: A Short term Course on enhancing comedy skills

Name : Sandhiya

Reg. No : U17MI029

Department : Micro biology

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sandhiya
Signature

Bharath INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19.10.18

Course Title: A Short term course on enhancing comedy skills

Name : S. Ilakkiya

Reg. No : U17MA015

Department : Micro biology

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

S. Ilakkiya
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

CERTIFICATE COURSE ON SIX SIGMA



Details of Resource Person:
Dr. S.Chinthamani
Asst. Professor,
Department of Fine Arts,
Stella Marris College,
Chennai.

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SCHOOL OF ARTS

Date :18.3.2019

CIRCULAR

Sub: Organising Value added Course: A Course on Theatre Arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "A Course on Theatre on Arts".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Thiru NiraiSenthil, Department of Computer Applications on or before 27. 3.19. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27.3.2019

Name : M. Ramya

Reg.No. : U17BC103

Date of Birth : 7.6.2001

Gender : Female

Department : Commerce

Year : II - Year

Contact No. : 9092614683

Email ID : ramya56@gmail.com

Course Applied For : A course on Theatre Arts.

M. Ramya
Signature

Bharath Institute of Higher Education & Research		
School of Arts		
Students Registration List		
Value Added Course: A Course on Theatre Arts		
S.NO	REG.NO	NANE OF THE STUDENTS
1	U17BC100	SUNDARAMURTHY B B
2	U17BC101	MONISHA C C
3	U17BC102	LOGESH KUMAR R R
4	U17BC103	RAMYA M M
5	U17BC104	HARISH P P
6	U17BC105	ORIANA .
7	U17BC106	NIZAR AHAMMED A A
8	U17BC107	UVAN S S
9	U17BC108	ARJUN Y Y
10	U17BC109	B.MAGESH RAJ B B
11	U17BC110	SADHIK A A
12	U17BC111	VIGNESH V V
13	U17BC112	JAYA PRAKASH PRAKASH
14	U17BC113	SELVA K K
15	U17BC114	KARTHI S S
16	U17BC115	PRABU S
17	U17BC116	VINOTHKUMAR K K
18	U17BC117	ANBUMANI S S
19	U17BC118	SATHISH D D
20	U17BC119	PRASANNA R R
21	U17BC120	CHANDRA PRAKASH M
22	U17BC121	RAVINDREN B B
23	U17BC122	DIVYA R R
24	U17BC123	SURYA D D
25	U17BC124	JAGADEESH B B
26	U17BC125	RAGHUL G G
27	U17BC126	GOKUL T T
28	U17BC127	CHITRA N N
29	U17BC128	MANIGANDAN E E
30	U17BC129	NANDHINI S S
31	U17BC130	MOHAMED ISMAIL H H
32	U17BC131	AJAY V V
33	U17BC132	JEMI SALOMI D D
34	U17BC133	JEMIMA SWETHA E E
35	U17BC134	NANDHINI C C
36	U17BC135	VIJAYAKUMAR N
37	U17BC136	JEEVA V V
38	U17BC137	MOHANAA KAVVYAA B B
39	U17BC138	LOGESHWARI E E

40	U17BC139	SATHYAKUMAR D D
41	U17BC140	MONESH M M
42	U17BC141	RAJASEKAR L
43	U17BC142	YOGESH G G
44	U17BC143	BHARATH S S
45	U17BC144	MANI P P
46	U17BC145	NAVEENKUMAR M M
47	U17BC146	KISHOREKUMAR S S
48	U17BC147	PRABHAKARAN S S
49	U17BC148	PREMKUMAR T T
50	U17BC149	RAMAKRISHNA A A
51	U17BC150	MANIGANDAN M
52	U17BC151	SARAVANAN M M
53	U17BC152	LAKSHMINARAYANAN S S
54	U17BC153	SELVA KANNAN S S
55	U17BC154	RAGHAVAN S S
56	U17BC155	GOWTHAM P P
57	U17BC156	LOKESH D D
58	U17BC157	NISHANTH T T
59	U17BC158	PAVITHRA P P
60	U17BC159	VASANTH KUMAR S
61	U17BC160	GOMATHI D D
62	U17BC161	PURUSOTHAMMAN L L
63	U17BC162	JEHAN S S
64	U17BC163	JANARTHANAN T T

School of Arts

Lesson Plan

S. NO	DATE	TOPIC	TIME	HOUR
1	30.3.2019	Private and Public Art - Memorable Experiences of Theatre Art from child to adult - Acting as a child.	2.00-3.00p.m	1
2	1.4.2019	The Creative Impulse - **Microtheme Assignment**:	10.00-11.00p.m	1
3	2.4.2019	Reflection on Private Art that you created as a child or currently create -Perceptions of Art and DRAMA	2.00-3.00p.m	1
4	3. 4. 2019	The Power of Myth - Archetypes in Dramatic Literature	10.00-11.00p.m	1
5	8.4.2019	Related practices and vocabulary - Religious Ritual, Play Festivals - Activity	2.00-4.00p.m	2
6	9.4.2019	Staging a Choral Ode and Transliteration Chant - Video Montage	10.00-11.00p.m	1
7	10.4.2019	Greek Drama in Performance--Scenes from MEDEA	2.00-4.00p.m	2
8	15.4.2019	Activity: Shakespeare Game Show - History	10.00-12.00p.m	2
9	16.4.2019	The Renaissance, Shakespeare, The Globe theatre	2.00-4.00p.m	1
10	17.4.2019	Demystifying Iambic Pentameter - Video Presentation	10.00-12.00p.m	2
11	22.4.2019	Battle of the Hamlets - Play Study, and Discussion	2.00-4.00p.m	2
12	23.4.2019	Much Ado About Nothing - Microtheme Assignment: Comparing	10.00-12.00p.m	2
13	24.4.2019	Film versus Stage. Actor's Equity. SAG.AFTRA. Non-Equity	2.00-4.00p.m	2
14	6.5.2019	Movement, Voice, Speech and Emotion - Favorite Actors	10.00-12.00p.m	2
15	7.5.2019	Auditioning Process - Artist - Representation. Casting and Diversity	2.00-4.00p.m	2
16	8.5.2019	Acting techniques. Improvisation - Characterization.	10.00-12.00p.m	2
17	13.5.2019	Working plans and procedures. Models	10.00-11.00p.m	1
18	14.5.2019	Innovative Materials and Assembly Scenic Crews, responsibilities - Designing "props	2.00-3.00p.m	1
19	15.5.2019	Rehearsals, Dress Rehearsals and Performances	10.00-11.00p.m	1
20	20.5.2019	Renderings, Process, Building, Costume shop staff	2.00-3.00p.m	1

Bharath Institute of Higher Education & Research			
School of Arts			
Course TimeTable			
Value Added Course: A Course on Theatre Arts			Course Duration:30 Hrs
S.NO	DATES	TIME	HOURS
1	30.3.2019	2.00-3.00p.m	1
2	1.4.2019	10.00-11.00p.m	1
3	2.4.2019	2.00-3.00p.m	1
4	3. 4. 2019	10.00-11.00p.m	1
5	8.4.2019	2.00-4.00p.m	2
6	9.4.2019	10.00-11.00p.m	1
7	10.4.2019	2.00-4.00p.m	2
8	15.4.2019	10.00-12.00p.m	2
9	16.4.2019	2.00-4.00p.m	1
10	17.4.2019	10.00-12.00p.m	2
11	22.4.2019	2.00-4.00p.m	2
12	23.4.2019	10.00-12.00p.m	2
13	24.4.2019	2.00-4.00p.m	2
14	6.5.2019	10.00-12.00p.m	2
15	7.5.2019	2.00-4.00p.m	2
16	8.5.2019	10.00-12.00p.m	2
17	13.5.2019	10.00-11.00p.m	1
18	14.5.2019	2.00-3.00p.m	1
19	15.5.2019	10.00-11.00p.m	1
20	20.5.2019	2.00-3.00p.m	1

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

A course on theatre arts

Value Added Course

Syllabus

UNIT I DISCOVERING THE NEED FOR CREATIVITY, FINE-ARTS AND THEATRE

Discussion: Why Man Creates? Private and Public Art - Memorable Experiences of Theatre Art from child to adult - Acting as a child. The Creative Impulse - **Microtheme Assignment**: Reflection on Private Art that you created as a child or currently create - Perceptions of Art and DRAMA. Why does a culture need the performing arts? - The Power of Myth - Archetypes in Dramatic Literature - Primal Expression, Origins of Storytelling and Drama - Video Montage.

UNIT II GREEK DRAMA

Related practices and vocabulary - Religious Ritual, Play Festivals - Activity: Staging a Choral Ode and Transliteration Chant - Video Montage: Greek Drama in Performance--Scenes from MEDEA

UNITN III SHAKESPEARE AND HIS THEATRE

Activity: Shakespeare Game Show - History: The Renaissance, Shakespeare, The Globe theatre - Demystifying Iambic Pentameter - Video Presentation: Battle of the Hamlets - Play Study, and Discussion: Much Ado About Nothing - Microtheme Assignment: Comparing Three Hamlets

UNIT IV PROFESSIONAL ACTORS AND TRAINING

Film versus Stage. Actor's Equity. SAG.AFTRA. Non-Equity - Movement, Voice, Speech and Emotion - Favorite Actors. Auditioning Process - Artist - Representation. Casting and Diversity - Acting techniques. **Improvisation** - Characterization. Creating a character profile - Assignment: Perform a monologue

UNIT V SCENIC DESIGN AND STAGE PROPERTIES

Working plans and procedures. Models - Innovative Materials and Assembly Scenic Crews, responsibilities - Designing "props" - Technical Rehearsals, Dress Rehearsals and Performance

- Renderings, Process, Building, Costume shop staff

TEXT BOOK:

1 Teaching Introduction to Theatrical Design, Eric Appleton, Taylor and Francis, 2016
2 Acting one, Robert Cohen, Mc Graw Hill Education, 2007
3 Practical Theatre, Sally Mackey, Stanley Thrones Publishers Ltd., 1997.

REFERENCE BOOKS:

1 The Theatre Experience, Edwin Wilson, Mc Graw Hill Education, 2014.

SCHOOL OF ARTS

B.Sc: VALUE ADDED COURSE 2019 - 20

A COURSE ON THEATRE ARTS

Time: 2 Hrs **Answer all Questions** **Max: 50 Marks**

Section-A **(4 × 5= 20)**

1. Write the memorable experiences of theatre art from child to adult.
2. Why does a culture need the performing arts?
3. What are the greek drama in performance-scenes from medea?
4. Write the short notes for scenic design and stage properties.

Section-B **(3 × 10= 30)**

5. Explain the creativity of theatre arts.
6. Write the related practices and vocabulary for greek drama.
7. Explain the activities of shakespeare game show – history.

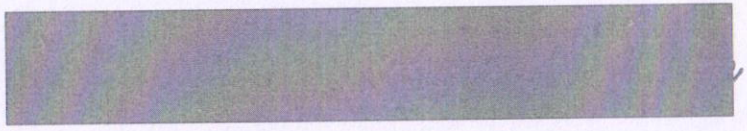
Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA



This is to certify that **RAMYA M**

has participated in the value added course: A Course on Theatre Arts, a unique and special programme held at School of Arts from 30th March 2019 to 25th May 2019.

Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean

Bharath

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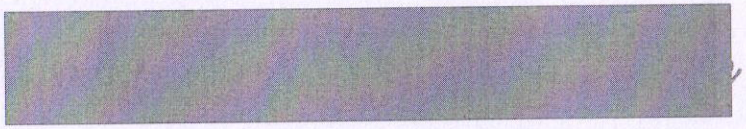
School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA



This is to certify that MONISHA.C

has participated in the value added course: A Course on Theatre Arts, a unique and special programme held at School of Arts from 30th MARCH 2019 to 25th May 2019.

R. Ravikumar
Course Co-ordinator

Dr. P.Sumathi
HOD

Dr.A.Muthukumaravel
Dean

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: 'A' Course on Theatre Arts

Name : Monisha.C

Reg. No : U17BC101

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

C. Monish
Signature

Bharath
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: A Course on Theatre Arts

Name : M. Ramya

Reg. No : U17BC103

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

M. Ramya
Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: A Course on Theatre Arts

Name : M. Ramya

Reg. No : U17BC103

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					✓
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

M. Ramya
Signature

Bharath
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SCHOOL OF ARTS

Date: 25.03.2019

CIRCULAR

Sub: Organising Value added Course: Short term Courses on enhancing of epics developing - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added course "Short term Courses on enhancing of epics developing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.G.Padmapriya, School of Basic Science on or before 15.05.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 12.05.2017

Name : A. Stella

Reg.No. : U17C1001

Gender : Female

Department : Chemistry

Year : 2017

Contact No. : 9942015321

Email ID : Stellachem-2017@gmail.com

Course Applied For : Short terms Course on enhancing 7 epics developing

A Stella
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 12.05.2018

Name : V. Vijayalakshmi

Reg.No. : V18CI011

Gender : Female

Department : Chemistry

Year : 2018

Contact No. : 9962839542.

Email ID : Vijitoday17@gmail.com

Course Applied For : Short terms Courses on enhancing of epics developing

Vijayalakshmi.V.
Signature

Bharath
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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Short term Courses on enhancing of epics developing

Syllabus

Introduction of enhancing of epics developing

Real applications with hands-on opportunity

Multidisciplinary team experience

Project planning and management experience

Development of communication skills

Professional responsibility

Realistic, long-term, start-to-finish design experience

Leadership opportunities

Mentoring opportunities—student to student, faculty to student, community member to student Expanded view of engineering in terms of community engagement

Alternative learning environment for those with learning styles not well matched to traditional lectures

Personal engagement with the local community

Compelling context in which to explore local, global, and ethical issues

Empowerment of students as learners, teachers, achievers, and leaders

Emphasis on the relevance of education to students living in a real world

Ability to learn job skills and prepare for careers after college

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term Courses on enhancing of epics developing			Course Duration:30 Hrs	
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30-03-19	Real applications with hands-on opportunity	10.00-12.00a.m	2
2	01-04-19	Multidisciplinary team experience	2.00-4.00p.m	2
3	02-04-19	Project planning and management experience	2.00-3.00p.m	2
4	03-04-19	Development of communication skills	2.00-4.00p.m	2
5	04-04-19	Professional responsibility	2.00-4.00p.m	2
6	05.04.19	Realistic, long-term, start-to-finish design experience	2.00-4.00p.m	2
7	06.04.19	Leadership opportunities	10.00-12.00a.m	2
8	08.04.19	Mentoring opportunities—student to student, faculty to studen	2.00-4.00p.m	**2**
9	09.04.19	Alternative learning environment for those with learning styles	2.00-3.00p.m	2
10	10-04-19	Personal engagement with the local community	2.00-4.00p.m	2
11	11-04-19	Compelling context in which to explore local, global, and ethic	2.00-4.00p.m	2
12	12-04-19	Empowerment of students as learners, teachers, achievers, and	2.00-4.00a.m	2
13	13-04-19	Emphasis on the relevance of education to students living in a r	10.00-12.00a.m	2
14	15-04-19	Ability to learn job skills and prepare for careers after college	2.00-4.00p.m	2
15	16-04-19	Increased awareness of the local community among the student population	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short term Courses on enhancing of epics developing **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30-03-19	10.00-12.00a.m	2
2	01-04-19	2.00-4.00p.m	2
3	02-04-19	2.00-3.00p.m	2
4	03-04-19	2.00-4.00p.m	2
5	04-04-19	2.00-4.00p.m	2
6	05.04.19	2.00-4.00p.m	2
7	06.04.19	10.00-12.00a.m	2
8	08.04.19	2.00-4.00p.m	2
9	09.04.19	2.00-3.00p.m	2
10	10-04-19	2.00-4.00p.m	2
11	11-04-19	2.00-4.00p.m	2
12	12-04-19	2.00-4.00a.m	2
13	13-04-19	10.00-12.00a.m	2
14	15-04-19	2.00-4.00p.m	2
15	16-04-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on fundamental skills of air hostess

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI002	JEBASTIN A	Chemistry
2	U18CI003	GOWTHAM K	Chemistry
3	U18CI004	JAIGANESH R	Chemistry
4	U18CI005	JAYASURYA S	Chemistry
5	U18CI006	DIVAKAR E	Chemistry
6	U18CI007	DEEPAK T	Chemistry
7	U18CI008	MARI J	Chemistry
8	U18CI009	PRASANTH K	Chemistry
9	U18CI010	MATHANBALAN J	Chemistry
10	U18CI011	VIJAYALAKSHMI V	Chemistry
11	U18CI012	SARANRAJ D	Chemistry
12	U18CI013	JANCY R	Chemistry
13	U18CI014	BACKIYALAKSHMI M	Chemistry
14	U18CI016	SREEJITH MS	Chemistry
15	U18CI017	VANITHA R	Chemistry
16	U18CI018	SATHYARAJ G	Chemistry
17	U18CI019	SANTHOSH S	Chemistry
18	U18PS004	GOPIKRISHNAN C	Physics
19	U18PS005	SARAN R	Physics
20	U18PS006	UJJWAL KUMAR .	Physics
21	U18PS007	BALAJI S	Physics
22	U18PS008	SREE LAKSHMI PRIYA S	Physics
23	U18PS009	NAMBIRAJAN S	Physics
24	U18PS010	MOHAMED AZHARUDEEN M	Physics
25	U18PS012	SANGEETHA V	Physics
26	U18PS013	PURUSHOTHAMAN R	Physics
27	U18PS014	KARUNYA G A	Physics
28	U18MA001	MONISHA J .	Maths
29	U18MA002	ABIRAMI P .	Maths
30	U18MA003	VENNILA V .	Maths
31	U18MA004	RAMAJAYAM P .	Maths
32	U18MA005	TAMILVENDHAN S .	Maths
33	U18MA006	AJAY KUMAR P .	Maths
34	U18MA007	NEELESH RAJ R .	Maths
35	U18MA008	SOWMIYA R .	Maths
36	U18MA009	GOWSIYA BEGAM S .	Maths
37	U18MA010	AYENDRILA SENGUPTA .	Maths
38	U18MA011	SANDHIYA K .	Maths
39	U18MA012	RAJKUMAR R .	Maths
40	U18CI017	VANITHA R	Chemistry
41	U18CI018	SATHYARAJ G	Chemistry

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 20.04.2019

Course Title: Short term Courses on enhancing of epics developing

Name: A. Stella

RegNo: U18C1001

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Astella

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22.04.19

Course Title: Short term Courses on enhancing of epics developing

Name: V. Vijayalakshmi

RegNo: V18CI011

Department: Chemistry

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vijayalakshmi V.

Signature

Bharath
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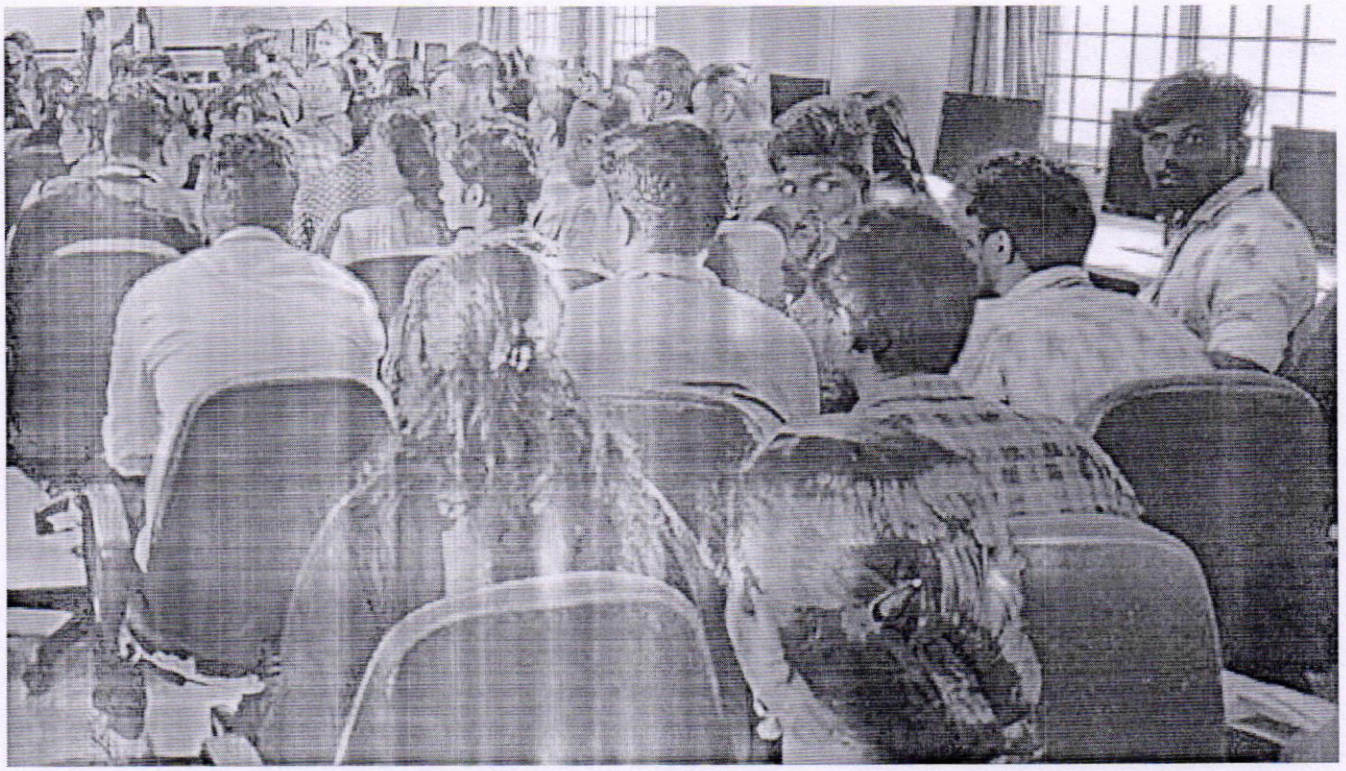
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.G. Nithya
Assistant Professor,
Department of Chemistry
Vels University
Chennai.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

STELLA A

has participated in the value added course: **Short term Courses on Enhancing of Epics Developing** , a unique and special program held at School of Basic Science, BIHER from March 30, 2018 to April 20, 2019.

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science

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SCHOOL OF ARTS

Date: 27.02.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Dance Choreography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Dance Choreography".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj, School of Basic Science on or before 25.3.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.1.19

Name : R. VANITHA

Reg.No. : U1ECI0017

Gender : FEMALE

Department : CHEMISTRY

Year : 2018 - 2019

Contact No. : 7299128773

Email ID : ravitalar2222@gmail.com.

Course Applied For : Certificate Course on Dance Choreography

R. Vanitha
Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.1.19

Name : S. SANTHOSH

Reg.No. : U1BC1 0019

Gender : MALE

Department : CHEMISTRY

Year : 2018 - 2019

Contact No. : 88 38 32 3350

Email ID : Santhoshkumar 200 38@gmail.com

Course Applied For : Certificate course on Dance Choreography

S. Santhosh
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate Course on Dance Choreography

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI001	STELLA A	Chemistry
2	U18CI002	JEBASTIN A	Chemistry
3	U18CI003	GOWTHAM K	Chemistry
4	U18CI004	JAIGANESH R	Chemistry
5	U18CI005	JAYASURYA S	Chemistry
6	U18CI006	DIVAKAR E	Chemistry
7	U18CI007	DEEPAK T	Chemistry
8	U18CI008	MARI J	Chemistry
9	U18CI009	PRASANTH K	Chemistry
10	U18CI010	MATHANBALAN J	Chemistry
11	U18CI011	VIJAYALAKSHMI V	Chemistry
12	U18CI012	SARANRAJ D	Chemistry
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17	U18CI018	SATHYARAJ G	Chemistry
18	U18CI019	SANTHOSH S	Chemistry
19	U18CI020	AJITH PRAKASH G	Chemistry
20	U18CI021	THANGAMANIKANDAN K	Chemistry
21	U18CI022	SURENDHAR G	Chemistry
22	U18PS001	BALAJI S	Physics
23	U18PS002	SANJAY KANTH S	Physics
24	U18PS003	DIVYA S	Physics
25	U18PS004	GOPIKRISHNAN C	Physics
26	U18PS005	SARAN R	Physics
27	U18PS006	UJJWAL KUMAR .	Physics
28	U18PS007	BALAJI S	Physics
29	U18PS008	SREE LAKSHMI PRIYA S	Physics
30	U18PS009	NAMBIRAJAN S	Physics
31	U18PS010	MOHAMED AZHARUDEEN M	Physics
32	U18PS012	SANGEETHA V	Physics
33	U18PS013	PURUSHOTHAMAN R	Physics
34	U18PS014	KARUNYA G A	Physics
35	U18PS017	ANTHA L	Physics
36	U18PS019	VIGNESHKUMAR Y	Physics
37	U18PS020	DHARMARAJ S	Physics
38	U18PS021	PRIYA DHARSHINI K	Physics

39	U18PS022	MADHUPRIYA S	Physics
40	U18PS023	JASTUSBABU N	Physics
41	U18PS015	KOKILA P	Physics
42	U18PS018	SARANRAJ C	Physics
43	U18MA001	MONISHA J .	Maths
44	U18MA002	ABIRAMI P .	Maths
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46	U18MA004	RAMAJAYAM P .	Maths
47	U18MA005	TAMILVENDHAN S .	Maths
48	U18MA006	AJAY KUMAR P .	Maths

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SCHOOL OF ARTS

Value Added Course

Course on Dance Choreography

Syllabus

Introduce students to both the exploration of the choreographic process and the basic tools used in choreography. Improvisations, assignments, class discussions, and the completion of a final piece. Journals role-reflections on the creative process of choreography. The course is *The Intimate Act of Choreography*- receive handouts-source for group discussions. Role of Dance or articles in magazines-Good source include *The Village Voice- The New York Times- Contact Quarterly*-and *Dance Magazine*. Introduction-Choreographic Elements-Providing Feedback-Choreographing Final Projects- Choosing a subject/theme-Casting Choreography-Selecting music, costumes, props Rehearsals-Deciding on a title- Submitting program notes-Presenting a Public Performance-Technical considerations- Rehearsal in performance space-Performance for an audience

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Courses on Certificate Course Course on Dance Choreography- Course Duration:30 Hrs				
S.No	**Date**	**Topic**	**Time**	**Hour**
1	30/3/2019	Introduce students to both the exploration of the choreographic process	10.00-11.00a.m	1
2	04-01-19	basic tools used in choreography	2.00-3.00a.m	1
3	04-02-19	Improvisations, assignments	2.00-3.00p.m	1
4	04-03-19	class discussions, and the completion of a final piece	2.00-4.00p.m	2
5	04-04-19	Journals role on Dance Choreography	2.00-4.00p.m	2
6	04-05-19	reflections on the creative process of choreography	2.00-4.00p.m	2
7	04-08-19	The course is *The Intimate Act of Choreography*	2.00-4.00p.m	2
8	04-09-19	receive handouts-source for group discussions	2.00-4.00p.m	2
9	04-10-19	Role of Dance or articles in magazines	2.00-3.00p.m	1
10	04-11-19	Good source include *The Village Voice*	2.00-4.00p.m	2
11	04-12-19	*The New York Times* -	2.00-4.00p.m	2
12	15/4/2019	*Contact Quarterly* -and *Dance Magazine*	2.00-4.00p.m	2
13	16/4/2019	Introduction-Choreographic Elements	2.00-4.00p.m	2
14	17/4/2019	Providing Feedback-Choreographing Final Projects-Choosing a subject/theme-	2.00-4.00p.m	2
15	18/4/2019	Casting Choreography-Selecting music, costumes, props Rehearsals-Deciding on a title	2.00-4.00p.m	2
16	22/4/2019	Submitting program notes- Presenting a Public Performance	2.00-4.00p.m	2
17	23/4/2019	Technical considerations- Rehearsal in performance space-Performance for an audience	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Dance Choreography **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/3/2019	10.00-11.00a.m	1
2	04-01-19	2.00-3.00a.m	1
3	04-02-19	2.00-3.00p.m	1
4	04-03-19	2.00-4.00p.m	2
5	04-04-19	2.00-4.00p.m	2
6	04-05-19	2.00-4.00p.m	2
7	04-08-19	2.00-4.00p.m	2
8	04-09-19	2.00-4.00p.m	2
9	04-10-19	2.00-3.00p.m	1
10	04-11-19	2.00-4.00p.m	2
11	04-12-19	2.00-4.00p.m	2
12	15/4/2019	2.00-4.00p.m	2
13	16/4/2019	2.00-4.00p.m	2
14	17/4/2019	2.00-4.00p.m	2
15	18/4/2019	2.00-4.00p.m	2
16	22/4/2019	2.00-4.00p.m	2
17	23/4/2019	2.00-4.00p.m	2

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30.4.2019

Course Title: Certificate Course on Dance Choreography

Name: R. VANITHA

RegNo: U18C10017

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. Vanitha

Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30.4.2019

Course Title: Certificate Course on Dance Choreography

Name: S. SANTHOSH

RegNo: U18C100 19

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Santhosh
Signature

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details
Dance Master- Thagaraj
Tamilnadu Dance Association.

Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

R VANITHA

has participated in the value added course: Dance Choreography a unique and special program held at School of Basic Science, BIHER from April 30, 20178 to May 30, 2019

Dr. P. Paulraj	**Dr. G. Padmapriya**	**Dr. A. Muthukumaravel**
Course Co-ordinator	**Convener**	**Dean- Arts & Science**

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:17.02.2019

CIRCULAR

Sub: Organising Value added Course :Short Term Course on Vocal singing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Vocal singing".** The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.Niraimathi, on or before 18.03.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3.Course Coordinator

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date 30/3/2019

Name : SRIRAM. K

Reg.No. : U18CA070

Date of Birth : 8/5/2000

Gender : Male

Department : B.C.A

Year : 2019

Contact No. : 7904 282 4610

Email ID : SRI002@gmail.com

Course Applied For : Vocal Singing

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 30/3/2019

Name : ANTONY CHRISTOFAR. A

Reg.No. : U18BC135

Gender : Male

Department : commerce

Year : 2019

Contact No. : 9423563821

Email ID : ANTO88@gmail.com

Course Applied For : Vocal singing.

Signature

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Short Term Course on Vocal singing **Course duration : 30 Hours**

Syllabus

Unit I:

1. Place of Music in Life, its Social, Spiritual & Cultural Values

2. Detailed Explanation & Defination of the following Musical Terms
a. Adhara Sthayi g. Dhatu & Mathu
b. Nadotpathi h. Akshara Kala & Matra Kalas
c. Ahata & Anahata Nada i. Anyaswara
d. Swara j. Avartha
e. Sthayi k. Sangati
f. Poorvanga & Uttaranga

Unit II:

1. Saralevarse
2. Jantivarse
3. Tarasthayi & Mandrasthayi
4. Alankaras

Unit III:

1. Origin of the Raga – Raga classification into janaka, janya raganga, upanga and bhashanga ragas. Krama and vakra ragas, varjya ragas and dwisthayi.
2. A study of the scheme of 72 malas and the application of katapayadi sutra for the scheme of 72 malas.
3. Lakshanas of shancharigeetha, lakshanageetha, jathiswara, swarajathi,jnanarnava and devaranama.
4. Raga lakshanas of Khamach, bilahari, kalyani, mohana, mayamalavagowla and arabhi.

Unit IV:

1. Introduction to History of Music
2. Sources for Musical History of India
3. Land marks in the history of Music & Dance
4. Musical Instruments
5. Raga Lakshanas of Kambhoji, Todi, Shanmukhapriya, Vasantha, Hamsadhwani & Ananda bhairavi

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Short Term Course on Vocal Singing **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	30/3/2019	Place of Music in Life, its Social, Spiritual & Cultural Values	10.00-12.00p.m	2
2	01-04-19	Detailed Explanation & Defination of the following Musical Terms	2.00-3.00p.m	1
3	04-04-19	Adhara Sthayi g. Dhatu & Mathu	2.00-3.00p.m	1
4	06-04-19	Ahata & Anahata Nada i. Anyaswara	10.00-12.00p.m	2
5	09-04-19	Sthayi k. Sangati	2.00-4.00p.m	2
6	13/4/2019	Saralevarse	10.00-12.00p.m	1
7	16/4/2019	Jantivarse	2.00-4.00p.m	2
8	20/4/2019	Tarasthayi & Mandrasthayi	10.00-12.00p.m	2
9	23/4/2019	Alankaras	2.00-4.00p.m	2
10	27/4/2019	Origin of the Raga – Raga classification into janaka, janya raganga.	10.00-12.00p.m	2
11	30/4/2019	. A study of the scheme of 72 malas and the application of katapayadi.	2.00-4.00p.m	2
12	05-05-19	Lakshanas of shancharigeetha, lakshanageetha, jathiswara .	10.00-12.00p.m	2
13	08-05-19	Raga lakshanas of Khamach, bilahari, kalyani, mohana	2.00-4.00p.m	2
14	11-05-19	Introduction to History of Music	10.00-12.00p.m	2
15	14/5/2019	Tillanas , Bhajans	2.00-4.00p.m	2
16	18/5/2019	Madhyama kala krithis	10.00-12.00p.m	2
17	22/5/2019	Pada Varna	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course:Short Term Course on Vocal singing **Course Duration:30 Hrs**

S.No	Date	Time	Hour
1	30/3/2019	10.00-12.00p.m	2
2	01-04-19	2.00-3.00p.m	1
3	04-04-19	2.00-3.00p.m	1
4	06-04-19	10.00-12.00p.m	2
5	09-04-19	2.00-4.00p.m	2
6	13/4/2019	10.00-12.00p.m	1
7	16/4/2019	2.00-4.00p.m	2
8	20/4/2019	10.00-12.00p.m	**2**
9	23/4/2019	2.00-4.00p.m	2
10	27/4/2019	10.00-12.00p.m	2
11	30/4/2019	2.00-4.00p.m	2
12	05-05-19	10.00-12.00p.m	2
13	08-05-19	2.00-4.00p.m	2
14	11-05-19	10.00-12.00p.m	2
15	14/5/2019	2.00-4.00p.m	2
16	18/5/2019	10.00-12.00p.m	2
17	22/5/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Short Time Course on Vocal Sing

S.NO	REG.N0	NAME OF THE CANDIDATE	PARTMENT
1	U18BC135	ANTONY CHRISTOFAR A	COMMERCE
2	U18BC136	J MOHAMED RIYAS	COMMERCE
3	U18BC137	KAVITHA M	COMMERCE
4	U18BC138	ASHOKKUMAR A	COMMERCE
5	U18BC139	MURUGA PERUMAL R	COMMERCE
6	U18BC140	AJITH M	COMMERCE
7	U18BC141	SUBASREE L	COMMERCE
8	U18BC142	VIMALRAJ S	COMMERCE
9	U18BC143	GVN LAKSHMI NARAYANA	COMMERCE
10	U18BC144	VASANTHAKUMAR S	COMMERCE
11	U18BC145	SRI PARVATHY K	COMMERCE
12	U18BC146	SATHYA NARAYANAN J	COMMERCE
13	U18BC147	SARAN V	COMMERCE
14	U18BC148	PRAVIN KUMAR P	COMMERCE
15	U18BC149	MOHAMMED ZAHEER H	COMMERCE
16	U18BC150	YUVANSRIRAM M	COMMERCE
17	U18BC151	JAYARAJ S	COMMERCE
18	U18BC152	VASEEM AL HUSSAIN R	COMMERCE
19	U18BC153	SATHEESHKUMAR S	COMMERCE
20	U18BC154	KULASEKARAN P	COMMERCE
21	U18BA098	AISHWARYA THOMAS	BBA
22	U18BA099	K SHYAM PRASAD VARMA	BBA
23	U18BA100	PRABHU P	BBA
24	U18CA070	SRIRAM K	BCA
25	U18CA071	RAMADAS PRABHAKARAN R M	BCA
26	U18CA072	SHREYA SINHA	BCA
27	U18CA073	PARIDHI SINHA	BCA
28	U18CA074	GOWTHAMRAJ R	BCA
29	U18CA075	VISHAL GANESH A S	BCA
30	U18CA076	NIVEDHA S	BCA
31	U18CA077	SHOBASH M	BCA
32	U18CA078	SANJAY BALA S	BCA
33	U18CA079	SUNDAR K	BCA
34	U18CA080	ISHWARYA ROY S	BCA
35	U18CA081	ABDUL HALIM S	BCA

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/5/2019

Course Title: Short Term Courses on Singing

Name: SRIRAM. K

RegNo: U18CA070

Department: B.C.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective			✓		✓
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Sriram

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 22/5/2019

Course Title: Short Term Courses on Singing

Name: ANTONY CRISTOFAR.X

RegNo: U18BC135

Department: COmmerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Ojectives of the course clear to you			✓	✓	
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned			✓		✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful			✓	✓	
7.	The level of the course				✓	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)				✓	
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



Resource person

Mr. Ebiraj

Asst.professor,

Department of Visual Communication,

Hindustan College of Arts and Science,

Chennai.

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

ANTONY CHRISTOFOR A.

has participated in the course Vocal Singing ,
conducted by the School of Arts, from BIHER March 30, 2019
to May 22, 2019.

Mr. A. Niramathi	Mr. P. Nagarajan	Dr. A. Muthukumaravel
Course Co-ordinator	Convenor	Dean Arts & Science

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 25.02.2019

CIRCULAR

Sub: Organising Value added Course: Certificate course on Music Production- **reg.,**

With reference to the above mentioned subject, we bring it to your notice that , Faculty of Arts, Bharath Institute of Higher Education & Research is organising **"Value added course on :** Certificate course on Music Production**".** The syllabus and registration form is enclosed herewith.

The candidates those who are interested to join must fill the registration form and submit to the Course Co-ordinator Dr S.Anandhi, Department of Physics on or before 26.03.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean- Arts & Science

Dean-Faculty of Arts & Sciences
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 24/3/2019

Name : SREEJITH NS

Reg.No. : U18C1016

Gender : MALE

Department : CHEMISTRY

Year : 2019

Contact No. : 8428223258

Email ID : Sreejithns@gmail.com.

Course Applied For : CERTIFICATE COURSE ON MUSIC PRODUCTION

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Certificate course on Music Production

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI017	Vanitha R	chemistry
2	U18CI016	Sreejith MS	chemistry
3	U18PS021	PRIYA DHARSHINI K	physics
4	U18PS019	VIGNESHKUMAR Y	physics
8	U18PS014	KARUNYA G A	physics
9	U18PS013	PURUSHOTHAMAN R	physics
10	U18PS012	SANGEETHA V	physics
11	U18PS010	MOHAMED AZHARUDEEN M	physics
12	U18PS009	NAMBIRAJAN S	physics
13	U18PS008	SREE LAKSHMI PRIYA S	physics
14	U18PS005	SARAN R	physics
15	U18PS004	GOPIKRISHNAN C	physics
16	U18PS003	DIVYA S	physics
17	U18PS002	SANJAY KANTH S	physics
18	U18PS001	BALAJI S	physics
19	U18MI022	YOGASHREE G	microbiology
20	U18MI021	HEMALATHA K	microbiology
21	U18MI020	DHANALAKSHMI M	microbiology
22	U18MA013	SUSHMITHA P .	maths
23	U18CA029	Sasi Kumar V	computer application
24	U18CA028	Manesh A	computer application
25	U18CA027	Mukeshkumar N	computer application
26	U18BS007	ABUBAKAR M	biotech
27	U18BS006	JENIFER V	biotech
28	U18BS004	VAISHNU S S	biotech
29	U18BS003	RAMYA K	biotech
30	U18BS002	VETRIVEL V	biotech
31	U18BC160	SHASHANK SINGH .	commerce
32	U18BC159	MOHAMMED MUSHAHID J	commerce
33	U18BC157	ANUSUYA V	commerce
34	U18BA065	VISHAK U	BBA
35	U18BA064	AADITHY N.A	BBA
36	U18BE045	SURYA V	English
37	U18BE044	SAMUELSMACKER R	English

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Certificate Courses on Music Production - Syllabus

Introduction to music production and studio signal flow - Basic studio terminology - Studio/Recording signal flow - Aux-sends, Headphone mix - Monitoring/Recording path - Introduction to Microphone technology - Dynamic - Condenser - Tube - Ribbon - Basic studio/recoding set-up and routing functions. - Recording exercises

Outboard gear dan plug-ins - Patch bay and outboard gear signal flow - Basic EQ - Parametric, half-parametric, shelf, filter - Centre f, Q, Bandwidth - Basic Compression/Limiter - Threshold, ratio, attack, release, knee, gain, look ahead - Introduction to Pro-Tools - Setting up a Pro-Tools session - Basic Pro-Tools signal flow - Aux send dan plug-ins - Different recording techniques in Pro-Tools - Basic editing function of Pro-Tools - Exercises

Basic Recording Techniques - Introduction to different recording techniques - Stereo Pair Recording - X/Y vs. spaced pair microphone techniques - Basic Drum set; Bass and other string instruments recording Basic Vocal recording – Exercises

Basic Mixing Techniques -The basic concept of a high quality mix Understanding the difference between stereo and mono - Effective stereo imaging - Level - Creating distance and close proximity -Level dan panning dapat menghasilkan illusion of depth - Using level to create cohesion between groups of instruments - Using level to create the right mixing balance - Basic EQing/Compressing techniques- Basic Reverb usage and different functions-exercises.

Bharath Institute of Higher Education & Research

School of Arts

Course Time table

Value Added Course: Certificatecourses on Music ProductionCourse Duration:30 Hrs

S.No	Date	Time	Hour
1	30-03-19	2.00-4.00p.m	2
2	31-03-19	10.00-12.00p.m	2
3	06-04-19	2.00-4.00p.m	2
4	07-04-19	10.00-12.00p.m	2
5	13-04-19	2.00-4.00p.m	2
6	19-04-19	10.00-12.00p.m	2
7	20-04-19	2.00-4.00p.m	2
8	21-04-19	10.00-12.00a.m	**2**
9	22-04-19	2.00-4.00p.m	2
10	23-04-19	10.00-12.00p.m	2
11	24-04-19	2.00-4.00p.m	2
12	25-04-19	10.00-12.00p.m	2
13	26-04-19	2.00-4.00p.m	2
14	27-04-19	10.00-12.00p.m	2
15	28-04-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course Lesson Plan

Value Added Course: Certficate Courses on Music Production **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	30-03-19	Introduction to music production and studio signal flow - Basic studio terminology - Studio/Recording signal flow	2.00-4.00p.m	2
2	31-03-19	Aux-sends, Headphone mix - Monitoring/Recording path - Introduction to Microphone technology - Dynamic	10.00-12.00p.m	2
3	06-04-19	Condenser - Tube - Ribbon - Basic studio/recoding set-up and routing functions. - Recording exercises	2.00-4.00p.m	2
4	07-04-19	Outboard gear dan plug-ins - Patch bay and outboard gear signal flow - Basic EQ - Parametric, half-parametric,	10.00-12.00p.m	2
5	13-04-19	shelf, filter - Centre f, Q, Bandwidth - Basic Compression/Limiter - Threshold, ratio, attack, release, knee	2.00-4.00p.m	2
6	19-04-19	gain, look ahead - Introduction to Pro-Tools - Setting up a Pro-Tools session - Basic Pro-Tools signal flow	10.00-12.00p.m	2
7	20-04-19	Aux send dan plug-ins - Different recording techniques in Pro-Tools - Basic editing function of Pro-Tools - Exercises	2.00-4.00p.m	2
8	21-04-19	Basic Recording Techniques - Introduction to different recording technique	10.00-12.00a.m	2
9	22-04-19	Stereo Pair Recording - X/Y vs. spaced pair microphone techniques	2.00-4.00p.m	2
10	23-04-19	Basic Drum set; Bass and other string instruments recording Basic Vocal recording – Exercises	10.00-12.00p.m	2
11	24-04-19	Basic Mixing Techniques -The basic concept of a high quality mix Understanding the difference between stereo and mono	2.00-4.00p.m	2
12	25-04-19	Effective stereo imaging - Level - Creating distance and close proximity -Level dan panning dapat menghasilkan illusion of depth	10.00-12.00p.m	2
13	26-04-19	- Using level to create cohesion between groups of instruments - Using level to create the right mixing balance	2.00-4.00p.m	2
14	27-04-19	Basic EQing/Compressing techniques- Basic Reverb usage and different functions-	10.00-12.00p.m	2
15	28-04-19	exercises	2.00-4.00p.m	2

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28/2/2019

Name : PRIYADHARSHINI

Reg.No. : U18PS021

Gender : FEMALE

Department : PHYSICS

Year : 2019

Contact No. : 9092205968

Email ID : priyadharshini@gmail.com.

Course Applied For : CERTIFICATE COURSE ON MUSIC PRODUCTION

Priy.

Signature

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27/4/2019

Course Title: Certificate course on Music Production

Name: YOGASHREE Y

RegNo: U18MZ022

Department: MICROBIOLOGY

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 27/4/2019

Course Title: Certificate course on Music Production

Name: SURYA V

RegNo: 18BE045

Department: ENGLISH

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr. Aadhilakshmi
Dept of Fine Arts
Annamalai University
Chidambaram

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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
[Declared as Deemed - to - be - University under section 3 of UGC Act 1956]

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI – 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that

KARUNYA G A

Has participated in the value added course: Certificate Course on Music Production , a unique and special programme held at School of Arts, BIHER from 30th March 2019 to 28th April 2019.

Dr S.Anandhi
Course Co-ordiantor

Dr. E.Thirumal
HOD

Dr.A.Muthukumaravel
Dean of Arts and Science